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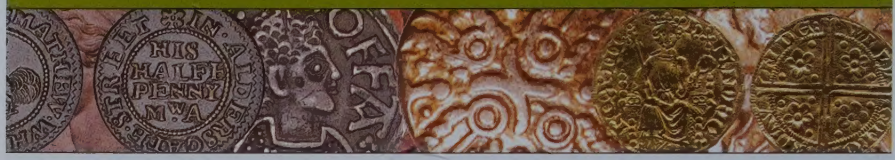
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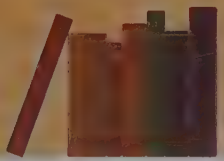
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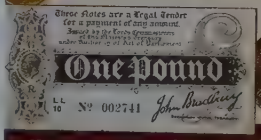
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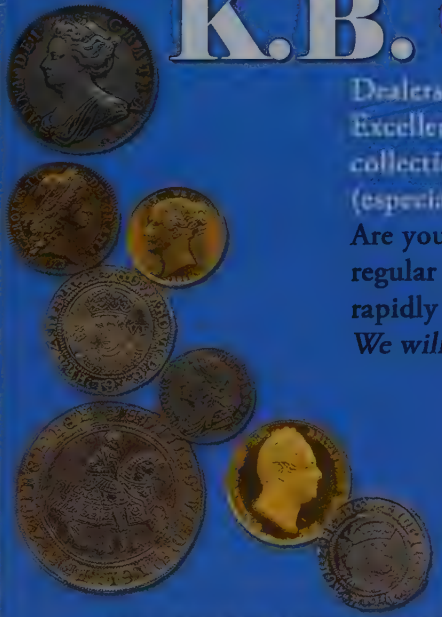




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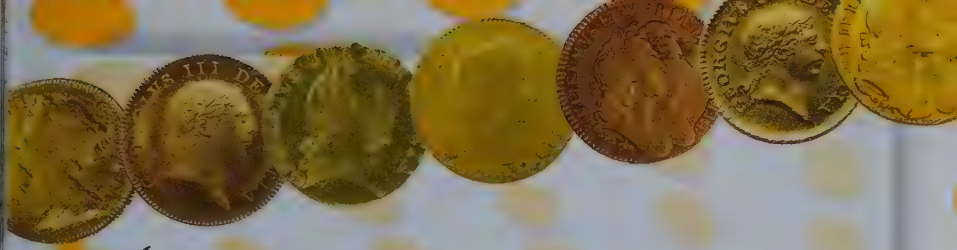
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ABBREVIATIONS

Archb.	Archbishop
Æ	bronze
Æ	silver
Æ	gold
Bp.	Bishop
BV	bullion value
cuir.	cuirassed
d.	penny, pence
diad.	diademed
dr.	draped
ex.	exergue
grs.	grains
hd.	headstg.
i.c.	inner circle
illus.	illustration
l.	left
laur.	laureate
mm.	mintmark
mon.	monogram
O., obv.	obverse
p.	new penny, pence
pl	plume
quat.	quatrefoil
qtr.	quarter
rad.	radiate
R., rev.	reverse
r.	right
s.	shillings
stg.	standing
trun.	truncation
var.	variety
wt.	weight

Another eventful year passes by, noteworthy for the Olympic and Paralympic Games in London in the summer. The release of numerous new coins to mark the games has sparked new interest in collecting coins, especially the range of new 50 pence designs. I set about trying to form a complete set of these coins from change and am still missing one. There appears to have been enormous interest in this series and they are actually quite hard to find in change so I have resorted to asking shopkeepers to look out for them on my behalf!

The summer seems a distant memory now as we drift into the winter months, we continue to experience major financial problems around the globe and there remains a great deal of uncertainty; this is reflected in the continued high price of gold sitting currently at £1092 per ounce, around the same price as one year ago. The market for British coins remains very strong in general but the trends which have been developing gradually over the last few years have become more pronounced and sharply focused.

There has been a gradual change in collecting habits over a long period of time where more emphasis is being placed on condition than outright scarcity. One of the underlying reasons is simply that there are many more collectors of British coins now than ever before. Linked to this is the fact that there is a finite supply of coins on the market, especially those surviving in the higher grades, and competition for these pieces is fierce. The large collections formed in past by collectors such as Lockett, Murdoch and Montagu etc are simply not possible these days without enormous wealth, even with substantial sums of money the coins themselves are simply not around in sufficient quantity to satisfy the existing demand. The trend now is to form smaller collections of individually selected high grade coins which are considered the finest known of their type and not necessarily to form a collection of anything specific such as crowns or shillings. This has resulted in a general downturn of interest in lower grade coins. It is quite probable that the general economic downturn has had a direct impact and that collectors with less disposable income are simply not spending as much as they used to on the middle grade coins, whereas wealthy individuals are diverting a percentage of their cash into high grade coins as an alternative to low-yield deposit accounts and traditional forms of investment.

The obvious effect on prices is that coins in the higher grades of EF and UNC continue to climb at much higher rates than in the lower grades of F and VF, many of which have not moved at all.

In general, in this new edition, prices for hammered coins are up around 7.5% overall, mostly in VF grade. In particular, Saxon coins remain strong and Tudor coins have experienced a surge. Milled coins are up around 6.5% overall but the price increases are nearly all in the EF and UNC grades which is what the current market clearly wants.

Demand for sovereigns is at an unprecedented level, the recent sale of the Bentley collection highlighted the demand not only for quality but also for scarcity in this area with collectors competing for the elusive rarities which only come onto the market once in a lifetime.

Forgeries have become a hot topic recently; we have seen a number of extremely good copies of classic British rarities finding their way into the market place. The old warning 'Caveat Emptor' or 'Let the buyer beware' springs to mind. We can not recommend strongly enough that you should always buy coins from reputable dealers who will guarantee the coin as genuine and who are happy to refund you should you have any doubts. The British Numismatic Trade Association (BNTA) represents the interests of more than eighty numismatic firms throughout the UK and whose members are bound by a code of ethics, look out for the BNTA logo.

The cover coin chosen this year is a celtic gold stater of Tasciovanus, king of the Catuvellauni, a tribe of ancient Britain which occupied the modern day counties of Hertfordshire, Bedfordshire and Cambridgeshire, centred around Verlamion (St. Albans).

This particular coin was found by a metal detector in Cambridgeshire in 2011 and sold at the Spink auction in December 2011 for £6500 + premium.

The background of the cover is a drawing by Mark Gridley, an artist who produced a series of superb reconstructed drawings of Iron-Age settlements for Oxford Archaeology Unit.

The workmanship of the coin engravers of the Iron-age period is outstanding; the Celts were clearly talented artists and experts in working with metal. The abstract designs we encounter on Celtic coins would no doubt have had a clearer meaning to the people of the day, the designs can be quite complex and full of hidden images with faces, eyes, wheels, stars, comets, animals etc. Often when the coins are rotated the designs remain balanced and often reveal more hidden imagery. Celtic coins offer fantastic variety, fascinating history and great value for money. Because they frequently turn up in hoards they can be very affordable and a modest type collection can be built up relatively easily.

As for other changes in the this edition, we have taken the decision to remove prices for uncirculated copper coins of George IV and Victoria. Truly uncirculated coins with no wear and full lustre for this period are virtually impossible to find. It is therefore misleading to try to suggest accurate prices for coins which hardly ever trade on the market.

The tendency to include minute varieties in recent editions has had to be reigned in with a view to publishing specialised handbooks for collectors of varieties. The catalogue is overcrowded in places and is becoming difficult to use in order to distinguish one basic type from another. We must not lose our way in our aim to provide a succinct catalogue which is easy to use, with this in mind we are in the process of compiling information for a new edition of English Silver Coinage since 1649 so we would welcome information of new varieties which can be included in this new edition. We will, therefore, gradually be removing a lot of the minor varieties from this book. We also aim to publish, in due course, a specialised handbook for English gold coins.

Last year we announced that we would be separating the Decimal issues into a

separate volume for this edition, for a number of reasons we have not done this but it will happen next year.

We hope that you continue to find collecting English coins interesting, rewarding and profitable. The market conditions over the last five years have made for very interesting movements in the prices of coins, not just in the UK but worldwide and we look forward to what the next year has to bring.

Philip Skingley

Editor, Coins of England

Arrangement

The arrangement of this catalogue is not completely uniform, but generally it is divided into metals (gold, silver, copper, etc) under each reign, then into coinages, denominations and varieties. In the Celtic section the uninscribed coins are listed before the dynastic coins; under Charles II all the hammered coins precede the milled coinage; the reign of George III is divided into coins issued up to 1816 and the new coinage from 1816 to the end of the reign; and under Elizabeth II the decimal issues are separated from the pre-decimal *(£.s.d.)* coinages.

Every major coin type is listed though not every variety. We have endeavoured to give rather more coverage to the varieties of relatively common coins, such as the pennies of Edward I, II and III, than to the very much rarer coins of, for instance, King Offa of Mercia.

Values

The values given represent the range of retail prices at which coins are being offered for sale at the time of going to press and **not** the price which a dealer will pay for those coins. These prices are based on our knowledge of the numismatic market, the current demand for particular coins, recent auction sale prices and, in those cases where certain coins have not appeared for sale for some years, our estimation of what they would be likely to sell at today, bearing in mind their rarity and appeal in relation to somewhat similar coins where a current value is known. Values are given for two grades of preservation from the Celtic period onwards and three to four grades of preservation for coins of the 17th to the 20th century.

Collectors normally require coins in the best condition they can afford and, except in the case of a really rare coin, a piece that is considerably worn is not wanted and has little value. The values given in the catalogue are for the exact state of preservation stated at the head of each column and bearing in mind that a score of identical coins in varying states of wear could be lined up in descending order from mint condition (FDC, *fleur de coin*), through very fine (VF) to *poor* state. It will be realized that only in certain instances will the values given apply to particular coins. A 'fine' (F) coin may be worth anything between one quarter and a half of the price quoted for a 'very fine' (VF); on the other hand, a piece in really mint condition will be valued substantially higher than the price quoted for 'extremely fine' (EF). The designation BV has been adopted for coins whose value on the market has yet to exceed its bullion value. Purchasing sovereigns, catalogued as BV, will attract a dealers' premium.

We emphasize again that the purpose of this catalogue is to give a general value for a particular class of coin in a specified state of preservation, and also to give the collector an idea of the range and value of coins in the English series. The value of any particular piece depends on three things:

Its exact design, legend, mintmark or date.

Its exact state of preservation; this is of prime importance.

The demand for it in the market at any given time.

Some minor varieties are much scarcer than others and, as the number of coins issued varies considerably from year to year, coins of certain dates and mintmarks are rarer and of more value than other pieces of similar type. The prices given for any type are for the commonest variety, mintmark or date of that type.

The Scope

Coin collecting, numismatics, is a fascinating hobby. It requires very little physical exertion and only as much mental effort as one wishes or is able to put into it at any time. There is vast scope and boundless ramifications and byways encompassing not only things historical and geographical, but also touching on economics, metallurgy, heraldry, literature, the fine arts, politics, military history and many other disciplines. This catalogue is solely concerned with British coinage from its earliest times right up to date. From the start the beginner should appreciate that the coinage of our own nation may be seen as a small but very important part of the whole story of world currency.

The first coins, made of electrum, a natural alloy of gold and silver, were issued in western Asia Minor (Lydia) in the later seventh century B.C. Over the next century or so coinage of gold and silver spread across the Aegean to mainland Greece, southwards to the eastern Mediterranean lands and eventually westward to the Greek colonies in southern Italy, Sicily (Magna Graecia) and beyond. The coins of the Greeks are noted for their beautiful, sometimes exquisite craftsmanship, with many of the coin types depicting the patron deities of their cities. Coins of Philip II of Macedon (359-336 B.C.), father of Alexander the Great, circulated amongst the Celtic peoples of the Danubian Basin and were widely copied through central Europe and by the Gauls in France. Gold Gaulish staters were reaching Britain around the beginning of the first century B.C. and the earliest gold to be struck in the island must have been produced shortly afterwards. Although their types and designs copy the Apollo head and racing charioteer of Philip II's gold coins, they are stylistically much removed from the original representation and very individually Celtic in concept.

The coins of the Romans cover some seven centuries and include an enormous number of different types that were current throughout a major part of the civilized world from Spain to Syria and from the Rhine in the north to the Sudan in the south. The Roman province of Britain was part of this vast empire for four hundred years from AD 43 until the early fifth century. Innumerable Roman coins have been recovered from sites in this country, most being made of brass or bronze. Many of these are quite inexpensive and very collectable. In recent years many hoards of gold and silver coins have been found, usually by use of metal detectors.

Following the revival of commerce after the Dark Ages, coinage in Western Europe was virtually restricted to silver until the thirteenth century, though gold was still being minted in Byzantium and in the Islamic world. In the Middle Ages many European cities had their own distinctive coinage and money was issued not only by the kings but also by nobles, bishops and abbots. From the time of the later Crusades gold returned to the West, and the artistic developments of the Renaissance in the fifteenth century brought improved portraiture and new minting techniques.

Large silver crown-size thalers were first minted at Joachimsthal in Bohemia early in the sixteenth century. The substantial shipments of silver coming to Europe from the mines of Spanish America over the next couple of centuries led to a fine series of larger coins being issued by the European states and cities. The larger size allowed greater artistic freedom in the designs and the portraits on the coins.

Both Germany and Italy became unified nation states during the later nineteenth century, thereby substantially reducing the number of mints and coin types. Balancing the reduction in European minting authorities were the new coins that were issued by

the independent states of South and Central America. Since the 1950s many new nations have established their independence and their coinage provides a large field for the collector of modern coins.

It can be seen that the scope for the collector is truly vast, but besides the general run of official coinage there is also the large series of token coins—small change unofficially produced to supplement the inadequate supply of authorized currency. These tokens were issued by merchants, innkeepers and manufacturers in many towns and villages in the seventeenth, eighteenth and nineteenth centuries and many collectors specialize in their local issues.

Some coins have designs of a commemorative nature; an example being the Royal Wedding crown of 1981, but there are also large numbers of commemorative medals which, though never intended for use as coinage, are sometimes confused with coins because they are metal objects of a similar shape and sometimes a similar size to coins. This is another interesting field for collectors as these medals often have excellent portraits of famous men or women, or they may commemorate important events or scientific discoveries. Other metallic objects of coin-like appearance that can be confusing for the beginner are reckoning counters, advertising tickets, various other tickets and passes, and items such as brass coin weights.

Minting processes

From the time of the earliest Greek coins in the late seventh century BC to about the middle of the sixteenth century AD, coins were made by hand. The method of manufacture was simple. The obverse and reverse designs were engraved or punched into the prepared ends of two bars of bronze or iron, shaped or tapered to the diameter of the required coin. The obverse die, known as the *pile*, was usually spiked so that it could be anchored firmly into a block of wood or metal. The reverse die, the *trussel*, was held by hand or grasped by tongs.

The coin was struck by placing a metal blank between the two dies and striking the trussel with a hammer. Thus, all coinage struck by this method is known as 'hammered'. Some dies are known to have been hinged so there would be an exact register between the upper and lower die. Usually a 'pair of dies' consisted of one obverse die (normally the more difficult to make because it had the finer detail, such as the ruler's portrait) and two reverse dies. This was because the shaft of iron bearing the reverse design eventually split under the constant hammering; two reverse dies were usually needed to last out the life of the obverse die.

Some time toward the middle of the sixteenth century, experiments, first in Germany and later in France, resulted in the manufacture of coins by machinery.

The term 'milled', which is applied to all machine-made coins, comes from the type of machinery used – the mill and screw press. With this machinery the obverse die was fixed as the lower die and the reverse die brought down into contact with the blank by heavy vertical pressure applied by a screw or worm-drive connected to a cross bar with heavy weights at each end. These weights usually had long leather thongs attached which allowed a more powerful force to be applied by the operators who revolved the arms of the press. New blanks were placed on the lower die and the struck coins were removed by hand. The screw press brought more pressure to bear on the blanks and this pressure was evenly applied, producing a far better and sharper coin.

Various attempts were made during the reigns of Elizabeth I and Charles I to introduce this type of machinery with its vastly superior products. Unfortunately problems associated with the manufacture of blanks to a uniform weight greatly reduced the rate of striking and the hand manufacture of coins continued until the Restoration in 1660, when Charles II brought to London from Holland the Roettiers brothers and their improved screw press.

The first English coins made for circulation by this new method were the silver crowns of 1662, which bore an inscription on the edge, DECVS ET TVTAMEN, 'an ornament and a safeguard', a reference to the fact that the new coins could not be clipped, a crime made easy by the thin and often badly struck hammered coins.

The mill and screw press was used until new steam-powered machinery made by Boulton and Watt was installed in the new mint on Tower Hill in London. This machinery had been used most successfully by Boulton to strike the large 'cartwheel' two- and one- penny pieces of 1797 and other coins, including 'overstriking' Spanish *eight-reale* pieces into Bank of England 'dollars' since the old Mint presses were not able to exert sufficient power to do this. This new machinery was first used at the Mint to strike the 'new coinage' halfcrowns of 1816, and it operated at a far greater speed than the old type of mill and screw presses and achieved a greater sharpness of design.

The very latest coining presses now operating at the Royal Mint at Llantrisant in South Wales, are capable of striking at a rate of up to 800 coins a minute.

Condition

One of the more difficult problems for the beginner is to assess accurately the condition of a coin. A common fault among collectors is to overgrade and, consequently, to overvalue their coins.

Most dealers will gladly spare a few minutes to help new collectors. Many dealers issue price lists with illustrations, enabling collectors to see exactly what the coins look like and how they have been graded.

Coins cannot always be graded according to precise rules. Hammered coins often look weak or worn on the high parts of the portrait and the tops of the letters; this can be due to weak striking or worn dies and is not always attributable to wear through long use in circulation. Milled coins usually leave the Mint sharply struck so that genuine wear is easier to detect. However a x5 or x10 magnifying glass is essential, especially when grading coins of Edward VII and George V where the relief is very low on the portraits and some skill is required to distinguish between an uncirculated coin and one in EF condition.

The condition or grade of preservation of a coin is usually of greater importance than its rarity. By this we mean that a common coin in superb condition is often more desirable and more highly priced than a rarity in poor condition. Coins that have been pierced or mounted as a piece of jewellery generally have little interest to collectors.

One must also be on the lookout for coins that have been 'plugged', i.e. that have been pierced at some time and have had the hole filled in, sometimes with the missing design or letters re-engraved.

Badly cleaned coins will often display a complexity of fine interlaced lines and such coins have a greatly reduced value. It is also known for coins to be tooled or re-engraved on the high parts of the hair, in order to 'increase' the grade of coin and its value. In general it is better to have a slightly more worn coin than a better example with such damage.

Cleaning coins

Speaking generally, *do not* clean coins. More coins are ruined by injudicious cleaning than through any other cause, and a badly cleaned coin loses much of its value. A nicely toned piece is usually considered desirable. Really dirty gold and silver can, however, be carefully washed in soap and water. Copper coins should never be cleaned or washed, they may be lightly brushed with a brush that is not too harsh.

Buying and selling coins

Exchanging coins with other collectors, searching around the antique shops, telling your relatives and friends that you are interested in coins, or even trying to find your own with a metal detector, are all ways of adding to your collection. However, the time will come when the serious collector needs to acquire specific coins or requires advice on the authenticity or value of a coin.

At this point an expert is needed, and the services of a reputable coin dealer are necessary. There are now a large number of coin dealers in the UK, many of whom belong to the B.N.T.A. (The British Numismatic Trade Association) or the I.A.P.N. (The International Association of Professional Numismatists) and a glance through the 'yellow pages' under 'coin dealer' or 'numismatist' will often provide local information. Many dealers publish their own lists of coins. Studying these lists is a good way for a collector to learn about coins and to classify and catalogue their own collections.

The Standard Catalogue of Coins of England and the UK has been published since 1929. It serves as a price guide for all coin collectors. Spink also publish books on many aspects of English, Greek, Roman and Byzantine coins and on British tokens which serve as a valuable source of information for coin collectors. Our books are available directly from Spink or through reputable booksellers. Many branches of W. H. Smith, and other High Street booksellers, stock copies of *The Standard Catalogue*.

Numismatic Clubs and Societies

There are well over one hundred numismatic societies and clubs in the British Isles. For details of how to contact them see page 562. Joining one is the best way to meet fellow enthusiasts, learn about your coins and other series and acquire coins in a friendly and informative way.

Useful suggestions

Security and insurance. The careful collector should not keep valuable coins at home unless they are insured and have adequate protection. Local police and insurance companies will give advice on what precautions may be necessary.

Most insurance companies will accept a valuation based on *The Standard Catalogue*. It is usually possible to have the amount added to a householder's contents policy but particularly valuable individual coins may have to be separately listed. A 'Fire, Burglary and Theft' policy will cover loss only from the insured's address, but an 'All Risks' policy will usually cover accidental damage and loss anywhere within the U.K.

For coins deposited with a bank or placed in a safe-deposit box a lower insurance premium is usually payable.

Keeping a record. All collectors are advised to have an up-to-date record of their collection and, if possible, photographs of the more important and more easily identifiable coins. This should be kept in a separate place from the collection so that a list and photographs can be given to the police should loss occur. Note the price paid, from whom purchased, the date of acquisition and the condition of the coin.

Storage and handling. New collectors should get into the habit of handling coins by the edge. This is especially important as far as highly polished proof coins are concerned.

Collectors may initially keep their coins in paper or plastic envelopes housed in boxes, albums or special containers. Many collectors will eventually wish to own a hardwood coin cabinet in which the collection can be properly arranged and displayed. If a home-made cabinet is being constructed avoid using oak and cedar wood; mahogany, walnut and rosewood are ideal. It is important that coins are not kept in a humid atmosphere; especial care must be taken with copper and bronze coins which are very susceptible to damp or condensation which may result in a green verdigris forming on them.

From beginner to numismatist

The new collector can best advance to becoming an experienced numismatist by examining as many coins as possible, noting their distinctive features and by learning to use the many books of reference that are available. It will be an advantage to join a local numismatic society, as this will provide an opportunity for meeting other enthusiasts and obtaining advice from more experienced collectors. Most societies have a varied programme of lectures, exhibitions and occasional auctions of members' duplicates.

Those who become members of one or both of the national societies, the Royal Numismatic Society and the British Numismatic Society, receive an annual journal containing authoritative papers and have access to the societies' library and programme of lectures.

Many museums have coin collections available for study, although they may not always be displayed, and a number of museum curators are qualified numismatists.

SOME NUMISMATIC TERMS EXPLAINED

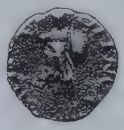
Obverse	That side of the coin which normally shows the monarch's head or name.
Reverse	The side opposite to the obverse, the 'Tails'.
Blank	The coin as a blank piece of metal, i.e. before it is struck.
Flan	The whole piece of metal after striking.
Type	The main, central design.
Legend	The inscription. Coins lacking a legend are called 'mute' or anepigraphic.
Field	That flat part of the coin between the main design and the inscription or edge.
Exergue	That part of the coin below the main design, usually separated by a horizontal line, and normally occupied by the date.
Die	The block of metal, with design cut into it, which actually impresses the coin blank with the design.
Die variety	Coin showing slight variation of design.
Mule	A coin with the current type on one side and the previous (and usually obsolete) type on the other side, or a piece struck from two dies that are not normally used together.
Graining or reeding	The crenellations around the edge of the coin, commonly known as 'milling'.
Proof	Carefully struck coin from special dies with a mirror-like or matt surface. (In this country 'Proof' is not a term used to describe the state of preservation, but the method of striking.)
Hammered	Refers to the old craft method of striking a coin between dies hammered by hand.
Milled	Coins struck by dies worked in a coining press. The presses were hand powered from 1560-1800, powered by steam from 1790 and by electricity from 1895.

CELTIC COINAGE

The Celtic or Ancient British issues are amongst the most interesting and varied of all British coins. They are our earliest coins and are the product of a society that left no historical sources of its own. It is therefore often difficult to be specific about for whom, when or where they were produced. Despite only being used for approximately a hundred and fifty years they do provide a rich variety of designs and types in gold, silver and bronze. Collectors looking for a theme to concentrate on may find the coins of one tribe, an individual ruler or a particular phase in the coinage interesting.

Grading Celtic Coins

The majority of Celtic coins were struck by hand, sometimes resulting in a loss of definition through weak striking. In addition, the design on the dies was often bigger than the blank flan employed, resulting in the loss of some of the design. Coins with full legends are generally more valuable than examples with incomplete legends. Bronze coins in good condition (VF or better) and especially toned examples attract a premium. Factors that detract from a coin's value are chips, scratches and verdigris on bronze coins. It is important to take into account these factors as well as the amount of wear on a coin when assessing its grade.

	Cunobelin Bronze Unit	Epaticcus Silver Unit	Cunobelin Gold Stater
Fine			
Very Fine			

Plated Coins

Plated gold staters, quarter staters and silver units are recorded for many known types. They vary considerably in the quality of their production and are usually priced at around a quarter of the substantive types value. Their exact purpose or relation to the type they copy is not fully understood.

References and Select Bibliography.

M Mack, R.P. (1975) 3rd edition, The Coinage of Ancient Britain.
V Van Arsdell, R.D. (1989), Celtic Coinage of Britain.
BMC Hobbs, R. (1996), British Iron Age Coins in the British Museum.

de Jersey, P. (1996), Celtic Coinage in Britain. *A good general introduction to the series.*
Nash, D. (1987), Coinage in the Celtic World. *Sets the coinage in its social context.*

The layout of the following list is derived from the standard works by Mack, Van Arsdell and the British Museum Catalogue by Richard Hobbs. References are made to these works where possible, in the case of the last work it should be noted that the British Museum collection is not exhaustive, and therefore should not be used to assess the rarity of a coin. More detailed information than that given here can be gained from these works.

IMPORTED COINAGE

The earliest coins to circulate in Britain were made in northern Gaul (Belgica) and imported into the south-east of England from around 150 B.C. onwards. They were principally the product of two tribal groups in this region, the Ambiani and Suessiones. In Britain these types are known as Gallo-Belgic A to F. The first type Gallo-Belgic A is ultimately derived from the Macedonian gold staters (M) of Philip II (359-336 B.C.)

The reasons why they were imported are not fully understood. However, the context for their importation is one of close social, political and economic ties between Britain and Gaul. Within this cross-channel relationship they undoubtedly had various functions, such as payment for military service or mercenaries, in exchanges between the elite of each society: in cementing alliances for example, or as gifts in a system of exchange.

Numbers in brackets following each entry refer to numbers employed in previous editions of this catalogue.

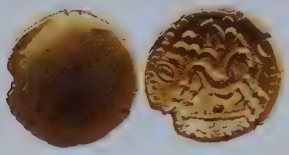
GALLO-BELGIC ISSUES



2 4 5 7

		F £	*VF* £
From *c.*150 B.C. – *c.*50 B.C.			
1	**Gold Stater.** Gallo-Belgic A. (Ambiani). Good copy of Macedonian stater, large flan. Laureate head of Apollo r. R. Horse l. *M. 1; V. 10. (1)*	1500	6500
2	Similar, but head and horse l. *M. 3; V. 12. (1)*	1250	5000
3	B. (Ambiani). Somewhat similar to 1, but small flan and 'defaced' *obv.* die. R. Horse r. *M. 5; V. 30. (3)*	575	1850
4	— Similar, but with lyre between horse's legs. *M. 7; V. 33. (3)*	650	2250
5	C. (Ambiani), *Stater.* Disintegrated Apollo head. R. horse. *M. 26; V. 44. (5)*	275	900
6	**Gold Quarter Stater.** Gallo-Belgic A. Similar to 1. *M. 2; V .15. (2)*	325	1050
7	— Similar to 2. *M. 4; V. 20. (2)*	300	850
8	B. Similar to 3. *M. 6; V. 35. (4)*	275	800
9	— Similar. R. Two horses l. with lyre between legs. *M. 8; V. 37. (4)*	150	400
10	D. Portions of Apollo head R. A mixture of stars, crescents, pellets, zig-zag lines; often referred to as 'Geometric' types.(See also British 'O', S. 46.). *M. 37, 39, 41, 41a, 42; V. 65/7/9/146. (6)*	85	210

From *c.*50 B.C.



11

		F £	*VF* £
11	**Gold Stater.** Gallo-Belgic E. (Ambiani). Blank obv. R. Disjointed curved horse r., pellet below, zig-zag in exergue. *M. 27; V. 52, 54. (7)*	175	375
12	F. (Suessiones). Devolved Apollo head r. R. Disjointed horse r. With triple-tail. *M. 34a; V. 85. (8)*	525	1650
13	Xc. Blank except for VE monogram at edge of coin, R. S below horse r. *M. 82; V. 87-1. (9)*	350	1050
	Armorican (Channel Islands and N.W. Gaul, *c.*75-50 B.C.)		
14	**Billon Stater.** Class I. Head r. R. Horse, boar below, remains of driver with Victory above, lash ends in or two loops, or 'gate'. *(12)*	35	160
15	— Class II. Head r. R. Horse, boar below, remains of Victory only, lash ends in small cross of four pellets. *(13)*	30	150
16	— Class III. Head r., anchor-shaped nose. R. Somewhat similar to Class I. *(14)*	30	150
17	— Class IV. Head r. R. Horse with reins, lyre shape below, driver holds vertical pole, lash ends in three prongs. *(15)*	35	160
18	— Class V. Head r. R. Similar to last, lash ends in long cross with four pellets. *(16)*	45	200
19	— Class VI. Head r. R. Horse, boar below, lash ends in 'ladder' *(17)*	50	225
20	**Billon Quarter Stater.** Similar types to above. *(18)*	45	185

A monthly guide to Celtic values

Liz's List and the *Chris Rudd List* offer you a magnificent monthly choice of Celtic coins, all guaranteed genuine or double your money back. All the coins in *Liz's List*, gold included, are under £250. All issues of the *Chris Rudd List* carry an article by a Celtic specialist. We're the only dealers who deal only in Celtic coins. We know what they're worth. Every day of the week, every month of the year. For a free identification and valuation email liz@celticcoins.com or phone 01263 735 007. Chris Rudd, PO Box 222, Aylsham, Norfolk NR11 6TY.



Good value, every month.

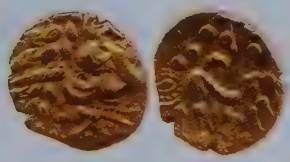
BNTA

www.celticcoins.com **Chris Rudd**

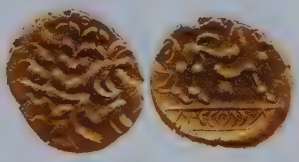
CELTIC COINS STRUCK IN BRITAIN

Coin production in Britain began at the very end of the second century B.C. with the cast potin coinage of Kent (Nos 62-64). Inspired by Gaulish issues and ultimately derived from the potin coins of Massalia (Marseilles) in southern Gaul, the precise function and period of use of this coinage is not fully understood. The domestic production of gold coins started around 70 B.C., these issues are traditionally known as British A-P and are derived from imported Gallo-Belgic issues. Broadly contemporary with these issues are quarter staters, silver units, and bronze units. Recent work by John Sills has further enhanced our understanding of this crucial early period with the identification of two new British staters (Insular Belgic C or Kentish A and the Ingoldisthorpe type) and their related quarters and a Westerham quarter stater. The Insular Belgic C or Kentish A type derived from Gallo-Belgic C now becomes the first British stater.

EARLY UNINSCRIBED COINAGE

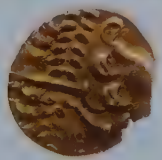


20A

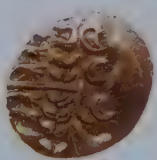


20B

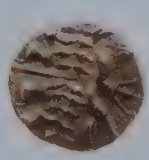
		F £	*VF* £
20A	**Gold Stater.** Insuler Belgic C/Kentish A type. Devolved Apollo head r. R. Disjointed horse r, a rosette behind or in front, or both. *M. —; V. —; BMC —*	550	1850
20B	Ingoldisthorpe type. Similar to last, as illustration. *M.—; V.—; BMC—* ..	450	1500



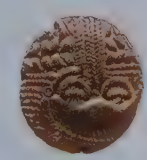
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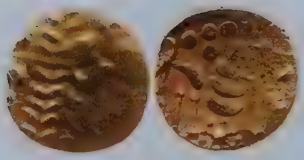


23



24

21	British A. Westerham type. Devolved Apollo head r. R. Disjointed horse l. large pellet below. *M. 28, 29; V. 200, 202; BMC 1-32 (19)*	225	575
22	B. Chute type. Similar to 9 but crab-like object below horse. *M. 32; V. 1205; BMC 35-76. (20)*	150	375
23	C. Yarmouth type. Similar to 9 but star-like object in front of horse. *M. 31; V. 1220; BMC 78-85. (21)*	750	2500
24	D. Cheriton type. Similar to Chute type but with large crescent face. *M. 33; V. 1215; BMC 86-128. (22)*	250	675
25	E. Waldingfield type. Annulet and pellet below horse. *M. 48; V. 1462; BMC — —. (23)*	825	2650

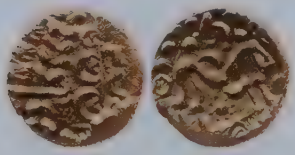


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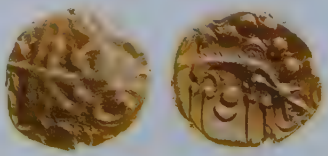


27

		F £	*VF* £
26	F. Clacton type 1. Similar to Westerham type but rosette below horse. *M. 47; V. 1458; BMC 137-44. (24)*	475	1500
27	G. Clacton type 2. Similar but horse r., with pellet, or pellet with two curved lines below. *M. 46, 46a; V. 30, 1455; BMC 145-79. (25)*	375	1200



28



30

28	H. North-East Coast type. Variety of 9, pellet or rosette below horse to r. *M. 50, 50a, 51, 51a; V. 800; BMC 182-191. (26)*	210	525
29	I. — Similar, horse l., pellet, rosette or star with curved rays below. *M. 52-57; V. 804, 805, 807; BMC 193-211. (27)*	210	525
30	J. Norfolk Wolf type. R. Crude wolf to r. *M. 49; V. 610-1; BMC 212-16. (28)*	375	1200
31	— Similar but wolf to l. Usually base gold. *M. 49a/b; V. 610-2/3; BMC 217-78. (28A).*	200	575

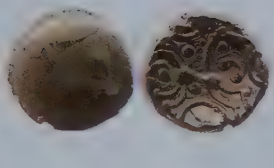


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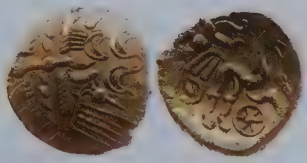


36

32	L. Whaddon Chase type. R. Spirited horse r. of new style, various symbols below. *M. 133-138a, 139a; V. 1470-6; 1485/7/9/93; BMC 279-343. (31)*	225	675
33	— Plain. R. Horse r. With ring ornament below or behind. *M. 140-143; V. 1498-1505; BMC 344-46. (32)*	300	950
33A	— Climping type. Similar to Whaddon Chase type but horse left, bird-like object above, pellet in ring and crescent below. *M.-;V.-; BMC-*	700	2250
34	Lx. NorthThames group. Blank apart from reversed SS. R. Similar to last. *M. 146; V. 1509; BMC 350. (33)*	800	2750
35	Lz. Weald group. Blank with some traces of Apollo head. R. Horse r., large wheel ornament below. *M. 144-145; V. 1507; BMC 347-49. (36)*	750	2500
36	Ma. Wonersh type. Crossed wreath design with crescents back to back in centre. R. Spiral above horse, wheel below. *M. 148; V. 1520; BMC 351-56. (37)*	475	1450



37



38

		F £	*VF* £
37	Mb. Savernake Forest type. Similar but *obv.* plain or almost blank. *M. 62; V. 1526; BMC 361-64*	185	550
38	Qa. British 'Remic' type. Crude laureate head. R. Triple-tailed horse, wheel below. *M. 58, 60, 61; V. 210-214; BMC 445-58. (41)*	250	750
39	Qb. — Similar, but *obv.* blank. *M. 59; V. 216; BMC 461-76. (42)*	200	575
39A	**Gold Quarter Stater.** Insuler Belgic C/Kentish A type. Similar to Gallo-Belgic D, but with rosette in field on obverse. *M. —; V.—; BMC—*	300	950
39B	Ingoldisthorpe type. Similar to last but with sperm-like objects in field. *M.—; V.—; BMC—*	325	975
39C	British A. Westerham type. Similar to last but of cruder style, or with L-shapes in field on rev. *M.—; V.—; BMC—*	275	850
40	British D. Cheriton type. Similar to Stater, large crescent face. R. Cross motif with pellets. *M. —; V. 143 var; BMC 129-136*	250	800
41	F/G. Clacton type. Plain, traces of pattern. R. Ornamental cross with pellets. *M. 35; V. 1460; BMC 180-1. (43A)*	175	475
42	H. Crescent design and pellets. R. Horse r. *M. —; V. —; BMC 192*	180	525



43



44



45

43	Lx. N.Thames group. Floral pattern on wreath. R. Horse l. or r. *M. 76; V. 234; BMC 365-370. (44)*	180	525
44	Ly. N.Kent group. Blank. R. Horse l. or r. *M. 78; V. 158; BMC 371-3. (45)*	165	425
45	Lz. Weald group. Spiral design on wreath. R. Horse l. or r. *M. 77; V. 250; BMC 548-50. (46)*	165	425



46

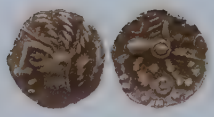


47



48

46	O. Geometric type. Unintelligible patterns (some blank on obv.). *M. 40, 43-45; V. 143, 1225/27/29; BMC 410-32. (49)*	75	175
47	P. Trophy type. Blank. R. Trophy design. *M. 36, 38; V. 145-7; BMC 435-44. (50)*	125	300
48	Qc. British 'Remic' type. Head or wreath pattern. R. Triple-tailed horse, l. or r. *M. 63-67; 69-75; V. 220-32, 36, 42-6, 56; BMC 478-546. (51)*	135	375
49	Xd. Head l. of good style, horned serpent behind ear. R. Horse l. *M. 79; V. 78; BMC 571-575. (11)*	325	950



51



53

		F £	*VF* £
50	**Silver Unit** Lx. Head l.or r. R. Horse l. or r. *M. 280, 435, 436, 438, 441; V. 80, 1546, 1549, 1555; BMC 376-382. (53)*	90	350
51	— Head l. R. Stag r. with long horns. *M. 437; V. 1552; BMC 383-7. (54)*	90	350
52	— **Silver Half Unit.** Two horses or two beasts. *M. 272, 442, 443, 445; V. 474, 1626, 1643, 1948; BMC 389-400. (55)*	85	325
53	Lz. Danebury group. Head r. with hair of long curves. R. Horse l., flower above. *M. 88; V. 262; BMC 580-82*	125	450



54

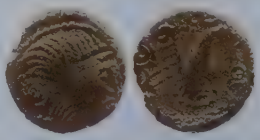


54A

54	— Helmeted head r. R. Horse r. wheel below. *M. 89; V. 264; BMC 583 -592. (58)*	90	350
54A	Cruciform pattern with ornaments in angles. R. Horse l., ear of corn between legs, crescents and pellets above, *M.—; V.—; BMC—*	135	525
55	— **Silver Quarter Unit.** As last. *M. 90; V. 268; BMC 642-43. (59)*	50	175



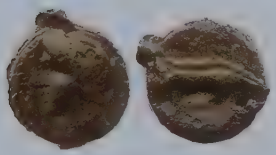
56



61

56	— Head r. R. Horse r. star above, wheel below. *M. –; V. 280; BMC 595-601*	75	225
57	— Head l., pellet in ring in front. R. Horse l. or r. *M. –; V. 284; BMC 610-630*	50	175
58	— Serpent looking back. R. Horse l. *M. –; V. 286; BMC 631-33*	85	275
59	— **Silver Quarter Unit.** Cross pattern. R. Two-tailed horse. *M. 119; V. 482; BMC 654-56. (56C). (Formerly attributed to Verica)*	40	150
60	**Bronze Unit.** Lx. Winged horse l. R. Winged horse l. *M. 446; V. 1629; BMC 401 (78)*	65	275
61	Chichester Cock type. Head r. R. Head r. surmounted by cock. *M. –; V. — BMC 657-59*	75	300

POTIN
(Cast Copper/Tin alloy)



62

		F £	*VF* £
62	**Unit.** Thurrock type.Head l. R. Bull butting l. or r. *M. —; V. 1402-42; BMC 660-666. (84A)*	20	70



63



64

63	Class I type. Crude head. R. Lines representing bull *(Allen types A-L.) M. 9-22a; V. 104, 106, 108, 112, 114, 115, 117, 119, 120, 122, 123, 125, 127, 129, 131, 133; BMC 667-714. (83)*	25	75
64	Class II type. Smaller flan, large central pellet. *(Allen types M-P.) M. 23-25; V. 135-39; BMC 715-23. (84)*	20	60



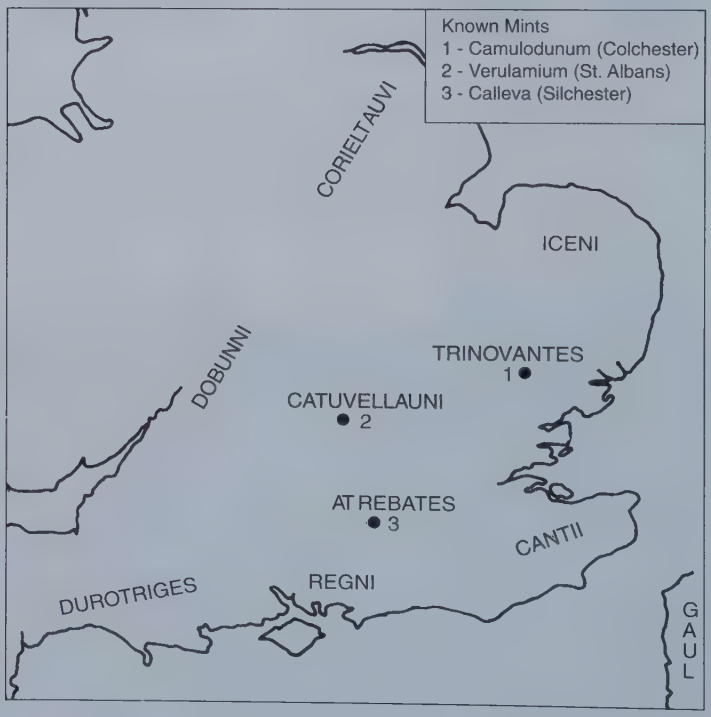
CELTIC DYNASTIC AND LATER UNINSCRIBED COINAGE

From Julius Caesar's expeditions to Britain in 55/54 B.C. and his conquest of Gaul in 52 B.C. to the Claudian invasion in 43 A.D., southern Britain was increasingly drawn into the orbit of the Roman world. This process is reflected not only in the coins but also in what we know about their issuers and the tribes they ruled. Latin legends begin to appear for the first time and increasingly accompany objects and designs drawn from the classical world. A lot of what we know about the Celtic tribes and their rulers, beyond just their names on coins, is drawn from contemporary and slightly later Roman historical sources. A great deal however is still uncertain and almost all attributions to either tribes or historically attested individuals have to be seen as tentative.

The coin producing tribes of Britain can be divided into two groups, those of the core and those of the periphery. The tribes of the core, the Atrebates/Regni, Trinovantes/Catuvellauni and Cantii, by virtue of their geographical location controlled contact with the Roman world. Unlike the tribes of the periphery they widely employed Latin legends, classical designs and used bronze coinage in addition to gold and silver.

Following the Roman invasion of 43 A.D. it is likely that some coinage continued to be produced for a short time. However in 61 A.D. with the death of King Prasutagus and the suppression of the Boudiccan revolt that followed, it is likely that Celtic coinage came to an end.

TRIBAL/MINT MAP



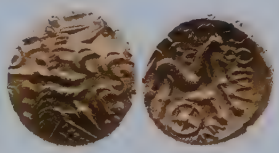
ATREBATES AND REGNI

The joint tribal area of these two groups corresponds roughly with Berkshire and Sussex and parts of northern and eastern Hampshire. The Atrebatic portion being in the north of this region with its main centre at Calleva (Silchester). The Regni occupying the southern part of the region centred around Chichester.

COMMIUS

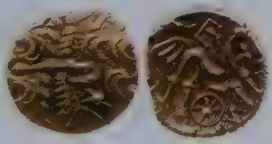
(Mid to Late 1st Century B.C.)

The first inscribed staters to appear in Britain, closely resemble British Q staters (no.38) and are inscribed 'COMMIOS'. Staters and silver units with an inscribed 'E' are also thought to be related. Traditionally this Commius was thought to be the Gaulish chieftain who Caesar refers to in De Bello Gallico, as firstly serving him in his expeditions to Britain and finally fleeing to Britain c.50 B.C. This attribution does however present chronological problems, and the appearance of a few early staters reading 'COM COMMIOS' suggests that the Commius who issued coins is more likely to have been the son of Caesar's Commius.

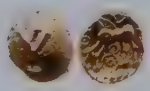


65

		F £	*VF* £
65	**Gold Stater.** Devolved Apollo head r. R. COMMIOS around triple tailed horse r., wheel below. *M. 92; V. 350; BMC 724-29. (85)*	350	1050

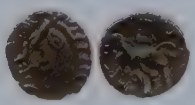


66



67

66	Similar, but 'E' symbol above horse instead of legend. *M. –;V. 352. BMC 730*	375	1100
67	**Gold Quarter Stater.** Blank except for digamma. R. Horse l. *M. 83; V. 353-5; BMC –. (10)*	135	350



69

69	**Silver Unit.** Head l. R. Horse l. Mostly with 'E' symbol above. *M. –;V. 355; BMC 731-58. (57)*	35	135



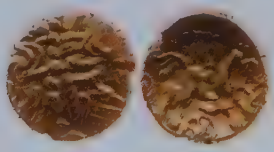
70

70	**Silver Minim.** Similar to Unit. *M. –; V. 358-5; BMC 759-60*	35	130

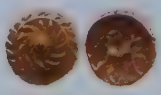
TINCOMARUS or TINCOMMIUS

(Late 1st Century B.C. – Early 1st Century A.D.)

Successor to Commius and on his coins styled as 'COM.F' (son of Commius). Early coins of the reign like his predecessors are very obiviously Celtic in their style. However later coins exhibit an increasing tendancy towards Roman designs. Indeed Tincommius is recorded as a supliant king of the Roman emperor Augustus (Res Gestae, xxxii), finally fleeing to Rome in the early 1st century A.D. The discovery of the Alton Hoard in 1996 brought to light gold staters with the new legend TINCOMARVS.



72

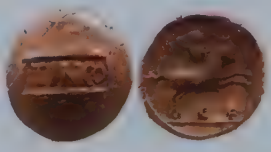


73

		F £	*VF* £
71	**Gold Stater.** *Celtic style*. Devolved Apollo head r. R. TINC COMM. F. around horse. *M. 93; V. 362; BMC —. (86)*	750	2250
72	Similar but legend reads TINCOMARVS. *M. 94; V. 363; BMC 761-765. (86)*	525	1750
73	**Gold Quarter Stater.** Spiral with pellet centre. R. Horse r. T above. *M. 81; V. 366; BMC 781-797. (46)*	125	325



74



75

74	TINCOM, zig-zag ornament below. R. Horse l. *M. 95; V. 365; BMC 798-810. (87)*	150	425
75	**Gold Stater.** *Classical style*. TINC(O) on a sunk tablet. R. Horseman with javelin r. often with CF in field. *M. 96-98; V. 375-76; BMC 765-769. (88)*	450	1250



76

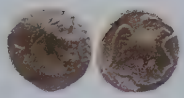


77

76	COM.(F). on a sunk tablet. R. Horseman with javelin r. TIN in field *M. 100; V. 385; BMC 770-774. (88)*	300	900
77	**Gold Quarter Stater.** TINC on a tablet, C above, A or B below. R. Winged head (Medusa?) facing. *M. 97; V. 378; BMC 811-826. (89)*	210	625
78	TIN on tablet. R. Boar l. *M. 99; V. 379; BMC 827-837. (90)*	120	325

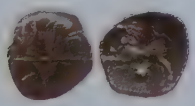


79



83

		F £	*VF* £
79	COMF on tablet. R. Horse r. TIN around. *M. 101; V. 387; BMC 838-841. (90)*	125	350
80	— R. Horse l. TIC around. *M. 102; V. 388; BMC 842-851. (90)*	125	350
81	COM on tablet. R. Horse l. T above. *M. 103; V. 389; BMC 852-3. (90)*	135	375
82	COMF on tablet. R. Horse r. TINC around. *M. 104; V. 390; BMC 854-879. (90)*	120	325
83	**Silver Unit.** Laureate head r. TINCOM in front, V behind. R. Eagle stg. on snake. *M. 105; V. 397; BMC 880-905. (91)*	40	180
84	Laureate head l. R. Bull l. TINC around. *M. 106; V. 396; BMC 906-910. (91A)*	45	190
85	Laureate head r. R. Bull r. TIN(C) around. *M. —; V. 381; BMC 911-925. (92B)*	40	175
86	Facing head. R. Bull l. TINC around. *M. —; V. 370; BMC 926-29 (92)*	45	190



87



91

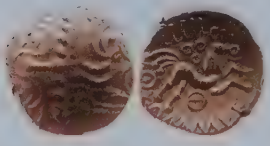
87	TINC in angles of cross, R. Lion l. *M. —; V. 372; BMC 930-45. (93B)*	40	175
88	Star. R. Boy riding dolphin r. TINC in field. *M. —; V. 371; BMC 946-977. (93C)*	35	140
89	TINC around pellet. R. Lion l. *M. 106a; V. 382; BMC 978-80. (93)*	40	190
90	Head l. TINCOMMIVS in front. R. Horse l. lyre above. *M. 131b; V. 473; BMC —-. (92C) (Formerly attributed to Verica)*	50	225
91	**Silver Minim.** CF within two interlinked squares. R. Boar? r. TINC. *M. 118; V. 383-1; BMC 981-82. (94)*	35	125
92	As above but CO. R. Bull r. TI. *M. —; V. 383-5; BMC —-*	40	135
93	C inside box, box above and below. R. Bull r. TIN. *M. —; V. 383-7; BMC 983*	40	135
94	Cross, T? in angles. R. uncertain object. *M. 120; V. 483; BMC 984-85. (Formerly attributed to Verica)*	35	125

EPPILLUS

(Later 1st Century B.C. – Early 1st Century A.D.)

His reign is likely to have coincided with that of Tincommius's, who also claimed to be a son of Commius. Two coinages appear in his name, one for Kent and one minted at Calleva (Silchester, Hants.) in the northern part of the territory of the Atrebates and Regni. The coins of Calleva conform to the southern denominational structure of gold and silver with fractions of each, whilst the Kentish series is distinctly tri-metallic, replacing the silver minim with bronze. A joint coinage was issued by Eppillus and Verica. It is not understood if Eppillus held both territories simultaneously.

COINAGE STRUCK AT CALLEVA



95

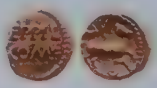


96

		F £	*VF* £
95	**Gold Stater.** Devolved Apollo head r. R. EPPI COMMI F around horse. *M. —; V. 405; BMC —*	1850	6500
96	**Gold Quarter Stater.** CALLEV, star above and below. R. Hound r. EPPI. *M. 107; V. 407-08; BMC 986-1005. (95)*	125	350



97



98

97	COMM F EPPILV, around crescent. R. Horse r. *M. —; V. 409; BMC 1006-1009. (95A)*	135	375
98	EPPI COMF in two lines. R. Winged horse r. *M. 302; V. 435; BMC 1010-15. (129)*	135	375



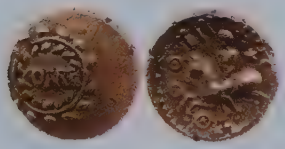
99



100

99	**Silver Unit.** Crescent REX CALLE above and below. R. Eagle r. EPP. *M. 108; V .415. BMC 1016-1060. (96)*	40	175
100	Bearded hd. r. in wreath. R. Boar r. EPPI(L) F CO(M). *M. —; V. 416; BMC 1061-87. (96A)*	40	175
101	Bearded hd. in pellet border. R. Lion r. EPP COMF. *M. 305; V. 417; BMC 1088-1115. (131)*	40	175
102	**Silver Minim.** Floral cross. R. Eagle r. EPPI. *M. —; V. 420; BMC 1116-17*	45	165
103	Spiral and pellets. R. Ram r. EPP. *M. —; V. 421; BMC 1118-20. (96C)*	45	165
104	Bulls head facing. R. Ram r. EPP. *M. —; V. 422; BMC 1121-24. (96D)*	50	175
105	Wreath pattern. R. Boar r. EPP. *M. —; V. 423; BMC —*	55	185
106	Crescent cross. R. Hand holding trident. *M. —; V. 487; BMC —. (111C)*	50	175

KENTISH TYPES



107

		F £	*VF* £
107	**Gold Stater.** COMF within wreath. R. Horseman l. EPPILLVS above. *M. 300; V. 430; BMC 1125-26. (127)*	1850	6500
108	Victory holding wreath l., within wreath. R. Horseman r. holding carnyx, F EPPI COM below. *M. 301; V. 431; BMC 1127-28. (128)*	2500	8500
109	**Gold Quarter Stater.** Crossed wreaths, EPPI in angles. R. Horse l. *M. 303; V. 436; BMC 1129. (130)*	425	1350
110	COMF in pellet border. R. Horse r. EPPI. *M. 304; V. 437; BMC 1130-31. (130)*	350	1050
111	**Silver Unit.** Head l. EPPIL in field. R. Horseman holding carnyx, EPPILL. *M. 306; V. 441; BMC 1132. (131)*	275	900
112	**Bronze Unit.** Bow cross, EPPI COMF around. R. Eagle facing. *M. 309; V. 450; BMC 1137-38. (134)*	45	250
113	Bull r., EPPI COF around. R. eagle facing. *M. 310; V. 451; BMC 1139-41. (134)*	45	250
114	Head l., EPPI in front. R. Victory l. holding wreath and standard. *M. 311; V. 452; BMC 1142. (133)*	50	275
115	Bearded hd. r., EPPI CF. R. Biga r. CF. *M. 312; V. 453; BMC —*	60	325

JOINT TYPES OF EPPILUS AND VERICA

116	**Silver Unit.** Head l. CO VIR in front. R. Victory, EP. *M. 307; V. 442; BMC 1133-34. (132)*	425	1350



117

117	Head r. VIR CO in front. R. Capricorn l. EPPI COMF. *M. 308/a; V. 443; BMC 1135-36. (132)*	250	825

VERICA

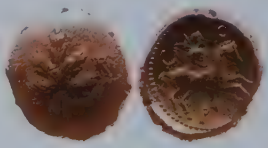
(*c*.10.-*c*.40 A.D.)

The exact details of Verica's succession and relationship to Eppillus and Tincommius are not fully understood. However by c.10 A.D. it seems likely that Verica was the sole ruler of the southern region. His close contact with Rome, both political and economic, seen in the increasing use of classical designs on his coins, culminated in his flight to Rome in c.42 A.D. to seek assistance from Claudius.

		F £	*VF* £
118	**Gold Stater.** COM:F on tablet. R. Horseman r. holding spear, VIR below. *M. 109; V. 460; BMC 1143-44. (97)*	325	950
119	COM.F. on tablet, pellet in ring ornament above and below. R. Similar to last. *M.121; 461; BMC 1146-53. (97)*	325	950



120



121

120	COM.F on tablet. R. Horseman r. holding spear, VIR above, REX below. *M. 121 var; V. 500; BMC 1155-58. (98)*	275	750
121	Vine-leaf dividing VI RI. R. Horseman r. with shield and spear. COF in field. *M. 125; V. 520-1; BMC 1159-73. (99)*	350	1000
122	Similar, reads VE RI. *M. 125; V. 520-5/7; BMC 1174-76. (99)*	350	1050
123	**Gold Quarter Stater.** COMF on tablet. R. Horse l. VIR. *M. 111; V. 465; BMC 1177-78. (100)*	150	400



124

124	COMF on tablet, pellet in ring ornament above and below R. Horse r. VI. *M. 112; V. 466; BMC 1179-1206. (100)*	130	300
125	COMF on tablet, pellet border. R. Horse r. VI above. *M. 113; V. 467; BMC 1207-16. (100)*	135	325



126



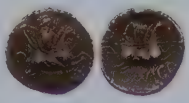
128

126	COM FILI. in two lines, scroll in between. R. Horse r. VIR(I) above. *M. 114; V. 468; BMC 1217-22. (100)*	140	375
127	VERI COMF, crescent above, star below. R. Horse r. REX below. *M. 122; V. 501; BMC 1223-36. (101)*	140	375
128	VERI beneath vine-leaf. R. Horseman r. with sword and shield, FRX in field. *M. 124; V. 525; BMC 1237-38. (102)*	250	900
129	COM, horseman r. R. Seated figure, VERICA around. *M. 126; V. 526; BMC 1239. (103)*	525	1750
130	Similar to last. R. Laureate bust r., VIRI in front. *M. 127; V. 527; BMC 1240. (103)*	475	1500

		F £	*VF* £
131	**Silver Unit.** COMF, crescent and or pellet in ring above and below. R. Boar r. VI(RI) below. *M. 115; V. 470/72; BMC 1241-1331. (104)*	40	160



132

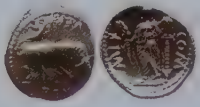


133

132	VERICA COMMI F around pellet in ring. R. Lion r. REX below. *M. 123; V. 505; BMC 1332-1359. (105)*	45	185
133	COMMI F, horseman with shield r. R. VERI CA, mounted warrior with spear r. *M. 128; V. 530; BMC 1360-92. (106)*	45	185



134



137

134	Two cornucopiae, COMMI F. R. Figure seated r. VERICA. *M. 129; V. 531; BMC 1393-1419. (107)*	40	160
135	Bust r. VIRI. R. Figure seated l. *M. 130; V. 532; BMC 1420. (108)*	100	425
136	Naked figure l. R. Laureate bust r., COMMI F. *M. 131; V. 533; BMC 1421-49. (108)*	40	160
137	VERICA REX, bull r. R. Figure stg. l., COMMI F. *M. —; V. 506; BMC 1450-84. (108B)*	40	150
138	COMF, in tablet and scroll. R. Eagle facing, VI RI. *M. —; V. 471; BMC 1485-1505. (104A)*	40	150
139	VIRIC across field,ornaments above and below. R. Pegasus r., star design below. *M. —; V. —; BMC —. (104B)*	75	325
140	Head r. Verica. R. COMMI F., eagle l. *M. 131A; V. 534; BMC —. (108A)*	90	375
141	**Silver Minim.** COF in tablet, R. Facing head (Medusa?), VE below. *M. —; V. 384; BMC 1506.(94A). (Formerly attributed to Tincommius)*	40	160
142	Head r. R. Horse r., VIRICO. *M. 116; V. 480; BMC —. (109)*	40	160
143	Pellet and ring pattern. R. Lion r. VIR. *M. 120a/c; V. 484; BMC 1514-17. (109)*	35	135
144	VIRIC reversed. R. Boar r. *M. —; V. 485; BMC 1518*	35	135
145	Cross. R. Trident. *M. —; V. 486-1; BMC —.*	45	175
146	Uncertain. R. Boar r. *M. 120b; V. 510-1; BMC —. (109)*	30	120
147	Crescent cross. R. Boar r. *M. —; V. 510-5; BMC 1521-23. (109)*	35	140
148	VIR VAR in tablets. R. Winged horse r. CO. *M. 120d; V. 511; BMC 1507-12. (109)*	35	140



149



150

149	Vine-leaf, CFO. R. Horse r. VERI CA. *M. —; V. 550; BMC 1524-25*	35	140
150	CF in torc. R. Head r. VERIC. *M. 132; V. 551; BMC 1526-33. (111A)*	30	135

		F £	*VF* £
151	Altar, CF, R. Bulls head facing, VERICA. *M. 120e; V. 552; BMC 1534-37. (109)*	55	225
152	Temple, CF. R. Bull r, VER REX. *M. —; V. 553; BMC 1538-41*	30	135



153



154

153	Cornucopia, VER COM. R. Lion r. *M. —; V. 554; BMC 1542*	35	150
154	Two cornucopiae. R. Eagle l. *M. —; V. 555; BMC 1543-58*	30	100
155	Floral pattern, CF. R. Lion r. *M.—; V. 556; BMC 1559-63. (111E)*	35	140
156	Sphinx r., CF, R. dog curled up, VERI. *M. —; V. 557; BMC 1564-68. (109B)*	30	135
157	VERI. R. Urn, COMMI F. *M. —; V. 559; BMC —*	40	160
158	A in star. R. Bird r. *M. 316; V. 561; BMC 1569-71*	50	200
159	Urn, Rex. R. Eagle r., VERRICA COMMI F. *M. —; V. 563; BMC 1572-78. (109C)*	30	110
160	VIR inside tablet. R. Boars head r. *M. 117; V. 564; BMC 1579-81. (109A)*	30	130
161	Cross. R. bull l. *M. —; V. —; BMC 1582*	35	150
162	Boars head r., CF, R. Eagle, VE. *M. —; V. —; BMC 1583-86*	30	120
163	Head r, COMM IF., R. Sphinx, R VE. *M. —; V. —; BMC 1587-89*	35	150
164	A in tablet. R. Boar r. VI CO. *M. —; V. —; BMC 1590*	50	200
	The two following coins are possibly issues of Epatticus.		
165	Bull r. R. Eagle with snake l. *M. —; V. 512; BMC 2366-70*	35	150
166	Bust r. R. dog r. *M. —; V. 558; BMC 2371-74*	40	160

CANTII

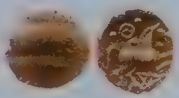
The Cantii, who gave their name to Kent, occupied a similar area to that of the modern county. Caesar considered this the most civilised part of Britain and the early production of potin units in Kent can be seen as indicative of this. A number of Kentish rulers for whom we have coins, appear to be dynasts from the two neighbouring kingdoms, who were involved in struggles to acquire territory. Eppillus (see Atrebates and Regni) produced coins specifically for circulation in Kent and like those of Cunobelin they circulated widely.

EARLY UNINSCRIBED

167	**Gold Stater.** Ly. Blank. R. Horse l. numerous ring ornaments in field. *M. 293; V. 142; BMC 2472. (34)*	575	2000
168	Blank. R. Horse r. numerous ornaments in field. *M. 294; V. 157; BMC— (34)*	575	2000

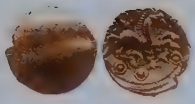


169



170

169	Lz. Blank. R. Horse l., box with cross hatching below. *M. 84, 292; V. 150, 144; BMC 2466-68. (35)*	625	2250
170	**Gold Quarter Stater.** Ly. Blank. R. Horse r., pentagram below. *M. 285; V. 163; BMC 2473-74. (45)*	130	325


171


173


176

		F £	*VF* £
171	Blank. R. Horse r., 'V' shape above. *M. 284; V. 170; BMC 2475-77. (45)*	125	300
172	Lz. Blank. R. Horse l., 'V' shape above. *M. 85; V. 151; BMC 2469-70. (47)*	125	300
173	**Silver Unit.** Curved star. R. Horse r. Pentagram below. *M. 272a; V. 164; BMC –. (56)*	130	425
174	Serpent torc. R. Horse r., box with cross hatching below. *cf Mossop 8; BMC 2478*	175	600
175	**Silver Half Unit.** Spiral of three arms. R. Horse l. *M. –; V. –; BMC 2479*	75	275
176	**Bronze Unit.** Various animal types, R. Various animal types. *M. 295-96, 316a-d; V. 154/167; BMC 2480-91. (80/141-44)*	40	165

DUBNOVELLAUNUS

(Late 1st Century B.C.)

Likely to be the same Dubnovellaunus recorded on coins in Essex (see Trinovantes / Catuvellauni). The two coinages share the same denominational structure and have some stylistic similarities. It has been suggested that Dubnovellaunus is the British king of that name mentioned along with Tincommius as a client king in the Res Gestae of the Roman emperor Augustus.


177


180

177	**Gold Stater.** Blank. R. Horse r., bucranium above, serpent like object below, DUBNOV[ELLAUNUS] or similar around. *M. 282; V. 169; BMC 2492-96. (118)*	275	850
178	— R. Horse r., but without bucranium and with wheel below. *M. 283; V. 176; BMC 2497-98. (118)*	425	1350
179	**Silver Unit.** Winged animal r. R. Horse l., DVBNO. *M. 286; V. 171; BMC 2499-2501. (119)*	120	375
180	Winged animal l. R. Seated fig. l., holding hammer, DVBNO. *M. 287; V. 178; BMC 2502-03. (119)*	125	400
181	**Bronze Unit.** Horse r. R. Lion l., DVBN. *M. 290; V. 166; BMC 2504-06. (122).*	65	250
182	Boar l., DVBNO. R. Horseman r. *M. 291; V. 181; BMC 2507-08. (121).*	65	250
183	Boar r., DVBNO. R. Eagle facing. *M. 289; V. 180; BMC 2509-10. (121)*	60	240

VOSENOS

(Late 1st Century B.C./ Early 1st Century A.D.)

Little is known of this ruler who issued coins in a characteristically Kentish style similar to those of Dubnovellaunus.

		F £	*VF* £
184	**Gold Stater.** Blank. R. Horse l., bucranium above, serpent like object below., [VOSE]NOS. *M. 297; V. 184; BMC 2511-12. (123)*	2000	6000



185

185	**Gold Quarter Stater.** Blank. R. Horse r., VOSI below. *M. 298; V. 185; BMC 2514-15. (124)*	450	1350
186	**Silver Unit.** Horse and griffin. R. Horse r., retrograde legend. *M. 299a; V. 186; BMC —. (125)*	175	650

"SA" or "SAM"

(Late 1st Century B.C./ Early 1st Century A.D.)

An historically unattested individual whose coins are stylistically associated with those of Dubnovellaunus and Vosenos. His coins have been predominantly found in north Kent

187	**Silver Unit.** Head l., R. Horse l., SA below. *M. —; V. —; BMC —*	200	750
187A	**Bronze Unit.** Boar l., R. Horse l., SA below. *M. 299; V. 187; BMC 2516-19. (126)*	85	300



187B

187B	Horse l., SAM below. R. Horse l., SAM below. *M. —; V. —; BMC —*	90	375

AMMINUS

(Early 1st Century A.D.)

Issued a coinage stylistically distinct from other Kentish types and with strong affinities to those of Cunobelin. Indeed it has been suggested that he is the Adminius recorded by Suetonius, as a son of Cunobelin. The enigmatic legend DVN or DVNO may be an unknown mint site.



189

188	**Silver Unit.** Plant, AMMINUS around. R. Winged horse r., DVN. *M. 313; V. 192; BMC 2522-23. (136)*	100	400
189	(Last year 190). A in wreath. R. Capricorn r., S AM (I). *M. 314; V. 194; BMC 2520-21. (137)*	95	350
190	**Bronze Unit.** (Last year 189). AM in wreath. R. Horse r., DVNO. *M. —; V. 193; BMC —*	90	325
191	Head r. R. Hippocamp r., AM. *M. 315; V. 195; BMC 2524. (139)*	90	325

TRINOVANTES AND CATUVELLAUNI

Occupying the broad area of Essex, southern Suffolk, Bedfordshire, Buckinghamshire, Hertfordshire, parts of Oxfordshire, Cambridgeshire and Northamptonshire, they are likely to have been two separate tribes for most of their history. The Trinovantes were originally located in the eastern half of this area, with their main centre at Camulodunum (Colchester). The original Catuvellauni heartland was further west, with their main centre at Verulamium (St.Albans). The whole area eventually came under the control of Cunobelin at the end of the period.

TRINOVANTES

ADDEDOMAROS

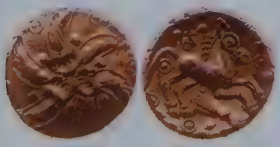
(Late 1st Century B.C.)

Unknown to history, he appears to have been a contemporary of Tasciovanus. The design of his staters is based on the Whaddon Chase type (No.32) which circulated widely in this region.

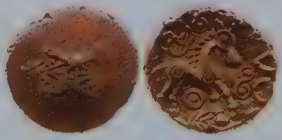


200

		F £	*VF* £
200	**Gold Stater.** Crossed wreath. R. Horse r., wheel below, AθθIIDOM above. *M. 266; V. 1605; BMC 2390-94. (148)*	300	950



201

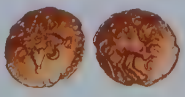


202

201	Six armed spiral. R. Horse r., cornucopia below, AθθIIDOM above. *M. 267; V. 1620; BMC 2396-2404. (148)*	250	725
202	Two opposed crescents. R. Horse r., branch below, spiral or wheel above, AθθDIIDOM. *M. 268; V. 1635; BMC 2405-2415. (149)*	325	1050



203



204

203	**Gold Quarter Stater.** Circular flower pattern. R. Horse r. *M. 271; V. 1608; BMC 2416. (44)*	175	500
204	Cross shaped flower pattern. R. Horse r. *M. 270; V. 1623; BMC 2417-21. (44)*	150	375
205	Two opposed crescents. R. Horse r., AθθDIIDOM around. *M. 269; V. 1638; BMC 2422-24. (150)*	225	800
206	**Bronze Unit.** Head l. R. Horse l. *M. 274; V. 1615/46 BMC 2450-60. (77)*	35	125

DUBNOVELLAUNUS

(Late 1st Century B.C./ Early 1st Century A.D.)

Dubnovellaunus is likely to have been the successor to Addedomaros, with whom his coins are stylistically related. It is not clear if he was the same Dubnovellaunus who also issued coins in Kent (see Cantii) or if he is the same Dumnobeallaunos mentioned in the Res Gestae of the emperor Augustus c.AD14.

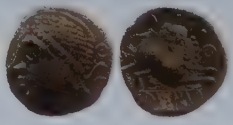


207



208

		F £	*VF* £
207	**Gold Stater.** Two crescents on wreath. R. Horse l., leaf below, pellet in ring, DVBNOVAIIAVNOS above. *M. 275; V. 1650; BMC 2425-40. (152)*	325	900
208	**Gold Quarter Stater.** Similar. *M. 276; V. 1660; BMC 2442. (153)*	150	425



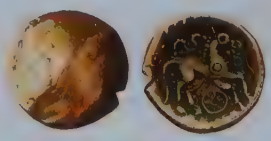
210

209	**Silver Unit**. Head l., DVBNO. R. Winged horse r., lattice box below. *M. 288; V. 165; BMC 2443-44. (120)*	130	400
210	Head l., legend ?, R. Horse l. DVB[NOV]. *M. 278; V. 1667; BMC 2445. (154)*	125	375
211	**Bronze Unit.** Head l., R. Horse l., DVBNO above. *M. 281; V. 1669; BMC 2446-48. (154)*	50	175
212	Head r., R. Horse l. *M. 277; V. 1665; BMC 2461-65. (154)*	50	175

DIRAS

(Late 1st Century B.C./ Early 1st Century A.D.)

An historically unattested ruler, responsible for a gold stater related stylistically to Dubnovellaunus's.



213

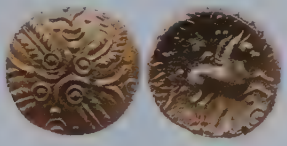
213	**Gold Stater.** Blank. R. Horse r., DIRAS? above, yoke like object above. *M. 279; V. 162; BMC 2449. (151)*	2250	6750

CATUVELLAUNI

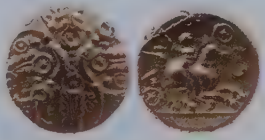
TASCIOVANUS

(Late 1st Century B.C./ Early 1st Century A.D.)

The early gold coins of Tasciovanus, like those of his contemporary Addedomaros, are based on the Whaddon Chase stater. Verulamium (St.Albans) appears to have been his principal mint, appearing as VER or VERL on the coinage. Staters and quarter staters inscribed CAM (Camulodunum/ Colchester) are known and perhaps suggest brief or weak control of the territory to the east. The later coins of Tasciovanus use increasingly Romanised designs. The adoption of the title RICON, perhaps a Celtic equivalent to the Latin REX (King), can be seen as a parallel move to that of his contemporary Tincommius to the south.



214



217

		F £	*VF* £
214	**Gold Stater.** Crescents in wreath. R. TASCIAV and bucranium over horse r. *M. 149; V. 1680; BMC 1591-1603. (157)*	350	1050
215	— R. Similar reads TAXCIAV. *M. 150; V. 1682; BMC 1604-05. (157)* ..	475	1500
216	— R. Similar reads TASCIOVAN above, CAM below. *M. 186/a; V. 1684; BMC 1606-07. (160)*	725	2500
217	— R. Horseman r. helmeted and with carnyx, TASC in field. *M. 154-55/57; V. 1730-32; BMC 1608-1613. (158)*	300	900
218	Crescents in wreath, with V or VER in design. R. Similar to last. *M. 156-57; V. 1734-35; BMC 1623-24. (158)*	475	1500



219



221

219	TASCIO(V) RICON in panel. R. Horseman l., wearing armour and holding sword and shield. *M. 184; V. 1780; BMC 1628-36. (161)*	650	2000
220	**Gold Quarter Stater.** Floral design. R. Horse r. *M. —; V. —; BMC 1638-39*	200	600
221	Crossed Wreath. R. Horse l. *M. 151; V. 1688; BMC 1651-53. (44)*	150	400
222	— R. Horse r., CAM. *M. 187; V. 1694; BMC 1640. (164)*	185	575
223	Similar, TASCI in wreath. R. Horse r., TASC. *M. 153; V. 1692; BMC 1641. (163)*	140	375



224



226

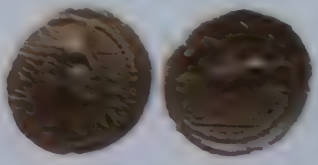
224	Similar, VERO in wreath. R. Horse l., TAS. *M. 152; V. 1690; BMC 1642-43. (163)*	135	350
225	TASCIO on tablet. R. Horse l. *M. 195; V. 1848; BMC 1646. (166)*	225	675
226	TASC on tablet. R. Horse l. *M. 185; V. 1786; BMC 1647-50. (165)*	140	375

		F	VF
		£	£
227	**Silver Unit.** Head r. R. Horse r. *M. –; V. 1698; BMC 1654*	65	200
228	Cross and pellets. R. Horse r., VER in front. *M. –; V. –; BMC 1655*	65	225
229	Cross and crescent. R. Horse l., TASCI. *M. –; V. –; BMC 1665-57*	65	200
230	Bearded head l. R. Horse r., TASCIO. *M. 1587 var.; V. 1787; BMC 1664-5 var.*	75	300
231	Winged horse l., TAS. R. Rosette (=three circles of pellets). *M. 1578; V. 1790; BMC 1661 var.*	70	250
232	Eagle r. on l. TASCIA. R. Griffin r. *M. 1569; V. 1792; BMC 1650-50 (1569)*	75	300
233	VER in beaded circle. R. Horse r., TASCIA. *M. 1611; V. 1698; BMC 1654 (1570)*	70	275
234	– R. Naked horseman. *M. 1612; V. 1797; BMC 1670-75 (1577)*	70	275



235 236

235	Laureate hd. r., TASCIA. R. Bull l. *M. 1615; V. 1794; BMC 1682-92 (1572)*	70	275
236	Diota and bar. MARC. R. Boar r. *M. 1661; V. 1796; BMC 1661-63 (1615)*	70	275
237	TASC in panel. R. Winged horse l. *M. 1615; V. 1798; BMC 1664-65 (1620)*	70	250
238	– R. Horseman r., carrying long shield. *M. 1616; V. 1800; BMC 1677-79 (1576)*	75	300
239	Two crescents. R. Winged griffin. VER. *M. –; V. –; BMC 1666*	85	325
240	Head r. R. Horseman r. *M. –; V. –; BMC 1666*	75	300



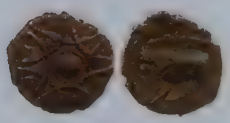
241

241	**Bronze Double Unit.** Head r., TASCIA. R. Horseman r. *M. 1576 var.; V. 1806; BMC 1665-67. (90)*	110	425



242

242	**Bronze Unit.** Two heads in profile, one beneath. R. Rose, TASCIO. *M. 1577; V. 1808; BMC 1722-55. (178)*	35	140
243	Bearded head r., VER. R. Horse l., VER or VIR. *M. 1668; V. 1797; BMC 1714-21. (179)*	30	130
244	Bearded head r. R. Horse l., TAS. *M. 1669; V. 1799; BMC 1722-23. (179)*	35	140
245	Head r., TASC. R. Winged horse l., VER. *M. 1701; V. 1771; BMC 1668 var. (90)*	30	130
246	– R. Horseman r., holding carnyx, VIR. *M. 1711; V. 1772; BMC 1722-55. (90)*	30	130



247

		F £	*VF* £
247	VERLAMIO between rays of star. R. Bull l. *M. 172; V. 1808; BMC 1745-51. (183)*	30	125
248	Similar without legend. R. Bull r. *M. 174; V. 1810; BMC 1752-55. (185)*	35	140
249	Similar. R. Horse l., TASCI. *M. 175; V. 1812; BMC 1709-10. (186)*	35	140
250	Head r., TASCIO. R. Lion r., TA SCI. *M. 176; V. 1814; BMC 1736-38. (188)*	30	135
251	Head r. R. Figure std. l., VER below. *M. 177; V. 1816; BMC 1739-44. (189)*	35	140
252	Cross and Crescents. R. Boar r., VER. *M. 179; V. 1713; BMC 1702-05. (191)*	30	135
253	Laureate head r. R. Horse l., VIR. *M. 180; V. 1820; BMC 1706-08. (192)*	30	135
254	Raised band across centre, VER or VERL below. R. Horse grazing r. *M. 183a; V. 1717; BMC –. (193)*	40	150
255	**Bronze Fractional Unit.** Animal r. R. Sphinx l. *M. 181; V. 1824; BMC 1760-61. (198)*	40	160
256	Head l., VER. R. Goat r. *M. 182; V. 1715; BMC 1765-68. (199)*	30	140
257	Head r. R. Boar r, *M. 183; V. 1826; BMC 1762-64. (199)*	30	140
258	Head l. R. Animal with curved tail. *M. 183b, c; V. 1822; BMC 1759. (200)*	35	150

ASSOCIATES OF TASCIOVANUS

(Early 1st Century A.D.)

Towards the end of his reign, a number of joint issues bearing his name and the name of either Sego or Dias appear. In addition coins similar in style to those of Tasciovanus appear with either the name Andoco or Rues. It has been suggested that these issues belong to a period of struggle following the death of Tasciovanus and are all rival contestants for the throne. Another theory is that they are associates or sub-kings of Tasciovanus responsible for areas within the wider territory.

SEGO



259

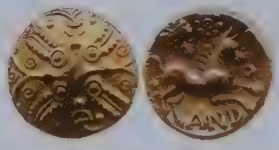
259	**Gold Stater.** TASCIO in tablet, annulets above. R. Horseman with carnyx r., SEGO. *M. 194; V. 1845; BMC 1625-27. (162)*	1500	5000



260

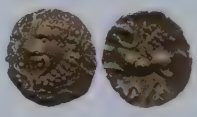
		F £	*VF* £
260	**Silver Unit.** SEGO on panel. R. Horseman r. *M. 196; V. 1851; BMC 1684. (176)*	375	1350
261	**Bronze Unit.** Star shaped pattern. R. Winged sphinx l., SEGO. *M. 173; V. 1855; BMC 1690. (184)*	120	375

ANDOCO



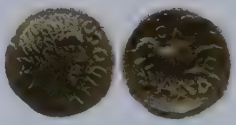
262

262	**Gold Stater.** Crescents in wreath. R. Bucranium over horse r., AND below. *M. 197; V. 1860; BMC 2011-14. (202)*	725	2250
263	**Gold Quarter Stater.** Crossed wreaths, ANDO in angles. R. Horse l. *M. 198; V. 1863; BMC 2015-17. (203)*	200	650



264

264	**Silver Unit.** Bearded head l. R. Winged horse l., ANDOC. *M. 199; V. 1868; BMC 2018. (204)*	110	375



265

265	**Bronze Unit.** Head r., ANDOCO. R. Horse r., ANDOCO. *M. 200; V. 1871; BMC 2019-20. (205)*	45	175
266	Head r., TAS ANDO. R. Horse r. *M. 175a; V. 1873; BMC —. (187)*	60	250

DIAS

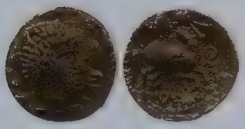


267



268

267	**Silver Unit.** Saltire over cross within square. R. Boar r., TASC DIAS. *M. —; V. —; BMC 1663. (173A)*	95	275
268	DIAS CO, in star. R. Horse l., VIR. *M. 188; V. 1877; BMC 1683. (177).*	100	300

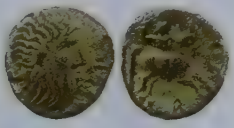


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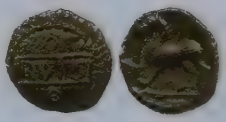
		F £	*VF* £
269	**Bronze Unit.** Bearded head r., DIAS TASC. R. Centaur r., playing pan pipes. *M. 192; V. 1882; BMC 1728-35. (197)*	50	250

RUES

270	**Bronze Unit.** Lion r., RVII. R. Eagle. *M. 189; V. 1890; BMC 1691. (194)*	45	225
271	— R. Similar reads RVE. *M. 189; V. 1890-3; BMC 1692. (194)*	40	200



272



273

272	Bearded head r., RVIIS. R. Horseman r., VIR. *M. 190; V. 1892; BMC 1698-1701. (195)*	45	225
273	RVIIS on tablet. R. Winged sphinx l. *M. 191; V. 1895; BMC 1693-97. (196)*	45	225
274	**Bronze Fractional Unit.** Annulet within square with curved sides. R. Eagle l.,RVII. *M. 193; V. 1903; BMC 1756-58. (201)*	60	275

CUNOBELIN

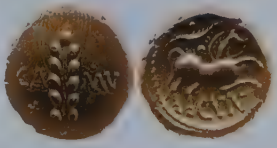
(Early 1st Century A.D. to *c.*40 A.D.)

Styled as son of Tasciovanus on some of his coins, Cunobelin appears to have ruled over the unified territories of the Trinovantes and Catuvellauni, with additional territory in Kent. His aggressive policy of expansion that involved members of family eventually lead to Roman concern over the extent of his power. Following his death just prior to 43 AD, the emperor Claudius took the decision to invade Britain.

During his long reign an extensive issue of gold, silver and bronze coins used ever increasingly Romanised designs. It has been estimated from a study of known dies that around one million of his gold corn ear staters were produced. His main centre and mint was at Camulodunum (Colchester) appearing as the mint signature CAMV. The names SOLIDV and AGR appear on a few coins associated with Cunobelin and are likely to represent personal names.



280



281

280	**Gold Stater.** Biga type. CAMVL on panel. R. Two horses l., wheel below, CVNOBELIN. *M. 201; V. 1910; BMC 1769-71. (207)*	750	2250
281	Linear type. Corn ear dividing CA MV. R. Horse r., branch above., CVN. *M. 210; V. 1925; BMC 1772-76. (208)*	300	800

		F £	*VF* £
282	— Similar, privy mark 'x' above a letter in *obv.* legend. *M. 210a; VA 1925-3/5; BMC 1777-81. (208)*	350	1050

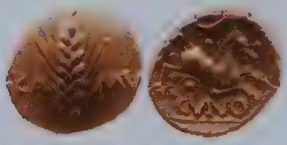


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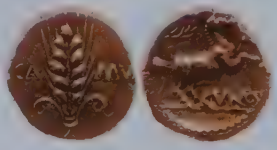


285

283	Wild type. Corn ear dividing CA MV. R. Horse r., branch above., CVN(O). *M. 211/2; V. 1931/33; BMC 1784-92/1804-08. (208)*	300	800
284	— Similar, heart shaped object between horses forelegs. *M. 211 var; V. 1931-3; BMC 1793. (208)*	575	1750
285	— Similar, privy mark pellet or pellet triangle above a letter(s) in *obv.* legend. *M. —; V. 1931-5/7/9; BMC 1797-1803. (208)*	325	850



286



288

286	Plastic type. Corn ear dividing CA MV. R. Horse r., branch above., CVNO. *M. 203/13; V. 2010-1/3/5; BMC 1809-11/15-23. (208)*	275	700
287	— Similar, 'B' in front of horse. *M. —; V. 2010-7; BMC 1813. (208)*	475	1500



289



290

288	Classic type. Corn ear dividing CA MV. R. Horse r., branch above., CVNO. *M. 206-07; V. 2025/27; BMC 1827-31/33. (208)*	375	1100
289	— Similar, horse l., lis like object above. *M. 208; V. 2029; BMC 1834-35. (209)*	600	1850
290	**Gold Quarter Stater.** Biga type. Similar to 280. *M. 202; V. 1913; BMC 1836/A. (210)*	225	675



292



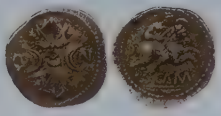
296

292	Linear type. Similar to 281. *M. 209; V. 1927; BMC 1837-42. (211)*	135	300
293	Wild type. Similar to 283. *M. —; V. 1935; BMC 1843-44. (211)*	135	300
294	Plastic type. Similar to 286. *M. 204; V. 2015; BMC 1846-48. (211)*	130	300
295	— Similar but corn ear dividing CAM CVN. *M. 205; V. 2017; BMC 1845. (212)*	150	375
296	Classic type. Similar to 288. *M. —; V. 2038; BMC —. (211)*	150	475



299

		F £	*VF* £
299	**Silver Unit.** Two bull headed serpents, inter twined. R. Horse l., CVNO. *M. 214; V. 1947; BMC 1856. (213)*	80	350
300	Curled serpent inside wheel. R. Winged horse l., CVN. *M. —; V. —; BMC 1857*	80	375
301	CVN on panel R. Horse l., (C)M. *M. 255; V. 1949; BMC 1858-59. (228)*	65	225
302	CVNO BELI on two panels. R. CVN below horseman r. *M. 216/7; V. 1951/53; BMC 1862. (215)*	70	225
303	Head l., CAMVL. R. CVNO beneath Victory std. r. *M. 215; V. 2045; BMV 1863-65. (214)*	75	250

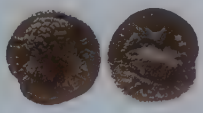


304



305

304	Two leaves dividing CVN. R. Horseman r., CAM. *M. 218; V. 2047; BMC 1866-67. (216)*	70	225
305	Flower dividing CAMV. R. CVNO below horse r. *M. 219; V. 2049; BMC1867A. (217)*	80	325
306	CVNO on panel. R. CAMV on panel below griffin. *M. 234; V. 2051; BMC 1868-69. (218)*	75	300
307	CAMVL on panel. R. CVNO below centaur l. carrying palm. *M. 234a; V. 1918; BMC —. (219)*	75	300
308	CAMVL on panel. R. Figure seated l. holding wine amphora, CVNOBE. *M. —; V. —; BMC —. (219A)*	70	225
309	Plant, CVNOBELINVS. R. Figure stg. r. holding club and thunderbolt dividing CA MV. *M. —; V .—; BMC 1897. (219B)*	80	350
310	Laur. hd. r., CVNOBELINVS. R. Winged horse springing l., CAMV below. *M. —; V. —; BMC —. (219C)*	80	350
311	CVNO on panel, wreath around. R. Winged horse r., TASC F. *M. 235; V. 2053; BMC 1870. (220)*	85	350



312



313

312	Head r., CVNOBELINI. R. Horse r., TASCIO. *M. 236; V. 2055; BMC 1871-73. (221)*	60	225
313	Winged bust r., CVNO. R. Sphinx std. l., TASCIO. *M. 237; V. 2057; BMC 1874-78. (222)*	45	150



314



316

		F £	*VF* £
314	Draped female fig. r., TASCIIOVAN. R. Figure std. r. playing lyre, tree behind. *M. 238; V. 2059; BMC 1879-82. (223)*	70	250
315	Figure stg. l., holding club and lionskin., CVNO. R. Female rider r., TASCIOVA. *M. 239; V. 2061; BMC 1884-85. (224)*	60	225
316	Female head r., CVNOBELINVS. R. Victory r., TASCIO(VAN). *M. –; V. –; BMC 1883. (224A)*	60	225
317	Fig. r. carrying dead animal, CVNOBELINVS. R. Fig. stg. holding bow, dog at side, TASCIIOVANI. *M. 240; V. 2063; BMC 1886-88. (225)*	70	240



318

318	CVNO on panel, horn above, dolphin below. R. Fig. stg. r. altar behind. *M. 241/41a; V. 2065; BMC 1889-90. (226)*	85	325
319	CVN on panel. R. Fig. holding club walking r., CVN. *M. 254; V. 2067; BMC 1891-92. (227)*	75	275
320	CVN in wreath. R. CAM, dog? trampling on serpent r. *M. 256; V. 2069; BMC 1893. (229)*	85	325
321	Winged horse l., CVN. R. Std. fig. r. *M. 258; V. 2071; BMC 1896. (230)*	80	325
322	CVNO in angles of cross. R. Capricorn r., CVNO. *M. –; V. –; BMC 1898*	80	325

BRONZE

323	Head l., CVNO. R. Boar l., branch above. *M. 220; V. 1969; BMC–. (232)*	35	140
324	CVNOB ELINI in two panels. R. Victory std. l., TASC. *M. 221; V. 1971; BMC 1921-27. (233)*	30	120
325	Winged horse l., CAM. R. Winged Victory stg l., CVN. *M. 222; V. 1973; BMC 1938-43. (234)*	30	125



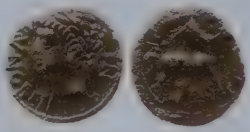
326

326	Bearded head facing R. Boar l., CVN. *M.223; V.1963; BMC 1904-05. (235)*	35	135
327	Ram-headed animal coiled up in double ornamental circle. R. Animal l., CAM. *M. 224; V. 1965; BMC – . (236)*	35	140
328	Griffin r., CAMV. R. Horse r., CVN. *M. 225; V. 2081; BMC 1909-12. (237)*	30	125
329	Bearded head l., CAMV. R. CVN or CVNO below horse l. *M. 226, 229; V. 2085/2131; BMC 1900-01. (238)*	30	125
330	Laureate head r., CVNO. R. CVN below bull butting l. *M. 227; V. 2083; BMC 1902-03. (239)*	35	135
331	Crude head r., CVN. R. Figure stg. l., CVN. *M. 228; V. 2135; BMC – . (240)*	35	140

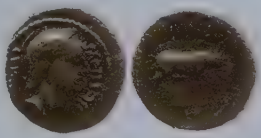


332

		F £	*VF* £
332	CAMVL / ODVNO in two panels. R. CVNO beneath sphinx crouching l. *M. 230; V. 1977; BMC 1928-30. (241)*	30	125
333	Winged horse l., CAMV. R. Victory stg. r. divides CV NO. *M. 231; V. 1979; BMC 1931-34. (242)*	30	125
334	Victory walking r. R. CVN below, horseman r. *M. 232; V. 1981; BMC 1935. (243)*	35	140
335	Head l., CAM. R. CVNO below eagle. *M. 233; V. 2087; BMC —. (244)*	35	140

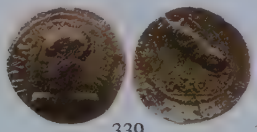


336



337

336	Head l., CVNOBELINI. R. Centaur r., TASCIOVANI.F. *M. 242; V. 2089; BMC 1968-71. (245)*	25	110
337	Helmeted bust r. R. TASCIIOVANII above, sow stg. r., F below. *M. 243; V. 2091; BMC 1956-60. (246)*	30	120
338	Horseman galloping r. holding dart and shield, CVNOB. R. Warrior stg. l., TASCIIOVANTIS. *M. 244; V. 2093; BMC 1961-67. (247)*	25	110

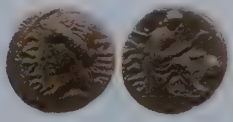


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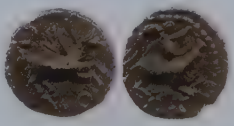


340

339	Helmeted bust l., CVOBELINVS REX. R. TASC FIL below boar l., std. on haunches. *M. 245; V. 1983; BMC 1952-55. (248)*	30	130
340	Bare head r., CVNOBELINVS REX. R. TASC below bull butting r. *M. 246; V. 2095; BMC 1944-51. (249)*	30	120
341	Bare head l., CVNO. R. TASC below bull stg. r. *M. 247; V. 1985; BMC —. (250)*	35	135



342



343

342	Head l., CVNOBELIN. R. Metal worker std. r. holding hammer, working on a vase, TASCIO. *M. 248; V. 2097; BMC 1972-83. (251)*	30	125
343	Winged horse r., CVNO. R. Victory r. sacrificing bull, TASCI. *M. 249; V. 2099; BMC 1913-19. (252)*	25	110
344	CVNO on panel within wreath. R. CAMV below horse, prancing r. *M. 250; V. 2101; BMC 1987-90. (253)*	30	130

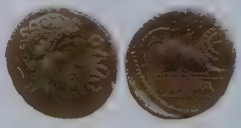


345



346

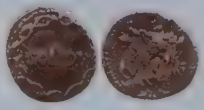
		F £	*VF* £
345	Bearded head of Jupiter Ammon l., CVNOBELIN. R. CAM below horseman galloping r. *M. 251; V. 2103; BMC 1984-86. (254)*	35	140
346	Janus head, CVNO below. R. CAMV on panel below, sow std. r. beneath a tree. *M. 252; V. 2105; BMC 1998-2003. (255)*	35	135



347

347	Bearded head of Jupiter Ammon r., CVNOB. R. CAM on panel below lion crouched r. *M. 253; V. 2107; BMC 1991-97. (256)*	30	125
348	Sphinx r., CVNO. R. Fig stg. l. divides CA M. *M. 260; V. 2109; BMC 2004-09. (257)*	35	135
349	Horse r. R. CVN below horseman r. *M. 261; V. 1987; BMC 1936-47. (258)*	40	150
350	Animal l. looking back. R. CVN below horse l. *M. 233a; V. 1967; BMC— . (259)*	35	140
350A	Ship, CVN below. R. Fig. r. dividing S E. *M. —; V. 1989; BMC 2010....*	135	575

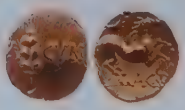
"SOLIDV"



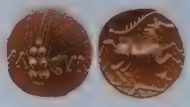
351

351	**Silver Unit.** SOLIDV in centre of looped circle. R, Stg. fig. l., CVNO. *M. 259; V. 2073; BMC 1894-95. (231)*	325	1000

"AGR"



352



353

352	**Gold Quarter Stater**. Corn ear dividing CAM CVN. R. Horse r., branch above., AGR below *M. —; V. —; BMC 1854*	350	1100
353	— R. Horse r., branch above., cross and A below. *M. —; V. —; BMC 1855*	375	1350



354

		F £	*VF* £
354	**Silver Unit.** AGR inside wreath. R. Female dog r., AGR below. *M. —; V. —; BMC 1899*	250	850

EPATICCUS

(1st Half 1st Century A.D.)

Epaticcus, styled as a son of Tasciovanus on his coins, was most probably a brother of Cunobelin. The corn ear employed on his staters is similar to that of his brother's produced at Colchester. His coins appear in northern Atrebatic territory and conform to the area's denominational structure. It seems likely that Epaticcus's coinage reflects an incursion into Atrebatic territory by the Trinovantian/Catuvellaunian dynasty.



355

355	**Gold Stater.** Corn ear dividing TAS CIF. R. Horseman r., with spear and shield. EPATI. *M. 262; V. 575; BMC 2021-23. (112)*	975	3500



356



357

356	**Silver Unit.** Head of Hercules r., EPAT(I). R. Eagle stg. on snake. *M. 263; V. 580; BMC 2024-2268/2270-76. (113)*	30	95
357	Victory seated r. TASCIOV. R. Boar r., EPAT. *M. 263a; V. 581; BMC 2294-2328. (114)*	35	135



358

358	Bearded head l., TASCIO. R. EPATI below lion r. *M. —; V. 582; BMC 2329*	110	375
359	EPATI inside panel. R. Lion r. *M. —; V. 583; BMC 2330. (114A)*	95	350



360



361

360	**Silver Minim.** EPATI. R. Boars head r., TA. *M. 264; V. 585; BMC 2331-46. (115)*	35	125
361	TA inside star. R. Winged horse r., EPA below. *M. —; V. 560; BMC 2351-57. (116)*	35	135
362	Helmeted head r. R. Horse r., E below. *M. —; V. —; BMC 2358-63*	35	135
363	EPATI. R. Winged horse r., cross below. *M. —; V .—; BMC 2365*	40	150

CARATACUS

(1st Half 1st Century A.D.)

Coins inscribed CARA have been traditionally associated with the historically attested son of Cunobelin, Caratacus the leader of British resistance against Rome. His coins appear in the same area as those of Epaticcus and he may have been his successor.



364



364A

		F £	*VF* £
364	**Silver Unit.** Head of Hercules r., CARA. R. Eagle stg. on snake. *M. 265; V. 593; BMC 2376-84. (117)*	125	450
364A	**Silver Minim.** CARA around pellet in ring. R. Winged horse r. *M. —; V. 595; BMC 2385-89. (117A)*	85	275

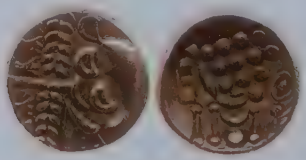
DUROTRIGES

(Mid 1st Century B.C. to Mid 1st Century A.D.)

The Durotriges inhabited West Hampshire, Dorset and adjoining parts of Somerset and Wiltshire. Their coinage is one of the most distinctive in Britain due to its rapid debasement. The disappearance of precious metals from the coinage should perhaps be linked to the declining trade between the south-west and western Gaul, following the Roman conquest of the Gaul. Hengistbury Head is the probable mint site of the cast bronzes. Coins inscribed CRAB have been traditionally associated with the tribe.

UNINSCRIBED

365	**Silver Stater.** White Gold type. Derived from Westerham stater (no. 21). *M. 317; V. 1235, 52, 54, 55; BMC 2525-2731. (60)*	110	350



366

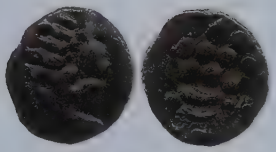


368

366	Silver type. Similar. *M. 317; V. 1235, 52, 54, 55; BMC 2525-2731. (60)*	35	125
367	Billon type. Similar. *M. 317; V. 1235, 52, 54, 55; BMC 2525-2731. (60)*	25	60
368	**Silver Quarter Stater.** Geometric type. Crescent design. R. Zig-zag pattern. *M. 319; V. 1242/29; BMC 2734-79. (61). Quality of metal varies, obv. almost blank on later issues*	25	75

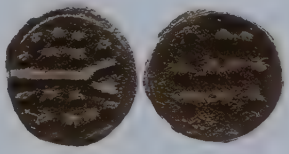


369



371

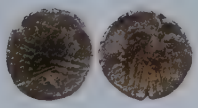
		F £	*VF* £
369	Starfish type. Spiral. R. Zig-zag pattern. *M. 320; V. 1270; BMC 2780-81 (61A)*	45	180
370	Hampshire Thin Flan type. Crude head of lines and pellets. R. Stylised horse l. *M. 321; V. 1280; BMC 2782-87. (62)*	50	200
371	**Bronze Stater.** Struck Bronze type. Similar to No.365-67. *M. 318; V. 1290; BMC 2790-2859. (81)*	20	50



372

372	Cast Bronze type. Many varities, as illustration. *M. 322-70; V. 1322-70; BMC 2860-2936. (82)*	25	125

"CRAB"



373

373	**Silver Unit.** CRAB in angles of cross. R. Eagle. *M. 371; V. 1285; BMC 2788. (145)*	225	750
373A	**Silver Minim.** CRAB on tablet. R. Star shape. *M. 372; V. 1286; BMC 2789. (146)*	125	375

DOBUNNI

(Mid 1st Century B.C. to Mid 1st Century A.D.)

Dobunnic territory stretched over Gloucestershire, Hereford and Worcester and into parts of Somerset, Wiltshire and Gwent. The earliest Dobunnic coins are developed from the British Q stater, and have the distinctive tree-like motif of the tribe on the obverse. The inscribed coinage is difficult to arrange chronologically and it may be that some of the rulers named held different parts of the territory simultaneously.

UNINSCRIBED



374
374 (variant)

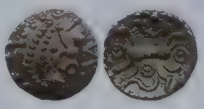


375

		F £	*VF* £
374	**Gold Stater.** Plain except for tree-like object. R. Three tailed horse r., wheel below. *M. 374; V. 1005; BMC 2937-40. (43)*	675	2250
375	**Gold Quarter Stater.** Plain with traces of wreath pattern. R. Horse r. *M. 68; V. 1010-3; BMC 2942-46. (52)*	165	450
376	Wreath pattern. R. Horse l., pellet in ring motifs in field. *M. 74; V. 1015; BMC 2949. (51)*	165	450



377



378

377	**Silver Unit.** Allen types A-F/I-J. Regular series. Head r. R. Triple-tailed horse l. or r. *M. 374a, b/75/76, 378a-384; V. 1020/45/49/74/78/95/1135/1137; BMC 2950-3011. (63-64). Style becomes progressively more abstract, from-*	30	110
378	Allen types L-O. Irregular series. Similar to last. *M. 377-384d; V. 1170-85; BMC 3012-22. (63-64)*	40	150

INSCRIBED

The following types are not arranged chronologically.

ANTED



379

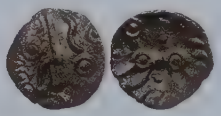
379	**Gold Stater.** Dobunnic emblem. R. ANTED or ANTEDRIG over triple tailed horse r., wheel below. *M. 385-86; V. 1062-69; BMC 3023-3031. (260)*	525	1500

		F £	*VF* £
380	**Silver Unit.** Crude head r. R. ANTED over horse. *M. 387; V. 1082; BMC 3032-38. (261)*	35	125

EISV



381



382

381	**Gold Stater.** Dobunnic emblem. R. EISV or EISVRIG over triple tailed horse r., wheel below. *M. 388; V. 1105; BMC 3039-42. (262)*	625	1850
382	**Silver Unit.** Crude head r. R. Horse l., EISV. *M. 389; V. 1110; BMC 3043-55. (263)*	30	110

INAM or INARA

383	**Gold Stater.** Dobunnic emblem. R. INAM or INARA over triple tailed horse r., wheel below. *M. 390; V. 1140; BMC 3056. (264)*	1100	3750

CATTI



384

384	**Gold Stater.** Dobunnic emblem. R. CATTI over triple tailed horse r., wheel below. *M. 391; V. 1130; BMC 3057-60. (265)*	525	1500

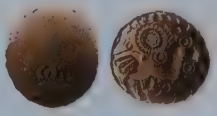
COMUX

385	**Gold Stater.** Dobunnic emblem. R. COMVX retrograde, over triple tailed horse r., wheel below. *M. 392; V. 1092; BMC 3061-63. (266)*	1100	3750

CORIO



386



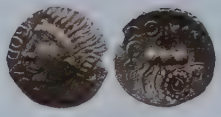
387

386	**Gold Stater.** Dobunnic emblem. R. CORIO over triple tailed horse r., wheel below. *M. 393; V. 1035; BMC 3064-3133. (267)*	525	1500
387	**Gold Quarter Stater.** COR in centre. R. Horse r., without legend. *M. 394; V. 1039; BMC 3134. (268)*	425	1250

BODVOC



388



389

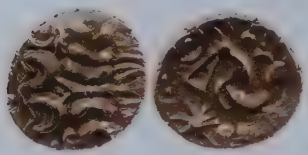
		F £	*VF* £
388	**Gold Stater.** BODVOC across field. R. Horse r., without legend. *M. 395; V. 1052; BMC 3135-42. (269)*	800	2500
389	**Silver Unit.** Head l., BODVOC. R. Horse r., without legend. *M. 396; V. 1057; BMC 3143-45. (270)*	135	450

CORIELTAUVI

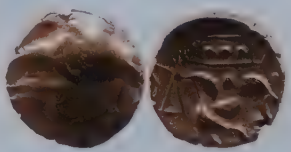
The Corieltauvi, formerly known as the Coritani, occupied Lincolnshire and adjoining parts of Yorkshire, Northamptonshire, Leicestershire and Nottinghamshire. The earliest staters, the South Ferriby type, are developed from Gallo-Belgic C staters, and are associated with the silver Boar/Horse types. The distinctive dish shaped scyphate coinages have no parallels in Britain and stand apart from the main series. The later inscribed issues present a complex system of inscriptions. It has been suggested that some of the later inscriptions refer to pairs of names, possibly joint rulers or moneyers and rulers.

EARLY UNINSCRIBED

(Mid to Late 1st Century B.C.)

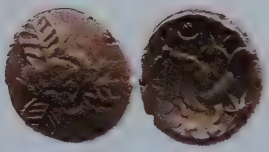


390

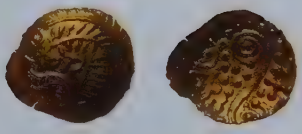


393

390	**Gold Stater.** South Ferriby type. Crude laureate head. R. Disjointed horse l., rosette or star below, anchor shape and pellets above. *M. 449-50; V. 809-815/19; BMC 3146-3179. (30)*	200	425
391	Wheel type. Similar, but wheel below horse. *M. 449c; V. 817; BMC 3180*	425	1350
392	Kite type. Similar to 390, but diamond shape containing pellets above, spiral below horse. *M. 447; V. 825; BMC 3181-84. (29)*	225	700
393	Domino type. Similar to last, but with rectangle containing pellets. *M. 448; V. 829; BMC 3185-86. (29)*	210	550



394



395

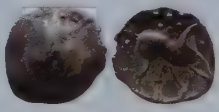
		F £	*VF* £
394	Trefoil type. Trefoil with central rosette of seven pellets. R. Similar to 390. *M. 450a; V. 821; BMC —. (30A)*	1350	5250
395	North Lincolnshire Scyphate type. Stylised boar r. or l. R. Large S symbol with pellets and rings in field. *M. —; V. —; BMC 3187-93*	200	450

** chipped or cracked specimens are often encountered and are worth less*

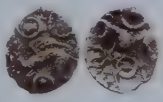


396

396	**Silver Unit.** Boar/Horse type I.Boar r., large pellet and ring motif above, reversed S below. R. Horse l. or r., pellet in ring above. *M. 405-06, 451; V. 855-60, 864, 867; BMC 3194-3214. (66)*	40	150
397	Boar Horse type II. Vestiges of boar on obv. R. Horse l. or r. *M. 410, 452-53; V. 875-877; BMC 3214-27. (68)*	30	90



398



399

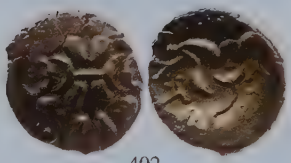
398	Boar Horse type III. Blank. R. Horse l.or r. *M. 453-54; V. 884-77; BMC 3228-35. (69)*	20	65
399	**Silver Fractional Unit.** Similar to 396-97. *M. 406a, 451a; V. 862/66; BMC 3236-3250. (67)*	25	80
400	Similar to 398. *M. —; V. 877-81; BMC 3251-55. (70/71)*	25	70
401	Pattern/Horse. Flower pattern. R. Horse l. *M. —; V. —; BMC 3256-57...*	70	300



INSCRIBED

(Early to Mid 1st Century A.D.)
The following types are not arranged chronologically.

AVN COST



402



403

		F £	*VF* £
402	**Gold Stater.** Crude wreath design. R. Disjointed horse l., AVN COST. *M. 457;V. 910; BMC 3258. (286)*	450	1500
403	**Silver Unit.** Remains of wreath or blank. R. AVN COST, horse l. *M. 458; V. 914; BMC 3261-66. (287)*	25	85
403A	**Silver Unit.** Inscription between three lines. R. Horse l. AVN. *M. -; V-; BMC-.*	100	350
404	**Silver Fractional Unit.** Similar. *M. —; l V. 918; BMC 3267-68. (288)*	30	85

ESVP RASV



405

405	**Gold Stater.** Crude wreath design. R. Disjointed horse l., IISVP RASV. *M. 456b; V. 920; BMC 3269. (289)*	375	1200
406	**Silver Unit.** Similar. *M. 456c; V. 924; BMC 3272-73. (290)*	50	175

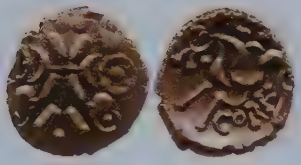
VEP



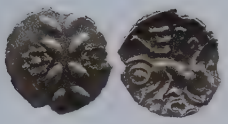
407

407	**Gold Stater.** Blank or with traces of wreath. R. Disjointed horse l., VEP. *M. —; V. 905; BMC 3274-75. (296)*	475	1600
408	**Silver Unit.** Blank or with traces of wreath. R. VEP, horse r. *M. —; V. 963; BMC 3277-82. (297)*	30	100
409	**Silver Half Unit.** Similar. *M. 464b; V. 967; BMC 3283-3295. (298)*	25	80

VEP CORF



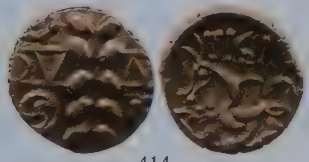
410



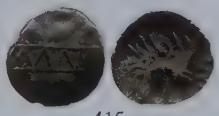
412

		F £	*VF* £
410	**Gold Stater.** Crude wreath design. R. Disjointed horse l., VEP CORF. *M. 459, 460; V. 930/40/60; BMC 3296-3304. (291)*	300	900
411	**Silver Unit.** Similar. *M. 460b/464; V. 934/50; BMC 3305-14. (292)*	30	110
412	Similar but VEPOC (M)ES, pellet in ring below horse. *M. —; V. 955; BMC —. (294)*	40	135
413	**Silver Half Unit.** Similar. *M. 464a; V. 938/58; BMC 3316-24. (293/95)*	30	80

DVMNO TIGIR SENO



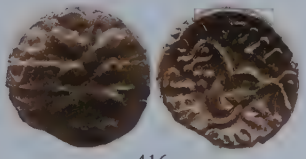
414



415

414	**Gold Stater.** DVMN(OC) across wreath. R. Horse l., TIGIR SENO. *M. 461; V. 972; BMC 3325-27. (299)*	650	2250
415	**Silver Unit.** DVMNOC in two lines. R. Horse r., TIGIR SENO. *M. 462; V. 974; BMC 3328-29. (300)*	150	475

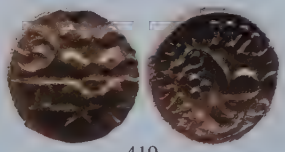
VOLISIOS DVMNOCOVEROS



416

416	**Gold Stater.** VOLISIOS between three lines in wreath. R. Horse r. or l., DVMNOCOVEROS. *M. 463/a; V. 978-80; BMC 3330-3336. (301)*	325	900
417	**Silver Unit.** Similar. R. Horse r., DVMNOCO. *M. 463a; V. 980; BMC 3339. (302)*	175	575
418	**Silver Half Unit.** Similar. *M. 465; V. 984; BMC 3340-41. (303)*	75	250

VOLISIOS DVMNOVELLAUNOS



419

		F £	*VF* £
419	**Gold Stater.** VOLISIOS between three lines in wreath. R. Horse r. or l., DVMNOVELAVNOS. *M. 466; V .988; BMC 3342-43. (304)*	400	1350
420	**Silver Half Unit.** As last but DVMNOVE. *M. 467; V. 992; BMC 3344-46. (305)*	120	375

VOLISIOS CARTIVEL

420A	**Gold Stater.** VOLISIOS between three lines in wreath. R. Horse l. CARTILLAVNOS. *M-; VA 933; BMC -*	1350	4500
421	**Silver Half Unit.** VOLISIOS between three lines in wreath. R. Horse r., CARTILEV. *M. 468; V. 994; BMC 3347-48. (306)*	250	850

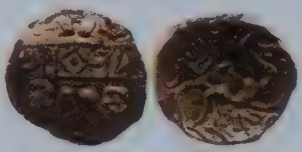
IAT ISO E

422	**Silver Unit.** IAT ISO (retrograde)on tablet, rosettes above and below. R. Horse r., E above. *M. 416; V. 998; BMC 3349-51. (284)*	135	450

CAT

422A	**Silver Unit.** Boar r., pellet ring above, CAT above. R. Horse r. *M. —; V. —; BMC 3352*	175	650

LAT ISON



423

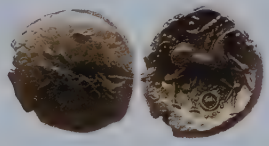
423	**Gold Stater.** LAT ISO(N) in two lines retrograde. R. Horse r., ISO in box above, N below. *M. —; V. —; BMC —. Only recorded as an AE/AV plated core, as illustrated.*	*Extremely rare*

ICENI

The Iceni, centered on Norfolk but also occupying neighbouring parts of Suffolk and Cambridgeshire, are well attested in the post conquest period as the tribe who under Boudicca revolted against Roman rule. Their earliest coins are likely to have been the British J staters, Norfolk Wolf type (no.30/31), replaced around the mid first century B.C. by the Snettisham, Freckenham and Irstead type gold staters and quarter staters. Contemporary with these are silver Boar/Horse and Face/Horse units and fractions. The introduction of legends around the beginning of the millennia led to the adoption of a new obverse design of back to back crescents. The continuation of the coinage after the Roman invasion is attested by the coins of King Prasutagus. Some of the Face/Horse units (no.434) have been attributed to Queen Boudicca.

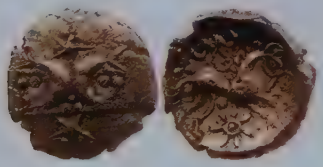
EARLY UNINSCRIBED

(Mid to Late 1st Century B.C.)



424

		F £	*VF* £
424	**Gold Stater.** Snettisham type. Blank or with traces of pellet cross. R. Horse r., serpent like pellet in ring motif above. *M. —; V .—; BMC 3353-59*....	575	1750
425	Similar. Blank or with 3 short curved lines. R. Horse r., symbol above more degraded. *M. —; V. —; BMC 3360-83*.....	375	1200

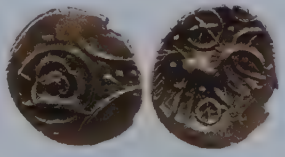


426



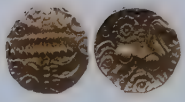
427

426	Freckenham type. Two opposed crescents with stars or pellets in field. R. Horse r., various symbols in field. *M. 397/99; V. 620; BMC 3384-89. (38)*.....	300	900
427	Similar. Blank or with traces of pellet cross. R. Horse r., wheel or arch containing pellets above. *M. 400; V. 624; BMC 3390-95. (40)*.....	350	1050



428

428	Similar. Trefoil on cross design. R. Similar. *M. 401-03; V. 626; BMC 3396-3419. (39)*.....	325	950

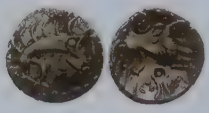


429



430

		F £	*VF* £
429	**Gold Quarter Stater.** Snettisham type. Wreath cross. ℞. Horse r. *M. —; V. —; BMC 3420-35*	125	325
430	Irstead type. Hatched box, wreaths at sides. ℞. Horse r. *M. 404; V. 628; BMC 3436-39. (48)*	90	250

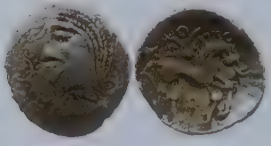


431



432

431	**Silver Unit.** Boar / Horse type. Boar r. ℞. Horse r. *M. 407-09; V. 655-59; BMC 3440-3512. (72)*	30	100
432	Bury type. Head l. or r. ℞. Horse l. or r. *M. —; V. —; BMC 3524-35*	70	250



433



433i

433	Early Face / Horse type. Celticised head l. or r. ℞. Horse l. or r. *M. 412/413a-c/e; BMC 3536-3555. (74)*	75	275

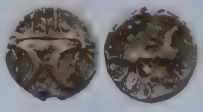


434



435

434	Face / Horse Regular type. Head r. ℞. Horse r. *M. 413/d; V. 790-94; BMC 3556-3759. (74). Attributed to Queen Boudicca by R.D. van Arsdell*	45	165
435	Early Pattern / Horse type. Cross of two opposed crescents. ℞. Horse l. or r. *M. 414-15; V. 675-79; BMC 3763-74. (75)*	30	100



436

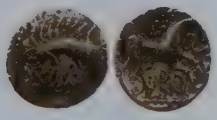
436	ECEN symbol type. Two opposed crescents. ℞. Horse r. *M. 429; V. 752; BMC 4297-4325*	25	75

		F	VF
		£	£
437	**Silver Half Unit.** Boar / Horse type. Similar to 431. *M. 411; V. 661; BMC 3513-20. (73)*	25	75
438	**Silver Fractional Unit.** Early Pattern / Horse type. Similar to 435. *M. 417/a; V. 681-83; BMC 3775-89. (76/A)*	25	75

INSCRIBED

(Early to Mid 1st Century A.D.)
The following types are not arranged chronologically.

CAN DVRO



439

439	**Silver Unit.** Boar. R. Horse r., CAN(S) above, DVRO below. *M. 434; V. 663; BMC 3521-23. (271)*	80	325

ANTED



440

440	**Gold Stater.** Triple crescent design. R. Horse r., ANTED monongram below. *M. 418; V. 705; BMC 3790. (272)*	525	1500



441

441	**Silver Unit.** Two opposed crescents. R. Horse r., ANTED. *M. 419-21; V. 710-11/15; BMC 3791-4025. (273)*	25	70
442	**Silver Fractional Unit.** Similar to last. *M. 422; V. 720; BMC 4028-31. (274)*	25	85

ECEN



443

		F £	*VF* £
443	**Gold Stater.** Triple crescent design. R. Horse r., ECEN below. *M. —; V. 725; BMC 4032*	750	2250
443A	**Silver Unit.** Two opposed crescents. R. Horse r., ECEN. *M. 424; V. 730; BMC 4033-4215. (275)*	25	70
443B	**Silver Half Unit.** Similar to last. *M. 431; V. 736; BMC 4216-17. (276).*	20	65

EDN

444	**Silver Unit.** Two opposed crescents. R. Horse r., ED, E, EI or EDN. *M. 423, 425b; V. 734/40; BMC 4219-81. (277)*	25	70

ECE

444A	**Gold Stater** Triple crescent design R. Horse r., ECE. *M. — ; V. — ; .....*	950	3000



445

445	**Silver Unit.** Two opposed crescents. R. Horse r., ECE. *M. 425-28; V. 761-66; BMC 4348-4538. (278-80)*	20	70

SAENU

446	**Silver Unit.** Two opposed crescents. R. Horse r., SAENV. *M. 433; V. 770; BMC 4540-57. (281)*	30	110

AESU



447

447	**Silver Unit.** Two opposed crescents. R. Horse r., AESV. *M. 432; V. 775; BMC 4558-72. (282)*	30	110

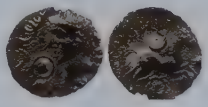
ALE SCA

448	**Silver Unit.** Boar r., ALE. R. Horse r., SCA. *M. 469; V. 996; BMC 4576*	150	575

AEDIC SIA

		F £	*VF* £
449	**Silver Unit.** AEDIC in two lines. R. Horse r., SIA? below. *M.—; V.—; BMC 4581*	200	750

PRASUTAGUS



450

450	**Silver Unit.** Romanised head l., SUB RII PRASTO. R. Rearing horse r., ESICO FECIT. *M. 434a; V. 780; BMC 4577-80. (283)*	475	1750

This legend translates as "Under King Prasto, Esico made me", giving the name of both King and moneyer.



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ROMAN BRITAIN

The systematic conquest of Britain by the Romans began in A.D. 43 when the Emperor Claudius (41-54), anxious to enhance his military reputation, authorized an invasion in which he personally participated, albeit in a purely symbolic role. The initial military contact between the two cultures had taken place almost a century before when Julius Caesar, during the course of his conquest of Celtic Gaul, led expeditions to the island in 55 and 54 B.C. Although no actual Roman occupation of Britain resulted from Caesar's reconnoitring campaigns, commercial intercourse was certainly accelerated, as evidenced by the 'Romanization' of the British Celtic coinage in the final decades of its production.

The Claudian conquest, commencing in A.D. 43, brought about a complete change in the nature of the currency circulating in Britain and ushered in a period lasting more than three and a half centuries during which Roman coinage was the only official medium of exchange. Local copies of the money brought with them by the four legions of the invasion army began to appear at a very early stage, the most popular type for imitation being the well-known Claudian copper as with reverse type fighting Minerva. Some of these copies are well-executed and of a style not much inferior to the prototype, suggesting that their local minting may have been officially sanctioned by the Roman government in order to make good a shortage of currency in the newly-conquered territory. Other examples are of much poorer style and execution and are frequently well below the normal weight of a Claudian as (usually between 10 and 11 grams). These copies must have been issued unofficially and provide evidence of the huge demand for this type of currency in a population which had never before experienced the benefits of having base metal coins available for small everyday transactions. In the decades that followed, the boundaries of the Roman province of Britannia were continually pushed further north and west until, under the celebrated Flavian governor Gnaeus Julius Agricola, the Roman army even penetrated to northern Scotland (A.D. 83/4). A few years later, under Trajan, the northern frontier was established along the Tyne-Solway line, a barrier made permanent by the construction of Hadrian's Wall following the emperor's visit to the province in 122. For a brief period in the mid-2nd century the frontier was temporarily advanced to the Forth-Clyde line with the building of the Antonine Wall, though this seems to have been abandoned early in the reign of Marcus Aurelius (ca. 163) when the Hadrianic barrier was re-commissioned and became the permanent frontier. The security thus provided to the now-peaceful province in the south facilitated urban expansion and the development of commerce. The new prosperity brought a flood of Roman coinage into the island-province and it was no longer necessary for shortages to be made good by large scale local imitation.

Until the mid-3rd century the production of Roman coinage remained the prerogative of the mint in the capital, with only occasional issues from provincial centres to serve short-term local needs. But with the deepening political and economic crisis in the third quarter of the century there was a dramatic decentralization of minting operations, with permanent establishments being set up in many important cities in the western as well as the eastern provinces. Britain, however, still remained without an official mint at this time and in the dark days of the 270s, when the separatist Gallic Empire to which Britain belonged was close to collapse, large scale production of imitative antoniniani (commonly called 'barbarous radiates') occurred in the province. The integrity and prestige of the Empire was, to some extent, restored by a rapid succession of Illyrian 'soldier emperors', until the situation was finally stabilized by Diocletian (A.D. 284-305) who established the tetrarchy system under which governmental responsibility was shared by four rulers. By the end of the 3rd century Britain had been reorganized into a civil diocese of four provinces: it had already been subdivided into Britannia Superior and Britannia Inferior almost a hundred years before, under Septimius Severus or Caracalla.

It was left to the colourful and enigmatic usurper Carausius (A.D. 287-293) to establish mints in Britain. It was, of course, vital for him to do so as his dominion was mostly confined to the island-province. Londinium (London) was his principal mint, with a secondary establishment at a place usually signing itself 'C' (probably Camulodunum, modern Colchester). After the downfall of Carausius' murderer and successor Allectus (293-296) Britain was restored to the central government, an event commemorated by the celebrated gold medallion of Constantius I showing the Caesar riding alongside the Thames approaching the gateway of the city of Londinium. At this point the mysterious 'C' mint disappears from the picture. Londinium, on the other hand, retained its status as an official mint under Diocletian's tetrarchy and its successors down to A.D. 325, when it was

closed by Constantine the Great who regarded it as superfluous to his needs. In nearly four decades of existence as a Roman mint Londinium had produced a varied and extensive coinage in the names of almost all the emperors, empresses and Caesars of the period. It was destined never again to be active during Roman times, unless the extremely rare gold and silver issues of the late 4th century usurper Magnus Maximus, signed AVG, AVGOB and AVGPS, are correctly attributed to Londinium under its late Roman name of Augusta.

The termination of Roman rule in the British provinces is traditionally dated to A.D. 410 when the emperor Honorius, in response to an appeal for aid from his British subjects, told them to arrange for their own defence as best they might ('Rescript of Honorius'). In reality, the end probably came quite gradually. As the machinery of government ground to a halt and the soldiers stopped receiving their pay there would have been a steady drift of population away from the semi-ruinous cities and military installations to the countryside, where they could better provide for themselves through farming. Under these conditions the need for coinage would have been drastically reduced, as a primitive economy based on barter would largely have replaced the complex monetary economy of the late Roman period. In any case the supply of coinage from the Continent would now have dried up. The few monetary transactions which still took place were made with worn-out coins from earlier periods augmented by local imitations, production of which in Britain had resumed in the mid-4th century. Such was the pitiful end of the long tradition of Roman coinage in the remote island-province of Britannia. More than two centuries of 'Dark Ages' were to elapse before England's new rulers, the Anglo-Saxons, commenced the issue of gold thrymsas, the designs of many of which were based on late Roman types.

As Rome's Imperial coinage provided the currency needs of this country over a period of almost four centuries no representative collection of British coins is complete without some examples of these important issues. The following listing is divided into four categories: 1. Regular Roman issues, all of which would have been legal tender in Britain after A.D. 43; 2. Issues with types referring specifically to the province of Britannia, usually in commemoration of military campaigns in the north; 3. Official Roman coinage struck in Britain; 4. Imitations of Roman coins produced in Britain, all but possibly some of the earliest being of unofficial origin. The reference 'R.R.C.' is to the listing of the type in Michael Crawford's *Roman Republican Coinage* (Cambridge, 1974); and 'R.I.C.' to *The Roman Imperial Coinage* (London, 1923-1994, in ten volumes).

For more detailed collectors' information on Roman coinage, including a more comprehensive listing of types, the reader is referred to *Roman Coins and their Values Volumes 1, 2 and 3* by David R. Sear. A complete catalogue of silver issues may be found in the 5 volumes of *Roman Silver Coins* (H.A. Seaby and C.E. King) which provides a quick and convenient reference and is especially aimed at the collector. Gilbert Askew's *The Coinage of Roman Britain* (2nd edition) concentrates on those issues which are particularly associated with the Roman province of Britannia, but does not provide valuations. More recent works on this subject include R. Reece's *Coinage in Roman Britain* and *The Coinage of Roman Britain*, and also David R. Sear's *The History and Coinage of the Roman Imperators, 49—27 BC* which is devoted to the vital two decades of transition from Republic to Empire.

The standard works on the coinages of the Roman Republic and the Roman Empire have already been mentioned *(Roman Republican Coinage and Roman Imperial Coinage)*. These monumental publications are essential to the advanced collector and student and their importance cannot be overstated. The British Museum Catalogues (3 volumes of Republican, 6 volumes of Imperial recently reprinted by SPINK) are also vital. They contain superb interpretive material in their introductions and are very fully illustrated. A similar work is Anne S. Robertson's *Roman Imperial Coins in the Hunter Coin Cabinet*, in 5 volumes (volume 4 is especially important for the later 3rd century coinage). For more general reading we may recommend J.P.C. Kent and M. & A. Hirmer's *Roman Coins*, undoubtedly the most lavishly illustrated book on the subject; C.H.V. Sutherland's *Roman Coins;* and R.A.G. Carson's *Coins of the Roman Empire*. Finally, for a most useful single-volume work on interpretation and background information, we would suggest A *Dictionary of Ancient Roman Coins* by John Melville Jones.

1. REGULAR ROMAN ISSUES

A token selection of the types of Roman coins which might be found on Romano-British archaeological sites. Many of the rarer emperors and empresses have been omitted and the types listed often represent only one of hundreds of variant forms which might be encountered.

		F £	*VF* £
451	**THE REPUBLIC: P. Aelius Paetus** (moneyer), 138 B.C. AR *denarius*. Helmeted hd. of Roma r. Rev. The Dioscuri galloping r. R.R.C. 233/1 ...	20	60
	Although dating from long before the Roman conquest many Republican coins circulated well into the Imperial period and found their way to Britain where they are often represented in early hoards.		
452	**L. Thorius Balbus** (moneyer), 105 B.C. AR denarius. Hd. of Juno Sospita r., clad in goat's skin. Rev. Bull charging r. *R.R.C. 316/1.*	25	70
453	**Q. Antonius Balbus** (moneyer), 83-82 B.C. AR *denarius*. Laur. hd. of Jupiter r. Rev. Victory in quadriga r. *R.R.C. 364/1.*	25	70



454



456

454	**C. Calpurnius Piso** (moneyer), 67 B.C. AR *denarius*. Laur. hd. of Apollo r. Rev. Horseman galloping r., holding palm-branch. *R.R.C. 408/1a.*	30	70
455	**Mn. Acilius Glabrio** (moneyer), 49 B.C. AR *denarius*. Laur. hd. of Salus r. Rev. Valetudo stg. l., holding snake and resting on column. *R.R.C. 442/1.*	20	60
456	**Julius Caesar** (dictator), visited Britain 55 and 54 B.C., died 44 B.C. AR *denarius*. CAESAR. Elephant r. Rev. Priestly emblems. *R.R.C. 443/1*....	75	175
456A	— Wreathed hd. of Caesar r. Rev. P. SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre. *R.R.C. 480/9.*	300	800
457	**Mark Antony** (triumvir), died 30 B.C. AR *denarius*. Galley r. Rev. LEG. II. Legionary eagle between two standards. *R.R.C. 544/14.*	50	125



458



459

458	**Octavian** (triumvir), named Augustus 27 B.C. AR *denarius*. Bare hd. of Octavian r. Rev. IMP. CAESAR. Trophy set on prow. *R.I.C. 265a*.....	90	200
459	**THE EMPIRE: Augustus,** 27 B.C.-A.D. 14. AR *denarius*. Rev. C. L. CAESARES AVGVSTI F COS DESIG PRINC IVVENT. The emperor's grandsons, Gaius and Lucius, stg. facing, with spears and shields. *R.I.C. 207.*	60	140
	Almost all the coins in the Roman Imperial series have a head or bust of the emperor, empress or prince as their obverse type. Therefore, in most instances only the reverses will be described in the following listings.		

		F £	*VF* £
460	Æ as. ROM. ET AVG. The altar of Lugdunum. *R.I.C. 230.*	50	125
460A	Æ quadrans. Obv. Anvil. Rev. Moneyers' inscription around large S. C. *R.I.C. 443.*	15	35
461	**Augustus and Agrippa,** general and designated heir of Augustus, died 12 B.C. Æ *dupondius*. Obv. Their hds. back to back. Rev. COL. NEM. Crocodile r., chained to palm-branch. *R.I.C. 159.* *See also no. 468.*	60	150
462	**Divus Augustus,** deified A.D. 14. Æ as. PROVIDENT S. C. Large altar. *R.I.C. 81.*	60	150
463	**Tiberius,** A.D. 14-37. *AV aureus*. PONTIF MAXIM. Livia (?) seated r., holding sceptre and branch. *R.I.C. 29.*	400	1100



464



467

464	AR denarius. Similar. *R.I.C. 30.* *This type is commonly referred to as the 'Tribute Penny' of the Bible (Matthew 22, 17-21).*	80	175
464A	Æ *as*. Inscription around large S. C. *R.I.C. 44.*	55	140
465	**Livia,** wife of Augustus, mother of Tiberius. Æ *dupondius*. Obv. Veiled bust of Livia as Pietas r. Rev. Inscription of Drusus Caesar around large S. C. *R.I.C. 43.*	150	375
466	**Drusus,** son of Tiberius. Æ *as*. Inscription around large S. C. *R.I.C. 45.*	65	175
467	**Caligula,** A.D. 37-41. Æ *as*. VESTA S. C. Vesta seated l. *R.I.C. 38.*	85	240



468

468	**Agrippa,** grandfather of Caligula, died 12 B.C. Æ *as*. S. C. Neptune stg. l., holding dolphin and trident. *R.I.C. 58.* *See also no. 461 and under Category 4.*	60	180
469	**Germanicus,** father of Caligula, brother of Claudius, died A.D. 19. Æ *as*. Inscription of Caligula around large S. C. *R.I.C. 35.*	75	175
470	**Agrippina Senior,** mother of Caligula, died A.D. 33. Æ *sestertius*. S.P.Q.R. MEMORIAE AGRIPPINAE. Carpentum drawn l. by two mules. *R.I.C. 55.*	250	850



471



474

		F £	*VF* £
471	**Claudius,** A.D. 41-54, initiated the conquest of Britain by his invasion in A.D. 43. *Æ as*. LIBERTAS AVGVSTA S. C. Libertas stg. r., holding pileus. *R.I.C. 113*.	65	175
471A	*Æ quadrans*. Obv. Hand holding scales. Rev. Inscription around large S. C. *R.I.C. 85*.	15	35
	See also under Categories 2 and 4.		
472	**Nero Claudius Drusus,** father of Claudius, died 9 B.C. *Æ sestertius*. TI. CLAVDIVS CAESAR AVG. P. M. TR .P. IMP. P. P. S. C. Claudius seated l. on curule chair amidst arms. *R.I.C. 109*.	130	450
	See also under Category 4.		
473	**Antonia,** mother of Claudius, died A.D. 37. *Æ dupondius*. TI. CLAVDIVS CAESAR AVG P.M. TR. P. IMP. S. C. Claudius stg. l., holding simpulum. *R.I.C. 92*.	100	275
	See also under Category 4.		
474	**Nero,** 54-68, emperor at the time of Queen Boudicca's rebellion in Britain. *AV aureus*. SALVS. Salus seated l. *R.I.C. 66*.	550	1300
475	*AR denarius*. IVPPITER CVSTOS. Jupiter seated l. *R.I.C. 53*.	85	275
476	*Æ sestertius*. ROMA S. C. Roma seated l., holding Victory and parazonium. *R.I.C. 274*.	150	475
476A	Æ as. S. C. Victory hovering l., holding shield inscribed S. P. Q. R. *R.I.C. 312*.	60	160
477	**Galba,** 68-69. *AR denarius*. S.P.Q.R. / OB / C.S. within oak-wreath. *R.I.C. 167*.	100	275
478	**Otho,** 69. *AR denarius*. SECVRITAS P. R. Securitas stg. l. *R.I.C. 10*.	200	550
479	**Vitellius,** 69. AR denarius. CONCORDIA P. R. Concordia seated l. *R.I.C. 90*.	100	250
480	**Vespasian,** 69-79, commanded Legio II in the Claudian invasion of Britain (43) and appointed Agricola to governorship of the province in 77/8. *AV aureus*. ANNONA AVG. Annona seated l. *R.I.C. 131a*	500	1200



481

481	*AR denarius*. VICTORIA AVGVSTI. Victory advancing r., crowning standard. *R.I.C. 52*.	30	80
481A	*Æ dupondius*. FELICITAS PVBLICA S. C. Felicitas stg. l. *R.I.C. 554*.	40	110
482	**Titus,** 79-81 (Caesar 69-79). *AR denarius*. TR. P. IX. IMP. XV. COS. VIII. P. P. Thunderbolt on throne. *R.I.C. 23a*.	50	140

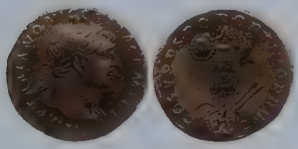


483



485

		F £	*VF* £
483	**Domitian,** 81-96 (Caesar 69-81), recalled Agricola in 83/4 and abandoned the conquest of northern Scotland (ca. 87). *AR denarius*. IMP. XIX. COS. XIIII. CENS. P. P. P. Minerva stg. l., resting on spear. *R.I.C. 140*.....	25	75
484	*Æ dupondius*. VIRTVTI AVGVSTI S. C. Virtus stg. r. *R.I.C. 393*.....	35	85
484A	*Æ as*. MONETA AVGVSTI S. C. Moneta stg. l. *R.I.C. 354b*.	35	85
485	**Nerva,** 96-98. *AR* denarius. AEQVITAS AVGVST. Aequitas stg. l. *R.I.C. 13*.	50	120
485A	*Æ as*. LIBERTAS PVBLICA S. C. Libertas stg. l. *R.I.C. 86*.....	55	140
486	**Trajan,** 98-117, established the northern frontier in Britain along the Tyne-Solway line (ca. 100). *AV aureus*. P. M. TR. P. COS. VI. P. P. S. P. Q. R. Genius stg. l., holding patera and corn-ears. *R.I.C. 347*.	450	1100



487



489

487	*AR denarius*. COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Military trophy. *R.I.C. 147*.....	25	75
488	*Æ sestertius*. S. P. Q. R. OPTIMO PRINCIPI S. C. Spes walking l., holding flower. *R.I.C. 519*.	50	175
488A	*Æ dupondius*. SENATVS POPVLVSQVE ROMANVS S. C. Emperor advancing between two trophies. *R.I.C. 676*.	50	100
489	**Hadrian,** 117-138, visited Britain in 122 and initiated the construction of a fortified frontier line (Hadrian's Wall). *AV aureus*. HISPANIA. Hispania reclining l. *R.I.C. 305*.....	500	1200
490	*AR denarius*. P. M. TR. P. COS. III. Roma stg. l., holding Victory and spear. *R.I.C. 76*.....	30	85
491	*Æ sestertius*. COS. III. S. C. Neptune stg. r., holding dolphin and trident, foot on prow. *R.I.C. 632*.	50	175
491A	*Æ as*. FELICITATI AVG COS. III. P. P. S. C. Galley travelling l. over waves. *R.I.C. 719*.....	40	120
	See also under Category 2.		
492	**Sabina,** wife of Hadrian. *AR denarius*. IVNONI REGINAE. Juno stg. l. *R.I.C. 395a*.....	40	120
493	**Aelius Caesar,** heir of Hadrian, 136-138. *AR denarius*. CONCORD. TR. POT. COS. II. Concordia seated l. *R.I.C. 436*.	75	200
493A	*Æ as*. TR. POT. COS. II. S. C. Spes walking l., holding flower. *R.I.C. 1067*.	50	130

		F £	*VF* £
494	**Antoninus Pius,** 138-161, ordered the expansion of the Roman province to include southern Scotland and constructed the Antonine Wall on the Forth-Clyde line (beginning ca. 143). An uprising in northern Britain in the 150s results in a permanent withdrawal to the Hadrianic frontier early in the next reign. *AV aureus*. COS. IIII. Togate emperor stg. l., holding globe. *R.I.C. 233b*.	400	900
495	*AR denarius*. PIETATI AVG. COS. IIII. Pietas stg. l. between two children, holding two more in her arms. *R.I.C. 313c*	25	70



496

496	*Æ sestertius*. SALVS AVG. S. C. Salus stg. l. at altar, feeding snake. *R.I.C. 635*	40	160
496A	*Æ dupondius*. TR. POT. XX. COS. IIII. S. C. Providentia stg. l., pointing at globe at her feet and holding sceptre. *R.I.C. 2025*	25	60
	See also under Categories 2 and 3.		
497	**Antoninus Pius and Marcus Aurelius Caesar**. *AR denarius*. Obv. Laur. hd. of Antoninus Pius r. Rev. AVRELIVS CAESAR AVG PII F. COS. Bare hd. of young Marcus Aurelius r. *R.I.C. 417a*.	50	130



498



501

498	**Divus Antoninus Pius,** deified 161. *AR denarius*. CONSECRATIO. Four-storeyed crematorium of Antoninus Pius. *R.I.C. 436*.	25	75
499	**Diva Faustina Senior,** wife of Antoninus Pius, deified 141. *AR denarius*. AETERNITAS. Aeternitas stg. l., holding globe and billowing veil. *R.I.C. 351*.	25	75
499A	*Æ sestertius*. AVGVSTA S. C. Ceres stg. l., holding two torches. *R.I.C. 1120*.	30	110
500	**Marcus Aurelius,** 161-180 (Caesar 139-161), re-established Hadrian's Wall as the permanent northern frontier of the province, ca. 163. *AV aureus*. PROV. DEOR. TR. P. XV. COS. III. Providentia stg. l., holding globe and cornucopiae. *R.I.C. 19*.	450	950
501	*AR denarius*. PIETAS AVG. Priestly emblems. *R.I.C. 424a*.	25	75
501A	— SALVTI AVG. COS. III. Salus stg. l. at altar, feeding snake. *R.I.C. 222*.	20	70
502	*Æ sestertius*. CONCORD. AVGVSTOR. TR. P. XVI. COS. III. S. C. Marcus Aurelius and Lucius Verus stg. face to face, clasping hands. *R.I.C. 826*..	40	160
502A	*Æ as*. HONOS TR. POT. II. COS. II. S. C. Honos stg. r. *R.I.C. 1271a*. ..	30	75

		F £	*VF* £
503	**Divus Marcus Aurelius,** deified 180. Æ *denarius*. CONSECRATIO. Eagle stg. r. on altar. *R.I.C. 272*.	25	70



504

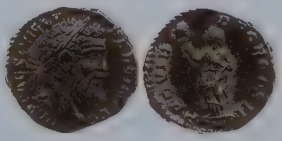


506A

504	**Faustina Junior,** daughter of Antoninus Pius, wife of Marcus Aurelius. Æ *denarius*. FECVNDITAS. Fecunditas stg. r., holding sceptre and child. *R.I.C. 677*.	25	60
504A	Æ *sestertius*. HILARITAS S. C. Hilaritas stg. l. *R.I.C. 1642*.	35	120
505	**Diva Faustina Junior,** deified 175. Æ *as*. S. C. Crescent and seven stars. *R.I.C. 1714*.	35	80
506	**Lucius Verus,** 161-169. Æ denarius. PAX TR. P. VI. IMP. IIII. COS. II. Pax stg. l. *R.I.C. 561*.	30	80
506A	Æ *dupondius*. TR. P. IIII. IMP. II. COS. II. S. C. Mars stg. r., resting on spear and shield. *R.I.C. 1387*.	35	95
507	**Lucilla,** daughter of Marcus Aurelius, wife of Lucius Verus. Æ *denarius*. IVNONI LVCINAE. Juno stg. l., holding child in swaddling clothes. *R.I.C. 771*.	30	75
507A	Æ *sestertius*. PIETAS S. C. Pietas stg. l., altar at feet. *R.I.C. 1756*.	35	120
508	**Commodus,** 177-192 (Caesar 175-177), major warfare on the British frontier early in the reign; situation restored by Ulpius Marcellus in 184/5, followed by unrest in the British legions. Æ *denarius*. LIB. AVG. IIII. TR. P. VI. IMP. IIII. COS. III. P. P. Liberalitas stg. l. *R.I.C. 22*.	30	80

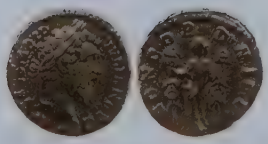


509



511

509	Æ *sestertius*. IOVI VICTORI IMP. III. COS. II. P. P. S. C. Jupiter seated l. *R.I.C. 1612*.	40	140
509A	Æ *as*. ANN. AVG. TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Annona stg. l., modius at feet. *R.I.C. 339*.	25	70
	See also under Category 2.		
510	**Crispina,** wife of Commodus. Æ *denarius*. CONCORDIA. Clasped hands. *R.I.C. 279*.	30	75
511	**Pertinax,** January-March 193, formerly governor of Britain, ca. 185-7. Æ *denarius*. PROVID. DEOR. COS. II. Providentia stg l., reaching up to star. *R.I.C. 11a*.	250	600



512

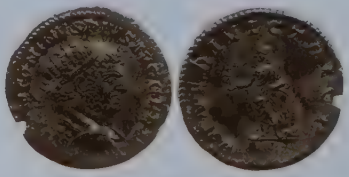


513

		F £	*VF* £
512	**Didius Julianus,** March-June 193. *AR denarius*. CONCORD MILIT. Concordia Militum stg. l., holding standards. *R.I.C. 1*.....	375	850
513	**Clodius Albinus,** 195-197 (Caesar 193-195), governor of Britain (from 191/2) at the time of his imperial proclamation by his troops. *AR denarius*. MINER. PACIF. COS. II. Minerva stg. l. *R.I.C. 7*.....	60	140
513A	— FIDES LEGION. COS. II. Clasped hands holding legionary eagle. *R.I.C. 20b*.....	75	175



514A



516

514	**Septimius Severus,** 193-211, restored the frontier forts in northern Britain following the downfall of Clodius Albinus; later repaired Hadrian's Wall, and spent the years 208-11 in Britain campaigning in Scotland; divided Britannia into two provinces, Superior and Inferior; died at York, February 211. *AR denarius*. VIRT AVGG. Roma stg. l., holding Victory, spear and shield. *R.I.C. 171a*.....	20	50
514A	— P.M. TR. P. XVIII. COS. III. P. P. Jupiter stg. l. between two children. *R.I.C. 240*.....	20	50
	See also under Category 2.		
515	**Julia Domna,** wife of Septimius Severus, mother of Caracalla and Geta, accompanied her husband and sons on the British expedition, 208-211, and probably resided in London during the northern campaigns. *AR denarius*. VENERI VICTR. Venus stg. r., resting on column. *R.I.C. 536*.....	15	45
515A	— VESTA. Vesta stg. l., holding palladium and sceptre. *R.I.C. 390*.....	15	45
516	**Caracalla,** 198-217 (Caesar 196-198), accompanied his father and brother on the British expedition, 208-211, and led the final campaign in Scotland in 210 during Severus' illness; made frontier dispositions before returning to Rome and finalized his father's arrangements for the division of Britain into two provinces. *AR antoninianus* (*double denarius*, introduced in 215). VENVS VICTRIX. Venus stg. l., holding Victory and resting on shield. *R.I.C. 311c*.....	30	75
517	*AR denarius*. PART. MAX. PONT. TR. P. IIII. Trophy with two captives at base. *R.I.C. 54b*.....	15	50
517A	— P. M. TR. P. XV. COS. III. P. P. Hercules stg. l., holding olive-branch and club. *R.I.C. 192*.....	15	50
	See also under Category 2.		

		F £	*VF* £
518	**Plautilla,** wife of Caracalla. Æ *denarius*. PROPAGO IMPERI. Caracalla and Plautilla clasping hands. *R.I.C. 362*.	25	75



519



522

519	**Geta,** 209-212 (Caesar 198-209), accompanied his father and brother on the British expedition, 208-211, and took charge of the civil administration in London during the northern campaigns. Æ *denarius*. PRINC. IVVENTVTIS. Prince stg. l. beside trophy, holding branch and spear. *R.I.C. 18*.	20	50
519A	— FORT RED TR. P. III. COS. II. Fortuna seated l. *R.I.C. 75*.	25	65
	See also under Category 2.		
520	**Macrinus,** 217-218. Æ *denarius*. PROVIDENTIA DEORVM. Providentia stg. l., globe at feet. *R.I.C. 80*.	35	110
521	**Diadumenian,** 218 (Caesar 217-218). Æ *denarius*. PRINC. IVVENTVTIS. Prince stg. l., two standards behind. *R.I.C. 109*.	70	175
522	**Elagabalus,** 218-222. Æ *antoninianus*. MARS VICTOR. Mars advancing r. *R.I.C. 122*.	22	55
522A	Æ *denarius*. P. M. TR. P. III. COS. III. P. P. Jupiter seated l., eagle at feet *R.I.C. 27*.	20	40
523	**Julia Paula,** first wife of Elagabalus. Æ *denarius*. CONCORDIA. Concordia seated l. *R.I.C. 211*.	40	100
524	**Aquilia Severa,** second wife of Elagabalus. Æ *denarius*. CONCORDIA. Concordia stg. l., altar at feet. *R.I.C. 226*.	60	150
525	**Julia Soaemias,** mother of Elagabalus. Æ *denarius*. VENVS CAELESTIS. Venus seated l., child at feet. *R.I.C. 243*.	30	75
526	**Julia Maesa,** grandmother of Elagabalus and Severus Alexander. Æ *denarius*. SAECVLI FELICITAS. Felicitas stg. l., altar at feet. *R.I.C. 271*.	25	60
527	**Severus Alexander,** 222-235 (Caesar 221-222). Æ *denarius*. PAX AETERNA AVG. Pax stg. l. *R.I.C. 165*.	15	40
527A	— P. M. TR. P. XIII. COS. III. P. P. Sol advancing l., holding whip. *R.I.C. 123*.	15	40



528

528	Æ *sestertius*. MARS VLTOR S. C. Mars advancing r., with spear and shield. *R.I.C. 635*.	30	85

		F £	*VF* £
529	**Orbiana,** wife of Severus Alexander. Æ *denarius*. CONCORDIA AVGG. Concordia seated l. *R.I.C. 319*.	70	175
530	**Julia Mamaea,** mother of Severus Alexander. Æ *denarius*. VESTA. Vesta stg. l. *R.I.C. 362*.	20	50
530A	Æ *sestertius*. FELICITAS PVBLICA S. C. Felicitas stg. facing, hd. l., resting on column. *R.I.C. 676*.	30	85



531A

531	**Maximinus I,** 235-238. Æ *denarius*. PAX AVGVSTI. Pax stg. l. *R.I.C. 12*.	20	50
531A	Æ *sestertius*. SALVS AVGVSTI S. C. Salus seated l., feeding snake arising from altar. *R.I.C. 85*.	30	85
532	**Maximus Caesar,** son of Maximinus I. Æ *denarius*. PRINC IVVENTVTIS. Prince stg. l., two standards behind. *R.I.C. 3*.	50	175
533	**Gordian I Africanus,** March-April 238, governor of Britannia Inferior late in the reign of Caracalla. Æ *denarius*. P. M. TR. P. COS. P. P. Togate emperor stg. l. *R.I.C. 1*.	250	650
534	**Gordian II Africanus,** March-April 238. Æ *denarius*. VIRTVS AVGG. Virtus stg. l., with shield and spear. *R.I.C. 3*.	250	650
535	**Balbinus,** April-July 238. Æ *antoninianus*. FIDES MVTVA AVGG. Clasped hands. *R.I.C. 11*.	75	175
535A	Æ *denarius*. PROVIDENTIA DEORVM. Providentia stg. l., globe at feet. *R.I.C. 7*.	50	140
536	**Pupienus,** April-July 238. Æ *antoninianus*. AMOR MVTVVS AVGG. Clasped hands. *R.I.C. 9a*.	75	175
536A	Æ *denarius*. PAX PVBLICA. Pax seated l. *R.I.C. 4*.	50	140



537

537	**Gordian III,** 238-244 (Caesar 238). Æ *antoninianus*. LAETITIA AVG. N. Laetitia stg. l. *R.I.C. 86*.	15	30
538	Æ *denarius*. DIANA LVCIFERA. Diana stg. r., holding torch. *R.I.C. 127*.	15	30
538A	Æ *sestertius*. AETERNITATI AVG. S.C. Sol stg. l., holding globe. *R.I.C. 297a*.	22	65



539

		F £	*VF* £
539	**Philip I,** 244-249. *Æ antoninianus*. ROMAE AETERNAE. Roma seated l. *R.I.C. 65*.	12	30
539A	*Æ sestertius*. SECVRIT. ORBIS S. C. Securitas seated l. *R.I.C. 190*.	25	75
540	**Otacilia Severa,** wife of Philip I. *Æ antoninianus*. PIETAS AVGVSTAE. Pietas stg. l. *R.I.C. 125c*.	15	40
540A	*Æ sestertius*. CONCORDIA AVGG. S. C. Concordia seated l. *R.I.C. 203a*.	25	75
541	**Philip II,** 247-249 (Caesar 244-247). *Æ antoninianus*. PRINCIPI IVVENT. Prince stg. l., holding globe and spear. *R.I.C. 218d*.	20	50
541A	*Æ sestertius*. PAX AETERNA S. C. Pax stg. l. *R.I.C. 268c*.	25	80



542



543

542	**Trajan Decius,** 249-251. *Æ antoninianus*. DACIA. Dacia stg. l., holding staff with ass's hd. *R.I.C. 12b*.	15	35
542A	*Æ sestertius*. PANNONIAE S. C. The two Pannoniae stg., each holding standard. *R.I.C. 124a*.	25	75
543	**Herennia Etruscilla,** wife of Trajan Decius. *Æ antoninianus*. PVDICITIA AVG. Pudicitia stg. l. *R.I.C. 58b*.	15	35
544	**Herennius Etruscus,** 251 (Caesar 250-251). *Æ antoninianus*. PIETAS AVGG. Mercury stg. l., holding purse and caduceus. *R.I.C. 142b*.	25	65
545	**Hostilian,** 251 (Caesar 251). *Æ antoninianus*. PRINCIPI IVVENTVTIS. Apollo seated l., holding branch. *R.I.C. 180*.	35	85
546	**Trebonianus Gallus,** 251-253. *Æ antoninianus*. FELICITAS PVBLICA. Felicitas stg. l., resting on column. *R.I.C. 34A*.	12	30
546A	*Æ sestertius*. SALVS AVGG S. C. Salus stg. r., feeding snake held in her arms. *R.I.C. 121a*.	25	75
547	**Volusian,** 251-253 (Caesar 251). *Æ antoninianus*. VIRTVS AVGG. Virtus stg. l. *R.I.C. 186*.	12	30
548	**Aemilian,** 253. *Æ antoninianus*. PACI AVG. Pax stg. l., resting on column. *R.I.C. 8*.	50	120
549	**Valerian,** 253-260. Billon antoninianus. FIDES MILITVM. Fides stg. r., holding two standards. *R.I.C. 241*.	8	20
550	**Diva Mariniana,** wife of Valerian, deified 253. Billon *antoninianus*. CONSECRATIO. Empress seated on peacock flying r. *R.I.C. 6*.	45	110

		F £	*VF* £
551	**Gallienus,** 253-268, during whose reign Rome temporarily lost control over Britain when Postumus rebelled and established the independent Gallic Empire in 260. Billon *antoninianus*. VIRT GALLIENI AVG. Emperor advancing r., captive at feet. *R.I.C. 54*.....	10	25



552

552	— DIANAE CONS. AVG. Doe l. *R.I.C. 176*.....	8	20
552A	— SOLI INVICTO. Sol stg. l., holding globe. *R.I.C. 658*.....	8	18
553	**Salonina,** wife of Gallienus. Billon *antoninianus*. VENVS FELIX. Venus seated l., child at feet. *R.I.C. 7*.....	8	20
553A	— IVNONI CONS. AVG. Doe l. *R.I.C. 16*.....	8	20
554	**Valerian Junior,** son of Gallienus, Caesar 256-258. Billon *antoninianus*. IOVI CRESCENTI. Infant Jupiter seated on goat r. *R.I.C. 13*.....	15	35
555	**Divus Valerian Junior,** deified 258. Billon *antoninianus*. CONSECRATIO. Large altar. *R.I.C. 24*.....	12	30
556	**Saloninus,** 260 (Caesar 258-260). Billon *antoninianus*. PIETAS AVG. Priestly emblems. *R.I.C. 9*.....	12	30
557	**Macrianus,** usurper in the East, 260-261. Billon *antoninianus*. SOL. INVICTO. Sol stg. l., holding globe. *R.I.C. 12*.....	35	85
558	**Quietus,** usurper in the East, 260-261. Billon *antoninianus*. INDVLGENTIAE AVG. Indulgentia seated l. *R.I.C. 5*.....	35	85



559

559	**Postumus,** usurper in the West, 260-268, founder of the 'Gallic Empire' which temporarily detached Britain from the rule of the central government, a state of affairs which continued until Aurelian's defeat of Tetricus in 273. Billon *antoninianus*. HERC. DEVSONIENSI. Hercules stg. r. *R.I.C. 64*.	12	30
560	— MONETA AVG. Moneta stg. l. *R.I.C. 75*.....	10	25
560A	Æ *sestertius*. FIDES MILITVM. Fides stg. l., holding two standards. *R.I.C. 128*.....	50	140
561	**Laelianus,** usurper in the West, 268. Billon *antoninianus*. VICTORIA AVG. Victory advancing r. *R.I.C. 9*.....	110	275
562	**Marius,** usurper in the West, 268. Billon *antoninianus*. CONCORDIA MILITVM. Clasped hands. *R.I.C. 7*.....	35	85
563	**Victorinus,** usurper in the West, 268-270. Billon *antoninianus*. INVICTVS. Sol advancing l. *R.I.C. 114*.....	8	20

		F £	*VF* £
564	**Tetricus,** usurper in the West, 270-273, defeated by Aurelian, thus ending the 'Gallic Empire' and the isolation of Britain from the authority of Rome. Billon *antoninianus*. LAETITIA AVGG. Laetitia stg. l. *R.I.C. 87*. ..... *See also under Category 4.*	8	25
565	**Tetricus Junior,** son of Tetricus, Caesar 270-273. Billon *antoninianus*. SPES PVBLICA. Spes walking l., holding flower *R.I.C. 272*. ..... *See also under Category 4.*	8	20
566	**Claudius II Gothicus,** 268-270. Billon *antoninianus*. IOVI STATORI. Jupiter stg. r. *R.I.C. 52*.	8	20
567	**Divus Claudius II,** deified 270. Billon *antoninianus*. CONSECRATIO. Large altar. *R.I.C. 261*..... *See also under Category 4.*	8	20
568	**Quintillus,** 270. Billon *antoninianus*. DIANA LVCIF. Diana stg. r., holding torch. *R.I.C. 49*.	18	45
569	**Aurelian,** 270-275, restored Britain to the rule of the central government through his defeat of Tetricus in 273; possibly began construction of the chain of 'Saxon Shore' forts on the eastern and southern coastlines. Billon *antoninianus*. ORIENS AVG. Sol stg. l. between two captives. *R.I.C. 63*.	10	25
569A	— RESTITVT. ORBIS. Female stg. r., presenting wreath to emperor stg. l. *R.I.C. 399*.....	10	25
570	**Aurelian and Vabalathus,** ruler of Palmyra 267-272 and usurper in the East from 271. Billon *antoninianus*. Obv. Laur. bust of Vabalathus r. Rev. Rad. bust of Aurelian r. *R.I.C. 381*.....	25	70



571



574A

571	**Severina,** wife of Aurelian. Billon *antoninianus*. PROVIDEN. DEOR. Concordia (or Fides) Militum stg. r., facing Sol stg. l. *R.I.C. 9*.	18	45
572	**Tacitus,** 275-276. Billon *antoninianus*. SECVRIT. PERP. Securitas stg. l., leaning on column. *R.I.C. 163*.....	15	35
573	**Florian,** 276. Billon *antoninianus*. LAETITIA FVND. Laetitia stg. l. *R.I.C. 34*.....	30	75
574	**Probus,** 276-282, suppressed governor's revolt in Britain and lifted restrictions on viticulture in Britain and Gaul. Billon *antoninianus*. ADVENTVS PROBI AVG. Emperor on horseback l., captive seated before. *R.I.C. 160*.....	10	25
574A	— VICTORIA GERM. Trophy between two captives. *R.I.C. 222*.....	15	40
575	**Carus,** 282-283. Billon *antoninianus*. PAX EXERCITI. Pax stg. l., holding olive-branch and standard. *R.I.C. 75*.	15	40
576	**Divus Carus,** deified 283. Billon *antoninianus*. CONSECRATIO. Eagle facing, hd. l. *R.I.C. 28*.....	18	45
577	**Carinus,** 283-285 (Caesar 282-283). Billon *antoninianus*. SAECVLI FELICITAS. Emperor stg. r. *R.I.C. 214*.	12	35

		F £	*VF* £
578	**Magnia Urbica,** wife of Carinus. Billon *antoninianus*. VENVS VICTRIX. Venus stg. l., holding helmet, shield at feet. *R.I.C. 343*.....	60	150
579	**Numerian,** 283-284 (Caesar 282-283). Billon *antoninianus*. CLEMENTIA TEMP. Emperor stg. r., receiving globe from Jupiter stg. l. *R.I.C. 463*....	15	40
580	**Diocletian,** 284-305. *AR argenteus*. VIRTVS MILITVM. The four tetrarchs sacrificing before gateway of military camp. *R.I.C. 27a (Rome)*.....	100	200
581	Billon *antoninianus*. IOVI CONSERVAT AVGG. Jupiter stg. l. *R.I.C. 162*.	10	25
582	*Æ follis*. GENIO POPVLI ROMANI. Genius stg. l. R.I.C. 14a *(Alexandria)*.	10	30
582A	— (post-abdication coinage, after 305). PROVIDENTIA DEORVM QVIES AVGG. Quies and Providentia stg. facing each other. *R.I.C. 676a (Treveri)*. *See also under Category 3.*	22	65
583	**Maximian,** 286-305 and 306-308, failed in his attempts to suppress the usurpation of Carausius in Britain. *AR argenteus*. VICTORIA SARMAT. The four tetrarchs sacrificing before gateway of military camp. *R.I.C. 37b (Rome)*.	100	200



584

584	Billon *antoninianus*. SALVS AVGG. Salus stg. r., feeding snake held in her arms. *R.I.C. 417*.....	8	20
585	*Æ follis*. SAC. MON. VRB. AVGG. ET CAESS. NN. Moneta stg. l. *R.I.C. 105b (Rome)*.....	12	35
585A	— (second reign). CONSERVATORES VRB SVAE. Roma seated in hexastyle temple. *R.I.C. 84b (Ticinum)*..... *See also under Category 3.*	12	35
	[For coins of the usurpers ***Carausius*** *and* ***Allectus*** *see under Category 3]*		
586	**Constantius I,** 305-306 (Caesar 293-305), invaded Britain 296 and defeated the usurper Allectus, thus restoring the island to the rule of the central government; Britain now divided into four provinces and the northern frontier defences reconstructed; died at York, July 306. *AR argenteus*. PROVIDENTIA AVGG. The four tetrarchs sacrificing before gateway of military camp. *R.I.C. 11a (Rome)*.....	110	220



587

587	*Æ follis*. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 26a (Aquileia)*.	12	35
587A	— SALVIS AVGG. ET CAESS. FEL. KART. Carthage stg. l., holding fruits. *R.I.C. 30a (Carthage)*..... *See also under Category 3.*	15	40



588

		F £	*VF* £
588	**Galerius,** 305-311 (Caesar 293-305). *Æ* argenteus. VIRTVS MILITVM. The four tetrarchs sacrificing before gateway of military camp. *R.I.C. 15b (Ticinum).*	100	200
588A	— XC / VI in wreath. *R.I.C. 16b (Carthage).*	150	350
589	*Æ follis.* GENIO AVGG ET CAESARVM NN. Genius stg. l. *R.I.C. 11b (Cyzicus).*	12	35
589A	— GENIO IMPERATORIS. Genius stg. l. *R.I.C. 101a (Alexandria).* *See also under Category 3.*	8	25
590	**Galeria Valeria,** wife of Galerius. *Æ follis.* VENERI VICTRICI. Venus stg. l. *R.I.C. 110 (Alexandria).*	35	85
591	**Severus II,** 306-307 (Caesar 305-306). *Æ follis.* FIDES MILITVM. Fides seated l. *R.I.C. 73 (Ticinum).* *See also under Category 3.*	35	85
592	**Maximinus II,** 310-313 (Caesar 305-310). *Æ follis.* GENIO CAESARIS. Genius stg. l. *R.I.C. 64 (Alexandria).*	8	25
592A	— GENIO POP. ROM. Genius stg. l. *R.I.C. 845a (Treveri).* *See also under Category 3.*	8	20

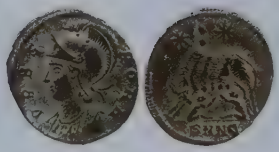


593

593	**Maxentius,** 306-312 (Caesar 306). *Æ follis.* CONSERV. VRB. SVAE. Roma seated in hexastyle temple. *R.I.C. 210 (Rome).*	10	30
594	**Romulus,** son of Maxentius, deified 309. *Æ quarter follis.* AETERNAE MEMORIAE. Temple with domed roof. *R.I.C. 58 (Ostia).*	35	85
595	**Licinius,** 308-324. *Æ follis.* GENIO AVGVSTI. Genius stg. l. *R.I.C. 198b (Siscia).*	8	20
595A	Æ 3. IOVI CONSERVATORI AVGG. Jupiter stg. l. *R.I.C. 24 (Nicomedia).* *See also under Category 3.*	8	20
596	**Licinius Junior,** son of Licinius, Caesar 317-324. Æ 3. CAESARVM NOSTRORVM around wreath containing VOT. / V. *R.I.C. 92 (Thessalonica).*	8	22
597	**Constantine I, the Great,** 307-337 (Caesar 306-307), campaigned with his father Constantius I against the Picts in northern Britain, summer 306, and proclaimed emperor by the legions at York on Constantius' death in July; closed the London mint early in 325 ending almost four decades of operation. *Æ follis.* GENIO POP ROM. Genius stg. l. *R.I.C. 719b (Treveri).*	12	35
598	— SOLI INVICTO COMITI. Sol stg. l. *R.I.C. 307 (Lugdunum).*	6	18
598A	Æ 3. PROVIDENTIAE AVGG. Gateway of military camp. *R.I.C. 153 (Thessalonica).*	5	15



599

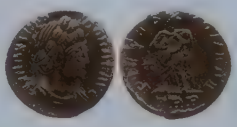


600

		F £	*VF* £
599	— VIRTVS EXERCIT. Trophy between two captives. *R.I.C. 280 (Treveri).*	12	30
599A	Æ 3/4. GLORIA EXERCITVS. Two soldiers stg. either side of two standards. *R.I.C. 518 (Treveri).*	4	12
	See also under Category 3.		
600	**'Urbs Roma',** after 330. Æ 3/4. Obv. Helmeted bust of Roma l. Rev. She-wolf l., suckling twins. *R.I.C. 195 (Nicomedia).*	5	15



601



604

601	**'Constantinopolis',** after 330. Æ 3/4. Obv. Helmeted bust of Constantinopolis l. Rev. Victory stg. l., foot on prow. *R.I.C. 339 (Rome).*	5	15
602	**Fausta,** wife of Constantine I. Æ 3. SALVS REIPVBLICAE. Empress stg. l., holding two children. *R.I.C. 459 (Treveri).*	18	45
	See also under Category 3.		
603	**Helena,** mother of Constantine I. Æ 3. SECVRITAS REIPVBLICE. Empress stg. l., holding branch. *R.I.C. 38 (Alexandria).*	18	40
603A	Æ 4 (posthumous issue, 337-340). PAX PVBLICA. Pax stg. l. *R.I.C. 78 (Treveri).*	10	25
	See also under Category 3.		
604	**Theodora,** second wife of Constantius I. Æ 4 (posthumous issue, 337-340). PIETAS ROMANA. Pietas stg. r., holding child. R.I.C. 43 *(Treveri).*	12	30
605	**Crispus,** eldest son of Constantine I, Caesar 317-326. Æ 3. CAESARVM NOSTRORVM around wreath containing VOT. / V. *R.I.C. 68 (Aquileia).*	8	20
	See also under Category 3.		
606	**Delmatius,** nephew of Constantine I, Caesar 335-337. Æ 3/4. GLORIA EXERCITVS. Two soldiers stg. either side of two standards. *R.I.C. 90 (Antioch).*	18	45
607	**Hanniballianus,** nephew of Constantine I, Rex 335-337. Æ 4. SECVRITAS PVBLICA. River-god Euphrates reclining r. *R.I.C. 147 (Constantinople).*	100	225
608	**Constantine II,** 337-340 (Caesar 317-337). Æ 3. BEATA TRANQVILLITAS. Altar inscribed VOT / IS / XX. *R.I.C. 312 (Treveri).*	8	20
608A	Æ 3/4. GLORIA EXERCITVS. Two soldiers stg. either side of standard. *R.I.C. 392 (Rome).*	4	10
	See also under Category 3.		
609	**Constans,** 337-350 (Caesar 333-337), visited Britain in 343, the last reigning emperor to do so. Æ 2. FEL. TEMP. REPARATIO. Soldier r., dragging barbarian from hut beneath tree. *R.I.C. 103 (Aquileia).*	10	30



609A



611B

		F £	*VF* £
609A	— FEL. TEMP. REPARATIO. Emperor stg. l. on galley steered by Victory. *R.I.C. 219 (Treveri)*	10	30
609B	Æ 4. VICTORIAE DD. AVGG. Q. NN. Two Victories stg. face to face. *R.I.C. 195 (Treveri)*	5	10
610	**Constantius II,** 337-361 (Caesar 324-337). Æ 3/4. GLORIA EXERCITVS. Two soldiers stg. either side of two standards. *R.I.C. 85 (Cyzicus)*	5	12
611	*Æ siliqua*. VOTIS / XXX. / MVLTIS / XXXX. in wreath. *R.I.C. 207 (Arelate)*.	25	70
611A	Æ 2. FEL. TEMP. REPARATIO. Emperor stg. l. on galley. *R.I.C. 218 (Treveri)*.	10	30
611B	Æ 3. FEL. TEMP. REPARATIO. Soldier advancing l., spearing fallen horseman. *R.I.C. 189 (Lugdunum)*	5	15
	See also under Categories 3 and 4.		



612



616

612	**Magnentius,** usurper in the West, 350-353, temporarily detached Britain from the rule of the legitimate Constantinian dynasty. Æ 1. SALVS DD. NN. AVG. ET CAES. *Chi-Rho* Christian monogram between Alpha and Omega. *R.I.C. 34 (Ambianum)*	75	175
612A	Æ 2. FELICITAS REIPVBLICE. Emperor stg. l., holding Victory and labarum. *R.I.C. 264 (Treveri)*	15	40
	See also under Category 4.		
613	**Decentius,** brother of Magnentius, Caesar 351-353. Æ 2. VICTORIAE DD. NN. AVG. ET CAE. Two Victories supporting between them shield inscribed VOT. / V. / MVLT. / X. *R.I.C. 146 (Lugdunum).*	20	50
	See also under Category 4.		
614	**Vetranio,** 'usurper' in the Balkans, 350. Æ 2. CONCORDIA MILITVM. Emperor stg. l., holding two labara. *R.I.C. 281 (Siscia)*	50	125
615	**Constantius Gallus,** Caesar under Constantius II, 351-354. Æ 2. FEL. TEMP. REPARATIO. Soldier advancing l., spearing fallen horseman. *R.I.C. 94 (Cyzicus)*	15	40
616	**Julian II,** 360-363 (Caesar 355-360). *Æ siliqua*. VOT. / X. / MVLT. / XX. in wreath. *R.I.C. 309 (Arelate)*	25	70

		F £	*VF* £
617	Æ 1. SECVRITAS REIPVB. Bull stg. r. *R.I.C. 411 (Siscia).*	45	140
617A	Æ 3. VOT. / X. / MVLT. / XX. in wreath. *R.I.C. 108 (Sirmium).*	8	25
618	**Jovian,** 363-364. Æ 3. VOT. / V. / MVLT. / X. in wreath. *R.I.C. 426 (Siscia).*	12	35



619

619	**Valentinian I,** 364-375 (in the West), during whose reign the Roman province of Britannia was devastated by the simultaneous attack of hordes of invaders on several fronts (the 'Barbarian Conspiracy'); order eventually restored by Count Theodosius, father of the future emperor . *AV solidus.* RESTITVTOR REIPVBLICAE. Emperor stg. r., holding standard and Victory. *R.I.C. 2b (Antioch).*	120	275
619A	Æ 3. GLORIA ROMANORVM. Emperor advancing r., dragging barbarian and holding labarum. *R.I.C. 14a (Siscia).*	5	15
619B	— SECVRITAS REIPVBLICAE. Victory advancing l. *R.I.C. 32a (Treveri).*	5	15
620	**Valens,** 364-378 (in the East). *AR siliqua.* VRBS ROMA. Roma seated l. *R.I.C. 27e (Treveri).*	25	70
620A	Æ 3. SECVRITAS REIPVBLICAE. Victory advancing l. *R.I.C. 42b (Constantinople).*	5	15
621	**Procopius,** usurper in the East, 365-366. Æ 3. REPARATIO FEL. TEMP. Emperor stg. r., holding standard and shield. *R.I.C. 17a (Constantinople).*	50	125
622	**Gratian,** 367-383 (in the West), overthrown by Magnus Maximus who had been proclaimed emperor by the army in Britain. *AR siliqua.* VRBS ROMA. Roma seated l. *R.I.C. 27f (Treveri).*	30	75
623	**Valentinian II,** 375-392 (in the West). Æ 2. REPARATIO REIPVB. Emperor stg. l., raising kneeling female figure. *R.I.C. 20c (Arelate).*	10	30
623A	Æ 4. SALVS REIPVBLICAE. Victory advancing l., dragging barbarian. *R.I.C. 20a (Alexandria).*	5	12
624	**Theodosius I,** the Great, 379-395 (in the East), son of the Count Theodosius who had cleared Britain of barbarian invaders in the reign of Valentinian I; the Emperor Theodosiua twice restored Britain to the rule of the central government, by his defeat of the usurpers Magnus Maximus (in 388) and Eugenius (in 394). *AR siliqua.* CONCORDIA AVGGG. Constantinopolis enthroned facing, foot on prow. *R.I.C. 55a (Treveri).*	30	75



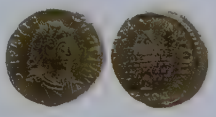
624A

624A	— VIRTVS ROMANORVM. Roma enthroned facing. *R.I.C. (Aquileia) 28d.*	30	75
624B	Æ 2. VIRTVS EXERCIT. Emperor stg. r., foot on captive, holding labarum and globe. *R.I.C. 24b (Heraclea).*	12	35

		F £	*VF* £
625	**Aelia Flaccilla,** wife of Theodosius I. Æ 2. SALVS REIPVBLICAE. Victory seated r., inscribing Christian monogram on shield set on cippus. *R.I.C. 81 (Constantinople)*.....	25	65



626



627

626	**Magnus Maximus,** usurper in the West, 383-388, proclaimed emperor by the army in Britain, invaded Gaul, and overthrew the legitimate western emperor Gratian; possibly reopened the London mint for a brief issue of precious metal coinage (Rudyard Kipling presented a rather fanciful version of his career in "Puck of Pook's Hill"). Æ *siliqua*. VIRTVS ROMANORVM. Roma enthroned facing. *R.I.C. 84b (Treveri)*..... *See also under Category 3.*	35	95
627	**Flavius Victor,** son of Magnus Maximus, co-emperor 387-388. Æ 4. SPES ROMANORVM. Gateway of military camp. *RIC 55b (Aquileia).*	40	100
628	**Eugenius,** usurper in the West, 392-394, recognized in Britain until his defeat by Theodosius the Great. Æ *siliqua*. VIRTVS ROMANORVM. Roma seated l. on cuirass. *R.I.C. 106d (Treveri).*.....	120	275



629



631

629	**Arcadius,** 395-408 (in the East, co-emperor with his father Theodosius I from 383). Æ *solidus*. VICTORIA AVGGG. Emperor stg. r., foot on captive, holding standard and Victory. *R.I.C. 1205 (Milan).*	100	250
629A	Æ 2. GLORIA ROMANORVM. Emperor stg. l., holding standard and shield, captive at feet. *R.I.C. 41 (Antioch)*.....	15	40
630	**Honorius,** 395-423 (in the West, co-emperor with his father Theodosius I and brother Arcadius from 393), this reign saw the end of Roman rule in Britain following a succession of usurpations in the province, culminating in that of Constantine III against whom the Britons rebelled in 409; Honorius' celebrated 'Rescript' of the following year instructed the provincials to look to their own defence as he was no longer able to assist them. Æ *solidus*. VICTORIA AVGGG. Emperor stg. r., foot on captive, holding standard and Victory. *R.I.C. 1287 (Ravenna).*.....	100	250
630A	Æ *siliqua*. VIRTVS ROMANORVM. Roma seated l. on cuirass. *R.I.C. 1228 (Milan)*.....	35	85
631	**Constantine III,** usurper in the West, 407-411, proclaimed emperor by the army in Britain, but his authority rejected by the Romano-Britons two years later, thus effectively ending 366 years of Roman rule in Britain. Æ *siliqua*. VICTORIA AVGGG. Roma enthroned l. *R.I.C. 1532 (Treveri)*.....	150	325

		F £	*VF* £
632	**Valentinian III,** 425-455 (in the West), during whose reign the Saxon conquest of the former Roman province commenced, following the final unsuccessful appeal of the Romano-Britons for help addressed to the general Aetius in 446. *AV solidus*. VICTORIA AVGGG. Emperor stg. facing, foot on human-headed serpent. *R.I.C. 2010 (Ravenna)*.	125	300
632A	*Æ* 4. VOT. PVB. Gateway of military camp. *R.I.C. 2123 (Rome)*.	25	75

2. ISSUES WITH TYPES REFERRING SPECIFICALLY TO THE PROVINCE OF BRITANNIA

Struck in Rome, unless otherwise indicated. These usually commemorate military operations in the northern frontier region of the province or beyond.

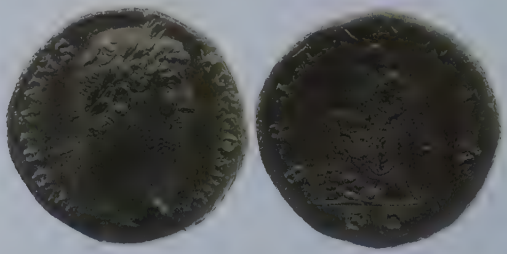


633



635

		F £	*VF* £
633	**Claudius,** A.D. 41-54. AV aureus, celebrating the early stages of the Roman conquest of Britain which commenced in A.D. 43. DE BRITANN on architrave of triumphal arch. *R.I.C. 33*.	1000	2500
634	*AR denarius*. Similar. *R.I.C. 34*.	300	750
634A	*AR didrachm* of Caesarea in Cappadocia. DE BRITANNIS. Emperor in triumphal quadriga r. *R.I.C. 122*.	300	750
635	**Hadrian,** 117-138. Æ as, commemorating the restoration of order in the province following a serious uprising (or invasion) in the north, probably early in the governorship of Q. Pompeius Falco (118-122). BRITANNIA PONT. MAX. TR. POT. COS. III. S. C. Britannia seated facing on rock. *R.I.C. 577a*.	175	450
636	*Æ sestertius*, commemorating Hadrian's visit to the province in 122, when he planned and initiated the construction of the northern frontier system which bears his name. ADVENTVI AVG. BRITANNIAE S.C. Emperor and Britannia stg. either side of altar. *R.I.C. 882*.	*Extremely rare*	



637

637	— BRITANNIA S. C. Britannia seated facing, foot resting on rock. *R.I.C. 845*.	*Extremely rare*

		F £	*VF* £
637A	Æ *dupondius* or as. *Similar. R.I.C. 846*	*Extremely rare*	
638	Æ *sestertius*, commemorating Hadrian's attention to the legionary garrison strength of the province, principally his transfer of *VI Victrix* from Germany in 122. EXERC. BRITANNICVS S. C. Emperor on horseback r., addressing gathering of troops. *R.I.C. 912*	*Extremely rare*	
638A	— EXERC. BRITANNICVS S.C. Emperor stg. r. on tribunal, addressing gathering of troops. *R.I.C. 913*	*Extremely rare*	
639	**Antoninus Pius,** 138-161. Æ *aureus*, commemorating the conquests in Scotland by the governor Q. Lollius Urbicus (138/9-142/3) at which time construction of the Antonine Wall was begun. BRITAN. IMPERATOR II. Victory stg. l. on globe. *R.I.C. 113*	800	2000



640

640	Æ *sestertius*. BRITANNIA S. C. Britannia seated l. on rock, holding standard. *R.I.C. 742*	550	1400
641	— BRITAN. IMPERATOR II. S. C. Helmeted Britannia seated l., foot on rock. *R.I.C. 743*	550	1450
642	— BRITAN. IMPERATOR II. S. C. Britannia seated l. on globe above waves, holding standard. *R.I.C. 744*	650	1700
643	— BRITAN. IMPERATOR II. S. C. Victory stg. l. on globe. *R.I.C. 719*	200	500
643A	— BRITANNIA IMPERATOR II. S. C. Britannia seated l. on rock, holding standard. *R.I.C. 745*	550	1400
644	Æ *as*. IMPERATOR II. S. C. Victory hovering l., holding shield inscribed BRI / TAN. *R.I.C. 732*	90	225
645	Æ *dupondius*, commemorating the quelling of a serious uprising in the north, ca. 154/5, necessitating the evacuation of the recently constructed Antonine Wall in Scotland. BRITANNIA COS. IIII. S. C. Britannia seated l. on rock, shield and vexillum in background. *R.I.C. 930*	80	200



		F £	*VF* £
646	*Æ as*. Similar. *R.I.C. 934*.	75	185
	Many specimens of this type are carelessly struck on inadequate flans. Moreover, they have been found in significant quantities on Romano-British sites, notably in Coventina's Well at Carrawburgh fort on Hadrian's Wall, raising the interesting possibility that they may have been issued from a temporary mint in Britain. The style of the engraving is quite regular, indicating that even if locally produced these coins would have been struck from normal Roman dies brought to Britain especially for this purpose. See under Category 3.		
647	**Commodus,** 177-192. *Æ sestertius*, commemorating the victories in Scotland of the governor Ulpius Marcellus in 184/5. These were in retribution for a major barbarian invasion several years earlier resulting in serious damage to Hadrian's Wall, which had been temporarily overrun, and the defeat and death of an unknown governor. BRITT. P. M. TR. P. VIIII. IMP. VII. COS. IIII. P. P. S. C. Britannia stg. l., holding curved sword and helmet. *R.I.C. 437*.	*Extremely rare*	



648

648	— VICT. BRIT. P. M. TR. P. VIIII. (or X.) IMP. VII. COS. IIII. P. P. S. C. Victory seated r., about to inscribe shield. *R.I.C. 440, 452*.....	120	300



649

649	**Septimius Severus,** 193-211. *AV aureus*, commemorating the success of the punitive Roman campaigns in Scotland during 209 and 210 culminating in the illness and death of Severus at York in Feb. 211. VICTORIAE BRIT. Victory advancing l. *R.I.C. 334*.	1200	3000
650	— VICTORIAE BRIT. Victory advancing r., leading child by hand. *R.I.C. 302*.....	1500	3500
651	*AR denarius*. VICTORIAE BRIT. Victory advancing r. *R.I.C. 332*.....	40	90
651A	— VICTORIAE BRIT. Victory stg. facing beside palm-tree with shield attached. *R.I.C. 336*.....	40	90
651B	— VICTORIAE BRIT. Victory stg. l. *R.I.C. 333*.....	40	90
651C	— VICTORIAE BRIT. Victory seated l., holding shield. *R.I.C. 335*.....	40	85



652

		F £	*VF* £
652	*Æ sestertius*. VICTORIAE BRITTANNICAE S. C. Two Victories placing shield on palm-tree with captives at base. *R.I.C. 818*.	300	875
653	— P. M. TR. P. XVIII. COS. III. P. P. S. C. Similar. *R.I.C. 796*.	175	400
654	*Æ dupondius*. VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P. S. C. Victory stg. r. between two captives, holding vexillum. *R.I.C. 809*.	100	275
655	*Æ as*. VICTORIAE BRITTANNICAE S. C. Similar. *R.I.C. 837a*.	100	275
656	Billon *tetradrachm* of Alexandria in Egypt. NEIKH KATA BRET. Nike flying l. *Milne 2726*.	*Extremely rare*	
657	**Caracalla,** 198-217. *AV aureus*, commemorating the victories achieved by the Romans in Scotland during the campaigns led jointly by Severus and Caracalla in 209, and by Caracalla alone the following year during his father's illness. VICTORIAE BRIT. Victory seated l., holding shield. *R.I.C. 174*.	1200	3000



658



659A

658	*AR denarius*. VICTORIAE BRIT. Victory advancing l. *R.I.C. 231*.	40	85
658A	— VICTORIAE BRIT. Victory advancing r., holding trophy. *R.I.C. 231A*.	40	85
659	*Æ sestertius*. VICTORIAE BRITTANNICAE S. C. Victory stg. r., erecting trophy to r. of which Britannia stands facing, captive at feet. *R.I.C. 464*.	250	675
659A	— VICT. BRIT. TR. P. XIIII. COS. III. S.C. Similar. *Cf. R.I.C. 483c*.	225	600
660	*Æ dupondius*. VICTORIAE BRITTANNICAE S. C. Victory stg. r., inscribing shield set on palm-tree. *R.I.C. 467*.	100	275
661	*Æ as*. VICT. BRIT. TR. P. XIIII. COS. III. S. C. Similar. *R.I.C. 490*.	100	250
662	**Geta,** 209-212. *AR denarius*, commemorating the victories achieved by his father and brother in Scotland in 209-10 while he and his mother were resident in London. VICTORIAE BRIT. Victory stg. l. *R.I.C. 92*.	40	85
662A	— VICTORIAE BRIT. Victory advancing r. *R.I.C. 91*.	40	85



663

		F £	*VF* £
663	Æ *sestertius*. VICTORIAE BRITTANNICAE S. C. Victory seated r., inscribing shield set on knee. *R.I.C. 166*.	300	750
663A	— VICT. BRIT. TR. P. III. COS. II. S. C. Similar. *R.I.C. 172b*.	250	600
664	Æ *as*. VICTORIAE BRITTANNICAE S. C. Victory seated l., balancing shield on knee. *R.I.C. 191a*.	100	275
665	Billon *tetradrachm* of Alexandria in Egypt. NEIKH KATA BRETAN. Nike advancing l. *B.M.C. (Alexandria) 1481*,	*Extremely rare*	

3. OFFICIAL ROMAN COINAGE STRUCK IN BRITAIN

The London mint, and the associated 'C' mint (possibly Colchester), were created by the usurper Carausius soon after his seizure of Britain in 287. Prior to this, in the mid-2nd century, there may have been minting of 'Britannia' asses of Antoninus Pius in the province using dies brought from Rome, though this has not been firmly established. After the downfall of the rebel British regime in 296 the minting establishment in London (though not the subsidiary mint) was retained by the tetrarchal government and the succeeding Constantinian administration. Early in 325, however, Constantine the Great closed the London mint after almost four decades of operation. A possible brief revival under the usurper Magnus Maximus has been postulated for gold and silver coins marked 'AVG', 'AVGOB' and 'AVGPS', though the attribution has not received universal acceptance.

666	**Antoninus Pius,** 138-161. Æ *as*, struck in northern Britain (?) in 155. BRITANNIA COS. IIII. S. C. Britannia seated l. on rock, shield and vexillum in background. *R.I.C. 930*.	80	200
	Many poorly struck examples of this type have been found on Romano-British sites, notably at Brocolitia (Carrawburgh) fort on Hadrian's Wall in Northumberland, where no fewer than 327 specimens were discovered in the great votive deposit in the well which formed part of the shrine of the water-nymph Coventina. There appears to be a very real possibility that many of these 'Britannia' asses had been issued from a temporary mint in Britain, most likely situated in the north. The dies, however, are quite regular, and would thus have been brought from Rome to the island province for the express purpose of supplementing the money supply at a time of crisis.		
667	**Carausius,** usurper in Britain and northwestern Gaul, A.D. 287-293. Æ *aureus*, London. CONSERVAT. AVG. Jupiter stg. l., eagle at feet, ML in ex. *R.I.C. 1*.	5000	12500
668	Æ *denarius*, London. EXPECTATE VENI. Britannia stg. r. and emperor l., clasping hands, RSR in ex. *R.I.C. 555*.	450	1200



669



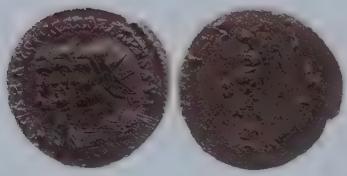
672A

		F £	*VF* £
669	— RENOVAT. ROMANO. She-wolf r., suckling twins, RSR in ex. *R.I.C. 571*	350	900
670	Billon *antoninianus*, London. COMES AVG. Victory stg. l., S—P in field, ML in ex. *R.I.C. 14*	45	110
670A	— HILARITAS AVG. Hilaritas stg. l., B—E in field, MLXXI in ex. *R.I.C. 41.*	30	80
671	— LAETITIA AVG. Laetitia stg. l., F—O in field, ML in ex. *R.I.C. 50.*.	30	80
671A	— LEG. II. AVG. Capricorn l., ML in ex. *R.I.C. 58*	80	195
	Legio II Augusta was stationed at Isca (Caerleon in South Wales).		
672	— LEG. XX. V. V. Boar stg. r. *R.I.C. 82.*	80	195
	Legio XX Valeria Victrix was stationed at Deva (Chester in the northwest Midlands).		
672A	— PAX AVG. Pax stg. l., F—O in field, ML in ex. *R.I.C. 101.*	25	70
673	— Similar, but without mint mark. *R.I.C. 880.*	25	65
673A	— PROVIDENT. AVG. Providentia stg. l., B—E in field, MLXXI in ex. *R.I.C. 149.*	30	80
674	— SALVS AVGGG. Salus stg. r., feeding snake held in her arms, S—P in field, ML in ex. *R.I.C. 164*	30	80
	The reverse legends with triple-ending (AVGGG.) presumably are subsequent to Carausius' recognition by Diocletian and Maximian in 289 following the failure of the latter's attempt to dislodge the usurper from his island stronghold.		
674A	— TEMPORVM FELICITAS. Felicitas stg. l., B—E in field, ML in ex. *R.I.C. 172*	25	70
675	— VIRTVS AVGGG. Mars (or Virtus) stg. r., holding spear and shield, S—P in field, MLXXI in ex. *R.I.C. 183.*	30	80
676	Billon *antoninianus*, Colchester (?). CONCORDIA MILIT. Emperor stg. r. and Concordia l., clasping hands, C in ex. *R.I.C. 205.*	55	130
676A	— EXPECTATE VENI. Britannia stg. r. and emperor l., clasping hands, MSC in ex. *R.I.C. 216*	100	250
677	— FELICITAS AVG. Galley with mast and rowers, CXXI in ex. *R.I.C. 221.*	80	200
677A	— FORTVNA RAEDVX. Fortuna seated l., SPC in ex. *R.I.C. 237.*	40	100
678	— LAETITIA AVG. Laetitia stg. l., globe at feet, S—P in field, C in ex. *R.I.C. 255.*	30	80
678A	—-MONETA AVG. Moneta stg. l., CXXI in ex. *R.I.C. 287.*	30	80
679	— ORIENS AVG. Sol stg. l., C in ex. *R.I.C. 293.*	35	85
679A	— PAX AVGGG. Pax stg. l., S—P in field, MC in ex. *R.I.C. 335.*	30	70



680

		F £	*VF* £
680	— PROVID. AVG. Providentia stg. l., S—P in field, C in ex. *R.I.C. 353.*	30	80
680A	— SALVS AVG. Salus stg. l. at altar, feeding snake, S—C in field, C in ex. *R.I.C. 396.*	30	80
681	— SPES PVBLICA. Spes walking l., holding flower, S—P in field, C in ex. *R.I.C. 413.*	30	80
681A	— VICTORIA AVG. Victory advancing l., captive at feet, MC in ex. *R.I.C. 429.*	35	85
682	**Carausius, Diocletian and Maximian,** after 289. Billon *antoninianus,* Colchester (?). Obv. CARAVSIVS ET FRATRES SVI. Conjoined busts of the three emperors l. Rev. PAX AVGGG. Pax stg. l., S—P in field, C in ex. *R.I.C. 1.*	800	2000



682A



684A

682A	— MONETA AVGGG. Moneta stg. l., S—P in field, C in ex. *R.I.C.* —.. *See also nos. 693-4 and 698-700 as well as regular Carausian types with the triple-ending 'AVGGG.' on reverse.*	1000	2500
683	**Allectus,** usurper in Britain, 293-296. **A** *aureus,* London. ORIENS AVG. Sol stg. l. between two captives, ML in ex. *R.I.C. 4.*	7000	17500
684	Æ *antoninianus,* London. LAETITIA AVG. Laetitia stg. l., S—A in field, MSL in ex. *R.I.C. 22.*	30	80
684A	— PAX AVG. Pax stg. l., S—A in field, ML in ex. *R.I.C. 28.*	35	80
685	— PROVID. AVG. Providentia stg. l., holding globe and cornucopiae, S—P in field, ML in ex. *R.I.C. 36.*	35	85
685A	— SALVS AVG. Salus stg. r., feeding snake held in her arms, S—A in field, MSL in ex. *R.I.C. 42.*	30	80
686	— TEMPOR. FELICITAS. Felicitas stg. l., S—A in field, ML in ex. *R.I.C. 47.*	30	80
686A	— VICTORIA AVG. Victory advancing l., S—P in field, ML in ex. *R.I.C. 48.*	30	80
687	Æ *antoninianus,* Colchester (?). AEQVITAS AVG. Aequitas stg. l., S—P in field, C in ex. *R.I.C. 63.*	30	80
687A	— FIDES MILITVM. Fides stg. l., holding two standards, S—P in field, C in ex. *R.I.C. 69.*	30	80



688A

		F £	*VF* £
688	— LAETITIA AVG. Laetitia stg. l., S—P in field, CL in ex. *R.I.C. 79*. ..	40	100
	This form of mint mark has given rise to the alternative identification of this mint as Clausentum (Bitterne, Hants.)		
688A	— MONETA AVG. Moneta stg. l., S—P in field, C in ex. *R.I.C. 82*.....	40	95
689	— PAX AVG. Pax stg. l., S—P in field, C in ex. *R.I.C. 86*.....	35	80
689A	— PROVIDENTIA AVG. Providentia stg. l., globe at feet, S—P in field, C in ex. *R.I.C. 111*.....	30	80
690	— TEMPORVM FELIC. Felicitas stg. l., S—P in field, CL in ex. *R.I.C. 117*.	40	100
690A	— VIRTVS AVG. Mars stg. r., holding spear and shield, S—P in field, C in ex. *R.I.C. 121*.....	30	80
691	Æ *'quinarius'*, London. VIRTVS AVG. Galley l., QL in ex. *R.I.C. 55*....	30	85
	An experimental denomination issued only during this reign, the types of the so-called 'quinarius' would seem to indicate that it was in some way associated with the operations of the fleet upon which the survival of the rebel regime in Britain was totally dependent.		



692



693

692	Æ *'quinarius'*, Colchester (?). LAETITIA AVG. Galley r., QC in ex. *R.I.C. 124*.....	35	85
692A	— VIRTVS AVG. Galley l., QC in ex. *R.I.C. 128*.....	35	85
693	**Diocletian,** 284-305. Billon *antoninianus* of London, struck by Carausius between 289 and 293. PAX AVGGG. Pax stg. l., S—P in field, MLXXI in ex. *R.I.C. 9*.....	35	85
694	Billon *antoninianus* of Colchester (?), same date. PROVID AVGGG. Providentia stg. l., globe at feet, S—P in field, C in ex. *R.I.C. 22*.....	35	85



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695

		F £	*VF* £
695	*Æ follis*, London. GENIO POPVLI ROMANI. Genius stg. l., LON in ex. *R.I.C. 1a*	125	275
	By the time the central government had recovered control of Britain in 296 the antoninianus had been replaced by the larger follis under Diocletian's sweeping currency reform. London was retained as an official imperial mint, but the secondary British establishment (at Colchester?) was now abandoned. Except for its initial issue in 297 (marked 'LON') the London mint under the tetrarchic government produced only unsigned folles throughout its first decade of operation. Perhaps Constantius did not wish to draw attention to his employment of a mint which had been the creation of a rebel regime.		
696	— Similar, but without mint mark. *R.I.C. 6a*	15	35
697	— (post-abdication coinage, after 305). PROVIDENTIA DEORVM QVIES AVGG. Quies and Providentia stg. facing each other (no mint mark). *R.I.C. 77a*	30	65



697A

697A	— QVIES AVGG. Quies stg. l., holding branch and sceptre, PLN in ex. *R.I.C. 98*	20	50
698	**Maximian,** 286-305 and 306-308. *AV aureus* of London, struck by Carausius between 289 and 293. SALVS AVGGG. Salus stg. r., feeding snake held in her arms, ML in ex. *R.I.C. 32*	*Extremely rare*	
699	Billon *antoninianus* of London, same date. PROVIDENTIA AVGGG. Providentia stg. l., S—P in field, MLXXI in ex. *R.I.C. 37*	35	85
700	Billon *antoninianus* of Colchester (?), same date. PAX AVGGG. Pax stg. l., S—P in field, C in ex. *R.I.C. 42*	35	85
701	*Æ follis*, London. GENIO POPVLI ROMANI. Genius stg. l., LON in ex. *R.I.C. 2*	100	250
702	— Similar, but without mint mark. *R.I.C. 23b*	15	35
703	— (post-abdication coinage, after 305). PROVIDENTIA DEORVM QVIES AVGG. Quies and Providentia stg. facing each other (no mint mark). *R.I.C. 77b*	30	65



704

		F £	*VF* £
704	— (second reign). GENIO POP. ROM. Genius stg. l., PLN in ex. *R.I.C. 90.*	20	40
704A	— HERCVLI CONSERVATORI. Hercules stg. l., resting on club, PLN in ex. *R.I.C. 91.*	30	75
705	**Constantius I,** 305-306 (Caesar 293-305). Æ *follis,* London (as Caesar). GENIO POPVLI ROMANI. Genius stg. l., LON in ex. *R.I.C. 4a.*	110	275



706

706	— Similar, but without mint mark. *R.I.C. 30.*	15	35
707	— (as Augustus). Similar. *R.I.C. 52a.*	20	45
708	**Divus Constantius I,** deified 306. Æ *follis,* London. MEMORIA FELIX. Altar flanked by eagles, PLN in ex. *R.I.C. 110*	20	50
709	**Galerius,** 305-311 (Caesar 293-305). Æ *follis,* London (as Caesar). GENIO POPVLI ROMANI. Genius stg. l., LON in ex. *R.I.C. 4b.*	110	275
710	— Similar, but without mint mark. *R.I.C. 15.*	10	25
711	— (as Augustus). Similar. *R.I.C. 42.*	12	30
711A	— GENIO POP. ROM. Genius stg. l., PLN in ex. *R.I.C. 86.*	18	45
712	**Severus II,** 306-307 (Caesar 305-306). Æ *follis,* London (as Caesar). GENIO POPVLI ROMANI. Genius stg. l. (no mint mark). *R.I.C. 58a*	35	85
713	— (as Augustus). Similar. *R.I.C. 52c*	35	85
714	**Maximinus II,** 310-313 (Caesar 305-310). Æ *follis,* London (as Caesar). GENIO POPVLI ROMANI. Genius stg. l. (no mint mark). *R.I.C. 57.*	15	40
715	—-GENIO POP. ROM. Genius stg. l., PLN in ex. *R.I.C. 89a*	15	40
716	— (as Augustus). Similar, but with star in r. field. *R.I.C. 209b*	12	30
717	**Licinius,** 308-324. Æ *follis,* London. GENIO POP. ROM. Genius stg. l., star in r. field, PLN in ex. *R.I.C. 209c.*	12	30
717A	— Similar, but with S—F in field. *R.I.C. 3.*	8	20
718	— SOLI INVICTO COMITI. Sol stg. l., holding globe, S—P in field, MSL in ex. *R.I.C. 79*	10	25
719	**Constantine I, the Great,** 307-337 (Caesar 306-307). Æ *follis,* London (as Caesar). GENIO POPVLI ROMANI. Genius stg. l. (no mint mark). *R.I.C. 72*	25	65
719A	— GENIO POP. ROM. Genius stg. l., PLN in ex. *R.I.C. 88b*	15	35

		F £	*VF* £
720	— PRINCIPI IVVENTVTIS. Prince stg. l., holding standards, PLN in ex. *R.I.C. 97*.	25	60
721	— (as Augustus). ADVENTVS AVG. Emperor on horseback l., captive on ground before, star in r. field, PLN in ex. *R.I.C. 133*.	22	55
722	— COMITI AVGG. NN. Sol stg. l., holding globe and whip, same mint mark. *R.I.C. 155*.	18	45
723	— CONCORD. MILIT. Concordia stg. l., holding standards, same mint mark. *R.I.C. 195*.	15	40
724	— MARTI CONSERVATORI. Mars. stg. r., holding spear and shield, star in l. field, PLN in ex. *R.I.C. 254*.	15	35
724A	— SOLI INVICTO COMITI. Sol stg. l., holding globe, S—F in field, MLL in ex. *R.I.C. 27*.	10	25
725	Æ 3, London. VICTORIAE LAETAE PRINC. PERP. Two Victories supporting shield, inscribed VOT. / P. R., over altar, PLN in ex. *R.I.C. 159*.	10	25



726

726	— VIRTVS EXERCIT. Vexillum, inscribed VOT. / XX., between two captives, PLN in ex. R.I.C. 191.	10	25
727	— BEAT. TRANQLITAS. Altar, inscribed VOT / IS / XX., surmounted by globe and three stars, PLON in ex. *R.I.C. 267*.	10	25
727A	— SARMATIA DEVICTA. Victory advancing r., trampling captive, PLON and crescent in ex. *R.I.C. 289*.	20	45
728	— PROVIDENTIAE AVGG. Gateway of military camp, PLON in ex. *R.I.C. 293*.	10	25
729	**Fausta,** wife of Constantine I. Æ 3, London. SALVS REIPVBLICAE. Empress stg. l., holding two children, PLON in ex. *R.I.C. 300*.	60	150
730	**Helena,** mother of Constantine I. Æ 3, London. SECVRITAS REIPVBLICE. Empress stg. l., holding branch, PLON in ex. *R.I.C. 299*.	60	150
731	**Crispus,** eldest son of Constantine I, Caesar 317-326. Æ 3, London. SOLI INVICTO COMITI. Sol stg. l., holding globe, crescent in l. field, PLN in ex. *R.I.C. 144*.	12	30
731A	— VIRTVS EXERCIT. Vexillum, inscribed VOT. / XX., between two captives, PLN in ex. *R.I.C. 194*.	12	30
732	— BEATA TRANQVILLITAS. Altar, inscribed VOT / IS / XX., surmounted by globe and three stars, P—A in field, PLON in ex. *R.I.C. 211*.	12	30
733	— CAESARVM NOSTRORVM around wreath containing VOT. / X., PLON and crescent in ex. *R.I.C. 291*.	12	30



734



737A

		F £	*VF* £
734	— PROVIDENTIAE CAESS. Gateway of military camp, PLON in ex. *R.I.C. 295*	10	25
735	**Constantine II,** 337-340 (Caesar 317-337). Æ 3, London (as Caesar). CLARITAS REIPVBLICAE. Sol stg. l., holding globe, crescent in l. field, PLN in ex. *R.I.C. 131.*	12	30
736	— VICTORIAE LAETAE PRINC. PERP. Two Victories supporting shield, inscribed VOT. / P. R., over altar ornamented with wreath, PLN in ex. *R.I.C. 182*	12	30
737	— VIRTVS EXERCIT. Vexillum, inscribed VOT. / XX., between two captives, PLON in ex. *R.I.C. 190.*	12	30
737A	— BEATA TRANQVILLITAS. Altar, inscribed VOT / IS / XX., surmounted by globe and three stars, PLON in ex. *R.I.C. 236*	10	25
738	— CAESARVM NOSTRORVM around wreath containing VOT. / X., PLON and crescent in ex. *R.I.C. 292*	10	25
738A	— PROVIDENTIAE CAESS. Gateway of military camp, PLON in ex. *R.I.C. 296*	10	25
739	**Constantius II,** 337-361 (Caesar 324-337). Æ 3, London (as Caesar). PROVIDENTIAE CAESS. Gateway of military camp, PLON in ex. *R.I.C. 298*	25	60
740	**Magnus Maximus,** usurper in the West, 383-388. *AV solidus,* London (?). RESTITVTOR REIPVBLICAE. Emperor stg. r., holding labarum and Victory, AVG in ex. *R.I.C. 1.*		*Unique*
	The attribution to London of this rare series has not been firmly established, though Maximus was certainly proclaimed emperor in Britain and it is well attested that the principal city of the British provinces bore the name 'Augusta' in the late Roman period (Ammianus Marcellinus XXVII, 8, 7; XXVIII, 3, 7).		



741

741	— VICTORIA AVGG. Two emperors enthroned facing, Victory hovering in background between them, AVGOB in ex. *R.I.C. 2b.*	5000	10000
	Maximus appears to have struck a similar type in the name of the eastern emperor Theodosius I (cf. R.I.C. 2a), though it is presently known only from a silver-gilt specimen preserved in the British Museum.		
742	*AR siliqua,* London (?). VOT. / V. / MVLT. / X. within wreath, AVG below. *R.I.C. 4*	850	2000
742A	— VICTORIA AVGG. Victory advancing l., AVGPS in ex. *R.I.C. 3*	750	1750

4. IMITATIONS OF ROMAN COINS PRODUCED IN BRITAIN

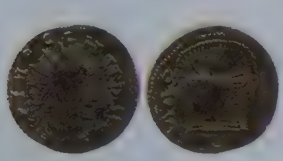
At certain periods during the three and a half centuries of its occupation Roman Britain seems to have been the source of much local imitation of the official imported coinage. This began soon after the Claudian invasion in A.D. 43 when significant quantities of sestertii, dupondii and asses (especially the last) were produced in the newly conquered territory, as evidenced by the frequency of their occurrence in archaeological finds. The technical excellence of many of these 'copies', together with the surprising extent of their minting, would seem to indicate that some, at least, of these coins were produced with official sanction in order to make good an unexpected deficiency in the currency supply. Others are much poorer and well below weight, representing the 'unofficial' branch of this operation, some of it probably emanating from territory as yet unconquered. As conditions in the new province settled down rapid Romanization and urbanization of British society brought a general increase in wealth, and with it a much greater volume of currency flowing into the country. Local imitation now virtually ceased, except for the occasional activities of criminal counterfeiters, and this state of affairs lasted down to the great political crisis and financial collapse of the second half of the 3rd century. At this point large scale minting of imitations of the debased antoniniani of the late 260s and early 270s began in Britain and in the other northwestern provinces, all of which had been seriously affected by the political dislocation of this turbulent era. This class of imitations is usually referred to as 'barbarous radiates', the emperor's spiky crown being a constant and conspicuous feature of the obverses. Most frequently copied were the antoniniani of the Gallic rulers Tetricus Senior and Tetricus Junior (ca. 270-273) and the posthumous issues of Claudius Gothicus (died 270). The quality of the 'barbarous radiates' is variable in the extreme, some exhibiting what appears to be a revival of Celtic art forms, others so tiny that it is virtually impossible to see anything of the design. Their production appears to have ended abruptly with Aurelian's reconquest of the western provinces in 273. A similar phenomenon, though on a lesser scale, occurred in the middle decades of the following century when normal life in Britain was again disrupted, not only by usurpation but additionally by foreign invasion. With supplies of currency from the Continent temporarily disrupted local imitation, particularly of the 'Æ 2' and 'Æ 3' issues of Constantius II and the usurper Magnentius, began in earnest. How long this continued is difficult to determine as life in the island province was now subject to increasingly frequent episodes of dislocation. By now urban life in Britain was in serious decline and when Roman rule ended early in the 5th century, bringing a total cessation of currency supplies, the catastrophic decline in monetary commerce in the former provinces rendered it no longer necessary for the deficiency to be made good.

		F £	*VF* £
743	**Agrippa,** died 12 B.C. Æ as, of irregular British mintage, imitating the Roman issue made under Agrippa's grandson Caligula, A.D. 37-41. S. C. Neptune stg. l., holding dolphin and trident.	40	100
	The large official issue of Agrippa asses was made shortly before the Claudian invasion of Britain in A.D. 43 and would thus have comprised a significant proportion of the 'aes' in circulation at this time. In consequence, it would soon have become familiar to the new provincials providing an ideal prototype for imitation.		
744	**Claudius,** 41-54. *Æ sestertius,* of irregular British mintage. SPES AVGVSTA S. C. Spes walking l., holding flower.	75	250
745	*Æ dupondius,* of irregular British mintage. CERES AVGVSTA S. C. Ceres enthroned l., holding corn- ears and torch.	35	100



746

		F £	*VF* £
746	Æ *as*, of irregular British mintage. S. C. Minerva advancing r., brandishing spear and holding shield.	30	85
	This is by far the commonest of the Claudian imitations and the prototypes must have represented the bulk of the aes coinage carried by the legions at the time of the invasion. The martial type may well have been specially selected as a suitable theme for the initial import of coinage into the newly conquered territory.		
747	**Nero Claudius Drusus,** father of Claudius, died 9 B.C. Æ *sestertius*, of irregular British mintage. TI. CLAVDIVS CAESAR AVG. P. M. TR .P. IMP. S. C. Claudius seated l. on curule chair amidst arms	85	300
	This type was issued by Claudius half a century after his father's death and would thus have been prominently represented in the initial wave of coinage imported into the new province.		
748	**Antonia,** mother of Claudius, died A.D. 37. Æ *dupondius*, of irregular British mintage. TI. CLAVDIVS CAESAR AVG P.M. TR. P. IMP. P. P. S. C. Claudius stg. l., holding simpulum.	60	175
	Another Claudian issue for a deceased parent, this represents one of only two dupondius types struck during this reign and would have entered Britain in significant quantities at the time of the invasion in A.D. 43.		



749A



749B



749C

749	**'Barbarous radiates',** ca. 270-273. British and Continental imitations of billon *antoniniani*, principally of Divus Claudius II (A), Tetricus Senior (B) and Tetricus Junior (C). The inscriptions are usually blundered and the types sometimes unrecognizable. British mintage can only be established by provenance.	5	10
750	**Barbarous 4th century,** mostly of the second half of the century, and principally imitated from 'Æ 2' and 'Æ 3' issues of the later Constantinian period, notably those of Constantius II ('soldier spearing fallen horseman' type), and the usurpers Magnentius and Decentius ('two Victories' type). The copies, especially those of Magnentius and Decentius, are often of excellent style and execution, though the legends frequently contain small errors. Those of Constantius II are sometimes very barbarous and poorly struck, occasionally over regular issues of the earlier Constantinian period. Again, the likelihood of British mintage can only be established by provenance.	5-8	10-15

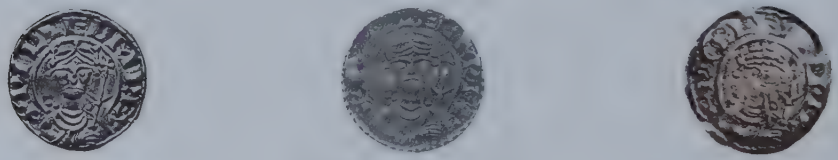
Grading of Hammered Coins

As the name suggests, hammered coins were struck by hand with a hammer. This can lead to the coin being struck off centre, double struck, weak in the design, suffer cracks or flan defects. It is important to take these factors into account when assessing the grade of this series. Value is considerably reduced if the coin is holed, pierced, plugged or mounted.

Extremely Fine
Design and legends sharp and clear.

Very Fine
Design and legends still clear but with slight evidence of wear and/or minor damage.

Fine
Showing quite a lot of wear but still with design and legends distinguishable.



William I PAXS type penny

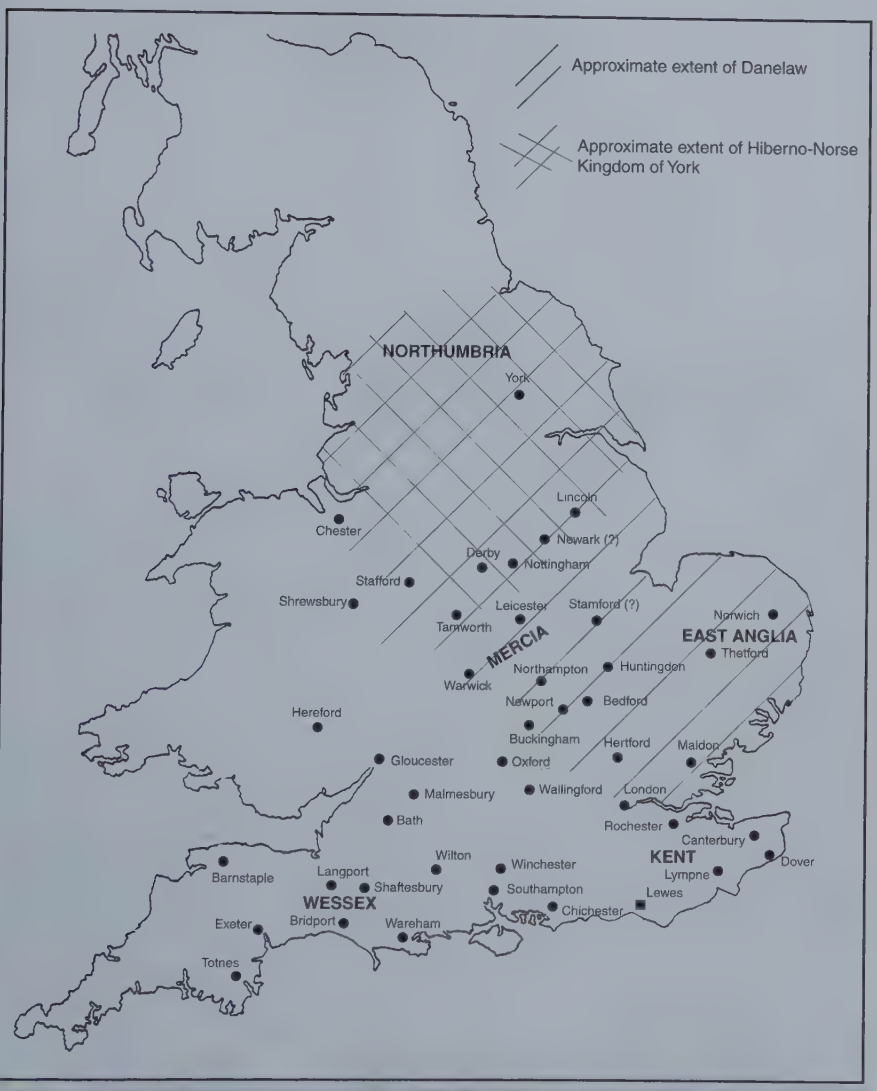


Henry VIII 1st coinage gold Angel



Edward VI silver shilling

EARLY & MIDDLE ANGLO-SAXON KINGDOMS & MINTS (C.650-973)



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EARLY ANGLO-SAXON PERIOD, *c.* 600-*c.* 775

The withdrawal of Roman forces from Britain early in the 5th century A.D. and the gradual decline of central administration resulted in a rapid deterioration of the money supply. The arrival of Teutonic raiders and settlers, even in relatively small numbers, disrupted life and it was probably not until late in the 6th century that renewed political, cultural and commercial links with the kingdom of the Merovingian Franks led to the appearance of small quantities of Merovingian gold *tremisses* (one-third solidus) in England. A purse containing 37 such pieces (plus 3 gold blanks and 2 ingots) was found in the Sutton Hoo ship-burial. Native Anglo-Saxon gold *thrymsas* were minted from about the 630s, initially in the style of their continental prototypes or copied from obsolete Roman coinage and later in pure Anglo-Saxon style. The mixed Crondall hoard of 101 gold coins (1 Byzantine, 24 Merovingian or Frankish, 69 Anglo-Saxon, 7 others) gives structure to the arrangement of thrymsas. By the middle of the 7th century the gold coinage was being increasingly debased with silver, and gold had been superseded entirely by about 675.

These silver coins, contemporary with the *deniers or denarii* of the Merovingian Franks, are the first English pennies, though they are commonly known today as *sceats* or *sceattas* (pronounced 'skeets' or 'shatters' a term more correctly translated as 'treasure' or 'wealth'; the singular is *sceat* not *sceatta*, which is the adjective). They provide important material for the student of Anglo-Saxon art. Indeed, it could be said that, until recently, the largely anonymous, anepigraphic, nature of the sceatta coinage detracted from its numismatic character, however, Anna Gannon's work on the subtle iconography of this period has elevated its status significantly.

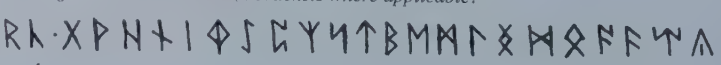
Though the earliest ('primary') sceats are a transition from the gold thrymsa coinage, coins of new ('secondary') style were soon developed which were also copied, and issued in substantial numbers (probably tens of millions) as a trading currency, by the Frisians of the Low Countries ('Continental'), evidencing the significant volume of North Sea trade, and their central role in the economic resurgence. Early coins are of good silver content, though the quality deteriorates early in the 8th century, with weights then averaging around 1.00gms. The secondary sceats exist in numerous varied types, though the survival rate, generally is low and for some types, extremely low. Many can be regarded as propaganda during the Conversion Period, though the iconography is often, and probably intentionally, ambiguous, to broaden their appeal to differing cultural traditions in Anglo-Saxon England. As well as the official issues there are mules and other varieties, which may be contemporary imitations; there is no clear line of demarcation. The 'eclectic' types are those which do not sit comfortably in the current, alphabetic, Serial classification. Many of the sceats were issued at the time of Aethelbald King of Mercia, (A.D. 716-757) who was overlord of the southern English, but as few bear inscriptions it is only in recent years that research has permitted their correct dating and the attribution of certain types to specific areas. The Aston Rowant (Oxon.) hoard of 324 sceats, deposited *c.* 710, separates the primary and secondary phases.

Through recent detector finds and continued research, a definitive classification is evolving but remains fluid. The arrangement given below is informed by Michael Metcalf's work on the series, developing Rigold's alphabetical classification. In this listing, the primary sceats are followed by the Continental then the secondary and, finally, the eclectic. This is not chronologically precise as there is some overlap, but has been adopted for ease of reference and identification. This list is more extensive than previously published in *Coins of England* but is not exhaustive. The catalogue numbers previously in use have been retained for the thrymsas and primary sceats but the secondary and Continental have been renumbered (the 'old' S. number given in brackets) as the issues regarded as 'eclectic' have now been given a separate section. The reference 'B.M.C.' is to the type given in *British Museum Catalogue: Anglo-Saxon Coins*. The reference *M* is to an illustration, and *M. p.* to a page, in Metcalf (below).

Major works of reference include:

Metcalf, D. M. *Thrymsas and Sceattas in the Ashmolean Museum*, Vols I-III.
Gannon, A. *The Iconography of Early Anglo-Saxon Coinage* (2003)
Rigold, S. E. *'The two primary series of sceattas'*, *B.N.J.*, XXX (1960).
Sutherland, C. H. V. *Anglo-Saxon Gold Coinage in the light of the Crondall Hoard* (1948).
Abramson, T. *Sceattas, An Illustrated Guide* (2006)
Op den Velde, W. & Klaassen, C. J. F. *Sceattas and Merovingian Deniers from Domburg and Westenschovwen*. (2004).

Previous years' catalogue number is shown in brackets where applicable.



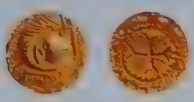
Early Anglo-Saxon Runes (Futhark)

GOLD

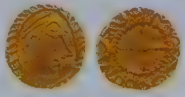


752

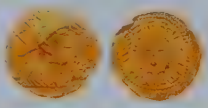
		F £	*VF* £
A.	**Early pieces, of uncertain monetary status**		
751	Thrymsa. Name and portrait of Bishop Liudhard (chaplain to Queen Bertha of Kent). R. Cross.	*Extremely rare*	
752	Solidus. Imitating solidi of Roman rulers. Blundered legends, some with runes.	*Extremely rare*	



753



754



758

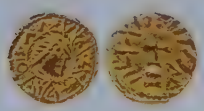
B. Crondall types, *c.*620 – *c.*645

Twelve different types, which are almost certainly English, were found in the Crondall hoard of 1828. All are thrysmas, containing 40-70% gold.

753	'Witmen' type. Bust r. with trident. R. Cross. Legend normally blundered. *M. 1-21*	1250	4000
754	London-derived type. Head r. with pseudo-legend. R. Cross. Pseudo-legend. *M. 22-32*	1350	5000
755	'Licius' type. Elegant imitation of Roman triens. Bust l. R. VOT XX. *M. 33-41*	2000	7500
756	'LEMC' type. Head l. R. Maltese cross with letters L, E, M, C in angles, or cross on steps. *M. 42-9*	1500	5750
757	'LONDINIV' type. Facing bust, crosslets l. and r. R. Tall cross, LONDVNIV and pseudo-legend around. *M. 51-7*	2000	7500
758	Eadbald of Kent (616-40) London. Bust r. AVDVARLD REGES. R. Cross on globule, LONDENVS. Usually garbled. *M. 50*	2500	9500
758A	— Canterbury. As 758 but DOROVERNVS M. *M-*	2750	10500
759	Other crude types, usually with head or bust, R. Cross. *M. 58-72*	900	3000

C. Ultra-Crondall types, *c.*620 – 655?

Thrymsas not represented in the Crondall hoard, but probably of the same date range.



760



761



762

760	'Benutigo' type. Bust r., blundered legend. R. Cross on steps, runic legend (Benutigoii?)	2000	7250
761	'Wuneetton' type. Bust r., cross before. R. Cross. Blundered legend (WVNEETON or similar). *M. 77*	1350	4250
762	'York' type. Stylised face, crosslets to l. and r., squared pattern beneath. R. Cross. Blundered legend. *M. 76*	2000	7500
762A	— similar, but rev. with four 'faces' around central square. *M. p.51*	2250	8500

D. Post-Crondall types, *c.*655 – *c.*675

Pale gold types, visibly debased and sometimes almost silvery, containing 10-35% gold. The description "standard" is a reference to the Roman legionary ensign bearing the legend e.g. VOTIS X MVLTIS XX also carried in Anglo-Saxon episcopal processions. The legend is reduced to TOTII on the coinage and may be described as the "votive standard".



764



766

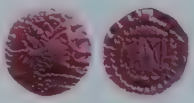
		F £	*VF* £
764	'Crispus' type. Helmeted bust, r. CRISPUS NOB CAES. R. Cross and XX in wreath, runic legend DESAIONA. *N.7*	1850	7500
764A	'Daisy and annulet-cross' type. Flower pattern. R. annulet Latin cross in pseudo wreath.	1850	7250
765	'Concordia' type. Radiate bust r. R. Clasped hands. *N.5*	2000	8000
766	'Oath-taking' type. Bust r. or l. with hand placed against cross. R. Lyre-shaped object, or eight-rayed symbol. *N.6*	1500	5250



767



768A



769

767	'Two emperors' type. Helmeted bust r. R. Bust of angel with wings above two facing heads. *M. 79-80*	1250	3750
768	'Pada', Type Ia. Helmeted bust r. R. Runic PADA on panel. *M.p.73.*	1100	3750
768A	— Type Ib. Similar. R. Standard TTXX, PADA in runes in legend. *M. 81*	850	2750
769	— Type IIa. bust r. R. PADA in runes in field, blundered legend around, *M.p.73.*	750	2500



770/3



772



771

770	— Type III. bust r. R. Cross with annulets in angles, legend includes runic PADA and other lettering *M.p.73.*	750	2250
771	'Vanimundus', Type A. bust r. holding sceptre. R. Cross, with CA in lower angles. VANIMVNDVS MONE. *M.p.82*	950	3250
772	— Type B. Similar. R. Small cross in double circle of dots. *M. 84*	900	3000

SILVER

A. Early transitional types by thrymsa moneyers, *c.*675-685

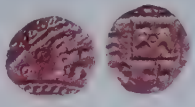
773	'Pada', Type III. As 770, but silver. *M. 82, M. p. 73-9*	475	1500
774	'Vanimundus', Type B. As 772, but silver. *M. 85-7. M. p. 80-4*	525	1750

B. Primary Sceattas, *c.*680 – *c.*710

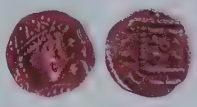
Minted in various regions of south-eastern and eastern England.



775: varieties A1

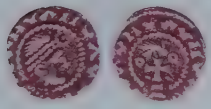


A2



A3

		F £	*VF* £
775	Series A 2a. Radiate bust r., TIC. R. Standard, TOTII. The varieties are:		
	A1, TIIC. R. Rounded 'horns' on reverse standard;	200	500
	A2, TIC. R. Square horns;	85	225
	A3, —, R. Row of pellets behind head. *B.M.C.2a, M. 89-94, M. p. 85-93*	85	225



776

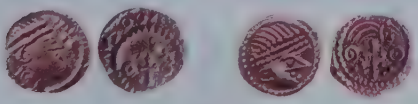


777



777A

776	Series BX. Diademed bust r., VANTAVMA or similar. R. Bird r. above cross on steps, annulets and pellets in field vary. *B.M.C. 26. M. 97-9, M. p. 99*	110	275
777	— BI. Diademed head r. within serpent circle. R. Bird r. on cross. *B.M.C. 27a. M. 100-106.*	50	125
777A	— BII. Similar but simplified legend VAVAVA. R. Crosslet or annulet beside bird. *M. 113-6.*	60	135



777B, two styles

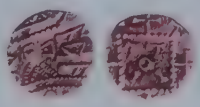


778

777B	— BIIIA, Type 27a. Diademed head r. with either protruding jaw or pointed nose, symbols before, serpent circle. R. Full bodied or linear bird on cross within serpent circle, annulets either side, pellets below. *M. p. 158-65*	65	150
778	— BZ. Abstract facing head. R. Simplified bird on cross in linear style, blundered legend. *BMC 29a, M. 138-9. M. p. 136-7*	90	240



779 C1



779 C2



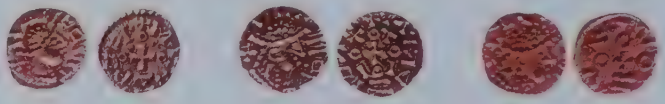
779 CZ

779	Series C. Radiate bust r., similar to 775 but runic ᚠᛗᛈᚠ replaces TIC. R. Variety C1, standard, TOTII; variety C2, four crosses around standard. *B.M.C. 2b. M. 117-125, M. P. 106-12*	50	120
779A	Series CZ. Radiate bust r., similar to 779 but R. large cross pattée abuts 'standard'. *M132-2, M. p. 113.*		



780

		F £	*VF* £
780	King Aethelred of Mercia? (674-704). Degenerate head. R. Æthiliræd in runes in two lines. *M. 134-5, M. p. 120-4*	175	575



781: various styles

781	Series F. Bust r., with pelleted helmet, blundered legend. R. Small cross on steps, arrangement of surrounding annulets and letters "T" and "I" varies *M. 136-7, M. p. 125-32*	70	200



782: various styles

782	Series Z. Broad facing portrait (Christ?) with forked or straight beard. R. Hound running r., legs straight or crossed, tail curled beneath or above, erect ears sometimes with chevrons above *BMC 66, M. 140-2, M. p. 137-8*	200	650



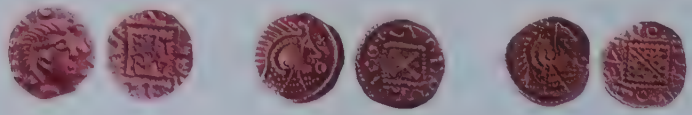
782A

782A	Series Z-related. Skeletal hound r., perhaps copy of 782. R. Saltire standard or cross-crosslet design. *M. 143-4, M. p. 138-9*	125	450



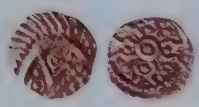
783: various styles

783	'Vernus' group, Types 2b, 3b and 91. Degenerate head r., VER before, execution deteriorates in later issues. R. Standard. *M. 146-8, M. p. 140-6*	65	165



784: various styles

784	'Saroaldo' Type 11. Bust r. becoming increasingly stylized R. Pseudo-legend SAROALDO(?) around standard enclosing FIT/RV legend or saltire and pellets. *M. 151-3, M. p. 147-51*	*Extremely rare* 80	250



785



786

	F £	*VF* £
785 (844A) 'Stepped cross', Type 53. Degenerate 'porcupine' head. R. Stepped cross, annulet at centre. *M. 258-62, M. p. 140, M. p. 243-5.*	75	180
786 (838) 'SEDE' Type 89. Quilled serpent, pellet in mouth, coiled around cross. R. Small central saltire, S E D E in angles with saltires between. *M. 263, M. p. 682*	200	675



787: various styles

787 (785)Series W. Half- to full-length figure, head r., holding long cross pommée or annulet cross either side. R. Cross crosslet on saltire.*BMC 54, M. 155, M. p. 152-7* 150 525



787A: Series W related

787A (785) Series W related. Monogram (Marseilles?) or monster l. looking back R. Cross crosslet on saltire. 100 275

C. Continental Sceattas, *c.*695-*c.*740

Most Continental sceattas emanate from the former Rhine mouth area, Frisia, particularly the emporia of Domburg and Dorestad. The obverse motif of Series E, commonly referred to as the "porcupine", is now recognized as a degenerate diademed bust. The spines are similar to the braided roman hairstyle worn for example, by Julia Domna (emphasized by the *stephane* or headpiece). The Series D bust takes English Series C as its prototype retaining the runic inscription ÆPA.



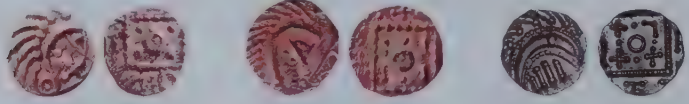
790A 790B 790C

790A (786) Series E, variety A. Degenerate head enclosing three bars. R. Votive standard with TOTII design	35	90
790B (-) Series E, variety B. Degenerate head enclosing three bars and small triangle. R. 'Standard' with central annulet long cross and geometric symbols.....	60	130
790C (-) Series E, variety C. Degenerate head enclosing three bars and small cross. R. 'Standard' with central annulet, symmetrical geometric symbols.	60	130



790 *VICO*

	F £	*VF* £
790V (788) — , Degenerate head enclosing bars. R. 'Standard' with letters possibly reading VIC (*wic*, emporium) around central annulet. *M. p. 211-16*.....	40	100



790D 790E 790F

790D (786A) —, variety D. Degenerate head, with annulet at lower end, triangular head with pellet eye. R. 'Standard' with four pellets around central annulet. *Dorestad. M. 209-11.* (786)..... 30 80

790E (-) — , variety E. Degenerate head, enclosing pellets, triangular head. R. 'Standard' with four lines and central annulet. 30 80

790F (-) — , variety F. Degenerate head in dolphin shape, with pellet outline, enclosing bars. R. 'Standard' with 3 or 4 saltires or crosses in corners and central annulet..... 50 130



790, Series E, variety G1 with obverses G2, G4 and "G5"

790G (787) —, variety G1-4 (and G5), Degenerate head evolved into insect-like figure with triangular foreleg and sometimes pseudo-letters XAZO before. R. 'Standard' with four lines and central annulet. *M. 200-5, M. p. 216-19* 35 80
"G5" has finely grained hair similar to type 10. R. Bishop's crook in standard with legend reading "VVILL..."



790K 790L

790K (789) —, varieties K-L plumed bird, usually r. R. Standard with a variety of symmetrical geometric symbols. *M. 190-3, M. p.206-11* 50 135

791 (790) Later issues. Degenerate head. Innumerable varieties. R. 'Standard'. *M. 214-53, M. p. 222-42*..... 30 75



792 792 var.

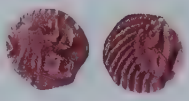
792 (839) Series D, Type 2c. Bust r. (types with bust l. are possibly English and imitative), runic ÆPA before bust. R. Plain cross with pellets in angles, pseudo-letters around. *M. 158-80, M. p. 184-90.* 40 95



793

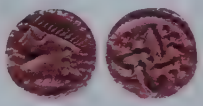


793 var.

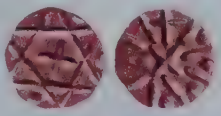


794

	F	*VF*
	£	£
793 (840) — Type 8. Crude standard with angular symbols. R. central cross pommée, pellets in angles. *M. 183-6, M. p. 191-5*	30	85
Variety has wheel device in standard. R. Bifurcated cross, chevrons above.		
794 (832A) Type 10. Degenerate bust r., runic AEPA or APA. R. Profile 'moon' face, blundered legend. *Mint? M. p.248*	125	375



795



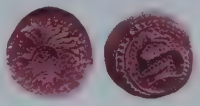
796

795 (841) Interlace Cross Type (formerly 'Maastricht' Type). Crude head l. R. Quatrefoil interlaced cross. Some English finds (see S831) may be imitative. *M. 265-6, M. p. 258-60* 135 400

796 (842) 'Hexagon' Type' (formerly 'Herstal' Type and possibly a denier). Hexagram enclosing central cross. R. Unbalanced radial arrangement, cross near centre and sometimes above. *M. 325-8,* M. p. 256-8 ..... 150 450



797



797A

797 (843) Series X. Facing 'Wodan' head, various styles. R. Crested monster r. or l., tail raised to mouth, claws below, prominent member, die mark below jaw. *Ribe, Jutland, M. 275-81, M. p. 275-86* 125 325

797A (843A) — cruder 'insular' copies. Possibly English, *M. 282, M. p. 286-3* 125 375

D. Secondary Sceattas, c.710-760

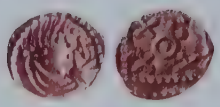
Die duplication is the exception in this coinage, with a substantial variation of execution and fabric within each type. It is assumed that quality deteriorates over time and late issues may be of more interest monetarily than aesthetically. This coinage was minted in all the main regions of southern and eastern England. Some boundaries between Series remain indistinct e.g. K and L, C and R.



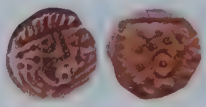


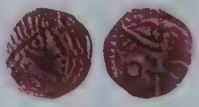
800

800 (808) Series G, Type 3a. Diademed bust r., heavenward gaze, cross before. R. Standard with 3 or 4 saltires. *M. 267-70, M. p. 266-72* 75 200



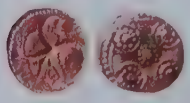
800A





800B

	F	*VF*
	£	£
800A (809) — Diademed bust r., crude copies in various styles, holding cross before. R. Standard with 3 or 4 saltires. *M. 271-4, M. p. 272-4*	45	125
800B (-) — — , R. Bird on cross or two birds. *M. 271-4, M. p. 272-4*	45	110



801



801A



801B

801 (805) Series H, Type 39. Pecking bird. R. Celtic cross. *M. 283-4, M. p. 324-5*	90	275
801A (806) — Type 49. 'Wodan' head, 5-11 bosses around. R. Pecking bird in various styles. *M. 285-8, M. p. 325-32*	100	325
801B (807) — Type 48. Whorl of 3 wolf heads. R. Celtic cross. *M. 289-92,* M. p. 333-40.	90	275



802



802A

802 (791) Series J, Type 85. Large diademed head r. R. Outline bird on cross. *M. 293-5, M. p. 345-50*	65	175
802A (792) — Type 37. Two diademed heads face-to-face. R. Four birds clockwise around cross. *M. 296-300, M. p. 351-3*	75	200
802B (792B) — Type 60. Diademed head rt. R. Two serpents coiled clockwise with beaded bodies, heads central. *M. p. 354-5*	135	425



802C

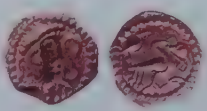


802C var.

802C (792A) — Type 72. Two diademed heads face-to-face. R. Bird r., looking back at serpent *M. 303, M. p. 355-6*	100	300
(802C var: exceptional variety has bird looking forward at cross pommée	150	400)



802D



802D var.

802D (791A) — Type 36. Diademed bust r., cross before. R. Two birds. *M. 301-2, M. p. 361-4*	80	250
(802D var: exceptional variety has serpent replacing cross on one or both sides	150	400)



803



803A



803B

	F £	*VF* £
803 (799) Series K, Type 33. Diademed bust r., cross before. R. Wolf's head with long tongue, l. or r. *M. 306, M. p. 388-91*	135	525
803A (794) — Type 42. Diademed bust r. with bird, cross or flower. R. Hound l. looking back, plant behind, various styles. *M. 311-3, M. p. 391-5*	90	325
803B (-) — Type 75. Roulette wheel of 11 compartments . R. Hound l. looking back, plant behind.	150	475



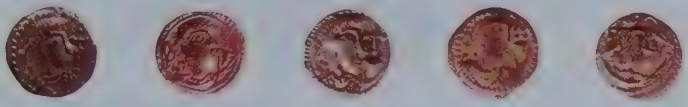
803C

803C (796) — Type 32a. Bust r. with cross before, cupped in hand. R. Wolf curled head to tail. *M. 309, M. p. 395-402* 110 375



803D

803D (797) — — Similar. R. Wolf-headed serpent r. or l. *M. 310, M. p. 400* 90 325



803E: Series K, Type 20 with various obverses

803E (795) — Type 20. Bust r. cross before or with chalice, sometimes with cross or 4 pellets above. R. Standing figure in crescent boat holding cross and hawk. *M. 314-18, M. p. 402-5* 90 325



803F

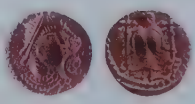
803F (-) — Type 16. Bust r. floral scroll before. R. Standing figure in crescent boat holding cross and hawk. *M. 314-18, M. p. 402-5* 100 350



804



804C



804D

	F £	*VF* £
804 (818) Series L, Type 12. Bust r., LVNDONIA. R. Standing figure in crescent boat holding two crosses. *M. 319-22 M.p.409-11*	135	425
804A (820) — Type 13. Similar. R. Seated figure holding hawk and cross. *M.p.409.*	225	675
804B (821) — Type 14. Similar, but bust l. R. Celtic cross. (See S822). *M. p.427.*	135	425
804C (822) — Type 15. Diademed bust r. with cross, no legend. R. Standing figure holding two crosses. *M. 323-6.*	85	275
804D (825) — Type 16. Bust r. with floral scroll before. R. Standing figure holding two crosses. *M. 329-30.*	90	300
804E (-) — Type 17. Bust l. with floral scroll before. R. Standing figure holding two crosses	100	325



804F

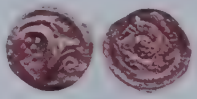


804G



804H

804F (827) — Type 18. Diademed bust r. with challis and sometimes cross above. R. Standing figure in crescent boat holding cross and bird. *M. 331-3.*	100	325
804G (828) — Type 19.Diademed bust l., long cross before. R. Standing figure in crescent boat holding cross and bird. *M. 335.*	90	300
804H (830) — Type 23e. Standing figure holding two long crosses. R. Whorl of 3 wolf heads. *M. 359-62 M.p.451-2*	100	350



805

805 (809A) Series M, type 45. Sinuous animal r. R. Spiral vine. *M. 363-6, M.p.453-8*	90	275



806: type 41a

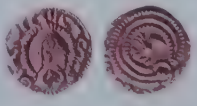


type 41b



type 41b/a

806 (810) Series N. Type 41. Two standing figures, one or both looking across or facing. R. Crested monster r. or l., looking back, claws beneath, tail raised, pellet outline. *M. 368-72, M.p.459-69.* 70 200



807



807 (802) Series O, Type 38. Bust r. blundered legend or cable border. R. Bird r. in torc. *M. 373-5, M.p.470-2*	95	300
807A (803) — Type 21. Similar, but peg-nosed bust l. R. Standing figure with two crosses. *M. 376, M.p.472-4.*	135	500



807B



807C

	F	*VF*
	£	£
807B (811) — Type 40. Standing figure holding two long crosses. R. Monster l. looking back, curled tail and foreleg raised, claw beneath, "feathered" coat below. *M. 379-81, M.p.477-81.*	85	225
807C (813) — Type 57. Peg-nosed bust r. in cable border. R. Monster looking back r. or l. curled tail and foreleg raised, claw beneath, "feathered" coat below. *M. 377, M.p.474-5.*	110	350



808B, QIB varieties 1 and 2

808A (836) Series Q, variety IA. Two Standing figures with long crosses. R. Monster r. or l., looking back, crest lowered, tail raised, claws below, *M.p.488*	125	375
808B (836) —, variety IB. Two Standing figures with long crosses. R. Monster r. or l., looking back, crest and tail raised, foreleg raised behind head, "feathered" coat below. *M. 382, M.p.489*	120	350
808D (836) —, variety ID. Diademed bust r., cross before. R. Monster r., looking back, crest raised, foreleg raised behind head. *M.p.491*	130	375



808E 808F

808E (836B) —, variety IE, Type 67. Diademed bust r., cross before. R. Walking bird l., pellets in field. *M. 383, M.p.490-1*	130	425
808F (836C) —, variety IF, Type 71. Standing figure with two crosses. R. Walking bird l., pellets in field. *M. 384.*	175	625



808G 808H

808G (836D) —, variety IG, Type 95. Facing head. R. Long-legged quadruped looking back, crest intertwines legs, tail raised. *M.p.492.*	225	675
808H (836) — variety IH. Half-length profile figure holding cross r. R. Long-legged quadruped looking back, crest raised, tail intertwines legs. *M. 385, M.p.492*	250	750



808X: various reverses

	F £	*VF* £
808X (836) —, variety IX. Series O, Type 40. Monster r., looking back, tail and crest raised, foreleg raised behind head. R. Elaborate beaded standard in beaded circle, outer linear border with annulets or standard, votive or beaded. *M.p.490*	125	400



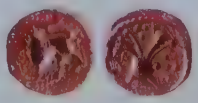
809A 809C 809D

809A (836) —, variety IIA. Quadruped l., tail intertwines legs. R. Bird l. cross over wing. *M.p.494*	125	325
809B (836) —, variety IIB. Quadruped r. tail intertwines legs. R. Bird l. cross over wing. *M.p.494*	125	300
809C (836) —, variety IIC. Quadruped l. tail intertwines legs. R. Bird l. cross below each wing. *M.p.494*	125	300
809D (836) —, variety IID. Quadruped r. or l. tail raised and crossed. R. Bird r. or l. crosses before and above. *M.p.495*	125	300



810A, QIIIA varieties

810A (836) —, variety IIIA. Quadruped l. triquetra tail loops up. R. Bird r. triquetra above. *M.p.496*	135	350
810B (836) —, variety IIIB. Quadruped r. triquetra tail erect. R. Bird l. triquetra above. *M. 386, M.p.496*	140	375
810C (836) —, variety IIIC. Quadruped r. tail erect. R. Bird r. *M. 387, M.p.496*	140	375



811A

811A (836A) — variety IV A-D Lion r. or l. R. Bird r. or l. *M.p.499*	125	350
811E (836A) — variety IV E Lion both sides. *M.p.501*	135	400



812 mules of Series R and Q

812 (832B) Series R and Q, Type 73. Crude radiate bust r. or l. blundered runes. R. Quadruped or bird r. *M. 388, M.p.496-8 & 518*	90	250



812A QIIIV/R8-10 mule



812B: modelled bust

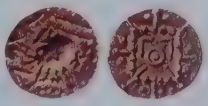
	F £	*VF* £
812A (-) Series QIIIB and R mule. Bird r. in pellet filled field. R. Beaded standard of R8-10 style, with crosses to sides	135	400
812B (-) Series R and Q(?) mule. Modeled radiate bust r. with flowing hair, cross before. R. Beaded standard of R10-11 style.	135	375



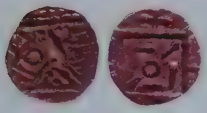
813: Series R1



R2



R3



813: Series R4



R5



R6

813 (832) Series R. Varieties R1-R6, bust r. on pyramidal neck. Epa in runes, sometimes retrograde. R. Standard. R1 has a votive standard with vertical "I"s in TOTII. R2-R6 have various angular symbols in and around the standard. *M. 391-428, M. p. 507-14* 50 130



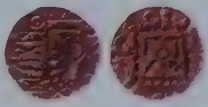
813A: Series R7



R8



R9

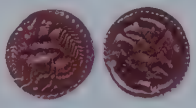


813A: Series R10, Wigræd



R11, Tilbeorht

813A (832) Series R. Varieties R7-R12, Head r. with no neck. Spi, Wigræd or Tilbeorht in runes r. or l. R. Standard with angular symbols. *M. 391-428, M. p. 514-23* 60 150



814



815

814 (831) Series S, Type 47. Female centaur l. Palm fronds either side, tail beaded or linear, with or without finial. R. Whorl of 4 wolf heads, beaded tongues meet in centre. *M. 438-41, M. p. 537-44* 100 300

815 (816) Series T, Type 9. Diademed bust r., +LEL or + TANVM. R. Degenerate head l or r. *M. 442-4, M. p. 545-51* 120 350



816: two obverse styles



816A

	F £	*VF* £
816 (793) Series U, Type 23b. Standing female figure in crescent boat r. holding two crosses. Arms angular or curved with large hands. R. Pecking bird in vine (or biting serpent?) *M. 445-51, M. p. 552-67.*	90	325
816A (-) — Type 23c.Standing mustachio'd figure in crescent boat, bird either side, holding two crosses. R. Pecking bird in vine (or biting serpent?) *M. 452, M. p. 568-9*	175	575

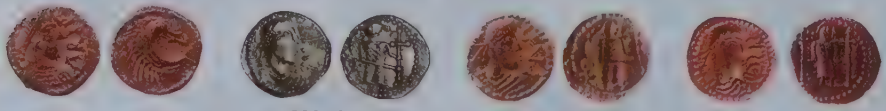


817

817 (815) Series V, type 7. Wolf and twins. R. Bird in stalks of wheat. *M. 453, M. p. 570-5.*	175	575

E. Eclectic Sceattas, c.710-760

Included here are groups of types, related often by a common reverse motif (Triquetras, Celtic cross, interlace, saltire, annulet cross groups and Type 70) that do not easily fit into the main alphabetical classification, even though there may be some features in common with or derived from the types therein. There are numerous 'mules' in this coinage, typically imitative combinations of known obverse and reverse types not official paired. Only a few of these are included.



820: C ARIP group, some varieties

820 (801) 'Carip' group. Bust r., CARIP, often blundered. R. include pecking bird, wolf-serpent, or standing figure. *M. 336-40, M.p.416-21*	150	525



821: Triquetras group, some varieties

821 (804) 'Triquetras' group. Man and crosses, winged figure, facing bust, or pecking bird. R. Interlaced cross with triquetra terminals, rosettes or pellets between. *M.p.422-5.*	125	425



822: Celtic cross group, some obverses



822: Celtic cross group, some reverses

	F £	*VF* £
822 (-) 'Celtic Cross' group. Bust r. or l. with or without legend, cross or sprig (34a(828A)) before; one or two standing figure(s) with long crosses, cross in torc, wolf-worm or pecking bird. R. Celtic cross, void or with superimposed pellet cross or cross pattée, rosettes in angles. *M.p.426-32*	135	450



823: Rosette type, various styles

823 (828B) 'Rosette' Type 68, Series L-related. Bust r., rosettes in field. R. Standing figure holding two crosses. *M. 347, M.p.433-4*	150	525



823A

823A (798) — Type 32b. Bust l. rosettes in field. R. Wolf-serpent within torc. *M. 307-8, M.p.433-4*	150	525



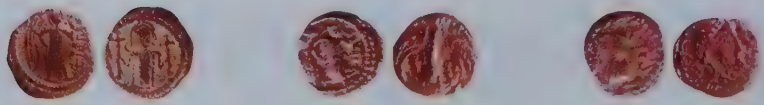
824 824A

824 (834A) '(Monita) Scorum' type. Bust r., MONITA SCORVM. R. Degenerate head l., figure with two crosses, or triquetra cross. *M.p.435-6. (834, 'Monita Scorum' type, deleted.)*	425	1350
824A (-) —. Bust r., DE LVNDONIA. R. Degenerate head l., SCORVM. *M.p.436.*	475	1500



825: reverse 826

825(800) 'Archer' group. Kneeling archer r. R. Large bird (swan?) on branch r. or l., looking back. *M. 349, M.p.437-9*	450	1350
826 (-) 'Hen' type. Hen r. or l. R. Large bird (swan?) on branch r. or l. looking back and biting berries.	275	750



827: Victory group: some varieties

	F £	*VF* £
827 (829) 'Victory' Type 22. Victory standing with wreath. R. Standing figure holding two crosses, winged figure in crescent boat, or diademed bust. *M. 350-1, M.p.440-3*	150	475



828: K/N group

828 (-)K/N related group. Standing figure with two long crosses. R. Monster of Type 41 r. or l. *M.p.445.*	125	375



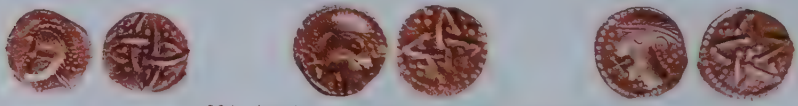
829

829 (814) 'Animal mask' group. Facing animal (feline?) with erect ears. R. Standing figure with bird and cross, bird cross before, segmented circle or monster. *M. 354-6 , M.p.446-8*	275	850



830

830 (-)K/R mule. Wolf worm curled r. or l. R. Standard with annulet cross or central Annulet. *M.p.449.*	110	350

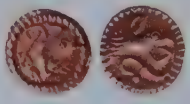


831: (insular?) interlace type, some varieties



831: (insular?) interlace type 831A: Type 43

831 (812) — Diademed bust similar to Continental interlace type r. or l. R. Interlace cross or star. See also S795. *M.p.482*	175	575
831A (812) — Type 43.Monster of Type 40, l. looking back. R. Interlace cross. See also S795. *M.p.482*	125	400



832

832 (-) 'Fledgling' type. Type 33 wolf head r. R. Running fledgling with fish in mouth. Style degenerates to linear style.	275	750



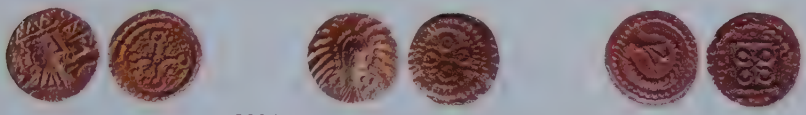
833: Saltire group: some varieties

	F £	*VF* £
833 (833) 'Saltire Standard' types. Two standing figures or bust l. or r. R. Saltire and pellets in square. *M. 432-5, M.p.530-2*	90	225



833A: Saltire group, geometric reverses

833A (833) 'Saltire Standard' geometric types. Double croix ancrée or annulet cross. R. Saltire and pellets in square. *M. 432-5, M.p.530-2*	130	450



833A: Annulets group: some varieties

833B(833A) 'Annulet cross' types. Bust r. or l. with runic legend, 'Wodan' face, coiled serpent or saltire cross. R. Annulet cross, *M.p.534-6*	80	250



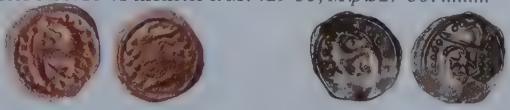
834: Type 70

834 (835) Type 70. Saltire-standard with geometric symbols both sides. Many varieties, typically base. R. Standard. *M. 436-7, M.p.532-4*	50	135



835: 'Wodan' head varieties

835 (844) Type 30. Facing 'Wodan' head various styles. R. Two standing figures, standard or Series N, type 41 monster r. *M. 429-31, M.p.527-30.*	150	500



836

836 (-) Monster in flight r. or l., looking back, tail erect. R. Swan-like bird r. or l., looking back, alternate with groups of pellets on limbs of central cross fourchée.	135	450

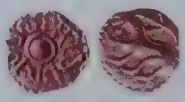
KINGS OF NORTHUMBRIA AND ARCHBISHOPS OF YORK

The issues associated with pre-Viking Northumbria encompass a late seventh-century emission of gold (see 762 & 762A), the following series of silver sceattas and the subsequent styca coinage. There are two special presentation issues, Eanred's broad penny and Wigmund's gold *solidus*, for neither of which is there yet evidence of monetary use within the kingdom.

The stycas developed in two phases, becoming a robust currency of small-denomination coins, which seem to have been of great practical use. Production must have ceased early in Osberht's reign, although the old money may have continued in circulation until the Viking capture of York in 867. The official styca coinage, however, does appear to have been overwhelmed by irregular issues, which may reflect a period of civil war during the years *c.* 843 to *c.* 855.

James Booth's classification of the silver sceat coinage of the eighth century is used here, with newly discovered types and variants added ('Sceattas in Northumbria', in Hill and Metcalf, *Sceattas in England and on the Continent*, *BAR* 128 (1984), pp.71-111, and 'Coinage and Northumbrian History: *c.*790-*c.*810, in D.M. Metcalf, *Coinage in Ninth Century Northumbria*, *BAR* 180 (1987), pp.57-90).

For the styca coinage of the ninth century Elizabeth Pirie provides an indispensable illustrated corpus of the known material in her *Coins of the Kingdom of Northumbria c.700-867*, 1996. Her classification is however over-complex for practical use, and several aspects of it, including her division of the coins of Aethelred II between his two reigns, have not been accepted by other scholars. The division here is that which is customarily adopted in volumes in the SCBI series. Moneyers' names are shown as they appear on the coinage.



846: Aldfrith

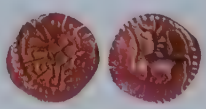


848: Aethelwald Moll

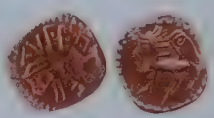
		F £	*VF* £
Æ sceattas (a): Regal issues			
846	**Aldfrith** (685-705). ALδFRIDVS in semi-uncial lettering around central boss. R. Lion(?) l. triple tail above	275	850
847	**Eadberht** (737-758). Small cross (mainly). R. Stylized stag, to l. or r.	90	275



847 Booth Class A



B



C

847A	Class A: •EABERhTVΓ, around cross pattée. R. Animal r. with protruding tongue.	100	275
847B	Class B: •ETBEREhTVΓ, around cross pattée. R. Animal l. without tongue.	100	275
847C	Class C: •ETBEREhTVΓ, around tribrach. R. Animal l. with loop in tail enclosing a pellet	80	240



Class D



F



G

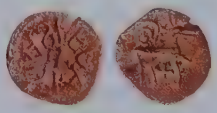
		F £	*VF* £
847D	Class D: •ETBEREhTVΓ, around cross pattée. R. Animal l., triquetra below and cross under tail.	80	240
847E	Class E: •ETBEREhTVΓ, retrograde around cross pattée. R. Animal r., long snout, triquetra below and cross under tail.	100	275
847F	Class F: •ETBERHTVS in roman lettering, around cross within inner beaded circle, pellets in quadrants. Animal r., triquetra below.	60	200
847G	Class G: •ETBEREhTVΓ, around cross pattée. R. Animal l., four rosettes in field. Other varieties exist.	80	240
848	**Aethelwald Moll** (759-765) ΛD+ELΛΛΓDRE (A and R inverted) around central boss. R. His son ΛEDILRED+R (second R reversed), around central cross	*Extremely rare*	



849



850



851

849	**Alchred** (765-774). Small cross. R. Stylized stag to l. or r., cross below..	250	800
850	**Aethelred I** (first reign, 774-779/80). R. Stylized stag to l. or r., triquetra below	425	1350
851	**Aelfwald I** (779/80-788). R. Stylized stag to l. or r., various ornaments..	275	900

Æ sceattas (b): Joint issues, by kings and archbishops



852



854



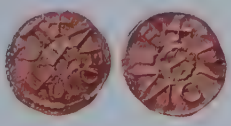
855

852	**Eadberht** with **Abp. Ecgberht** (737-758). Small cross. R. Mitre'd figure holding two crosses	175	500
853	**Aethelwald Moll** with **Abp. Ecgberht** (759-765). Cross each side	750	2250
854	**Alchred** with **Abp. Ecgberht** (765-766). Cross each side	275	900
855	**Aethelred I,** with **Abp. Eanbald I** (*c.* 779-780). Various motifs.	225	650

Æ sceattas (c): Regal issues with named moneyers

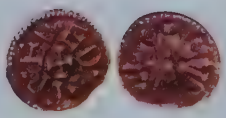






856

856	**Aethelred I** (second reign, 789-796). R. CEOLBALD, CVDHEARD, HNIFVLA, TIDVVLF, central motifs vary	85	275



857



858

		F £	*VF* £
857	– Base metal. R. 'Shrine', "CVDCLS" (the moneyer Cuthgils)	325	1000
858	**Eardwulf** (first reign, 796-806). R. Small cross, CVDHEARD	750	2250

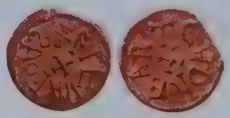
Special issues



863A

861A	**Eanred,** *c.* 830. *R penny.* Bust right. R. Cross, part moline part crosslet	2500	10500
863A	**Abp. Wigmund** (837-849/50). *AV solidus.* Facing bust. R. Cross in wreath	27500	110000

Stycas (a): Issues in base silver, for kings and archbishop separately, *c.* 810- *c.* 830, with moneyers named



859

859	**Aelfwald II** (806-808). R. Small cross, CVDhEARD	250	750



860

860	**Eanred** (810-841 (total reign)). R. CVDhEARD, CYNVVLF, DAEGBERCT, EADVINI,EDILECH, HERRED, [HEARDVVLF, correctly VVLFHEARD], HVAETRED, TIDVINI, VILHEAH, VVLFHEARD, various central motifs	35	110



861

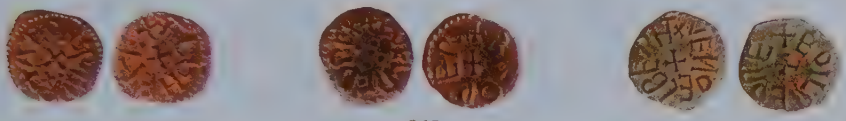
861	**Abp. Eanbald II** (796-835 (total tenure)). R. EODWVLF or EDILWEARD	50	165

Stycas (b): Issues in copper alloy, *c.* 830- *c.* 843/4, with moneyers named



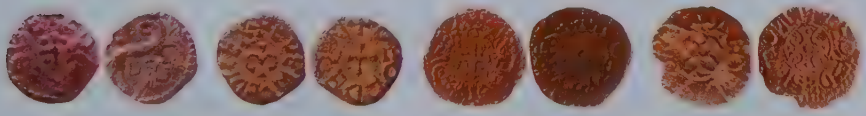
862

		F £	*VF* £
862	**Eanred.** R. ALDATES, BADIGILS, BROD(E)R, FORDRED, FVLCNOD, MONNE, ODILO, W(D)IHTRED, VVLFRED, various central motifs	25	70



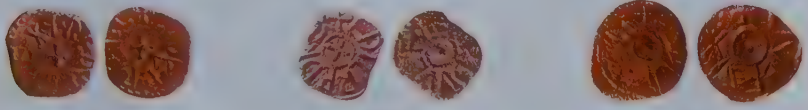
865

865	**Aethelred II** (first reign, 841-843/4), R. ALGHERE, BRODER, COENRED, CVNEMVND, EANRED, FORDRED, HVNLAF, LEOFDEGN, MONNE, ODILO, VENDELBERHT, W(D)IHTRED, VVLFRED, VVLFSIG , various central motifs	20	60



866: Leofdegn's 'Special' motifs

866	– Leofdegn's 'Special' motifs, R. Hound l., various elaborate cruciform central devices, LEOFDEGN	150	525



867 868 869

867	**Redwulf** (843/4). R. ALGHERE, BROTHER, COENRED, CVDBEREhT, EANRED, FORDRED, HVAETNOD, MONNE	30	100
868	**Aethelred II** (second reign 843/4-849/50), R. EANVVLF, EARDVVLF, FORDRED, MONNE, ODILO, VVLFRED	20	60
869	**Osberht** (849/50-867). R. EANVVLF, EDELHELM, MONNE, VINIBERHT, VVLFSIXT, VVLFRED	30	90



870 871

870	**Abp. Wigmund** (837-849/50). R. COENRED, EDELHELM, EDILVEARD, HVNLAF	20	60
871	**Abp. Wulfhere** (849/50-900). R. VVLFRED	45	150

Stycas (C): Irregular issues in copper alloy, (*c.*843/4-*c.*855), with moneyers' names

872	**Irregular Issues** (*c.*843/4-*c.*855). Various types; legends blundered.....	20	50

Further reading: *Pirie E.J.E. Coins of the Kingdom of Northumbria c.700-867. 1996*

ANGLO-SAXON MIDDLE PERIOD, *c.*780-973

In the kingdom of the Franks a reformed coinage of good quality *deniers* struck on broad flans had been introduced by Pepin in 755 and continued by his son Charlemagne and his descendants. A new coinage of *pennies* of similar size and weighing about 20 grains (1.3 gms) was introduced into England, probably by Offa, the powerful king of Mercia, about 755/780, though early pennies also exist of two little known kings of Kent, Heaberht and Ecgberht, of about the same period.

The silver penny (*Lat.* 'denarius', hence the *d.* of our £ *s. d.*) remained virtually the sole denomination of English coinage for almost five centuries, with the rare exception of occasional gold coins and somewhat less rare silver halfpence. The penny reached a weight of 24 grains, i.e., a 'pennyweight' during the reign of Alfred the Great. Silver pennies of this period normally bear the ruler's name, though not always his portrait, and the name of the moneyer responsible for their manufacture.

Pennies were issued by various rulers of the Heptarchy for the kingdoms of Kent, Mercia, East Anglia and Wessex by the Danish settlers in the Danelaw and the Hiberno-Norse kings of York, and also by the Archbishops of Canterbury and a Bishop of London. Under Eadgar, who became the sole ruler of England, a uniform coinage was instituted throughout the country, and it was he who set the pattern for the 'reformed' coinage of the later Anglo-Saxon and Norman period.

Halfpence were issued by most rulers from Alfred to Eadgar between 871-973 for S. England, and although all are rare today, it is probable that reasonable quantities were made.

Nos. 873-1387 are all silver pennies except where stated.

NB. Many pennies of the early part of this period have chipped flans and prices should be reduced accordingly.

KINGS OF KENT

		F £	*VF* £
873	**Heaberht** (*c.* 765). Monogram for REX. R. Five annulets, each containing a pellet, joined to form a cross	4500	17500
874	**Ecgberht** (*c.* 780). Similar. R. Varied	1350	5250



875



877

875	**Eadberht Praen.** Type 1. (796-798). As illustration. R. Varied	1250	5000
875A	— Type 2. (*c.* 798). His name around, ♈ in centre, R. Moneyer's name in angles of a tribrach	1100	4750
876	**Cuthred** (798-807). *Canterbury.* Various types without portrait	825	3000
877	— — Portrait. R. Cross and wedges or A	850	3250



878



881

878	**Anonymous** (*c.* 822-823). *Canterbury.* As illustration or 'Baldred' style head	875	3500
879	**Baldred** (*c.* 823-825). *Canterbury.* diademed head r. R. DRUR CITS within inner circle	1250	5250
880	— Cross each side	850	3250
881	*Rochester.* Bust r. R. Cross moline or wheel design	950	4500

ARCHBISHOPS OF CANTERBURY

		F £	*VF* £
881A	**Jaenberht** (765-792). New type (early). Under Ecgberht II of Kent (?). (before *c.* 780 ?) His name around small cross of pellets in centre. R. PONTIFEX in three lines	1350	6000
882	Under Offa of Mercia (*c.* 780-792) His name around central ornament or cross and wedges. R. OFFA REX in two lines	950	4500



883



885

883	— His name in three lines. R. OFFA or OFFA REX between the limbs of Celtic cross	950	4500
884	**Aethelheard** (el. 792, cons. 793, d. 805). With Offa as overlord. First issue (792-?), with title *Pontifex*	900	3500



886A



887

885	— Second issue (?-796), with title *Archiepiscopus*	850	3250
885A	— Third issue (*c.* 796-798), with title *Archiepiscopus*. His name and AR around EP in centre. R. Moneyer's name, EADGAR or CIOLHARD	950	3750
886	— With Coenwulf as overlord. (798-800 ?) Fourth Issue. As last. R. King's name in the angles of a tribrach	950	3750
886A	— Fifth issue (*c.* 798-805?). As last R. Coenwulf's name around ♈ in centre	800	3000
887	**Wulfred** (805-832). group I (805-*c.* 810). As illustration. R. Crosslet, alpha-omega	750	3250
888	— Group II (*c.* 810). As last. R. DOROVERNIA C monogram	725	3000
889	— Group III (pre- 823). Bust extends to edge of coin. R. As last	675	2750
890	— Groups IV and V (*c.* 822-823). Anonymous under Ecgberht. Moneyer's name in place of the Archbishop's. R. DOROBERNIA CIVITAS in three or five lines	725	3000
891	— Group VI (*c.* 823-825). Baldred type. Crude portrait. R. DRVR CITS in two lines	950	4500
892	— Group VII (*c.* 832). Second monogram (Ecgberht) type. Crude portrait r., PLFRED. R. DORIB C. Monogram as 1035	850	3500



893



894

		F £	*VF* £
893	**Ceolnoth** (833-870). Group I with name CIALNOD. Tonsured bust facing. R. Varied	675	2750
894	— Group II. Similar but CEOLNOD. R. Types of Aethelwulf of Wessex	650	2500
895	— Group III. Diad. bust r. R. Moneyer's name in and between lunettes .	950	4000



896



898

896	**Aethelred** (870-889). Bust r. R. As illustration or with long cross with lozenge panel	2250	9500
897	— Cross pattee. R. ELF / STAN	1350	5250
898	**Plegmund** (890-914). DORO in circle. R. As illustration above, various moneyers	750	2750
899	— Similar, but title EPISC, and XDF in centre	850	3250
900	— Small cross pattee. R. Somewhat as last	700	2500
901	— Crosses moline and pommee on *obv.*	900	3500
901A	— Halfpenny. As 900	1050	4500

KINGS OF MERCIA

Until 825 Canterbury was the principal mint of the Kings of Mercia and some moneyers also struck coins for the Kings of Kent and Archbishops of Canterbury.

GOLD



902



903

902	**Offa** (757-796). Gold *dinar*. Copy of Arabic dinar of Caliph Al Mansur, dated 157 A.H. (A.D. 774), with OFFA REX added on *rev.*	135000	575000
903	Gold *penny*. Bust r., moneyer's name. R. Standing figure, moneyer's name	42500	175000

A copy of a solidus with a diademed bust appears to read CIOLHEARD and is probably Mercian of this or the following reign.

For further information see: *The Coinage of Offa and his Contemporaries* by Derek Chick, 2010.

SILVER



904



905

		F £	*VF* £
904	Light Coinage. (*c.* 780?-792) *London and Canterbury.* Various types without portraits. Small flans	675	2250
905	— (*c.* 780?-792) *London and Canterbury.* Various types with portraits. Small flans	1100	4500



906



908

906	— East Anglia. Various types with portraits. R. Some with runic letters, small flans	1250	5250
907	— — Various types without portraits. R. often with runic letters, small flans	750	2750
908	Heavy Coinage. (*c.* 792-796) *London, Canterbury and East Anglia.* Various types without portraits, large flans.	725	2500

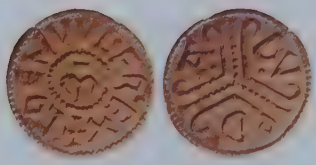


909



912

909	**Cynethryth** (wife of Offa). Coins as light coinage of Offa. As illustration	3000	10500
910	— *O. As rev.* of last. R. EOBA on leaves of quatrefoil	1500	5250
911	**Eadberht** (Bishop of London, died 787/789). EADBERHT EP in three lines or ADBERHT in two lines within a beaded rectangle, EP below. R. Name of Offa	1250	5000
912	**Coenwulf, King of Mercia** (796-821). Gold *penny* or *Mancus* of 30 pence. London, diademed bust of Coenwulf right, finely drawn with four horizontal lines on the shoulders	52500	210000
912A	Penny. Group I (796-805). *London.* Without portrait. His name in three lines. R. Varied	725	2750
913	— *Canterbury.* Name around ♈ as illus. below. R. Moneyer's name in two lines	750	2850

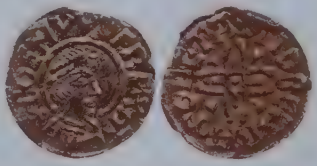


914



915

		F	*VF*
		£	£
914	— *Both mints*. Tribrach type	475	1500
915	— Group II (*c*. 805-810). *Canterbury*. With portrait. Small flans. ℞. Varied but usually cross and wedges	750	3000



916

916	— Groups III and IV (*c*. 810-820). *Canterbury*. Similar but larger flans. ℞. Varied	800	3250
917	— *Rochester*. Large diad. bust of coarse style. ℞. Varied. (Moneyers: Dun, Ealhstan)	825	3500
918	— *London*. With portrait generally of Roman style. ℞. Crosslet	800	3250
919	— *E. Anglia*. Crude diad. bust r. ℞. Moneyer's name LVL on leaves in arms of cross	650	2500
920	— — *O*. as last. ℞. Various types	650	2500



921



929

921	**Ceolwulf I** (821-823). *Canterbury*. Group I. Bust r. ℞. Varied. (Moneyers: Oba, Sigestef)	1350	5250
922	— — Group II. *London*. Crosslet. ℞. Varied	925	3750
923	— — Group III. Tall cross with MERCIORŪ. ℞. Crosslet. SIGESTEF DOROBERNIA	950	4000
924	— *Rochester*. Group I. Bust r. ℞. Varied	1050	4750
925	— — Group IIA. As last but head r.	1050	4750
926	— — Group IIB. Ecclesiastical issue by Bp. of Rochester. With mint name, DOROBREBIA, but no moneyer	1350	5250
927	— *East Anglia*. Crude style and lettering with barbarous portrait. ℞. Varied	950	4000
928	**Beornwulf** (823-825). Group I. *East Anglia*. Bust r. ℞. Moneyer's name in three lines	1100	4750
929	— Group II. *East Anglia* or *London*. ℞. Cross crosslet in centre	975	4250
930	Group III. *East Anglia*. Similar to 928 but moneyer's name in two lines with crosses between	1050	4500
931	**Ludica** (825-827). Bust r. ℞. Moneyer's name in three lines as 928	3750	16000



932



933

		F £	*VF* £
932	— Similar. R. Moneyer's name around cross crosslet in centre, as 929 ..	4000	17500
933	**Wiglaf,** first reign (827-829). *London*. Crude head r. R. Crosslet.....	3250	13500



934



935

934	Second reign (830-840). *London*. Cross and pellets, or 不 R. Moneyer's name in three lines or between lunettes of pellets	2500	8500
935	**Berhtwulf** (840-852). Various types with bust.....	950	4250
936	— without bust	975	4500
937	As before. R. IAETHELWLF REX. cross pommee over cross pattée (crude die copying on obverse of Aethelwulf of Wessex)	950	4250



938



939

938	**Burgred** (852-874). *B.M.C. type A*. Bust r. R. Moneyer's name in and between lunettes.....	250	575
939	— — B. Similar but lunettes broken in centre of curve	475	1500



940



941



944

940	— — C. Similar but lunettes broken in angles.....	265	625
941	— — D. Similar but legend divided by two lines with a crook at each end	260	600
942	— — E. As last, but m above and below.....	675	2750
943	**Ceolwulf II** (874-*c.* 880). Bust r. R. Two emperors seated. Victory above	6750	27500
944	— R. Moneyer's name in angles of long cross with lozenge centre	1750	6500

KINGS OF EAST ANGLIA



945

		F £	*VF* £
945	**Beonna,** King of East Anglia, *c.* 758. Æ sceat. Pellet in centre, Runic inscription. ℞. EFE in Roman characters around saltire cross	850	3250
945A	— Similar. ℞. WILRED in runic around pellet or cross	950	3750
945B	— Similar. ℞. Interlace pattern (large flans)	1750	7500
945C	**Alberht** (749-?). Pellet in centre, AETHELBERT (runic) around ℞. Rosette in circle, TIAELRED (runic) around	2750	10500
946	**Aethelberht** (d. 794). bust r. ℞. wolf and twins	7500	32500
947	**Eadwald** (*c.* 798). King's name in three lines. ℞. Moneyer's name in quatrefoil or around cross	1050	4500
947A	— King's name around cross or ⛧ in centre. ℞. Moneyer's name in quartrefoil	1100	4750



948



951

948	**Aethelstan I** (*c.* 825-840). Bust r. or l. ℞. Crosslet or star	950	4000
949	Bust r. ℞. Moneyer's name in three or four lines	950	4000
950	Alpha or A. ℞. Varied	450	1650
951	*O.* and *rev.* Cross with or without wedges or pellets in angles	450	1650
952	— Similar, with king's name both sides	575	2000
952A	Name around ship in centre. ℞. Moneyer Eadgar, around cross of pellets or in two lines (Possibly the earliest of his coins.)	2750	12500



953



954

953	**Aethelweard** (*c.* 840-*c.* 855), A, Omega or cross and crescents. ℞. Cross with pellets or wedges	675	2750
954	**Edmund** (855-870). Alpha or A. ℞. Cross with pellets or wedges	350	1050
955	— *O.* Varied. ℞. Similar	350	1050

For the St. Edmund coins and the Danish issues struck in East Anglia bearing the name of Aethelred I, see Danish East Anglia.

		F £	VF £
	Danish East Anglia, *c.* 885-915		
956	**Aethelstan II** (878-890), originally named Guthrum? Cross pattee. ℞. Moneyer's name in two lines	1350	5500
957	**Oswald** (unknown except from his coins). Alpha or A. ℞. Cross pattee..	1750	7500
958	— Copy of Carolinigian 'temple' type. ℞ Cross and pellets	2000	8000
959	**Aethelred I.** (*c.*870) As last, with name of Aethelred I. ℞. As last, or cross-crosslet	1500	6500
959A	— As 954	1250	5250



960



962

960	**St. Edmund,** memorial coinage, *AR penny,* type as illus. above, various legends of good style	175	350
961	— Similar, but barbarous or semi-barbarous legends	165	350
962	*Halfpenny.* Similar	525	1650
963	**St. Martin of Lincoln.** Sword dividing legend. ℞. Cross in voided cross. LINCOI A CIVIT.	3250	12500
964	**Alfred.** (Viking imitations, usually of very barbarous workmanship.) of lighter weight of approx. 1.3 grms. Bust r. ℞. *Londonia* monogram	1750	6250



965

965	— Similar, with moneyer's name (Aelfstan, Heawulf, Herewulf, Vinidat) added	2250	8000
966	— Small cross, as Alfred group II *(Br. 6),* various legends, some read REX DORO	475	1400
967	— Similar. ℞. 'St. Edmund type' A in centre	750	3000
968	— Two emperors seated. ℞. As 964. (Previously attributed to Halfdene.)	3750	16500
969	*Halfpenny.* As 964 and 965	725	2750



970

970	— As 966	475	1350

DANELAW, *c.* 898-915



971



974



975

		F £	*VF* £
971	**Alfred** (Imitations). ELFRED between ORSNA and FORDA. R. Moneyer's name in two lines (occasionally divided by horizontal long cross)	800	2750
972	— *Halfpenny*. Similar, of very crude appearance	725	2500
973	**Alfred/Plegmund.** *Obv.* ELFRED REX PLEGN	1350	5000
974	**Plegmund.** Danish copy of 900	650	2000
975	**Earl Sihtric.** Type as 971. SCELDFOR between GVNDI BERTVS. R SITRIC COMES in two lines	3500	13500

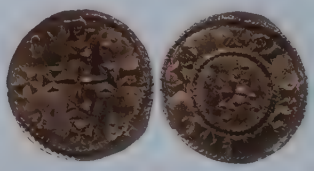
Viking Coinage of York?

References are to 'The Classification of Northumbrian Viking Coins in the Cuerdale hoard', by C. S. S. Lyon and B. H. I. H. Stewart, in Numismatic Chronicle, 1964, p. 281 ff.

975A	**Guthfrith.** GU DE F. RE Small cross. R. Moneyer's name in two lines.	2500	9500
976	**Siefred.** C. SIEFRE DIIS REX in two lines. R. EBRAICE CIVITAS (or contractions), small cross. *L. & S. Ia, Ie, Ii*	425	1350
977	— Cross on steps between. R. As last. *L. & S. If, Ij*	550	1850
978	— Long cross. R. As last. *L. & S. Ik*	425	1350
979	SIEFREDVS REX, cross crosslet within legend. R. As last. *L. & S. Ih*...	375	1050



980



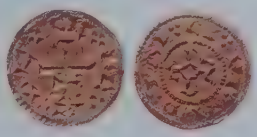
984

980	SIEVERT REX, cross crosslet to edge of coin. R. As last. *L. & S. Ic, Ig, Im*	400	1250
981	— Cross on steps between. R. As last. *L. & S. Il*	550	1850
982	— Patriarchal cross. R. DNS DS REX, small cross. *L. & S. Va*	425	1350
983	— — R. MIRABILIA FECIT, small cross. *L. & S. VIb*	525	1650
984	REX, at ends of cross crosslet. R. SIEFREDVS, small cross. *L. & S. IIIa, b*	400	1250
985	— Long cross. R. As last. *L. & S. IIIc*	375	1100
986	*Halfpenny*. Types as 977, *L. & S. Ib; 980, Ic; and 983, VIb*	750	2250

		F £	*VF* £
987	**Cnut.** CNVT REX, cross crosslet to edge of coin. R. EBRAICE CIVITAS, small cross. *L. & S. Io, Iq*	350	1050
988	— — R. CVNNETTI, small cross. *L. & S. IIc*	325	950
989	— Long cross. R. EBRAICE CIVITAS, small cross. *L. & S. Id, In, Ir*	225	625
990	— — R. CVNNETTI, small cross. *L. & S. IIa, IId*	185	425
991	— Patriarchal cross. R. EBRAICE CIVITAS, small cross. *L. & S. Ip, Is*	185	400
992	— — R.— *Karolus* monogram in centre. *L. & S . It*	750	2750



993



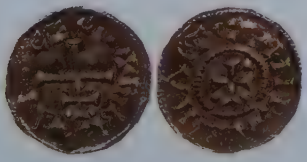
995

993	— — R. CVNNETTI, small cross. *L. & S. IIb, IIe*	175	375
994	*Halfpenny.* Types as 987, *L. & S. Iq; 989, Id; 991, Is; 992, Iu; 993, IIb and e*	650	1750
995	As 992, but CVNNETTI around *Karolus* monogram. *L. & S. IIf*	625	1650
996	**Cnut and/or Siefred.** CNVT REX, patriarchal cross. R. SIEFREDVS, small cross. *L. & S. IIId*	475	1350
997	— — R. DNS DS REX, small cross. *L. & S. Vc*	525	1650

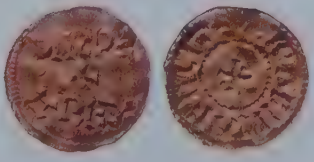


998

998	— — R. MIRABILIA FECIT. *L. & S. VId*	325	850
999	EBRAICE C, patriarchal cross. R. DNS DS REX, small cross. *L. & S. Vb*	425	1250



1000



1002

1000	— — R. MIRABILIA FECIT. *L. & S. VIc*	325	850
1001	DNS DS REX in two lines. R. ALVALDVS, small cross. *L. & S. IVa*	1350	4750
1002	DNS DS O REX, similar. R. MIRABILIA FECIT. *L. & S. VIa*	525	1650
1003	*Halfpenny.* As last. *L. & S. VIa*	700	2000
1004	**'Cnut'.** Name blundered around cross pattée with extended limbs. R. QVENTOVICI around small cross. *L. & S. VII*	675	1850
1005	*Halfpenny.* Similar. *L. & S. VII*	700	2000

York, early tenth century issues

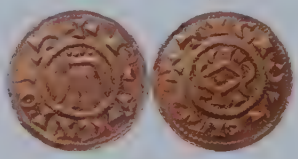


1006



1009

		F £	*VF* £
1006	**St. Peter coinage.** Swordless type. Early issues. SCI PETRI MO in two lines. R. Cross pattee	300	850
1007	— similar. R. 'Karolus' monogram	875	3500
1008	*Halfpenny*. Similar. R. Cross pattee	700	2000
1009	**Regnald** (blundered types). RAIENALT, head to l. or r. R. EARICE CT, 'Karolus' monogram	3000	12500



1010

1010	— Open hand. R. Similar	1850	7250
1011	— Hammer. R. Bow and arrow	2500	9000
1012	Anonymous R. Sword	1650	6000

ENGLISH COINS OF THE HIBERNO-NORSE VIKINGS

Early period, *c.* 919-925

1013	**Sihtric** (921-927). SITRIC REX, sword. R. Cross, hammer or T	2650	9500
1014	**St. Peter coinage.** Sword type. Late issues SCI PETRI MO, sword and hammer. R. EBORACEI, cross and pellets	1050	3750



1015

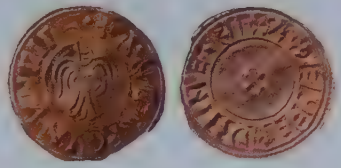


1016

1015	— Similar. R. Voided hammer	950	3500
1016	— Similar. R. Solid hammer	1050	3750

St. Peter coins with blundered legends are rather cheaper.

		F £	*VF* £
	Later period, 939-954 (after the battle of Brunanburh). Mostly struck at York.		
1017	**Anlaf Guthfrithsson,** 939-941. Flower type. Small cross, ANLAF REX TO D. R. Flower above moneyer's name	2500	10500
1018	— Circumscription type, with small cross each side, ANLAF CVNVNC, M in field on reverse *(Derby)*	2250	9500
1018A	— Two line type. ONLAF REX. Large letter both sides *(Lincoln?)*	2250	9500



1019

1019	— Raven type. As illustration, ANLAF CVNVNC	1850	6500
1020	**Olaf Sihtricsson,** first reign, 941-944. Triquetra type, CVNVNC. R. Danish standard	2000	8000
1021	— Circumscription type (a). Small cross each side, CVNVNC	1850	7250
1022	— Cross moline type, CVNVN C. R. Small cross	2000	8000
1023	— Two line type. Small cross. R. ONLAF REX. R. Name in two lines	1850	7250
1024	**Regnald Guthfrithsson,** 943-944. Triquetra type. As 1020. REGNALD CVNVNC	2750	10500
1025	— Cross moline type. As 1022, but REGNALD CVNVNC	2750	10500
1026	**Sihtric Sihtricsson,** *c.* 942. Triquetra type. As 1020, SITRIC CVNVNC	2250	9500
1027	— Circumscription type. Small cross each side	2000	9000
1027A	**Anonymous?** Two line type. Small cross ELTANGERHT. R. RERNART in two lines	1350	3750
1028	**Eric Blood-axe,** first reign, 948. Two line type. Small cross, ERICVC REX A; ERIC REX AL; or ERIC REX EFOR. R. Name in two lines	4250	13500
1029	**Olaf Sihtricsson,** second reign, 948-952. Circumscription type (b). Small cross each side. ONLAF REX	1850	7250
1029A	— Flower type. small cross ANLAF REX R. Flower above moneyer's name	2250	9500
1029B	— Two line type. Small cross, ONLAF REX. R. Moneyer's name in two lines	1850	7500
1030	**Eric Blood-axe,** second reign, 952-954. Sword type. ERIC REX in two lines, sword between. R. Small cross	4500	15000

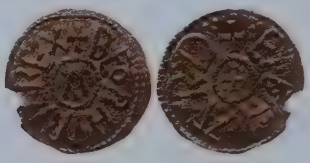


KINGS OF WESSEX, 758-959

Later, KINGS OF ALL ENGLAND FROM 959
All are silver pennies unless otherwise stated

BEORHTRIC, 786-802

Beorhtric was dependent on Offa of Mercia and married a daughter of Offa.



1031

		F	*VF*
		£	£
1031	As illustration	5250	20000
1032	Alpha and omega in centre. R. Omega in centre	4750	17500

ECGBERHT, 802-839

King of Wessex only, 802-825; then also of Kent, Sussex, Surrey, Essex and East Anglia, 825-839, and of Mercia also, 829-830.

1033	*Canterbury*. Group I. Diad. hd. r. within inner circle. R. Various	1350	5250
1034	— II. Non-portrait types. R. Various	925	3750



1035

1035	— III. Bust r. breaking inner circle. R. DORIB C	1200	4750
1036	*London*. Cross potent. R. LVN / DONIA / CIVIT	1500	6500
1037	— — R. REDMVND MONE around TA	1100	4500
1038	*Rochester*, royal mint. Non-portrait types with king's name ECGBEO RHT	925	3750
1039	— — Portrait types, ECGBEORHT	1100	4750
1040	*Rochester*, bishop's mint. Bust r. R. SCS ANDREAS (APOSTOLVS)	1350	5250
1041	*Winchester*. SAXON monogram or SAXONIORVM in three lines. R. Cross	925	3750

Son of Ecgberht; sub-King of Essex, Kent, Surrey and Sussex, 825-839; King of all southern England, 839-855; King of Essex, Kent and Sussex only, 855-858. No coins are known of his son Aethelbald who ruled over Wessex proper, 855-860.



1043



1045

		F £	*VF* £
1042	*Canterbury*. Phase I (839-c. 843). Head within inner circle. R. Various. *Br. 3*	725	2750
1043	— — Larger bust breaking inner circle. R. A. *Br. 1 and 2*	750	3000
1044	— — Cross and wedges. R. SAXONIORVM in three lines in centre. *Br. 10*	525	1650
1045	— — Similar, but OCCIDENTALIVM in place of moneyer. *Br. 11*	575	1750
1046	— Phase II (*c*. 843-848?). Cross and wedges. R. Various, but chiefly a form of cross or a large A. *Br. 4*	550	1650
1047	— — New portrait, somewhat as 1043. R. As last. *Br. 7*	725	2750
1048	— — Smaller portrait. R. As last, with *Chi/Rho* monogram. *Br. 7*	750	3000



1049



1051

1049	— Phase III (*c*. 848/851-*c*. 855). DORIB in centre. R. CANT mon. *Br. 5*	525	1650
1050	— — CANT mon. R. CAN M in angles of cross. *Br. 6*	675	2500
1051	— Phase IV (*c*. 855-859). Mostly Canterbury rarely Rochester. New neat style bust R. Large voided long cross. *Br. 8*	675	2400
1052	*Winchester*. SAXON mon. R. Cross and wedges. *Br. 9*	700	2750



Son of Aethelwulf; sub-King of Kent, Essex and Sussex, 858-860; King of all southern England, 860-865/6.



1053

		F	*VF*
		£	£
1053	Bust r., ℞ large voided long cross. Mostly Canterbury, also known for Rochester	700	2500
1053A	*O.* As 1053, ℞ large cross pattée	1650	5000
1054	*O.* Similar, ℞. Cross fleury over floriate cross	925	3750
1054A	*O.* Similar, ℞. Moneyers name around beaded inner circle containing cross pattée	1750	5250

AETHELRED I, 865/866-871

Son of Aethelwulf; succeeded his brother Aethelberht.



1055

1055	As illustration, Wessex Lunettes, Canterbury, usually with bonnet	725	2500
1055A	— —, London obv. dies in style as Burgred	750	2750
1056	Similar, but moneyer's name in four lines, Canterbury or Winchester	950	4000

For another coin with the name Aethelred see 959 under Viking coinages.
For further reading see: *Lyons & MacKay,* BNJ 2007

Brother and successor to Aethelred, Alfred had to contend with invading Danish armies for much of his reign. In 878 he and Guthrum the Dane divided the country, with Alfred holding all England south and west of Watling Street. Alfred occupied London in 886.

Types with portraits



1057



1058

		F £	*VF* £
1057	As illustration, Wessex Lunettes, Canterbury, bust with bonnet. r. ℞. As Aethelred I. *Br. 1* (*name often* AELBRED)	900	3250
1057A	— —, London obv. dies in style as Burgred	950	3500
1058	— ℞. Long cross with lozenge centre, as 944, *Br. 5*	2250	8500
1059	— ℞. Two seated figures, as 943. *Br. 2*	8500	32500
1060	— ℞. As Archbp. Aethered; cross within large quatrefoil. *Br. 3*	2750	10500



1061

1061	*London*. Bust. r. ℞. LONDONIA monogram	1850	7000
	Copies made of tin at the Wembley Exhibition are common		
1062	— ℞. Similar, but with moneyer's name (Tilewine) added	2000	7500
1063	— *Halfpenny*. Bust r. or rarely l. ℞. LONDONIA monogram as 1061	1050	3000
1064	*Gloucester*. ℞. Æ GLEAPA in angles of three limbed cross	4500	17500

Types without portraits

1065	King's name on limbs of cross, trefoils in angles. ℞. Moneyer's name in quatrefoil. *Br. 4*	3500	12500



1066



1069

1066	Cross pattée. ℞. Moneyer's name in two lines. *Br. 6*	475	1400
1067	— As last, but neater style, as Edw, the Elder	500	1500
1068	— *Halfpenny*. As 1066	475	1350
1069	*Canterbury*. As last but DORO added on *obv. Br. 6a*	525	1650
1070	*Exeter?* King name in four lines. ℞. EXA vertical	3500	13500
1071	*Winchester?* Similar to last, but PIN	3500	13500
1071A	*Oxford*. Elfred between OHSNA and FORDA. ℞. Moneyer's name in two lines (much commoner as a Viking Imitation - see 971)	875	3500
1072	'Offering penny'. Very large and heavy. AELFRED REX SAXORVM in four lines. ℞. ELIMO in two lines i.e. (*Elimosina*, alms)	12500	40000

For other pieces bearing the name of Alfred see under the Viking coinages.

For further reading see: *Lyons & MacKay, The Lunettes Coinage of Alfred the Great* BNJ 2008

Edward, the son of Alfred, aided by his sister Aethelflaed 'Lady of the Mericians', annexed all England south of the Humber and built many new fortified boroughs to protect the kingdom.

Rare types



1074

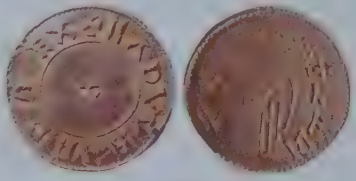


1078

		F £	*VF* £
1073	*Br. 1. Bath?* R. BA	1850	8500
1074	— *2. Canterbury.* Cross moline in pommee. R. Moneyer's name	1350	5250
1075	— *3. Chester?* Small cross. R. Minster	2500	10500
1076	— *4.* — Small cross. R. Moneyer's name in single line	1050	4000
1077	— *5.* — R. Two stars	1650	7000
1078	— *6.* — R. Flower above central line, name below	1850	8500



1079



1081

1079	— *7.* — R. Floral design with name across field	1850	8500
1080	— *8.* — R. Bird holding twig	3250	13500
1081	— *9.* — R. Hand of Providence, several varieties	2500	10500
1082	— *10.* — R. City gate of Roman style	1750	8000



1083

1083	— *11.* — R. Anglo-Saxon burg	1650	6500

Ordinary types



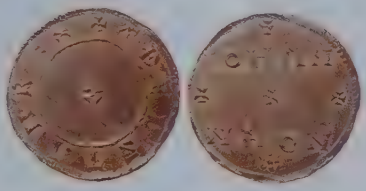
1084



1087

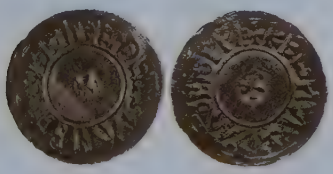
1084	*Br. 12.* Bust l. R. Moneyer's name in two lines	850	3500
1086	— *12a.* Similar, but bust r. of crude style	1250	5250
1087	— *13.* Small cross. R. Similar (to 1084)	275	700
1087A	— — As last, but in *gold*	27500	95000
1088	**Halfpenny**. Similar to last	850	2750
1088A	— — R. Hand of Providence	1250	4500

Aethelstan, the eldest son of Edward, decreed that money should be coined only in a borough, that every borough should have one moneyer and that some of the more important boroughs should have more than one moneyer.



1089

		F £	*VF* £
1089	**Main issues.** Small cross. R. Moneyer's name in two lines	300	900
1090	Diad. bust r. R. As last	1100	4500
1091	— R. Small cross	1050	4250
1092	Small cross both sides	375	1100



1093



1095

1093	— Similar, but mint name added	425	1200
1094	Crowned bust r. As illustration. R. Small cross	900	3500
1095	— Similar, but mint name added	925	3500
1096	**Local Issues.** *N. Mercian mints.* Star between two pellets. R. As 1089	975	4000
1097	— Small cross. R. Floral ornaments above and below moneyer's name	1050	4500
1098	— Rosette of pellets each side	400	1200
1099	— Small cross one side, rosette on the other side	425	1350



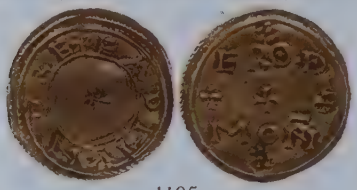
1100



1104

1100	*N.E. mints.* Small cross. R. Tower over moneyer's name	1500	5500
1101	Similar, but mint name added	1650	6000
1102	— Bust in high relief r. or l. R. Small cross	1400	5500
1103	— Bust r. in high relief. R. Cross-crosslet	1350	5250
1104	'Helmeted' bust or head r. R. As last or small cross	1250	5000
1104A	**Halfpenny**, small cross. R. Moneyer's name in two lines	850	2500

Eadmund, the brother of Aethelstan, extended his realm over the Norse kingdom of York.

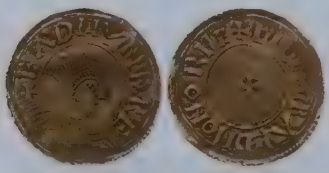


1105



1106

		F	*VF*
		£	£
1105	Small cross, rosette or annulet. R. Moneyer's name in two lines with crosses or rosettes between	300	850
1106	Crowned bust r. R. Small cross	900	3500



1107



1111



1112

1107	Similar, but with mint name	950	3750
1108	Small cross either side, or rosette on one side	425	1350
1109	Cross of five pellets. R. Moneyer's name in two lines	400	1250
1110	Small cross. R. Flower above name	1500	5500
1111	'Helmeted' bust r. R. Cross-crosslet	1250	5000
1112	**Halfpenny**. small cross, R. Moneyer's name in two lines or one line between rosettes	900	2500
1112A	— Flower. R. As 1105	975	3250

EADRED, 946-955

Eadred was another of the sons of Edward. He lost the kingdom of York to Eric Bloodaxe.



1113



1115

1113	As illustration. R. Moneyer's name in two lines	300	725
1114	— Similar, but mint name after REX	525	1750
1115	Crowned bust r. As illustration	825	2750
1116	— R. Similar, with mint name added	850	3250

		F	*VF*
		£	£
1117	Rosette. R. As 1113	425	1350
1118	Small cross. R. Rosette	425	1350
1119	— R. Flower enclosing moneyer's name. *B.M.C. II*	1500	5500
1120	**Halfpenny**. Similar to 1113	750	2250

HOWEL DDA, d. 949/950

Grandson of Rhodri Mawr, Howel succeeded to the kingdom of Dyfed *c*. 904, to Seisyllog *c*. 920 and became King of Gwynedd and all Wales, 942.



1121

1121	HOPÆL REX, small cross or rosette. R. Moneyer's name in two lines .	12500	42500

EADWIG, 955-959

Elder son of Eadmund, Eadwig lost Mercia and Northumbria to his brother Eadgar in 957.



1122



1123

1122	*Br. 1*. Type as illustration	625	1850
1123	— — Similar, but mint name in place of crosses	950	3000
1124	— *2*. As 1122, but moneyer's name in one line	1250	4500
1125	— *3*. Similar. R. Floral design	1750	6500
1126	— *4*. Similar. R. Rosette or small cross	825	2500
1127	— *5*. Bust r. R. Small cross	6500	22500



1128

1128	**Halfpenny**. Small cross. R. Flower above moneyer's name	1100	4000
1128A	— Similar. R. PIN (Winchester) across field	1350	4500
1128B	— Star. R. Moneyer's name in two lines	950	3000

King in Mercia and Northumbria from 957; King of all England 959-975.
It is now possible on the basis of the lettering to divide up the majority of Eadgar's coins into issues from the following regions: N.E. England, N.W. England, York, East Anglia, Midlands, S.E. England, Southern England, and S.W. England. (See 'Anglo-Saxon Coins', ed. R. H. M. Dolley.)



1129



1135



1136

		F £	*VF* £
1129	*Br I.* Small cross. R. Moneyer's name in two lines, crosses between, trefoils top and bottom	225	575
1130	— — R. Similar, but rosettes top and bottom (a N.W. variety)	275	750
1131	— — R. Similar, but annulets between	275	750
1132	— — R. Similar, but mint name between (a late N.W. type)	450	1350
1133	— *2.* — R. Floral design	1250	4500
1134	— *4.* Small cross either side	240	600
1135	— — Similar, with mint name	375	1050
1136	— — Rosette either side	275	725
1137	— — Similar, with mint name	425	1250
1138	— *5.* Large bust to r. R. Small cross	975	3500
1139	— — Similar, with mint name	1100	4000
1140	**Halfpenny**. (8.5 grains.) *Br. 3.* Small cross. R. Flower above name	850	2750



1140A

1140A	— — R. Mint name around cross (Chichester, Wilton)	1250	4250
1140B	— Bust r. R. 'Londonia' monogram	950	3500

For Eadgar 'reform' issues see next page.

In 973 Eadgar introduced a new coinage. A royal portrait now became a regular feature and the reverses normally have a cruciform pattern with the name of the mint in addition to that of the moneyer. Most fortified towns of burghal status were allowed a mint, the number of moneyers varying according to their size and importance: some royal manors also had a mint and some moneyers were allowed to certain ecclesiastical authorities. In all some seventy mints were active about the middle of the 11th century (see list of mints pp. 137-138).

The control of the currency was retained firmly in the hands of the central government, unlike the situation in France and the Empire where feudal barons and bishops controlled their own coinage. Coinage types were changed at intervals to enable the Exchequer to raise revenue from new dies and periodic demonetization of old coin types helped to maintain the currency in a good state. No halfpence were minted during this period. During the latter part of this era, full pennies were sheared into 'halfpennies' and 'farthings'. They are far rarer than later 'cut' coins.

Further Reading: On the initial reform of the coinage under Eadgar see K. Jonsson, *The NewEra: The Reformation of the Late Anglo-Saxon Coinage* (London: 1987). The nature and purpose of frequent periodic recoinages is explored by I. Stewart, '*Coinage and recoinage after Edgar's reform*', in *Studies in Late Anglo-Saxon Coinage*, ed. K. Jonsson (Stockholm: 1990), 455-85. References to individual types for mints and moneyers for much of the first half of the period may be found in K. Jonsson, *Viking Age Hoards and Late Anglo-Saxon Coins* (Stockholm: 1986).

Eadgar, 959-975 *(continued)*

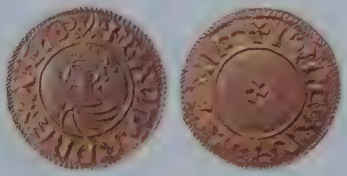


1141

		F £	*VF* £
1141	**Penny**. Reform Small Cross type. Small diademed bust left. King's name 'Eadgar'. R. Small cross, name of moneyer and mint.....	1250	3500

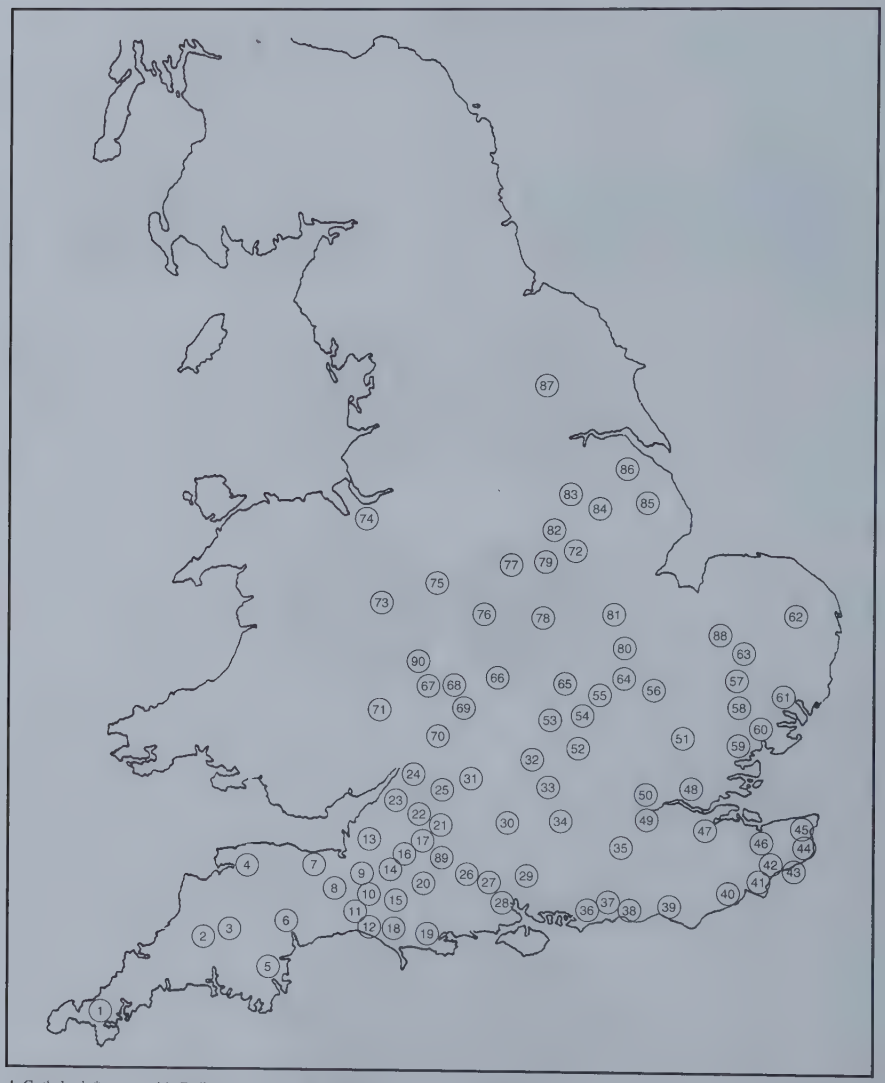
EDWARD THE MARTYR, 975-978

The son of Eadgar by his first wife, Æthelflaed, Edward was murdered at Corfe in Dorset.



1142

1142	Sole type. As 1141, but reading 'Eadward'.....	1350	4500



1. Gothabyrig*
2. Launceston
3. Lydford
4. Barnstaple
5. Totnes
6. Exeter
7. Watchet
8. Taunton
9. Langport
10. Petherton
11. Crewkerne
12. Bridport
13. Axbridge
14. Ilchester
15. Miborne Port
16. Cadbury
17. Bruton
18. Dorchester
19. Wareham
20. Shaftesbury
21. Warminster
22. Bath
23. Bristol
24. Berkeley
25. Malmesbury
26. Wilton
27. Salisbury
28. Southampton
29. Winchester
30. Bedwyn
31. Cricklade
32. Oxford
33. Wallingford
34. Reading
35. Guildford
36. Chichester
37. Cissbury
38. Steyning
39. Lewes
40. Hastings
41. Romney
42. Lympne
43. Hythe
44. Dover
45. Sandwich
46. Canterbury
47. Rochester
48. Horndon
49. Southwark
50. London
51. Hertford
52. Aylesbury
53. Buckingham
54. Newport Pagnell
55. Bedford
56. Cambridge
57. Bury St Edmunds
58. Sudbury
59. Maldon
60. Colchester
61. Ipswich
62. Norwich
63. Thetford
64. Huntingdon
65. Northampton
66. Warwick
67. Worcester
68. Pershore
69. Winchcombe
70. Gloucester
71. Hereford
72. Grantham*
73. Shrewsbury
74. Chester
75. Stafford
76. Tamworth
77. Derby
78. Leicester
79. Nottingham
80. Melton Mowbray
81. Stamford
82. Newark
83. Torksey
84. Lincoln
85. Horncastle
86. Caistor
87. York
88. Wilton, Norfolk*
89. Frome
90. Droitwich

*Possible location of uncertain mint

Son of Eadgar by his second wife Ælfthryth, Æthelred ascended the throne on the murder of his half-brother. He is known to posterity as 'The Unready' from 'Unrede', meaning 'without counsel', an epithet gained from the weakness of his royal government.During this reign England was subjected to Viking raids of increasing frequency and strength, and a large amount of tribute was paid in order to secure peace. Large hoards have been found in Scandinavia and the Baltic region and coins are often found peck-marked. There is a high degree of regional variation in the style of dies, particularly in Last Small Cross type, for which readers are advised to consult the following paper: C.S.S. Lyon, 'Die cutting styles in the Last Small Cross issue of c.1009-1017…', *BNJ* 68 (1998), 21-41.



1143



1144

		F £	*VF* £
1143	First Small Cross type. Diademed bust left, usually with three pellets before in field. No line to indicate shoulder. *B.M.C I*	800	2500
1144	First Hand type. Diademed bust right, without sceptre. R. Hand of providence between alpha and omega, issuing from cloud composed of parallel curved or angular lines. *B.M.C IIa*	185	475
1145	—, similar but bust left. *B.M.C IIb*	675	2000



1146



1147

1146	Second Hand type. Diademed bust right, with sceptre. R. Hand of providence between alpha and omega, issuing from clouds with edges that billow outward. *B.M.C IId*	175	450
1147	Benediction Hand type. *O.* as last. R. Hand gives Latin benediction, fields without alpha and omega. *B.M.C IIf*	1100	3750



1148



1150

1148	Crux type. Bare-headed bust left, with sceptre. R. Voided short cross with letters C, R, V, X, in angles. *B.M.C IIIa*	150	340
1149	Small Crux type. Reduced weight, small flans, sceptre inclined to bust such that the base penetrates drapery.	160	350
1150	Intermediate Small Cross type. RX at end of legend separate letters. *B.M.C I*	1350	4000



1151

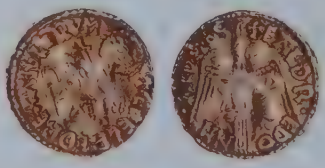


1152

		F	*VF*
		£	£
1151	Long Cross type. Bare-headed bust left. R. Voided long cross. *B.M.C IVa*	150	340
1152	Helmet type. Armoured bust left in radiate helmet. *B.M.C VIII*	175	375
1153	As last but struck in gold.	35000	135000



1154



1156

1154	Last Small Cross type. Diademed bust left, RX at end of legend ligated together as one letter-form. *B.M.C I*	140	300
1154A	——, similar but bust right.	325	850
1155	——, similar but bust to edge of coin	625	1850
1156	Agnus Dei type. As illustration. *B.M.C X*	7250	22500



Son of King Swein Forkbeard of Denmark, Cnut was acclaimed king by the Danish fleet in England in 1014 but was forced to leave; Cnut returned and harried Wessex in 1015. Æthelred II died in 1016 and resistance to the Danes was continued by his son Eadmund Ironside, for whom no coins are known, but upon the latter's death in 1016 Cnut became undisputed king. The following year Cnut consolidated his position by marrying Emma of Normandy, the widow of Æthelred II.

There is a high degree of regional variation in the style of dies, particularly in Quatrefoil type, for which readers are advised to consult the following paper: M.A.S. Blackburn and C.S.S. Lyon, 'Regional die production in Cnut's Quatrefoil issue' in *Anglo-Saxon Monetary History*, ed. M.A.S. Blackburn (Leicester: 1986), 223-72. There is considerable weight fluctuation within and between the types.

Substantive types



1157



1158



1159

		F	*VF*
		£	£
1157	Quatrefoil type (c.1017-23). Crowned bust left. *B.M.C VIII*	140	300
1158	Pointed Helmet type (1024-1030). *B.M.C XIV*	135	260
1159	Short Cross type (c.1029-1035/6). *B.M.C XVI*	125	250
1159A	— —, similar but sceptre replaced with a banner	750	2500

Posthumous type

1160	Jewel Cross type. BMC XX	575	2000

Type considered to have been struck under the auspices of his widow, Queen Emma of Normandy.

Harold was the illegitimate son of Cnut by Ælfgifu of Northampton and was appointed regent on behalf of his half-brother Hàrthacnut. Queen Emma of Normandy initially held Wessex for her son, Harthacnut, but by 1037 she had been driven from the country and Harold had been recognised as king throughout England. The principal issue was the Jewel Cross type which is also found in the name of Cnut and Harthacnut, cf. nos. 1160 and 1166.



1165

		F £	*VF* £
1162	Short Cross type (Autumn 1035). As 1159, but in the name of Harold. *B.M.C. IIIa*	950	3500
1163	Jewel Cross type (c.1036-38). *B.M.C. I*	300	850
1164	Fleur-de-Lis type (1038-40). Armoured and diademed bust left. R. Voided long cross, trefoil of pellets in each angle. *B.M.C. V*	300	825
1165	——, similar but fleur-de-lis between two pellets in each angle. *B.M.C. V*	275	750

HARTHACNUT, 1035-1042

Although Harthacnut was the only legitimate son of Cnut and his legitimate heir, the political situation in Denmark prevented him from leaving for England until 1040, by which time Harold had secured the kingdom. Harold's death allowed Harthacnut to reclaim England without bloodshed, but he himself died after two years of sole rule. The main variety of Harthacnut is Arm and Sceptre type from his sole reign. The Jewel Cross type from the early period is also found in the name of Cnut and Harold I, cf. nos. 1160 and 1163.

Early period (during regency) 1035–7

1166	Jewel Cross type. As 1163, but in the name of Harthacnut. Diademed bust left. *B.M.C. I*	1500	5500



1167



1168

1167	——, similar but bust right. *B.M.C I*	1350	5000

Sole reign 1040–42

1168	Arm and Sceptre type. King's name given as 'Harthacnut'. Diademed bust left with sceptre in left hand, forearm visible across bust *B.M.C. II*	1250	4250



1169



1170

1169	——, Similar but king's name given as 'Cnut'	675	1850
1170	**Danish types.** Types exist in the name of Harthacnut other than those listed above and are Scandinavian in origin	325	800

EDWARD THE CONFESSOR, 1042-1066

Son of Æthelred II and Emma of Normandy, Edward spent twenty-five years in Normandy before he was adopted into the household of his half-brother Harthacnut in 1040. On the death of Harthacnut, Edward was acclaimed king. He is known by the title 'The Confessor' owing to his piety and he was canonised after his death. There is considerable weight fluctuation within and between the types, which is often unaffected by the smallness of the flan, rather the coin might be thicker to compensate.

Further reading: P. Seaby, 'The sequence of Anglo-Saxon types 1030–1050', *BNJ* 28 (1955-7), 111–46; T. Talvio, 'The design of Edward the Confessor's coins', in *Studies in Late Anglo-Saxon Coinage*, ed. K. Jonsson (Stockholm: 1990), 489–99.



1171

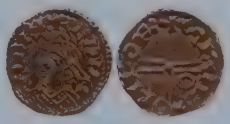


1173

		F	*VF*
		£	£
1170A	Arm and Sceptre type (1042). *B.M.C. IIIa*	1250	4250
1171	Pacx type (1042–4). Diademed bust left. R. Voided long cross. *B.M.C. IV*	240	600
1172	——, Similar but R. voided short cross. BMC V	250	650
1173	Radiate/Small Cross type (1044–6). *B.M.C. I*	150	350



1174



1175

1174	Trefoil Quadrilateral type (1046–8). *B.M.C. III*	150	350
1175	Small flan type (1048–50). *B.M.C. II*	135	300



1177



1179

		F £	*VF* £
1176	Expanding Cross type (1050–53). Light issue, small flans; weight approx. 1.16g. *B.M.C. V*	175	400
1177	——. Heavy issue, large flans; weight approx. 1.74g. *B.M.C. V*	175	400
1178	——, Similar but struck in gold	35000	135000
1179	Pointed Helmet type (1053–6). Bearded bust right in pointed helmet. *B.M.C. VII*	185	450
1180	——, Similar but bust left.	1050	3000



1181



1182

1181	Sovereign/Eagles type (1056–9). King enthroned, holding orb. R. Cross, eagles in angles *B.M.C. IX*	185	450
1182	Hammer Cross type (1059–62). *B.M.C. XI*	150	375



1183



1184

1183	Facing Bust/Small Cross type (1062–5). *B.M.C. XIII*	140	325
1184	Pyramids type (1065–6). *B.M.C. XV*	165	400



1185

1185	Transitional Pyramids type (c.1065). *B.M.C. XIV*	1850	5500

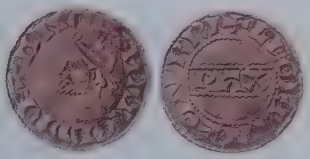
Most York coins of this reign have an annulet in one quarter of the reverse.

Harold was the son of Earl Godwine of Wessex, who had dominated the royal court, and was brother-in-law to Edward the Confessor. Harold successfully repulsed an invasion of Harald Hardrada of Norway, but was himself killed in the Battle of Hastings after a reign of ten months.

Further reading: H. Pagan, 'The coinage of Harold II', in *Studies in Late Anglo-Saxon Coinage*, ed. K. Jonsson (Stockholm: 1990), 177–205.



1186



1187

1186	Pax type. Crowned head left with sceptre. R. PAX across field. *B.M.C. I*	1200	2650
1187	——, Similar but without sceptre. *B.M.C. Ia*	1350	3250
1188	——, Similar but head right. *B.M.C. Ib*	2500	8500





Cnut, Short Cross type (S.1159) - WULNOTH ON WINC:
moneyer Wulnoth *mint* Winchester



William, Paxs type (S.1257) - LIFINC ON WINCE
moneyer Lifinc *mint* Winchester

Old English special letters found on Anglo-Saxon and Norman coins:

Letter	*Name*	*Modern Equivalent*
Æ	Ash	E
Ð	Eth	Th
ƿ (P)	Wynn	W

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Celtic English Scottish Irish
Anglo-Gallic Roman European Medieval





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LONDON
1666

ACHIEVING OUTSTANDING PRICES AT AUCTION



Catuvellauni, Tasciovanus, Stater,
c.25 BC - 10 AD, found Cambs, 2011,
Sold at Spink 13 December 2011, £7,800



Henry I, 1100-35, Penny type IX, Canterbury,
found Louth, Lincs, 2008,
Sold at Spink 27 June 2012, £3,600

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ANGLO-SAXON AND NORMAN MINTS

In late Anglo-Saxon and Norman times coins were struck in the King's name at a large number of mints distributed in centres of population, and in times of emergency in places of refuge, across England and Wales. During the 10th century the use of a mint signature was sporadic but from the Reform type of Edgar the mint name is almost invariably given, usually in conjunction with that of the moneyer responsible, e.g. EDGAR ON BERCLE. At the peak, 71 mints struck the quatrefoil type of Cnut and 65 the PAXS type of William I and they provide a valuable insight into the economic and social structures of the period.

The output of the mints varied enormously and a dozen are exceptionally rare. Approximately 100,000 pennies survive, half of which emanate from the great centres of London, Canterbury, Lincoln, Winchester and York. At the other end of the scale a mint such as Rochester is known from about 500 coins, Derby from around 250, Guildford 100, Bedwyn 25, Horncastle 4 and Pershore 1. Many of these coins, particularly those from the great Scandinavian hoards, are in museum collections and are published in the Sylloge of Coins of the British Isles (SCBI) series.

There are too many type for mint combinations, over 1500 Saxon and 1000 Norman, to price each individually and our aim is to give an indication of value for the commonest Saxon and Norman type, in VF condition, for each of the 102 attested mints (excluding Baronial of Stephen's reign), and for a further 10 mints whose location or attribution is uncertain. The threshold VF price for a Norman coin (H1 B.M.C.15 £450) exceeds that for a Saxon coin (Cnut short cross £175) accounting for the difference in starting level. Prices for coins in lower grade would be less and there is a premium for the rarer types for each mint, but for many types, e.g. in the reigns of Harthacnut or Henry I, the value of the type itself far exceeds that of many of the constituent mints and a scarce mint is only worth a modest premium over a common one.

We also give the most characteristic mint signatures (often found abbreviated) and the reigns for which the mint is known. There are many pitfalls in identifying mints, not least that Saxon and Norman spelling is no more reliable than that of other ages and that late Saxon coins were widely imitated in Scandinavia. There is extensive literature and the specialist in this fascinating series can, for further details, consult J J North, English Hammered Coinage Vol.1.

Alf	—	Alfred the Great	Hd1	—	Harold I
EdE	—	Edward the Elder	HCn	—	Harthacnut
A'stn	—	Aethelstan	EdC	—	Edward the Confessor
Edm	—	Edmund	Hd2	—	Harold II
Edw	—	Edwig	W1	—	William I
Edg	—	Edgar	W2	—	William II
EdM	—	Edward the Martyr	H1	—	Henry I
Ae2	—	Aethelred	St	—	Stephen
Cn	—	Cnut			



Berkeley



Hastings

	SAXON *VF* £	NORMAN *VF* £
Axbridge (AXAN, ACXEPO) Edg, Ae2, Cn, HCn	2750	—
Aylesbury (AEGEL, AEEL), Ae2, Cn, EdC	2750	—
Barnstable (BARD, BEARDA) Edw, Edg, Ae2-Hd1, EdC, W1, H1	1250	1500
Bath (BADAN) EdE-A'stn, Edw-EdC, W1-St	400	900
Bedford (BEDAN, BEDEFOR) Edw-St	450	900
Bedwyn (BEDEPIN) EdC, W1	1750	4000
Berkeley (BEORC, BERCLE) EdC	7500	—
Bramber (BRAN) St	—	3000
Bridport (BRYDI, BRIPVT) A'stn, Ae2, Cn, HCn, EdC-W1	1250	1500
Bristol (BRICSTO, BRVCSTO) Ae2-St	450	700
Bruton (BRIVT) Ae2, Cn, HCn, EdC	2000	—
Buckingham (BVCIN) Edg, EdM-Hd1, HCn, EdC	3000	—
Bury St.Edmunds (EDMVN, S.EDM) EdC, W1, H1, St	1000	750
Cadbury (CADANBY) Ae2, Cn	5000	—
Caistor (CASTR, CESTR) EdM, Ae2, Cn	5000	—
Cambridge (GRANTE) Edg-St	300	900
Canterbury (DORO, CAENTPA, CNTL) Alf, A'stn, Edr, Edg-St	250	475
Cardiff (CIVRDI, CAIERDI) W1, H1, St, Mat	—	1250
Carlisle (CARD, EDEN) H1, St	—	1500
Castle Rising (RISINGE) St (type II-VII)	—	1750
Chester (LEIGE, LEGECE, CESTRE) A'stn, Edm, Edg-St	400	750
Chichester (CISSAN, CICEST) A'stn, Edg, Ae2-St	400	600
Christchurch (orig. Twynham) (TVEHAM, TPIN) W1, H1	—	3000
Cissbury (SIDESTEB, SIDMES) Ae2, Cn	2250	—
Colchester (COLN, COLECES) Ae2-St	350	650
Crewkerne (CRVCERN) Ae2, Cn, Hd1	3500	—
Cricklade (CROCGL, CRECCELAD, CRIC) Ae2-W2	1750	1500
Derby (DEORBY, DERBI) A'stn, Edm, Edg-St	1350	1250
Dorchester (DORCE, DORECES) Ae2-H1	900	1000
Dover (DOFERA, DOFRN) A'stn, Edg, Ae2-St	350	600
Droitwich (PICC, PICNEH) EdC, Hd2	3500	—
Dunwich (DVNE) St	—	1750
Durham (DVNE, DVRHAM, DVNHO) W1-St	—	2250
Exeter (EAXA, EAXCESTRE, IEXECE) Alf, A'stn, Edw-St	350	650
Frome (FRO) Cn, HCn, EdC	3500	—
Gloucester (GLEAP, GLEPECE, GLOPEC) Alf, A'stn, Edg-St	450	700
Grantham (GRANTHA, GRE) Ae2	6000	—
Guildford (GYLD, GILDEFRI) EdM-W2	1500	3000
Hastings (HAESTINGPOR, AESTI) Ae2-St	400	750
Hedon (HEDVN) St	—	4500
Hereford (HEREFOR, HRFRD) A'stn, Edg, Ae2-St	450	800
Hertford (HEORTF, HRTFI, RET) A'stn, Edw-EdC, W1-H1	400	1500
Horncastle (HORN) EdM, Ae2	6500	—
Horndon (HORNIDVNE) EdC	6500	—
Huntingdon (HVNTEN, HVTD) Edg, Ae2-St	400	1200
Hythe (HIÐEN, HIDI) EdC, W1, W2	3000	1500
Ilchester (GIFELCST, GIVELC, IVELCS) Edg, Ae2-St	750	1350
Ipswich (GIPESWIC, GYPES) Edg-St	400	700
Langport (LANCPORT, LAGEPOR) A'stn, Cn-EdC	2500	—
Launceston (LANSTF, LANSA, SANCTI STEFANI) Ae2, W1-H1	4000	2500
Leicester (LIHER, LEHRE, LEREC) A'stn, Edg, Ae2-St	450	900
Lewes (LAEPES, LEPEEI, LAPA) A'stn, Edg-St	400	750
Lincoln (LINCOLN, NICOLE) Edr, Edg-St	250	475
London (LVNDO, LVNDENE) Alf, A'stn, Edw-St	250	475
Lydford (LYDANFOR) Edg-EdC	500	—
Lympne (LIMENE, LIMNA) A'stn, Edg-Cn	900	—
Maldon (MAELDVN, MIEL) A'stn, Edg, Ae2-Hd1, EdC-W2	500	1500
Malmesbury (MALD, MEALDMES, MELME) Edg, Ae2-W2	1750	2250
Marlborough (MAERLEBI) W1, W2	—	4000
Melton Mowbray (MEDELTV) Ae2, Cn	6500	—
Milborne Port (MYLE) Ae2, Cn, EdC	6000	—

	SAXON *VF* £	NORMAN *VF* £
Newark (NEWIR, NIWOR) Edg-Cn	5000	—
Newcastle (CAST) St	—	2250
Newport (NIPANPO, NIPEPORT) Edw, Edg, EdC	5000	—
Northampton (HAMTVN, HMTI, NORHAM) Edw, Edg-St	500	750
Norwich (NORDPIC) A'stn-Edr, Edg-St	250	500
Nottingham (SNOTING) A'stn, Ae2-St	1500	1500
Oxford (OXNA, OCXEN, OXENFO) Alf, A'stn, Edr-St	400	650
Pembroke (PEI, PAN, PAIN) H1, St	—	4000
Pershore (PERESC) EdC	7500	—
Petherton (PEDR, PEDI) Cn, EdC	6000	—
Pevensey (PEFNESE, PEVEN) W1-St	—	2500
Reading (READIN, REDN) EdC	5000	—
Rhuddlan (RVDILI) W1	—	3500
Rochester (ROFEC, ROFSC) A'stn, Edg-H1	500	1250
Romney (RVMED, RVMNE) Ae2-H1	500	900
Rye (RIE) St	—	3500
Salisbury (SEREB, SEARB, SALEB) Ae2-EdC, W1-St	400	600
Sandwich (SANDPI) EdC, W1-St	600	1000
Shaftesbury (SCEFTESB, CEFT, SAFTE) A'stn, Edg-St	600	800
Shrewsbury (SCROB, SCRVBS, SALOP) A'stn, Edg, Ae2-St	600	900
Southampton (HAMPIC, HAMTVN) A'stn, Edw-Cn	600	1000
Southwark (SVDBY, SVDGE, SVDPERC) Ae2-St	250	475
Stafford (STAFFO, STAEF) A'stn, Edg, Ae2-Hd1, EdC, W1-St	800	1250
Stamford (STANFORD) Edg-St	250	650
Steyning (STAENIG, STENIC) Cn-W2, St	350	700
Sudbury (SVDBI, SVBR) Ae2, Cn, EdC, W1-St	600	800
Swansea (SVENSEI) St	—	3000
Tamworth (TOMPEARÐ, TAMPRÐ) A'stn, Edg-Hd1, EdC, W1-St	1750	1500
Taunton (TANTVNE) Ae2-St	800	900
Thetford (ÐEOTFOR, DTF, TETFOR) Edg-St	250	500
Torksey (TVRC, TORC) EdM-Cn	4000	—
Totnes (DARENT, TOTANES, TOTNES) A'stn, Edw-HCn, W2, H1	600	1750
Wallingford (PELINGA, PALLIG) A'stn, Edm, Edg, Ae2-H1	450	650
Wareham (PERHAM, PERI) A'stn, Edg-St	600	1200
Warminster (PORIME) Ae2-Hd1, EdC	3000	—
Warwick (PAERINC, PERPIC, PAR) A'stn (?), Edg-St	800	1250
Watchet (PECED, PICEDI, WACET) Ae2-EdC, W1-St	1750	1750
Wilton (PILTVNE) Edg-St	350	650
Winchcombe (WENCLES, PINCEL, PINCL) Edg, Ae2, Cn, HCn-W1	1750	2000
Winchester (PINTONIA, PINCEST) Alf, A'stn, Edw-St	250	475
Worcester (PIGER, PIHREC, PIREC) EdM, Ae2-St	600	1000
York (EBORACI, EFORPIC, EVERWIC) A'stn, Edm, Edg-St	250	600
Mints of uncertain identification or location		
"Brygin" (BRYGIN) Ae2	3500	—
"Dyr/Dernt" (DYR, DERNE, DERNT) EdC (East Anglia)	1500	—
"Weardburh" (PEARDBV) A'stn, Edg	4500	—
Abergavenny (?) (FVNI) W1	—	3000
Gothabyrig (GEOÐA, GODABYRI, IODA) Ae2-HCn	3000	—
Eye (?) (EI, EIE) St	—	3000
Peterborough (?) (BVRI) W1, St	—	3500
Richmond, Yorks (?) (R1), St (type 1)	—	1750
St Davids (?) (DEVITVN) W1	—	3000
Wilton, Norfolk (?) (PILTV) Ae2 (LSC)	2500	—
Bamborough (BCI, CIB, OBCI) Henry of Northumberland	—	5500
Corbridge (COREB) Henry of Northumberland	—	5500



Aylesbury



Barnstaple



Cricklade



Dunwich



Exeter



Frome



Guildford



Horncastle



Ilchester



London



Milborne Port



Newark



Oxford



Pevensey



Rochester



Stafford



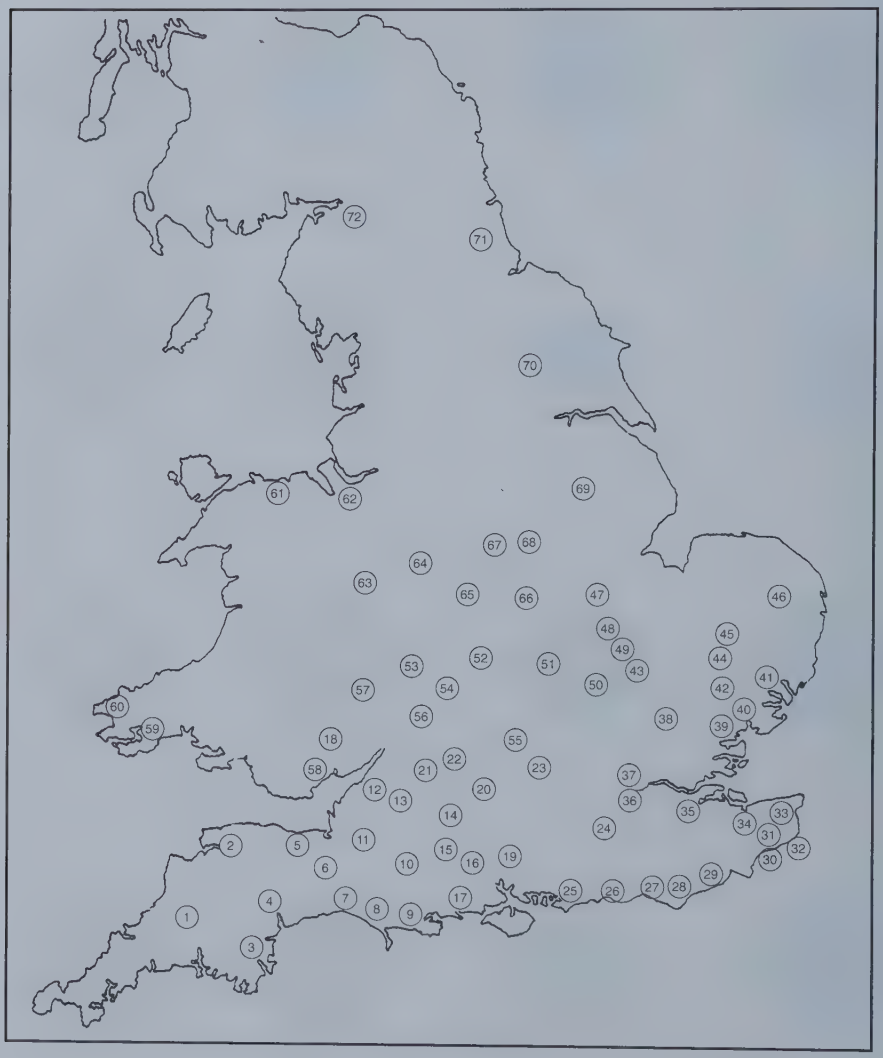
Torksey



Winchcombe



York



1. Launceston
2. Barnstaple
3. Totnes
4. Exeter
5. Watchet
6. Taunton
7. Bridport
8. Dorchester
9. Wareham
10. Shaftesbury
11. Ilchester
12. Bristol
13. Bath
14. Marlborough
15. Wilton
16. Salisbury
17. Christchurch
18. Abergavenny*
19. Winchester
20. Bedwyn
21. Malmesbury
22. Cricklade
23. Wallingford
24. Guildford
25. Chichester
26. Steyning
27. Lewes
28. Pevensey
29. Hastings
30. Romney
31. Hythe
32. Dover
33. Sandwich
34. Canterbury
35. Rochester
36. Southwark
37. London
38. Hertford
39. Maldon
40. Colchester
41. Ipswich
42. Sudbury
43. Cambridge
44. Bury
45. Thetford
46. Norwich
47. Stamford
48. Peterborough
49. Huntingdon
50. Bedford
51. Northampton
52. Warwick
53. Worcester
54. Winchcombe
55. Oxford
56. Gloucester
57. Hereford
58. Cardiff
59. Pembroke
60. St Davids*
61. Rhuddlan
62. Chester
63. Shrewsbury
64. Stafford
65. Tamworth
66. Leicester
67. Derby
68. Nottingham
69. Lincoln
70. York
71. Durham
72. Carlisle

* *Possible location of uncertain mint*

William I maintained the Anglo-Saxon mint system and the practice of conducting frequent periodic recoinages by change of coin type. However, the twelfth-century witnessed a gradual transition from regional to centralised minting. Nearly seventy towns had moneyers operating under William I, but only thirty mint towns took part in the recoinage initiated by the Cross-and-Crosslets ('Tealby') coinage in 1158. Cut halfpennies and cut farthings were made during this period, but are scarce for all types up to BMC 13 of Henry I; cut coins are more frequently encountered for subsequent types.

Further reading: G.C. Brooke, *Catalogue of English Coins in the British Museum. The Norman Kings*, 2 volumes (London, 1916). (Abbr. BMC Norman Kings). I. Stewart, 'The English and Norman mints, c.600–1158', in *A New History of the Royal Mint*, ed. C.E. Challis (Cambridge, 1992), pp. 1–82.

WILLIAM I, 1066-1087

Duke William of Normandy claimed the throne of England on the death of his cousin Edward the Confessor. An important monetary reform occurred towards the close of the reign with the introduction of the *geld de moneta* assessed on boroughs. This may be seen as part of the raft of administrative reforms initiated by William I, which included the compilation of Domesday Book in 1086.

The date of the Paxs type is central to the absolute chronology of this and the subsequent reign. Currently evidence is equivocal on the matter. In BMC Norman Kings (London, 1916) it was designated the last type of the reign, an attribution maintained here, but some students regard it as having continued into the reign of William II or begun by him.

Further reading: D.M. Metcalf, 'Notes on the "PAXS" type of William I', *Yorkshire Numismatist* 1 (1988), 13–26. P.Grierson, 'Domesday Book, the geld de moneta and monetagium: a forgotten minting reform' *British Numismatic Journal* 55 (1985), 84–94.

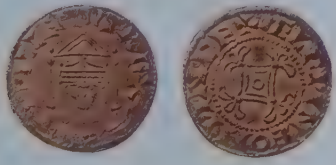


1250

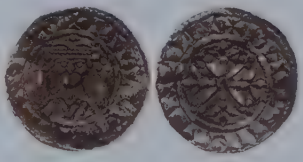


1251

		F	*VF*
		£	£
1250	**Penny**. *B.M.C.* 1: Profile left type.	475	1350



1252



1253

1251	*B.M.C.* 2: Bonnet type.	275	750
1252	*B.M.C.* 3: Canopy type	500	1450



1254



1255

1253	*B.M.C.* 4: Two sceptres type.	350	900
1254	*B.M.C.* 5: Two stars type	275	700
1255	*B.M.C.* 6: Sword type.	450	1350



1256



1257

		F	*VF*
		£	£
1256	*B.M.C.* 7: Profile right type (lead die struck examples exist from the Thames)	575	1750
1257	*B.M.C.* 8: Paxs type	250	550

WILLIAM II, 1087-1100

Second son of William I was killed while hunting in the New Forest. Five of the thirteen coin types in the name of 'William' have been assigned to the reign of William II, although it remains uncertain whether the Paxs type of his father continued into his reign.

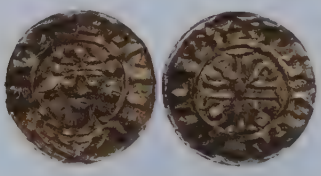


1258



1259

1258	**Penny**. *B.M.C.* 1: Profile type.	900	3000
1259	*B.M.C.* 2: Cross in quatrefoil type.	800	2400



1260



1261

1260	*B.M.C.* 3: Voided cross type	800	2400
1261	*B.M.C.* 4: Cross pattée and fleury type	850	2500



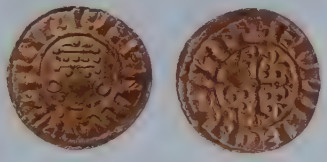
1262

1262	*B.M.C.* 5: Cross fleury and piles type	850	2500

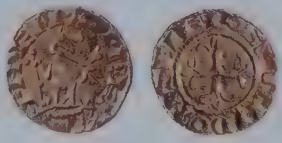
Henry was the third son of William I. Administrative reforms and military action to secure Normandy dominated the king's work. After the death of his son in 1120 Henry sought to guarantee the throne for his daughter Matilda, widow of German Emperor Henry V.

The coin types continue to be numbered according to BMC Norman Kings (London, 1916), but the order 1, 2, 3, 4, 5, 6, 9, 7, 8, 11, 10, 12, 13, 14, 15 is now accepted as a working hypothesis for the reign. Greater uncertainty pertains to the chronology of the coin types. The reign coincided with a period of monetary crisis. Scepticism concerning the quality of coinage led to the testing of coins by the public, hindering their acceptance in circulation. In response the government ordered all coins mutilated at issue to force the acceptance of damaged coins. Thus, a few coins of type 6 and all of those of types 7–14 have an official edge incision or 'snick'. Round halfpennies were produced and as some are found snicked they can be dated to the period when official mutilation of the coinage was ordered. In 1124 there was a general purge of moneyers in England as the royal government attempted to restore confidence in the coinage.

Further reading: M.A.S. Blackburn, 'Coinage and currency under Henry I; A review', *Anglo-Norman Studies* 13 (1991), 49–81. M.M. Archibald and W.J. Conte, 'Five round halfpennies of Henry I. A further case for reappraisal of the chronology of types', *Spink's Numismatic Circular* 98 (1990), 232–6.



1263

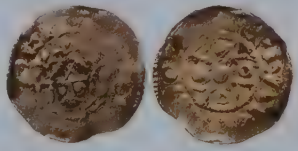


1263A

		F	*VF*
		£	£
1263	**Penny**. *B.M.C.* 1: Annulets type	475	1500
1263A	*B.M.C.* 2: Profile/cross fleury type	400	1050

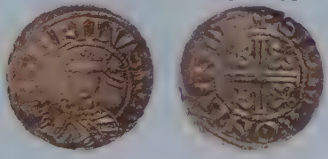


1264



1265

1264	*B.M.C.* 3: Paxs type	300	850
1265	*B.M.C.* 4: Annulets and piles type	400	1050



1266



1267

1266	*B.M.C.* 5: Voided cross and fleurs type	750	2750
1267	*B.M.C.* 6: Pointing bust and stars type	1250	5000

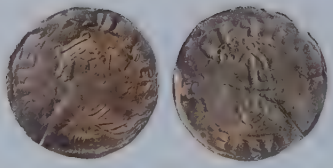


1268

1268	*B.M.C.* 7: Facing bust/quatrefoil with piles type	300	850

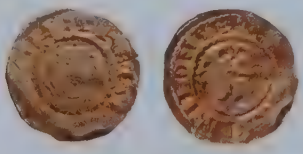


1269



1270

		F £	*VF* £
1269	*B.M.C.* 8: Large profile/cross and annulets type	1250	4500
1270	*B.M.C.* 9: Facing bust/cross in quatrefoil type	650	2000



1271

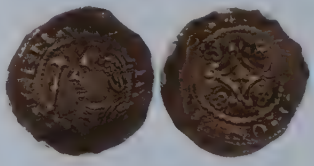


1272

1271	*B.M.C.* 10: Facing bust/cross fleury type	250	750
1272	*B.M.C.* 11: Double inscription type	550	1750



1273



1274

1273	*B.M.C.* 12: Small profile/cross and annulets type	425	1200
1274	*B.M.C.* 13: Star in lozenge fleury type	425	1200



1275

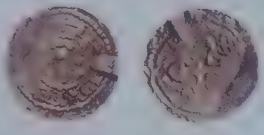


1276

1275	*B.M.C.* 14: Pellets in quatrefoil type	225	650
1276	*B.M.C.* 15: Quadrilateral on cross fleury type	150	450



1277



1277A

1277	*Round halfpenny*. Facing head. R. Cross potent with pellets in angles.	1650	5000
1277A	— —, As last but reverse from penny die of type 9.	2500	7500

Stephen of Blois seized the English throne on the death of his uncle, Henry I, despite his oath to support Matilda, with whom he contended for power during his reign.

Substantive types BMC 1 and BMC 7 were the only nation-wide issues, the latter introduced after the conclusion of the final political settlement in 1153. The other substantive types, BMC 2 and BMC 6, were confined to areas in the east of England under royal control. In western England coinage was issued by or on behalf of the Angevin party (q.v. below). In areas without access to new dies from London, coinage was produced from locally made dies and initially based on the designs of regular coins of BMC 1. Particular local types were produced in the midlands and the north, associated with prominent magnates, in the king's name or occasionally in the name of barons. Entries contain references to the article by Mack (M).

Further reading: R.P. Mack, 'Stephen and the Anarchy 1135-54', *British Numismatic Journal* 35 (1966), 38–112. M.A.S. Blackburn, 'Coinage and currency', in *The Anarchy of King Stephen's Reign*, ed. E. King (Oxford, 1994), 145–205.

Substantive royal issues

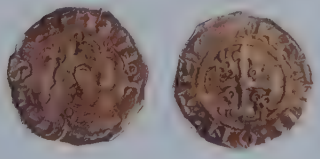


1278



1280

		F £	*VF* £
1278	**Penny**. *B.M.C.* 1: Cross Moline ('Watford') type (c.1136–45). Bust right holding sceptre	250	675
1279	—, Similar but obv. reads PERERIC or PERERICM	825	2500
1280	*B.M.C.* 2: Voided cross and stars type (c.1145–50)	275	750



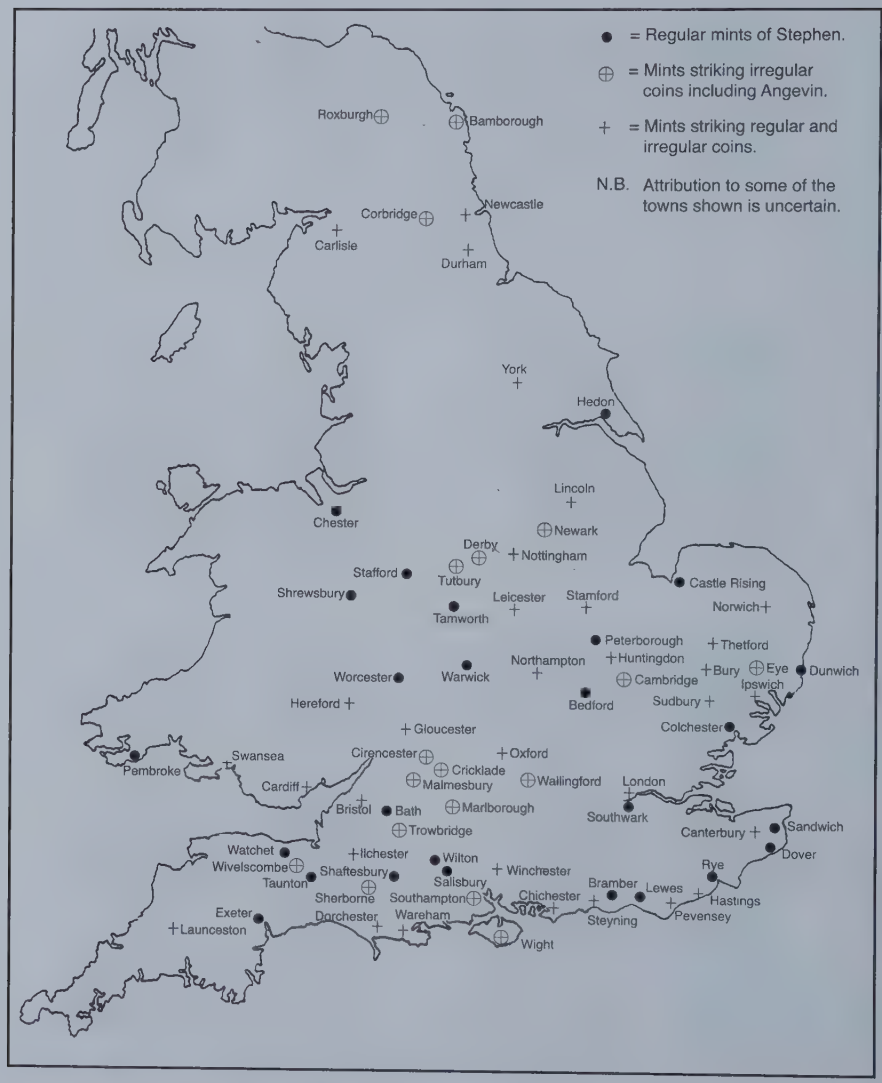
1281



1282

1281	*B.M.C.* 6: Cross and piles type (c.1150–54)	450	1100
1282	*B.M.C.* 7: Cross pommée (Awbridge) type (c.1154–58, largely posthumous) This type continued to be struck until 1158 in the reign of Henry II	275	750

The types designated BMC 3, 4 and 5 are non-substantive, listed as 1300–1302.


● = Regular mints of Stephen.
⊕ = Mints striking irregular coins including Angevin.
+ = Mints striking regular and irregular coins.
N.B. Attribution to some of the towns shown is uncertain.
Roxburgh
Bamborough
Newcastle
Corbridge
Carlisle
Durham
York
Hedon
Lincoln
Chester
Newark
Derby
Nottingham
Stafford
Tutbury
Shrewsbury
Leicester
Stamford
Castle Rising
Norwich
Tamworth
Peterborough
Thetford
Northampton
Huntingdon
Bury
Eye
Dunwich
Ipswich
Cambridge
Worcester
Warwick
Bedford
Sudbury
Hereford
Gloucester
Colchester
Swansea
Cirencester
Oxford
Pembroke
Cricklade
Malmesbury
Wallingford
London
Cardiff
Bristol
Bath
Marlborough
Southwark
Canterbury
Sandwich
Trowbridge
Watchet
Ilchester
Wilton
Dover
Wivelscombe
Shaftesbury
Salisbury
Winchester
Rye
Taunton
Bramber
Lewes
Sherborne
Southampton
Chichester
Hastings
Exeter
Dorchester
Wareham
Steyning
Pevensey
Launceston
Wight


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LOCAL AND IRREGULAR ISSUES OF THE CIVIL WAR

Coins struck from erased dies late 1130's to c.1145

The association of these coins with the Interdict of 1148 is erroneous. Some of the marks that disfigured the dies were probably cancellation marks, but the exigencies of the civil war required the re-employed of the dies. Other defacements may well be an overtly political statement.



1283



1288

		F £	*VF* £
1283	As 1278, but obverse defaced with long cross. *East Anglian mints. (M 137–47)*	850	3000
1284	——, but king's bust defaced with cross. *Nottingham (M 149)*	750	2250
1285	——, but sceptre defaced with bar or cross. *Nottingham, Lincoln, Stamford. (M 148, 150–54)*	575	1500
1286	——, but obverse legend erased. *Nottingham (M 157)*	625	1750
1286A	——, but with defacement other than those noted above	475	1250

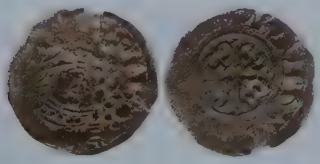
South Eastern variant

1287	As 1278, but king holds mace instead of sceptre. *Canterbury (M 158)*	975	3500

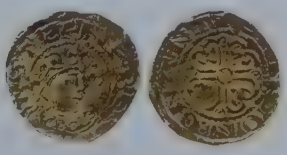
Eastern variants

1288	As 1278, but R. has roundels in centre, on cross limbs or in angles. *Suffolk mints (M 159–68)*	725	2000
1289	——, but R. Plain cross, fleurs in angels. *Lincoln (M 169–73)*	725	2000
1290	——, but R. Plain cross superimposed on cross moline *(M 174)*	675	1850
1290A	——, but R. Quadrilateral over voided cross *(M 176)*	900	3000
1290B	——, but cross penetrating legend to edge, fleurs inverted in angles. *Lincoln. (M 186–7)*	900	3000

Southern variants



1291



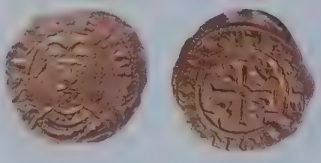
1295

1291	As 1278, but with large rosette of pellets at end of obverse legend *(M 184–5)*	675	1850
1292	——, but with star at end of obverse legend *(M 187y)*	575	1500
1293	Bust r. or l., rosette in place of sceptre. R. As 1280, but solid cross. *(M 181–3)*	825	2500
1295	As 1278, but king wears collar of annulets. R. voided cross moline, annulet at centre. *Southampton. (M 207–212)*	375	1000

		F £	*VF* £
1296	As 1278, but reverse cross penetrates legend with fleur-de-lis tips. *Leicester (M 177–8)*	750	2250
1297	——, but crude work. R. Voided cross, lis outward in angles. *Tutbury (M 179)*	750	2250



1298

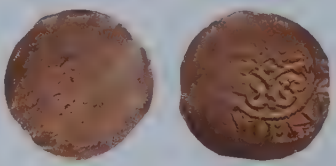


1300

1298	——, but crude work. R. Voided cross with martlets in angles. *Derby (M 175)*	2000	6500
1299	——, but R. plain cross with T-cross in each angle *(M 180)*	875	2750
1300	*B.M.C.* 3: Facing bust. R. Cross pattée, fleurs inwards. *Northampton and Huntingdon (?) (M 67–71)*	1100	3750



1301



1302

1301	*B.M.C.* 4: Lozenge fleury type. *Lincoln or Nottingham (M 72–5)*	575	1600
1302	*B.M.C.* 5: Bust half-right. R. Lozenge in Cross Moline with fleurs. *Leicester (M 76)*	1250	4000
1303	As 1280, but obverse legend ROBERTVS. *(M 269)*	2500	8500
	North-Eastern and Scottish Border variants		
1304	As 1278, but star before sceptre. R. Anullets at tips of fleurs *(M 188)*	950	3000
1305	——, but voided cross penetrating legend to edge *(M 189–92)*	975	3250
1306	——, but crude style *(M 276–9, 281–2)*	575	1750
1307	——, but R. Cross with cross pattée and crescent in angles *(M 288)*	1850	6000
	King David I of Scotland		
1308	As 1305, but obverse legend DAVID REX *(M 280)*	1850	5500
	Earl Henry of Northumberland (son of King David I of Scotland)		
1309	As 1278, but legend hENRIC ERL *(M 283–5)*	1850	5500
1310	——, Similar but reverse cross fleury *(M 286–7)*	2000	6250
1311	As 1307, but obverse legend NENCI:COM *(M 289)*	1850	5500
	York Issues: The Ornamented Group attributed to York (*c.*1150)		
	King Stephen		
1312	As 1278, but obverse inscription NSEPEFETI, NSEPINEI or STIEFNER. R. ornamental letters WISÐGNOTA *(M 215–6)*	1500	4500



1313



1315

		F £	*VF* £
1313	Flag type. As 1278, but lance with pennant before face, star right. R. As 1278, letters and four ornaments in legend *(M 217)*	750	2750
1313A	— —, Similar but with eight ornaments in reverse legend. *(M 217)*	850	3000
1314	As 1278, but legend STEIN and pellet lozenge for sceptre-head *(M 218)*	975	3500
1314A	King standing facing, holding sceptre and standard with triple pennon. R. Cross pattée, crescents and quatrefoils in angles, ornaments in legend.	2750	8500
	King Stephen and Queen Matilda		
1315	Two full-length standing figures holding sceptre. R. Legend of ornaments. *(M 220)*	3500	12500



1317



1320

	Eustace Fitzjohn		
1316	EVSTACIVS, knight standing with sword. R. Cross in quatrefoil, EBORACI EDTS or EBORACI TDEFL *(M 221-222)*	1750	5750
1317	— —, Similar but reverse legend ThOMHS FILIUS VLF *(M 223)*	1750	5750
1318	— —, Similar but reverse legend of ornaments and letters. *(M 224)*	1650	5250
1319	[EVSTA]CII. FII. IOANIS, lion passant right. R. Cross moline, ornaments in legend *(M 225)*	2750	8500
1320	EISTAOhIVS, lion rampant right. R. Cross fleury, ornaments in legend *(M 226)*	2500	8000
	William of Aumale, Earl of York		
1320A	WILLELMVS, Knight stg. r. holding sword. R. Cross in quatrefoil. As 1316	3000	10500



1322

	Rodbert III de Stuteville		
1321	ROBERTVS IESTV, knight holding sword on horse right. R. as 1314. *(M 228)*	4250	13500
1321A	Type as 1312, but obverse legend RODBDS[T DE?] *(M 227)*	3000	9500
	Henry Murdac, Archbishop of York		
1322	HENRICVS EPC, crowned bust, crosier and star before. R. similar to 1314 but legend STEPHANVS REX *(M 229)*	2750	9000

Uncertain issues

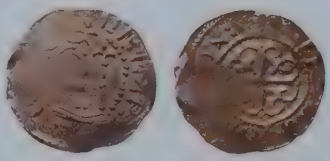
		F	*VF*
		£	£
1323	Obv. as 1278. R. Cross pattée with annulets in angles *(M 272)*	675	1750
1324	Obv. as 1275 (Henry I, *B.M.C.* 14), but reverse as last *(M 274 extr)*	850	2500
1325	Other miscellaneous types/varieties	675	1500

THE ANGEVIN PARTY

Matilda was the daughter of Henry I and widow of German Emperor Henry V (d.1125) and had been designated heir to the English throne by her father. Matilda was Countess of Anjou by right of her second husband Geoffrey of Anjou. Matilda arrived in England in pursuit of her inheritance in 1139 and established an Angevin court at Bristol and controlled most of south-western England. Matilda's cause was championed by her half-brother, Henry I's illegitimate son, Robert, Earl of Gloucester.

The initial phase of coinage in Matilda's name copied the designs of Stephen's BMC 1 and are dated to the early 1140s. The second type was only discovered in the Coed-y-Wenallt hoard (1980). A group of coins invokes the names of past Norman kings 'William' and 'Henry' and the designs of Stephen BMC 1 and Henry I BMC 15. These coins were formally and erroneously attributed to Earl William of Gloucester and Duke Henry of Normandy. Coins of Earl William, and his father Earl Robert, of the Lion type are now known thanks to the discovery of the Box, Wiltshire hoard (1994). In addition to these great magnates a few minor barons placed their names on the coinage.

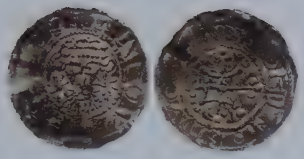
Further Reading: G. Boon, *Welsh Hoards 1979–81* (Cardiff, 1986). M.M. Archibald, 'The lion coinage of Robert Earl of Gloucester and William Earl of Gloucester', *British Numismatic Journal* 71 (2001), 71–86.



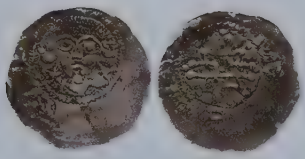
1326

Matilda (in England 1139–48)

1326	As 1278, but cruder style, legend MATILDI IMP or variant (M 230–40) *Bristol, Cardiff, Oxford and Wareham*	1500	4000
1326A	— —, legend MATILDI IMP or IM.HE.MA. R. Cross pattée over fleury (Coed-y-Wenallt hoard) *Bristol and Cardiff*	1600	4250
1326B	— —, as last but triple pellets at cross ends (Coed-y-Wenallt hoard). *Bristol and Cardiff*	1600	4250
	Henry de Neubourg		
1326C	Similar type to 1326A but legend hENRICI dE NOVOB (Coed-y-Wenallt hoard) *Swansea*	1850	6500
	Anonymous issues in the name 'King Henry' and 'King William'		
1327	As 1278, but obverse legend hENRICVS or HENRICVS REX *(M 241–5)*	1250	3750
1327A	As 1295, but legend hENRIC *(M 246)*	1500	4250
1327B	As 1326A, but hENNENNVS	1600	4500
1328	Obv. as 1278. R. Cross crosslet in quatrefoil *(M 254)*	1600	4500
1329	— —, R. Quadrilateral on cross fleury *(M 248–53)*	1500	4250



1330



1331

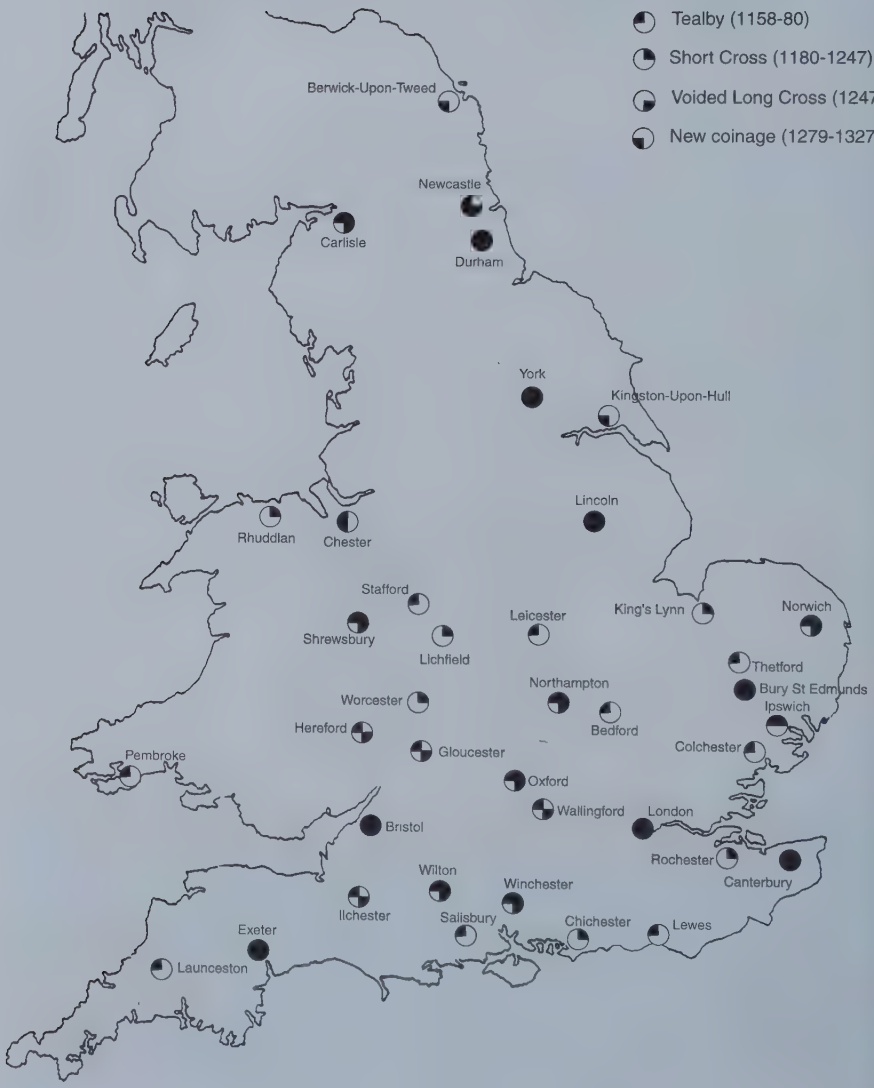
		F £	*VF* £
1330	Facing bust and stars. R. Quadrilateral on cross botonnée *(M 255–8)*	1750	5000
1331	— —, Quadrilateral on voided cross botonnée *(M 259–61)*	1750	5000
1332	As 1329, but legend WILLEMVS or variant *(M 262)*	1500	4500
1333	As 1330, but legend WILLEMVS or variant *(M 263)*	1800	5500
1334	As 1331, but legend WILLEMVS or variant *(M 264–8)*	1800	5500
	Earl Robert of Gloucester (1121/22–1147)		
1334A	+ROB' COM' GLOC' (or variant), lion passant right. R. Cross fleury (Box hoard)	1750	5250
	Earl William of Gloucester (1147-1183)		
1334B	+WILLEMVS, lion passant right. R. Cross fleury (Box hoard)	1750	5250
	Brian Fitzcount, Lord of Wallingford (?)		
1335	As 1330, but legend B.R:C.I.T.B.R *(M 270)*	3500	10500



1336

	Earl Patrick of Salisbury (?)		
1336	Helmeted bust r. with sword, star behind. R. As 1329. *(M 271)*	3500	10500




Tealby (1158-80)
Short Cross (1180-1247)
Voided Long Cross (1247-7
New coinage (1279-1327).
Berwick-Upon-Tweed
Newcastle
Carlisle
Durham
York
Kingston-Upon-Hull
Lincoln
Rhuddlan
Chester
Stafford
Shrewsbury
Lichfield
Leicester
King's Lynn
Norwich
Thetford
Bury St Edmunds
Ipswich
Northampton
Bedford
Worcester
Hereford
Gloucester
Colchester
Pembroke
Oxford
Wallingford
London
Bristol
Rochester
Canterbury
Wilton
Winchester
Ilchester
Salisbury
Chichester
Lewes
Exeter
Launceston

Moneyer table for the Cross and Crosslets (Tealby) coinage

	From F £
London: Accard (CD), Alwin (ABCDF), Edmund (ACDE), Geffrei (ACE), Godefrei (ACDEF), Godwin (BDE), Hunfrei (AC), Iohan (ACDEF), Lefwine (BCEF), Martin (ABC), Pieres (ACEF), Pieres Mer. (ABD), Pieres Sal. (AEF), Ricard (ABCD), Rodbert (AC), Swetman (ABC), Wid (A),	*110*
Canterbury: Alferg (A), Goldhavoc (ABCDEF), Goldeep (C), Lambrin (F), Raul (CDEF), Ricard (ABCDEF), Ricard Mr. (ABCDE), Rogier (ABCDEF), Rogier F. (A), Willem (C), Wiulf (ABCDEF),	*110*
Bedford: Arfin (A),	*Extremely Rare*
Bristol: Elaf (ACF), Rogier (ADEF), Tancard (ABD),	*250*
Bury St Edmunds: Henri (BDE), Raul (F), Willem (A),	*140*
Carlisle: Willem (ACDEF),	*140*
Chester: Andreu (A), Willem (AD),	*220*
Colchester: Alwin (AC), Pieres (CE),	*250*
Durham: Cristien (C), Iohan (B), Walter (A),	*180*
Exeter: Edwid (AC), Guncelin (AC), Rainir (BC), Ricard (A), Rogier (AD),	*220*
Gloucester: Godwin (A), Nicol (A), Rodbert (A), Sawulf (A),	*275*
Hereford: Driu (AC), Osburn (A), Stefne (A), [—]ward (A),	*250*
Ilchester: Adam (CDF), Reinard (A), Ricard (A), Rocelin (A),	*220*
Ipswich: Nicole (BCDEF), Robert (CEF), Turstain (CF),	*110*
Launceston: Willem (A),	*Extremely Rare*
Leicester: Ricard (A), Robert (A),	*250*
Lewes: uncertain (F),	*Extremely Rare*
Lincoln: Andreu (ABCDE), Godric (ABCD), Lanfram (ABCDF), Raulf (ABCDEF), Raven (ACF), Swein (ACD),	*140*
Newcastle: Willem (ACDEF),	*150*
Northampton: Ingeram (AC), Iosep (A), Pieres (A), Reimund (AC), Stefne (A), Waltier (AC), Warnier (AC),	*180*
Norwich: Gilebert (ABF), Herbert (ACD), Herbert R (A)., Hugo (ACF), Nicol (AC), Picot (ABC), Reiner (AD), Ricard (A),	*180*
Oxford: Adam (ADE), Aschetil (A), Rogier (A),	*220*
Pembroke: Walter (A),	*Extremely Rare*
Salisbury: Daniel (A), Levric (A),	*220*
Shrewsbury: Warin (A),	*Extremely Rare*
Stafford: Colbrand (AC), Willem (C),	*275*
Thetford: Siwate (ACD), Turstain (ACD), Willem (ACDF), Willem Ma (A), Willem De (A),	*140*
Wallingford: Fulke (A),	*Extremely Rare*
Wilton: Anschetil (A), Lantier (A), Willem (A),	*220*
Winchester: Herbert (AC), Hosbert (ACD), Ricard (AE), Willem (AC),	*140*
York: Cudbert (A), Gerrard (A), Godwin (AD), Griffin (AD), Herbert (ACD), Hervi (A), Iordan (A), Norman (A), Willem (A), Wulfsi (A),	*140*

Letters in brackets after moneyer's name indicate Class known to exist for the mint and moneyer combination

HENRY II, 1154-1189

Cross-and-crosslets ('Tealby') Coinage, 1158-1180

Coins of Stephen's last type continued to be minted until 1158. Then a new coinage bearing Henry's name replaced the currency of the previous reign which contained a high proportion of irregular and sub-standard pennies. The new Cross and Crosslets issue is more commonly referred to as the 'Tealby' coinage, as over 6000 of these pennies were discovered at Tealby, Lincolnshire, in 1807. Twenty nine mints were employed in this re-coinage, but once the re-minting had been completed not more than a dozen mints were kept open. The issue remained virtually unchanged for twenty-two years apart from minor variations in the king's portrait. The coins tend to be poorly struck on irregular flans.

Cut coins occur with varying degrees of frequency during this issue, according to the type and local area.

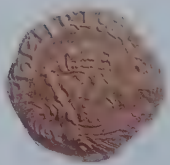
Further reading: *A Catalogue of English Coins in the British Museum. The Cross-and-Crosslet ("Tealby") Type of Henry II.* (London: 1951) by D.F. Allen.



1337



1338

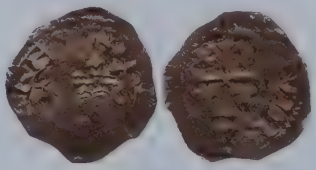


1339

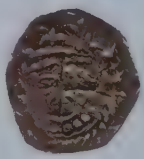
		F £	*VF* £
1337	Class A (1158-c.1163). No hair, no collar. Mantle falls from chin as two parallel lines between which is a line of pellets.	110	300
1338	Class B (c.1162-c.1163). Similar, but mantle of two folds which meet at chin (various compositions)	125	350
1339	Class C (c.1163-c.1167). Curl of hair at temple. Jewelled collar, mantle of many folds, field between sometimes jewelled, as is cuff	110	300



1340



1341



1342

1340	Class D (c.1167-c.1170). Jewelled collar continues down shoulder unbroken. Single curl of hair at temple, folds of mantle horizontal	110	300
1341	Class E (c.1170-c.1174). Similar to 1340. Jewelled collar only. Folds of mantle rise from hand to top of shoulder.	125	325
1342	Class F (c.1174-c.1180). Similar to 1341, but hair falls in long ringlets from temple.	110	300



The publishers acknowledge the work of the late Prof. Jeffrey Mass for re-organising and updating the short cross series.

'Short Cross' coinage of Henry II (1180-1189)

In 1180 a coinage of new type, known as the Short Cross coinage, replaced the Tealby issue. The new coinage is remarkable in that it covers not only the latter part of the reign of Henry II, but also the reigns of his sons Richard and John and on into the reign of his grandson Henry III, and the entire issue bears the name 'hENRICVS'. There are no English coins with the names of Richard or John. The Short Cross coins can be divided chronologically into various classes: ten mints were operating under Henry II and tables of mints, moneyers and classes are given for each reign.



1343



1344



1345

		F £	*VF* £
1343	Class 1a^{1} · 1a^{3}. Small face, square E, and/or C, and/or round M, irregular number of curls	150	500
1343A	Class 1a^{4} and 1a^{5}. Small face, seriffed X, round E and C, square M, irregular number of curls	90	225
1344	1b. Fine portrait, curls 2 left and 5 right, stop before REX on most coins	75	200
1345	1c. Portrait less finely shaped, irregular number of curls, normally no stop before REX	65	175

RICHARD I, 1189-1199

Pennies of Short Cross type continued to be issued throughout the reign, all bearing the name hENRICVS. The coins of class 4, which have very crude portraits, continued to be issued in the early years of the next reign. The only coins bearing Richard's name are from his territories of Aquitaine and Poitou in western France.



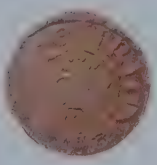
1346



1347



1348A



1348C

1346	2. Chin whiskers made of small curls, no side whiskers, almost always 5 pearls to crown, frequently no collar, sometimes RE/X	135	400
1347	3. Large or small face, normally 7 pearls to crown, chin and side whiskers made up of small curls	110	275

	F	VF
	£	£
1348A 4a. Normally 7 pearls to crown, chin and side whiskers made up of small pellets, hair consisting of 2 or more non-parallel crescents left and right	90	225
1348B 4a* Same as last, but with reverse colon stops (instead of single pellets)	125	350
1348C 4b Normally 7 pearls to crown, chin and side whiskers made up of small pellets, single (or parallel) crescents as hair left and right, frequent malformed letters	80	200

JOHN, 1199-1216

'Short Cross' coinage *continued*. All with name hENRICVS

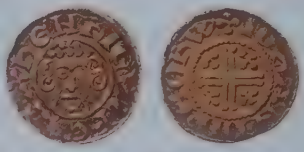
The Short Cross coins of class 4 continued during the early years of John's reign, but in 1205 a re-coinage was initiated and new Short Cross coins of better style replaced the older issues. Coins of classes 5a and 5b were issued in the re-coinage in which sixteen mints were employed. Only ten of these mints were still working by the end of class 5. The only coins to bear John's name are the pennies, halfpence and farthings issues for Ireland.



1349



1350A



1350B



1351



1352



1353



1354

1349 4c. Reversed S, square face at bottom, 5 pearls to crown, normally single crescents as hair left and right	95	325
1350A 5a1 Reversed or regular S, irregular curved lines as hair (or circular curls containing no pellets), cross pattée as initial mark on reverse, *London and Canterbury* only	225	675
1350B 5a2 Reversed S, circular curls left and right (2 or 3 each side) containing single pellets, cross pommée as initial mark on reverse	100	275
1350C 5a/5b or 5b/5a	75	185
1351 5b. Regular S, circular pelleted curls, cross pattée as initial mark on reverse	65	160
1352 5c. Slightly rounder portrait, letter X in the form of a St. Andrew's cross	65	160
1353 6a. Smaller portrait, with smaller letter X composed of thin strokes or, later, short wedges	60	150
1354 6b. Very tall lettering and long rectangular face	50	125

For further reading and an extensive listing of the English Short Cross Coinage see:
Sylloge of Coins of the British Isles. ***The J. P. Mass Collection of English Short Cross Coins 1180-1247***

'Short Cross' coinage *continued* (1216-47)

The Short Cross coinage continued for a further thirty years during which time the style of portraiture and workmanship deteriorated. By the 1220s minting had been concentrated at London and Canterbury, one exception being the mint of the Abbot of Bury St. Edmunds.

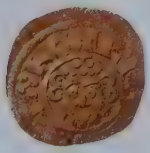
Halfpenny and farthing dies are recorded early in this issue; a few halfpennies and now farthings have been discovered. See nos 1357 D-E.



1355



1355A



1355B

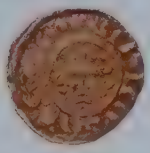
		F £	*VF* £
1355	6c. Lettering now shorter, face narrow and triangular (also issued in the reign of John)	55	150
1355A	6c. orn. Various letters now ornamental in design, curls 3/3 left and right	110	300
1355B	6x. Canterbury mint only, RE/X, curls 2/2, nostril pellets outside nose...	675	1500
1355C	6d. Face less distinct in shape, N's containing a pellet along the crossbar	110	275



1356A

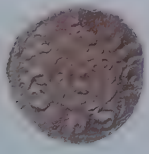


1356B



1356C

1356A	7a. Small compact face, letter A (rev. only) with top coming to a point under crossbar	35	110
1356B	7b. Letter A with square top, M appears as H (rev. only)	35	110
1356C	7c. Degraded portrait, letter A and M as in 7b, large lettering (rev. only)	30	100



1357A



1357B



1357C

1357A	8a. New portrait; letter X in shape of curule; cross pattée as initial mark on reverse (early style), or cross pommée (late style)	110	325
1357B	8b. Degraded portrait, wedge-shaped X, cross pommée as initial mark ..	55	150
1357C	8c. Degraded portrait, cross pommée X, cross pommée as initial mark ..	55	150
1357D	Round halfpenny in style of class 7, initial mark in shape of up-turned crescent, London mint only (dated to 1222)	2250	6500
1357E	Round farthing in style of class 7, initial mark in shape of up-turned crescent, London mint only (dated to 1222)	2000	6000

Moneyer tables for the short cross coinage

	Fine
Henry II:	
London: Aimer (1a-b), Alain (1a-b), Alain V (1a-b), Alward (1b), Davi (1b-c), Fil Aimer (1a-b), Gefrei (1c), Gilebert (1c), Godard (1b), Henri (1a-b), Henri Pi (1a), Iefrei (1a-b), Iohan (1a-b), Osber (1b), Pieres (1a-c), Pieres M (1a-b), Randvl (1a-b), Ravl (1b-c), Reinald (1a-b), Willelm (1a-b)	55
Carlisle: Alain (1b-c)	85
Exeter: Asketil (1a-b), Iordan (1a-b), Osber (1a-b), Ravl (1b), Ricard (1b-c), Roger (1a-c)	75
Lincoln: Edmvnd (1b-c), Girard (1b), Hvgo (1b), Lefwine (1b-c), Rodbert (1b), Walter (1b), Will. D.F. (1b), Willelm (1b-c)	65
Northampton: Filip (1a-b), Hvgo (1a-b), Ravl (1a-c), Reinald (1a-c), Simvn (1b), Walter (1a-c), Willelm (1a-b)	55
Oxford: Asketil (1b), Iefrei (1b), Owein (1b-c), Ricard (1b-c), Rodbert (1b), Rodbt. F. B. (1b), Sagar (1b)	70
Wilton: Osber (1a-b), Rodbert (1a-b), Iohan (1a)	75
Winchester: Adam (1a-c), Clement (1a-b), Gocelm (1a-c), Henri (1a), Osber (1a-b), Reinier (1b), Rodbert (1a-b)	55
Worcester: Edrich (1b), Godwine (1b-c), Osber (1b-c), Oslac (1b)	75
York: Alain (1a-b), Efrard (1a-c), Gerard (1a-b), Hvgo (1a-c), Hunfrei (1a-b), Isac (1a-b), Tvrkil (1a-c), Willelm (1a-b)	55
Richard I	
London: Aimer (2-4a), Fvlke (4a-b), Henri (4a-b), Ravl (2), Ricard (2-4b), Stivene (2-4b), Willelm (2-4b)	65
Canterbury: Goldwine (3-4b), Hernavd (4b), Hve (4b), Ioan (4b), Meinir (2-4b), Reinald/Reinavd (2-4b), Roberd (2-4b), Samvel (4b), Simon (4b), Vlard (2-4b)	65
Carlisle: Alein (3-4b)	125
Durham: Adam (4a), Alein (4a-b), Pires (4b)	150
Exeter: Ricard (3)	135
Lichfield: Ioan (2)	2500
Lincoln: Edmvnd (2), Lefwine (2), Willelm (2)	100
Northampton: Giferei (4a), Roberd (3), Waltir (3)	110
Northampton or Norwich: Randvl (4a-b), Willelm (4a-b)	100
Shrewsbury: Ive (4a-b), Reinald/Reinavd (4a-b), Willem (4a)	175
Winchester: Adam (3), Gocelm (3), Osbern (3-4a), Pires (4a), Willelm (3-4a)	65
Worcester: Osbern (2)	250
York: Davi (4a-b), Efrard/Everard (2-4b), Hvgo/Hve (2-4a), Nicole (4a-b), Tvrkil (2-4a)	65
John	
London: Abel (5c-6b), Adam (5b-c), Beneit (5b-c), Fvlke (4c-5b), Henri (4c-5b/5a), Ilger (5b-6b), Ravf (5c-6b), Rener (5a/b-5c), Ricard (4c-5b), Ricard B (5b-c), Ricard T (5a/b-5b), Walter (5c-6b), Willelm (4c-5b), Willelm B (5a/b-5c), Willelm L (5b-c), Willelm T (5b-c)	45
Canterbury: Goldwine (4c-5c), Hernavd/Arnavd (4c-5c), Hve (4c-5c), Iohan (4c-5c), Iohan B (5b-c), Iohan M (5b-c), Roberd (4c-5c), Samvel (4c-5c), Simon (4c-5c)	45
Bury St Edmunds: Fvlke (5b-c)	90
Carlisle: Tomas (5b)	110
Chichester: Pieres (5b/a-5b), Ravf (5b/a-5b), Simon (5b/a-5b), Willelm (5b)	80
Durham: Pieres (5a-6a)	90
Exeter: Gileberd (5a-b), Iohan (5a-b), Ricard (5a-b)	75

Ipswich: Alisandre (5b-c), Iohan (5b-c) 60
Kings Lynn: Iohan (5b), Nicole (5b), Willelm (5b) 125
Lincoln: Alain (5a), Andrev (5a-5c), Hve (5a/b-5c), Iohan (5a), Ravf (5a/b-5b), Ricard (5a-5b/a), Tomas (5a/b-5b) 45
Northampton: Adam (5b-c), Roberd (5b), Roberd T (5b) 60
Northampton or Norwich: Randvl (4c) 80
Norwich: Gifrei (5a/b-5c), Iohan (5a-c), Renald/Renavd (5a-c) 60
Oxford: Ailwine (5b), Henri (5b), Miles (5b) 70
Rochester: Alisandre (5b), Hvnfrei (5b) 90
Winchester: Adam (5a-c), Andrev (5b-c), Bartelme (5b-c), Henri (5a), Iohan (5a-c), Lvkas (5b-c), Miles (5a-c), Ravf (5b-c), Ricard (5a-b) 45
York: Davi (4c-5b), Nicole (4c-5c), Renavd (5b), Tomas (5a/b-5b) 45

Henry III

London: Abel (6c-7a), Adam (7b-c), Elis (7a-b), Giffrei (7b-c), Ilger (6c-7b), Ledvlf (7b-c), Nichole (7c-8c), Ravf (6c-7b), Ricard (7b), Terri (7a-b), Walter (6b-c) 30
Canterbury: Arnold (6c/6x, 6x), Henri (6c-6c/d, 7a-c), Hivn/Ivn (6c-7b), Iohan (6c-7c, 8b-c), Ioan Chic (7b-c), Ioan F. R. (7b-c), Nichole (7c, 8b-c), Osmvnd (7b-c), Robert (6c, 7b-c), Robert Vi (7c), Roger (6c-7b), Roger of R (7a-b), Salemvn (6x, 7a-b), Samvel (6c-d, 7a), Simon (6c-d, 7a-b), Tomas (6d, 7a-b), Walter (6c-7a), Willem (7b-c, 8b-c), Willem Ta (7b-c) 30
Bury St Edmunds: Iohan (7c-8c), Norman (7a-b), Ravf (6c-d, 7a), Simvnd (7b-c), Willelm (7a) 35
Durham: Pieres (7a) 80
Winchester: Henri (6c) 125
York: Iohan (6c), Peres (6c), Tomas (6c), Wilam (6c) 125

Irregular Local Issue
Rhuddlan (in chronological order) 95
Group I (c. 1180 – pre 1205) Halli, Tomas, Simond
Group II (c.1205 – 1215) Simond, Henricus



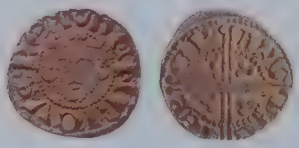
'Long Cross' coinage (1247-72)

By the middle of Henry's reign the coinage in circulation was in a poor state, being worn and clipped. In 1247 a fresh coinage was ordered, the new pennies having the reverse cross extended to the edge of the coin to help safeguard the coins against clipping. The earliest of these coins have no mint or moneyers' names. A number of provincial mints were opened for producing sufficient of the Long Cross coins, but these were closed again in 1250, only the royal mints of London and Canterbury and the ecclesiastical mints of Durham and Bury St. Edmunds remained open.

In 1257, following the introduction of new gold coinages by the Italian cities of Brindisi (1232), Florence (1252) and Genoa (1253), Henry III issued a gold coinage in England. This was a gold 'Penny' valued at 20 silver pence and twice the weight of the silver penny. The coinage was not a success, being undervalued, and it ceased to be minted after a few years; few coins have survived.

Cut halfpennies and farthings are common for this period, with a greater concentration in the early part. They are up to 100 times commoner than in late Anglo-Saxon times.

Without sceptre



1358



1359

		F	*VF*
		£	£
1358	Class Ia. hЄNRICVS: RЄX. R. ANGLIЄ TЄRCI	475	1500
1359	Ib. hЄNRICVS REX. ANG. R. LIE TЄRCI LON *(London)*, CAN *(Canterbury)* (rare) or AED *(Bury St. Edmunds)* (very rare)	*from* 65	200
1360	—— I/II mule	50	165



1361



1363



1364

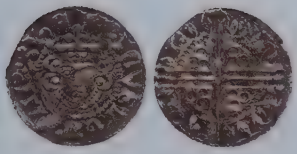
1361	Class II. hЄNRICVS RCX TCRCI. R. Moneyer and mint	35	90
1362	— IIIa. hЄNRICVS RЄX ·. III, thin face as class II	25	75
1363	— IIIb. Smaller, rounder face	25	65
1364	— IIIc. Face with pointed chin, neck indicated by two lines, often a pellet between curls, usually RЄX: III	25	65

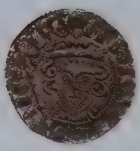
For further reading see: The Brussels Hoard of 1908. The Long Cross Coinage of Henry III by Ron Churchill and Bob Thomas. Also - Mints and Moneyers During the Reign of Henry III by Ron Churchill.

With sceptre


1365


1366


1367


1368

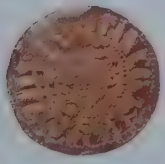
		F £	*VF* £
1365	Class IVa. Similar to last, but with sceptre	110	325
1366	— IVb. Similar, but new crown with half-fleurs and large central fleur	125	375
1367	— Va. With class IV bust, crown as IVa or IVb, round eyes, from now on legend begins at 10 o'clock. Ball-tailed R	25	65
1368	— Vb. Narrower face, wedge-tailed R, round eyes	25	65
1369	— Vc. Shorter, broader face with almond-shaped eyes	25	65


1370


1371


1372

1370	— Vd. Portrait of quite different style; new crown with true-shaped fleur	65	175
1371	— Ve. Similar, with jewelled or beaded crown	135	425
1372	— Vf. New style larger face, double-banded crown	25	65
1373	— Vg. Single band to crown, low central fleur, curule chair shaped X	25	60


1374


1375


1376

1374	— Vh. Crude copy of Vg, with pellets in lieu of fleur	45	135
1375	— Vi. Similar to last, but triple line of pellets for beard	200	675
1376	**Gold penny** of 20d. As illustration	65000	225000

Mints, Moneyers, and classes for Henry III 'Long Cross' coinage

	Fine
London: Davi or David (IIIc-Vf), Henri (IIIa-Vd, f, g), Ion, Ioh, Iohs or Iohan (Vc-g), Nicole (Ib/II mule, II-Vc), Renaud (Vg-i), Ricard (IIIc-Vg), Robert (Vg), Thomas (Vg), Walter (Vc-g), Willem (Vc-g and gold penny)	20
Bristol: Elis (IIIa, b, c), Henri (IIIb) , Iacob (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIb, c)	25
Bury St. Edmunds: Ion or Iohs (II-Va, Vg, h, i), Randulf (Va-f), Renaud (Vg), Stephane (Vg)	25

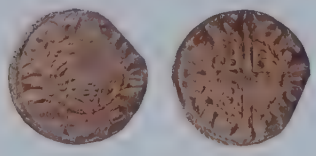
	Fine
Canterbury: Alein (Vg, h), Ambroci (Vg), Gilbert (II-Vd/c mule, Vf, g), Ion, Ioh, Iohs, or Iohanes (IIIc-Vd, f, g), Nicole or Nichole (Ib/II mule, II-Vh), Ricard (Vg, h), Robert (Vc-h), Roger (Vh), Walter (Vc-h), Willem or Willeme (Ib/II mule, II-Vd, f, g)	20
Carlisle: Adam (IIIa, b), Ion (IIIa, b), Robert (IIIa, b), Willem (IIIa, b)	50
Durham: Philip (IIIb), Ricard (V, b, c), Roger (Vg), Willem (Vg)	70
Exeter: Ion (II-IIIc), Philip (II-IIIc), Robert (II-IIIc), Walter (II-IIIb)	30
Gloucester: Ion (II-IIIc), Lucas (II-IIIc), Ricard (II-IIIc), Roger (II-IIIc)	35
Hereford: Henri (IIIa, b), Ricard (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIa, b, c)	40
Ilchester: Huge (IIIa, b, c), Ierveis (IIIa, b, c), Randulf (IIIa, b, c), Stephe (IIIa, b, c)	70
Lincoln: Ion (II-IIIc), Ricard (II-IIIc), Walter (II-IIIc), Willem (II-IIIc)	25
Newcastle: Adam (IIIa, b), Henri (IIIa, b, c), Ion (IIIa, b, c), Roger (IIIa, b, c)	25
Northampton: Lucas (II-IIIb), Philip (II-IIIc), Tomas (II-IIIc), Willem (II-IIIc)	25
Norwich: Huge (II-IIIc), Iacob (II-IIIc), Ion (II-IIIc), Willem (II-IIIc)	30
Oxford: Adam (II-IIIc), Gefrei (II-IIIc), Henri (II-IIIc), Willem (II-IIIc)	35
Shrewsbury: Lorens (IIIa, b, c), Nicole (IIIa, b, c), Peris (IIIa, b, c), Ricard (IIIa, b, c)	45
Wallingford: Alisandre (IIIa, b), Clement (IIIa, b), Ricard (IIIa, b), Robert (IIIa, b)	60
Wilton: Huge (IIIb, c), Ion (IIIa, b, c), Willem (IIIa, b, c)	35
Winchester: Huge (II-IIIc), Iordan (II-IIIc), Nicole (II-IIIc), Willem (II-IIIc)	25
York: Alain (II-IIIb), Ieremie (II-IIIb), Ion (II-IIIc), Rener (II-IIIc), Tomas (IIIb, c)	25

EDWARD I, 1272-1307

'Long Cross' coinage (1272-78). With name hЄNRICVS

The earliest group of Edward's Long Cross coins are of very crude style and known only of Durham and Bury St. Edmunds. Then, for the last class of the type, pennies of much improved style were issued at London, Durham and Bury, but in 1279 the Long Cross coinage was abandoned and a completely new coinage substituted.

Cut halfpennies and farthings also occur for this issue, and within this context are not especially rare.



1377



1378

	F	*VF*
	£	£
1377 Class VI. Crude face with new realistic curls, Є and N ligate	25	80
1378 — VII. Similar, but of improved style, usually with Lombardic U	65	225

Mints, moneyers, and classes for Edward I 'Long Cross' coinage

London: Phelip (VII), Renaud (VII)	*from* 40
Bury St. Edmunds: Ioce (VII), Ion or Ioh (VI, VII)	*from* 25
Durham: Roberd (VI), Robert (VII)	*from* 250

New Coinage (from 1279).

A major re-coinage was embarked upon in 1279 which introduced new denominations. In addition to the penny, halfpence and farthings were also minted and, for the first time, a fourpenny piece called a 'Groat', wt. 89 grs., (from the French *Gros*).

The groats, though ultimately unsuccessful, were struck from more than thirty obverse dies and form an extensive series with affinities to the pence of classes 1c to 3g. The chronology of this series has now been definitively established (see Allen, M. The Durham Mint, pp. 172-179).

As mint administration was now very much centralized, the practice of including the moneyer's name in the coinage was abandoned (except for a few years at Bury St. Edmunds). Several provincial mints assisted with the re-coinage during 1279-81, then minting was again restricted to London, Canterbury, Durham and Bury.

The provincial mints were again employed for a subsidiary re-coinage in 1300 in order to remint lightweight coins and the many illegal *esterlings* (foreign copies of the English pennies, mainly from the Low Countries), which were usually of poorer quality than the English coins.



1379A



1379E

		F £	*VF* £
1379A	**Groat.** *London.* Variety a. (Fox 5). Small crowned bust within a quatrefoil of three lines, flowers in spandrels. Flat crown with pellet ornaments, drapery of two wedges with rosette below	3250	8500
1379B	— b. (Fox 6). Larger face with flat hair. Unusual crescent crown carrying pearl ornaments, drapery with rosette in centre	3000	8250
1379C	— c. (Fox 3). Similar face with bushy hair. Crown with plain band and pearl ornaments, drapery is foreshortened circle with rosette in centre	3250	9000
1379D	— d. (Fox 7). New portrait with smaller pointed face, trefoils in spandrels. Crown with spearhead ornaments, drapery is segment of a circle with rosette in centre	3250	9000
1379E	— e. (Fox 4). Larger oval face with bushy hair, flowers in spandrels. Crown with spearhead ornaments, thick curved drapery without rosette	3000	8250
1379F	— f. (Fox 1). Quatrefoil of two lines. Broader face and shorter hair. Crown with spread side fleurs, drapery of two wedges, trefoil of pellets below	3500	9500
1379G	— f. (Fox 2). Quatrefoil of three lines. Drapery of two wedges, trefoil of pellets below	3250	8500
1379H	— g. (Fox -). Quatrefoil of two lines. Crown with bifoliate side fleurs, drapery of two wedges with annulet (?) on breast, two annulets after ANG	3500	9500

Edward I groats were often mounted as brooches and gilt. Such specimens are worth considerably less



1382



1383

		F £	*VF* £
1380	**Penny.** *London.* Class 1a. Crown with plain band, CDW RCX; Lombardic N on *obv;* pellet 'barred' S on rev. A with sloping top	275	900
1381	— 1b. — CD RCX; no drapery on bust, Roman N	1250	4750
1382	— 1c. — CDW RCX; Roman N, normal or reversed; small lettering	25	100
1383	— 1d. — CDW R;—; large lettering and face	25	90



1384



1385



1386

1384	— — — Annulet below bust	90	350
1385	— 2a. Crown with band shaped to ornaments; usually broken left petal to central fleur portrait as 1d. N usually reversed	20	60
1386	— 2b. — tall bust; long neck; N reversed	20	60



1388

1387	— 3a. Crescent-shaped contraction marks; pearls in crown, drapery is foreshortened circle with hook ends	25	85
1388	— 3b. — — drapery is segment of a circle, pearls in crown	25	80
1389	— 3c. — normal crown; drapery in one piece, hollowed in centre	20	60



1391



1392



1394

1390	— 3d. — — drapery in two pieces, broad face	20	60
1391	— 3e. — long narrow face (Northern mints)	20	65
1392	— 3f. — broad face, large nose, rougher work, late S first used	25	90
1393	— 3g. — Spread crown small neat bust, narrow face	20	60
1394	— 4a. Comma-shaped contraction mark, late S always used, C and C open	25	65


1395


1396


1397

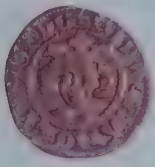

1398

		F	*VF*
		£	£
1395	— 4b. Similar, but face and hair shorter	20	60
1396	— 4c. Larger face with more copious hair; nick to band of crown	25	75
1397	— 4d. Pellet at beginning of *obv.* and *rev.* legend	20	60
1398	— 4e. Three pellets on breast, ropy hair, pellet in *rev.* legend (no pellets on Bury or Durham)	20	65

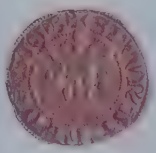

1399


1400

1399	— 5a. Well spread coins, pellet on breast, face as 1398, A normally unbarred	25	95
1400	— 5b. Coins more spread, tall lettering, long narrow face, pellet on breast	25	90


1401


1402


1403

1401	— 6a. Smaller coins, smaller lettering with closed E (from now on) initial cross almost plain, crown with wide fleurs, crude appearance	90	350
1402	— 6b. Initial cross pattée	50	175
1403	— 7a. Rose on breast (except Bury), short hair; almond-shaped eyes, double barred N	35	110


1404


1406

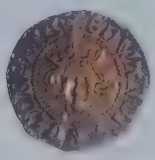

1406A

1404	— 7b. Rose on breast (London only) longer hair, new crown	40	135
1405	— 8a. Crown resembling 7b with central fleur usually broken	25	75
1406	— 8b. Similar to 1405 with wider drapery, top-tilted S	25	75
1406A	— 8c — — Crown with very arched band	30	90



1407

		F £	*VF* £
1407	— 9a. Drapery of two wedges, pellet eyes, crown of 8a-b or new flatter one; often star on breast	20	55
1408	— 9b. Small coins; Roman N, normal, un-barred, or usually of pot-hook form; often star or (very rarely) pellet on breast. Some Durham coins are from locally made dies	20	55
1408A	– 9c. Larger crude lettering with barred A and abbreviation marks. (only found in combination with dies of 9b or 10ab, except Bury)	35	120



1409 - 10ab



1409B - 10ab

1409	— 10ab. €DWARD. Bifoliate crown (converted 9b or new taller one). Narrow incurved lettering	20	45
1409A	— 10ab. Similar with annulet on breast or a pellet each side of head and on breast	70	200
1409B	— 10ab. €DWAR (rarely €DWR). Similar to 1409. A few early coins have the trifoliate crown of 9b	20	45



1410



1411



Crown 1 Crown 2 Crown 3 Crown 4 Crown 5

1410	— 10cf1. Crown 1 (Axe-shaped central fleur, wedge-shaped petals). €DWA from now on. Stub-tailed. R.	20	45
1411	— 10cf2. Crown 2 (Well-shaped central lis, no spearheads). Spreading hair.	20	45



1413

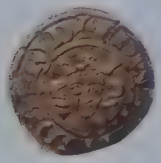


1414

		F	VF
		£	£
1412	— 10cf3. Crown 3 (Left-hand arrowhead inclines to right). Early coins have the broken lettering of 10cf2; later have new lettering with round-backed C.	20	45
1413	— 10cf4. Crown 4 (Neat with hooked petal to right-hand side fleur)	25	75
1414	— 10cf5. Crown 5 (taller and more spread, right-hand ornament inclines to left). Later coins are on smaller flans.	20	50

Some of the coins of class 10cf3 (c.1307-9), and all of the coins of classes 10cf4 and 10cf5 (c.1309-10), were struck in the reign of Edward II.
For a more detailed classification of Class 10, see 'Sylloge of British Coins, 39, The J. J. North Collection, Edwardian English Silver Coins 1279-1351', The Classification of Class 10, c. 1301-10, by C. Wood.

Prices are for full flan, well struck coins.
The prices for the above types are for London. For coins of the other mints see following pages; types are in brackets, prices are for the commonest type of each mint.



Berwick Type 1



Type II



Type III



Type IV

1415	*Berwick-on-Tweed.* (Blunt types I-IV) Local dies	25	70
1416	*Bristol.* (2; 3b; c, d; 3f, g; 9b)	20	65
1417	*Bury St. Edmunds.* Robert de Hadelie (3c, d, g; 4a, b, c)	45	120
1418	— Villa Sci Edmundi (4e; 5b; 6b; 7a; 8ab, 9a – 10 cf 5)	20	50
1419	*Canterbury.* (2; 3b-g; 4; 5; 7a; 7b; 9;10)	20	45
1420	*Chester.* (3g; 9b)	30	90
1421	*Durham.* Plain cross mm (9b; 10ab; 10cf 2-3; 10cf 5)	20	50
1422	— Bishop de Insula (2; 3b, c, e, g; 4a)	20	50
1423	— Bishop Bec (4b-e; 5b; 6b; 7b; 9a, 9b, 10) with *mm.* cross moline	20	50
1424	— — (4b) cross moline in one angle of *rev.*	135	400
1425	*Exeter.* (9b)	25	80
1426	*Kingston-upon-Hull.* (9b)	30	90
1427	*Lincoln.* (3c, d, f, g)	20	50
1428	*Newcastle-upon-Tyne.* (3e; 9b; 10ab)	20	50
1429	*York.* Royal mint (2; 3b, c, d, e, f; 9b)	20	50
1430	— Archbishop's mint (3e, f; 9b). R. Quatrefoil in centre	20	50
1431	**Halfpenny,** *London.* Class 3b. EDWR ANGL DNS hYB, drapery composed of curved line with wedges above	40	135
1432	— 3c Drapery composed of two wedges	30	90

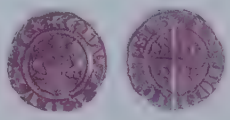


1434A

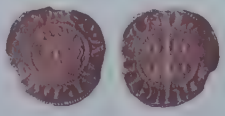
		F	*VF*
		£	£
1433	— 3g. New wide crown, thick-waisted S, drapery as 3b	25	80
1433A	— — 4c. Narrower crown, drapery of two unequal wedges	30	110
1433B	— — Similar, pellet before LON	45	140
1434	— 4e. Single-piece collar with (usually) three pellets on breast	50	160
1434A	— 6. Small face with short hair, large coarse crown, closed €	55	175
1435	— 7. Larger face with square jaw, open €, usually double-barred N	45	135
1436	— 8. Similar, new crown with straight sides	50	160
1437	— 10. €DWAR R ANGL DNS hYB, bifoliate or trifoliate crown, new waisted letters	30	100

The above prices are for London; halfpence of the mints given below were also struck.

1438	*Berwick-on-Tweed*. (Blunt types I, II and III)	50	150
1439	*Bristol*. Class 3c, 3g, 4c	35	110
1440	*Lincoln*. Class 3c	40	125
1441	*Newcastle*. Class 3e, single pellet in each angle of *rev*.	55	150
1442	*York*. Class 3c-e	35	110



1443A



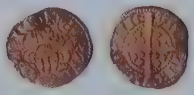
1445

1443	**Farthing,** *London*. Class 1a. Base silver issue (6.65 grains), €DWARDVS R€X. bifoliate crown with no intermediate jewels, inner circle. R. LONDONI€NSIS, (rarely LONDRI€NSIS),	60	200
1443A	— 1c. Similar trifoliate crown	45	140
1444	— 2. Smaller face, trifoliate crown with intermediate jewels	30	110
1445	— 3c. New tapering face, wide at top, crown with curved band	30	110
1445A	— 3de. Sterling silver issue (5.51 grains.) € R ANGLI€ bust (usually) to bottom of coin, no inner circle. R. LONDONI€NSIS	35	120
1446	— 3g. Similar, new wide crown with curving side fleurs.	30	110
1446A	— 4de. Similar to 3de. R. CIVITAS LONDON	45	160
1446B	— 5. Similar, crude wide crown.	45	160
1447	— 6-7. New large face with wide cheeks, pellet or almond eyes	35	125
1448	— 8. Similar, small rounded face, tall crude crown	35	125
1449	— 9a. € R ANGL DN, small tapering face, (a variety has the face of class 6-7)	40	150
1449A	— 9b. Small ugly face, usually wide crown with outwards-sloping sides.	45	175
1450	— 10 CDWARDVS REX (-, A, AN or ANG,) large bust within inner circle. *Type 1450 often appears on oval flans.*	20	80

It is now thought that the order of London Farthings is class 4de, 6-7, 5, 9a, 8, 9b



1446



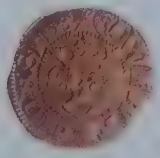
1452

		F	*VF*
		£	£
1451	*Berwick-on-Tweed*. (Blunt type I, IIIb)	125	400
1452	*Bristol*. Class 2, 3c, 3de	35	125
1453	*Lincoln*. Class 3de	40	135
1453A	*Newcastle*. Class 3de, R NOVI CASTRI	225	750
1454	*York*. Class 2, 3c, 3de	40	135

For further information see: *Farthings and Halfpennies, Edward I and II*, P. and B R Withers, 2001

EDWARD II, 1307-27

The coinage of this reign differs only in minor details from that of Edward I. No groats were issued in the years *c*. 1282-1351.



1458 (12a)



1459 (13)



1460 (14)



1461 (15a)

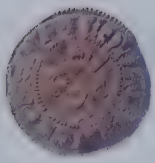


1462 (15b)



1463 (15c)

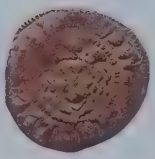
1455	**Penny,** *London*. Class 11a. Broken spear-head or pearl on l. side of crown; long narrow face, straight-sided N; round back to C and €	20	65
1456	— 11b. — € with angular back (till 15b), N with well-marked serifs (late)	20	65
1457	— 11c. — — A of special form	45	135
1458	— 12a. Central fleur of crown formed of three wedges; thick cross mm	25	80
1458A	— 12b — Crown with diamond-shaped petals and cruciform central fleur; cross of four wedges mm	50	175
1458B	— 12c — Crown with heart-shaped petals; cross pattée mm	65	225
1459	— 13. Central fleur of crown as Greek double axe	25	70
1460	— 14. Crown with tall central fleur; large smiling face with leering eyes	20	65
1461	— 15a. Small flat crown with both spear-heads usually bent to l.; face of 14	25	80
1462	— 15b. — very similar, but smaller face	25	70
1463	— 15c. — large face, large €	25	80



Berwick Type V



Type VI



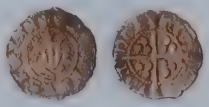
Type VII

		F	*VF*
		£	£
1464	*Berwick-on-Tweed.* (Blunt types V, VI and VII) Local dies except V	30	85
1465	*Bury St. Edmunds.* (11; 12; 13; 14; 15)	20	65
1466	*Canterbury.* (11; 12a; 13; 14; 15)	20	65
1467	*Durham.* King's Receiver (11a), *mm.* plain cross	20	70
1468	— Bishop Bec. (11a), *mm.* cross moline	20	70
1469	— Bishop Kellawe (11; 12a; 13), crozier on *rev.*	20	70
1470	— Bishop Beaumont (13; 14; 15), *mm.* lion with lis	25	85
1471	*mm.* plain cross (11a, 14, 15c)	65	175



1472

1472	**Halfpenny,** *London.* Class 10-11, €DWARDVS REX (-, A, AN, ANG, ANGL or ANGLI,) bifoliate or trifoliate crown	45	175
1473	— *Berwick-on-Tweed.* (Blunt type V)	90	275



1474

1474	**Farthing,** *London.* Class 11, 13, €DWARDVS R€X (-, A, AN, or AG), face with pellet eyes	30	100
1475	— *Berwick-on-Tweed.* (Blunt type V)	100	375

During Edward's early years small quantities of silver coin were minted following the standard of the previous two reigns, but in 1335 halfpence and farthings were produced which were well below the .925 Sterling silver standard. In 1344 an impressive gold coinage was introduced comprising the Double Florin or Double Leopard valued at six shillings, and its half and quarter, the Leopard and the Helm. The design of the Florin was based on the contemporary gold of Philip de Valois of France.

The first gold coinage was not successful and it was replaced later the same year by a heavier coinage, the Noble, valued at 6s. 8d, i.e., 80 pence, half a mark or one third of a pound, together with its fractions. The Noble was lowered in weight in two stages over the next few years, being stabilized at 120 grains in 1351. With the signing of the Treaty of Bretigni in 1360 Edward's title to the Kingdom of France was omitted from the coinage, but it was resumed again in 1369.

In 1344 the silver coinage had been re-established at the old sterling standard, but the penny was reduced in weight to just over 20 grains and in 1351 to 18 grains. Groats were minted again in 1351 and were issued regularly henceforth until the reign of Elizabeth.

Subsequent to the treaty with France which gave England a cross-channel trading base at Calais, a mint was opened there in 1363 for minting gold and silver coins of English type. In addition to coins of the regular English mints, the Abbot of Reading also minted silver pence, halfpence and farthings with a scallop shell in one quarter of the reverse while coins from Berwick display one or two boar's or bear's heads.

There is evidence of re-use of dies at later periods, e.g. 3rd coinage halfpennies.

For further study of the English Hammered Gold Coinage see: Sylloge of Coins of the British Isles, 47, the Herbert Schneider Collection Volume One, by Peter Woodhead. 1996.

Mintmarks



6 1 2 3 74 4 5 7a

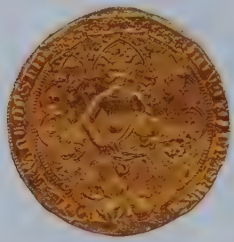
1334-51	Cross pattée (6)	1356	Crown (74)
1351-2	Cross 1 (1)	1356-61	Cross 3 (4)
1351-7	Crozier on cross end (76a, *Durham*)	1361-9	Cross potent (5)
1352-3	Cross 1 broken (2)	1369-77	Cross pattée (6)
1354-5	Cross 2 (3)		Plain cross (7a)

The figures in brackets refer to the plate of mintmarks in Appendix III.



GOLD

Third coinage, 1344-51, First period, 1344



1476



1477



1478

		F £	*VF* £
1476	**Double-florin (Double Leopard).** (=6s.; wt. 108 grs.). King enthroned beneath canopy; crowned leopard's head each side. R. Cross in quatrefoil	75000	275000
1477	**Florin.** Leopard sejant with banner l. R. Somewhat as last	35000	110000
1478	**Half-florin .** Helmet on fleured field. R. Floriate cross	15000	45000

Second period, 1344-46

1479	**Noble** (=6s. 8d., wt. 138.46 grs.). King stg. facing in ship with sword and shield. R. L in centre of royal cross in tressure	22500	75000
1479A	**Half-noble.** Similar	6750	22500
1480	**Quarter-noble.** Shield in tressure. R. As last	2500	8250



1481



1482

Third period, 1346-51

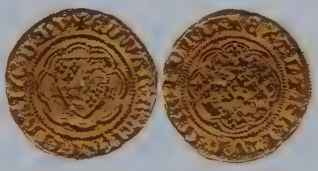
1481	**Noble** (wt. 128.59 grs.). As 1479, but € in centre; large letters	2500	9000
1482	**Half-noble.** Similar	2750	9500
1483	**Quarter-noble.** As 1480, but € in centre	375	1050

Fourth coinage, 1351-77
Reference: L. A. Lawrence, *The Coinage of Edward III from 1351.*
Pre-treaty period, 1351-61. With French title.

		F £	*VF* £
1484	**Noble** (wt. 120 grs.), series B (1351). Open € and C, Roman M; *mm.* cross 1 (1)	1150	3750
1485	— — *rev.* of series A (1351). Round lettering, Lombardic M and N; closed inverted € in centre	1250	4250
1486	C (1351-1352). Closed € and C, Lombardic M; *mm.* cross 1 (1)	750	2400
1487	D (1352-1353). *O.* of series C. R. *Mm.* cross 1 broken (2)	1750	6000



1490



1498

1488	E (1354-1355). Broken letters, V often has a nick in r. limb; *mm.* cross 2 (3)	750	2250
1489	F (1356). *Mm.* crown (74)	1200	4000
1490	G (1356-1361). *Mm.* cross 3 (4). Many varieties	700	2100
1491	**Half-noble,** B. As noble with *rev.* of series A, but closed € in centre not inverted	675	2250
1492	C. *O.* as noble. *Rev.* as last	750	2500
1493	E. As noble	1100	3500
1494	G. As noble. Many varieties	625	1850
1495	**Quarter-noble,** B. Pellet below shield. R. Closed € in centre	350	850
1496	C. *O.* of series B. *Rev.* details as noble	425	1050
1497	E. *O.* as last. *Rev.* details as noble, pellet in centre	375	925
1498	G. *Mm.* cross 3 (4). Many varieties	325	725

Transitional treaty period, 1361. French title omitted, replaced by that of Aquitaine on the noble and (rarely) on the half-noble, but not on the quarter-noble; irregular sized letters; *mm.* cross potent (5).



1499

1499	**Noble.** R. Pellets or annulets at corners of central panel	975	3250



1504

		F £	*VF* £
1500	**Half-noble.** Similar	525	1500
1501	**Quarter-noble.** Similar. Many varieties. Pellet and rarely € in centre	300	625

Treaty period, 1361-69. Omits FRANC, new letters, usually curule-shaped X; *mm.* cross potent(5).

1502	**Noble.** *London.* Saltire or nothing before €DWARD	800	2400
1503	— Annulet before €DWARD (with, rarely, crescent on forecastle)	750	2250
1504	*Calais.* C in centre of *rev.*, flag at stern of ship	850	2500
1505	— — without flag	850	2500



1506



1508

1506	**Half-noble.** *London.* Saltire before €DWARD	550	1500
1507	— Annulet before €DWARD	575	1600
1508	*Calais.* C in centre of *rev.*, flag at stern of ship	800	2500
1509	— — without flag	850	2750
1510	**Quarter-noble.** *London.* As 1498. R. Lis in centre	300	625
1511	— — annulet before €DWARD	300	625
1512	*Calais.* R. Annulet in centre	325	700
1513	— — cross in circle over shield	325	750
1514	— R. Quatrefoil in centre; cross over shield	400	950
1515	— — crescent over shield	425	975

Post-treaty period, 1369-1377. French title resumed.

1516	**Noble.** *London.* Annulet before €D. R. Treaty period die	1350	4250
1517	— — — crescent on forecastle	950	2850
1518	— — post-treaty letters. R. € and pellet in centre	850	2500
1519	— — — R. € and saltire in centre	975	3000
1520	*Calais.* Flag at stern. R. € in centre	900	2750



1521

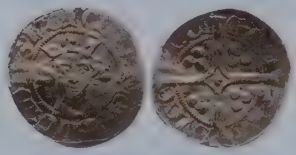
		F	*VF*
		£	£
1521	— — *Rev.* as 1518, with € and pellet in centre	850	2500
1522	— As 1520, but without flag. R. € in centre	900	2750
1523	**Half-noble.** *London. O.* Treaty die. *Rev.* as 1518	1650	5500
1524	*Calais.* Without AQT, flag at stern. R. € in centre	1350	4500
1525	— — R. Treaty die with C in centre	1500	5000

SILVER

First coinage, 1327-35 (0.925 fineness)

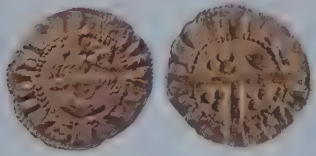


1526



1530

1526	**Penny.** *London.* As Edw. II; Fox class XVd with Lombardic N's	275	850
1527	*Bury St. Edmunds.* Similar	350	1000
1528	*Canterbury; mm.* cross pattée with pellet centre	200	525
1529	— — three extra pellets in one quarter	175	500
1530	*Durham.* R. Small crown in centre	575	1500
1530A	*Reading.* R. Escallop in 2nd quarter	675	1750
1531	*York.* As 1526, but quatrefoil in centre of *rev;* three extra pellets in TAS quarter	165	450
1532	— — — pellet in each quarter of *mm*	165	450



1535



1537



1539

1534	— — — Roman N's on *obv.*	165	450
1535	*Berwick* (1333-1342, Blunt type VIII). Bear's head in one quarter of *rev.*	525	1500
1536	**Halfpenny.** *London.* Indistinguishable from EDWARD II (cf. 1472)	45	175
1537	*Berwick* (Bl. VIII). Bear's head in one or two quarters	85	250
1538	**Farthing.** *London.* Indistinguishable from those of EDWARD II (cf. 1474)	30	100
1539	*Berwick* (Bl. VIII). As 1537	75	225



1540



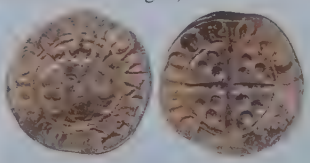
1542

		F £	*VF* £
Second coinage, 1335-43 (0.833 fineness)			
1540	**Halfpenny.** *London*. EDWARDVS REX AN(G). Six-pointed star after AN and before LON. Bifoliate or trifoliate crown.	25	80
1540A	— — New tall crown. Star of eight or six points after ANG and DON and before CIVI or none on rev.	25	85
1541	*Reading*. Escallop in one quarter, star before or after mint	200	650
1542	**Farthing.** *London*. A (N), six-pointed star after A (rarely omitted) and before LON, flat crown	25	80
1542A	— ANG, star after ANG and before LON or after DON, tall crown	25	85

Third or florin coinage, 1344-51. Bust with bushy hair. (0.925 fine, 20 grs.)



1543



1544

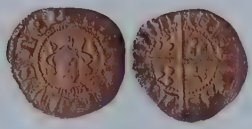
Reverses: I. Lombardic n II. Roman N. III. Reversed N. IV. Reversed Double-barred N.

1543	**Penny**. Fox proposed 'Class XVI'. *London*. Class 1. EDW, Lombardic N. Rev. I.	20	95
1544	— — Class 2, EDWA, Lombardic N. Rev. I, II.	20	90
1545	— — Class 3. EDW. Roman N. Rev. I, II, III.	20	90
1546	— — Class 4. EDW. Reversed N. Rev. I, II, III, IV (doubtful)	20	90
1546A	— Unusual types designated A to E.	35	125
1547	— Canterbury. Class 2. as 1544. Rev. I.	60	175
1548	— — Class 4. as 1546 Rev. I.	50	150
1549	*Durham*, Sede Vacante (possibly 1345 issues of Bishop Richard de Bury or Bishop Hatfield). A, EDWR rev. No marks	35	120
1550	— — B, similar, EDWAR R	40	135
1551	— Bp. Hatfield. C, similar, but pellet in centre of *rev.*	35	130
1552	— — — Crozier on *rev.*	40	130
1553	— — — — with pellet in centre of *rev.*	45	135
1554	— — D, EDWARDVS REX AIN, crozier on *rev.*	65	200

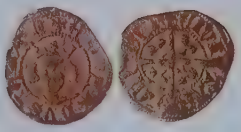


1555

1555	*Reading*. *obv.* as 1546. R. Escallop in one quarter	175	650
1555A	— — EDWARDVS REX ANG. Rev. as 1555	180	675
1556	*York*. *obv.* as 1546. R. Quatrefoil in centre	30	100



1557

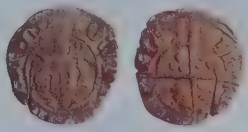


1558

		F	*VF*
		£	£
1557	**Halfpenny.** *London.* ЄDWARDVS RЄX	20	80
1558	— — ЄDWARDVS RЄX AN	20	80



1559



1561



1562

1559	— — as 1558 with pellet or small saltire each side of crown and/or in one reverse quarter	30	110
1560	— *Reading*. as 1557. Rev. Escallop in one quarter	225	625
1561	— — as 1558. Rev. as 1560	235	650
1562	**Farthing.** *London*. ЄDWARDVS RЄX	25	100
1562A	*Reading*. As S.1562. Rev. as 1560	250	800
1562B	— — ЄDWARDVS RЄX AN. Rev. as 1560	275	850

Fourth coinage, 1351-77

Reference: L. A. Lawrence, *The Coinage of Edward III from 1351.*

A large variety of mules exist between styles and issue.

Pre-treaty period, 1351-61. With French title.



1563



1565



1567

1563	**Groat** (=4d., 72 grs.). *London,* series B (1351). Roman M, open C and Є; *mm.* cross 1	150	525
1564	— — — crown in each quarter	2500	8000
1565	— C (1351-2). Lombardic M, closed C and Є, R with wedge-shaped tail; *mm.* cross 1	45	200
1566	— D (1352-3). R with normal tail; *mm.* cross 1 or cross 1 broken (2)	50	225
1567	— E (1354-5). Broken letters, V often with nick in r. limb; *mm.* cross 2 (3)	40	160

		F	*VF*
		£	£
1568	— — — lis on breast	50	240
1569	— F (1356). *Mm.* crown (74)	60	240



1570



1572

1570	— G (1356-61). Usually with annulet in one quarter and sometimes under bust, *mm.* cross 3 (4). Many varieties	40	175
1571	*York*, series D. As London	185	650
1572	— E. As London	50	225



1573



1581

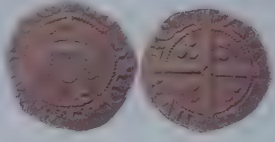
1573	**Halfgroat.** *London*, series B. As groat	80	275
1574	— C. As groat	30	120
1575	— D. As groat	40	135
1576	— E. As groat	35	125
1577	— F. As groat	40	135
1578	— G. As groat	35	125
1579	— — — annulet below bust	40	140
1580	*York*, series D. As groat	70	250
1581	— E. As groat	45	150
1582	— — — lis on breast	65	225
1583	**Penny.** *London*. Series A (1351). Round letters, Lombardic m and n, annulet in each quarter; *mm.* cross pattee	80	275



1584



1585



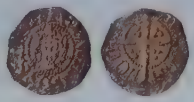
1591

1584	— C. Details as groat, but annulet in each quarter	20	90
1585	— D. Details as groat, but annulet in each quarter	25	95
1586	— E. Sometimes annulet in each quarter	20	90
1587	— F. Details as groat	25	95
1588	— G. Details as groat	20	85
		F	*VF*

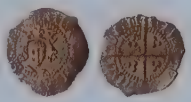
		£	£
1589	— — — annulet below bust	25	100
1590	— — — saltire in one quarter	35	135
1591	*Durham*, Bp. Hatfield. Series A. As 1583, but extra pellet in each quarter, VIL LA crozier DVRRЄM and VIL crozier LA DVRRЄM	70	275
1592	— C. Details as groat. R. Crozier, CIVITAS DVNЄLMIЄ	25	95
1593	— D — — —	25	100
1594	— E — — —	30	110
1595	— F — R. Crozier, CIVITAS DVRЄMЄ	25	100
1596	— G — — —	25	100
1597	— — — — — annulet below bust	30	110
1598	— — — — — saltire in one quarter	35	145
1599	— — — — — annulet on each shoulder	30	135
1600	— — — — — trefoil of pellets on breast	30	130
1601	— — — R. Crozier, CIVITAS DVRЄLMIЄ	45	165
1602	*York*, Royal Mint. Series D	30	110
1603	— — E	25	95
1604	— Archb. Thoresby. Series D. R. Quatrefoil in centre	30	120
1605	— — G —	25	100
1606	— — — annulet or saltire on breast	30	125



1607



1609



1609A

1607	**Halfpenny.** *London*. Series E. ЄDWARDVS RЄX AN	70	275
1608	— G, but with *obv.* of F (*mm.* crown). Annulet in one quarter	110	425
1609	**Farthing.** *London*. Series E. ЄDWARDVS RЄX	100	375
1609A	— — Series G. Annulet in one quarter	125	450

Transitional treaty period, 1361. French title omitted, irregular sized letters; *mm.* cross potent (5).

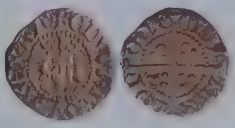
1610	**Groat.** *London*. Annulet each side of crown	575	2250



1611



1612



1615

1611	**Halfgroat.** Similar, but only seven arches to tressure	125	425
1612	**Penny,** *London*. Omits RЄX, annulet in two upper qtrs. of *mm*	75	275
1613	*York*, Archb. Thoresby. Similar, but quatrefoil enclosing pellet in centre of *rev.*	50	175
1614	*Durham*. Bp. Hatfield. Similar. R. Crozier, CIVITAS DORЄLMЄ	65	200
1615	**Halfpenny.** Two pellets over *mm.*, ЄDWARDVS RЄX AN	110	450

Treaty period, 1361-69. French title omitted, new letters, usually 'Treaty' X, rarely curule chair X *mm.* cross potent (5).

		F	*VF*
		£	£
1616	**Groat,** *London.* Many varieties	75	250
1617	— Annulet before ЄDWARD	80	275
1618	— Annulet on breast	135	525



1617



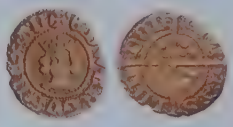
1618

1619 *Calais.* As last 150 475

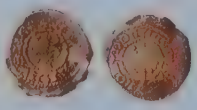


1620

1620	**Halfgroat,** *London.* As groat	50	175
1621	— — Annulet before ЄDWARDVS	50	175
1622	— — Annulet on breast	60	200
1623	*Calais.* As last	110	325
1624	**Penny,** *London.* ЄDWARD ANGL R, etc	35	125
1625	— — — pellet before ЄDWARD	40	135
1626	*Calais.* R. VILLA CALЄSIE	110	375
1627	*Durham.* R. CIVITAS DVNЄLMIS	50	175
1628	— R. Crozier, CIVITAS DVRЄMЄ	40	135
1629	*York,* Archb. Thoresby. Quatrefoil in centre of *rev.,* ЄDWARDVS DЄI G RЄX AN	40	135
1630	— — — ЄDWARDVS RCX ANGLI	30	110
1631	— — — — quatrefoil before ЄD and on breast	35	120
1632	— — — — annulet before ЄD	35	120
1633	— — — ЄDWARD ANGL R DNS HYB	40	135
1634	**Halfpenny.** CDWARDVS RCX AN, pellet stops	30	110



1635



1636

1635	— Pellet before ЄD, annulet stops	30	110
1636	**Farthing.** ЄDWARDVS RЄX, pellet or no stops	150	525

Post-treaty period, 1369-77. French title resumed, X like St. Andrew's cross; *mm.* 5, 6, 7a.



1637



1639

		F	*VF*
		£	£
1637	**Groat.** Various readings, *mm.* cross pattee	95	325
1638	— — row of pellets across breast (chain mail)	525	1500
1639	— row of annulets below bust (chain mail); *mm.* cross potent with four pellets	675	2000
1640	**Halfgroat.** Various readings	110	325



1641

1640A	— Thin portrait of Richard II	175	575
1641	— row of pellets one side of breast (chain mail)	185	650
1642	**Penny,** *London.* No marks on breast	40	150
1643	— Pellet or annulet on breast	40	150
1644	— Cross or quatrefoil on breast	35	135
1645	*Durham,* Bp. Hatfield. *Mm.* 7a, CIVITAS DVnOLM, crozier	40	140
1646	— — — — annulet on breast	40	150
1647	— — — — lis on breast	40	140
1648	*York.* Archb. Thoresby or Neville. R. Quatrefoil in centre	35	120
1649	— — — lis on breast	35	135
1650	— — — annulet on breast	35	130
1651	— — — cross on breast	40	150



1652

1652	**Farthing.** €DWARD RCX ANGL, large head without neck	275	950

For further reading see:
Halfpennies and Farthings of Edward III and Richard II. *Paul and Bente R. Withers, 2002.*

There was no change in the weight standard of the coinage during this reign and the coins evolve from early issues resembling those of Edward III to late issues similar to those of Henry IV.

There is no overall, systematic classification of the coins of Richard II but a coherent scheme for the gold coinage has been worked out and is published in the Schneider Sylloge (SCBI 47). This classification has been adopted here.

Reference: *Silver coinages of Richard II, Henry IV and V.* (B.N.J. 1959-60 and 1963).

Mintmark: cross pattée (6) 

GOLD

		F	*VF*
		£	£
1653	**Noble,** *London*. Style of Edw. III. IA. Lis over sail	1500	4500



1654



1658

1654	— IB. Annulet over sail	975	3000
1655	French title omitted. IIA. Crude style, saltire over sail. IIB. Fine style, trefoil over sail. IIC. Porcine style, no mark over sail	975	3000
1656	French title resumed. IIIA. Fine style, no marks	1050	3250
1657	— IIIB. Lis on rudder. IIIC. Trefoil by shield	1100	3500
1658	Henry IV style. IVA. Escallop on rudder. IVB. Crescent on rudder	1500	4500
1659	*Calais*. Style of Edw. III, IA, Edw. III lettering	2250	7500
1660	Style of Edw. III. IB. New lettering. Voided quatrefoil over sail	1200	3750



1661

1661	French title omitted. IIA. Crude style, no marks. IIB. Fine style, trefoil over sail. IIC. Porcine style, no marks	1050	3250
1662	French title resumed. IIIA. Fine style, no marks	1100	3500
1663	— IIIB. Lion on rudder. IIIC. Two pellets by shield	1650	5000

		F £	*VF* £
1664	**Half-noble,** *London*. With altered *obv.* of Edw. III. Usually muled with *rev.* or altered *rev.* of Edw. III	1350	4500

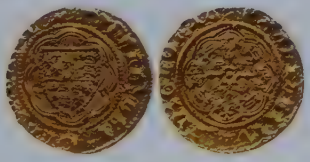


1665



1673

1665	Style of Edw. III. IB. No marks or saltire over sail	1100	4000
1666	French title omitted. IIA. New style, no marks	1250	4250
1667	French title resumed. IIIA. No marks. IIIB. Lion on rudder	1250	4250
1668	Henry IV style. IVB. Crescent on rudder	1650	5000
1669	*Calais*. Mule with *obv.* or *rev.* of Edw. III	2000	6500
1670	Style of Edw. III. IB. Quatrefoil over sail	1750	5500
1671	Late style. French title. IIIA. No marks. IIIB. Saltire by rudder	1650	5000
1672	**Quarter-noble,** *London*. IA. R in centre of *rev.*	475	1200
1673	IB Lis in centre of *rev.*	425	950
1674	— lis or cross over shield	450	1100



1675



1677

1675	IIIA. Pellet in centre of *rev.*	425	950
1676	IIIB. Trefoil of annulets over shield or trefoils in spandrels	550	1350
1677	IVA. Escallop over shield	475	1200

SILVER



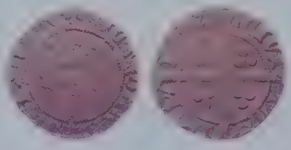
1680

1678	**Groat.** I. Style of Edw. III, F *(i.e. et)* before FRANC, etc.	500	1750
1679	II. New lettering, retrograde Z before FRANC, etc	450	1650
1680	III. Bust with bushy hair, 'fishtail' serifs to letters	525	1850
1681	IV. New style bust and crown, crescent on breast	1500	6000

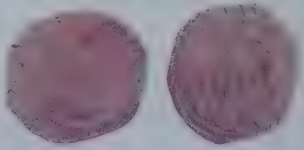


1682

		F £	*VF* £
1682	**Halfgroat.** II. New lettering; with or without French title	275	850
1683	III. As 1680	300	950
1684	— — with *obv.* die of Edw. III (1640A)	375	1250
1685	IV. As 1681, with or without crescent on breast	625	2000
1686	**Penny,** *London.* I Lettering as 1678, RICARDVS RЄX ANGLIЄ	165	575
1688	— II. As 1679, Z FRANC lis on breast	175	600



1688



1692

1689	— III. As 1680, RICARD RЄX AnGLIЄ, fish-tail letters	185	650
1690	*York.* I. Early style, usually with cross or lis on breast, quatrefoil in centre of *rev*	45	225
1691	— II. New bust and letters, no marks on breast	45	225
1692	— Local dies. Pellet above each shoulder, cross on breast, REX ANGLIE or ANGILIE	50	250
1693	— — — RЄX DNS ЄB	80	375
1694	— — — RЄX ANG FRANC	75	350
1695	— III. As 1680, RЄX ANGL Z FRANC (scallop after TAS)	75	325
1696	— IV. Very bushy hair, new letters, R. R in centre of quatrefoil	135	575
1697	*Durham.* Cross or lis on breast, DVNOLM	110	450



1698



1699



1701



1704A

1698	**Halfpenny.** Early style. LONDON, saltire or annulet (rare) on breast	45	150
1699	Intermediate style. LONDON, no marks on breast	35	100
1700	Type III. Late style. Similar, but fishtail letters	35	110
1700A	Type IV. Short, stubby lettering	40	125
1701	**Farthing.** Small bust and letters	110	400
1703	Similar but no neck	110	400
1704	Rose in each angle of *rev.* instead of pellets	135	525
1704A	Large head with broad face as Henry IV	150	575

For further reading see:
Halfpennies and Farthings of Edward III and Richard II. P. and B. R. Withers, 2002.

HENRY IV, 1399-1413

In 1412 the standard weights of the coinage were reduced, the noble by 12 grains and the penny by 3 grains, partly because there was a scarcity of bullion and partly to provide revenue for the king, as Parliament had not renewed the royal subsidies. As in France, the royal arms were altered, three fleur-de-lis taking the place of the four or more lis previously displayed.

Mintmark: cross pattée (6) 

GOLD

Heavy coinage, 1399-1412



1706



1707

		F £	*VF* £
1705	**Noble** (120 grs.), *London*. Old arms with four lis in French quarters; crescent or annulet on rudder	6750	25000
1706	— New arms with three lis; crescent, pellet or no marks on rudder	6250	22500
1707	*Calais*. Flag at stern, old arms; crown on or to l. of rudder	8500	32500



1709

1708	— — new arms; crown or saltire on rudder	7000	25000
1709	**Half-noble,** *London*. Old arms	6250	18500
1710	— new arms	5750	17500
1711	*Calais*. New arms	7000	22500
1712	**Quarter-noble,** *London*. Crescent over old arms	1350	4000
1713	— — — new arms	1200	3750
1714	*Calais*. New arms. R. *Mm*. crown	1750	5000



1715

		F £	*VF* £
Light coinage, 1412-13			
1715	**Noble** (108 grs.). Trefoil, or trefoil and annulet, on side of ship. R. Trefoil in one quarter	1750	5500
1716	**Half-noble.** Similar, but always with annulet	2250	7500

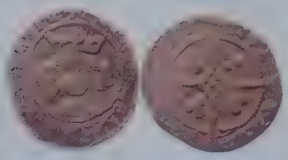


1717

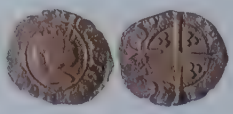
1717	**Quarter-noble.** Trefoils, or trefoils and annulets beside shield, lis above. R. Lis in centre	750	2250

SILVER

Heavy coinage, 1399-1412			
1718	**Halfgroat** (36 grs.). Star on breast	1500	5250
1718A	— Muled with Edw. III (1640A) *obv.*	750	2500
1719	**Penny,** *London*. Similar, early bust with long neck	850	3000
1720	— later bust with shorter neck, no star on breast	850	3000



1722



1723



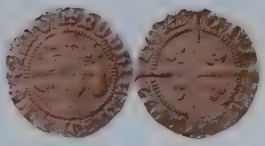
1725

1722	*York* Bust with broad face, round chin	525	1350
1723	**Halfpenny.** Early small bust	240	650
1724	— later large bust, with rounded shoulders,	250	675
1725	**Farthing.** Face without neck	850	2500

Light coinage, 1412-13

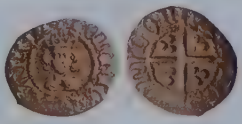


1726



1732

		F £	*VF* £
1726	**Groat** (60 grs.). I. Pellet to l., annulet to r. of crown; altered die of Richard II	3000	9500
1727	New dies; II. Annulet to l., pellet to r. of crown, 8 or 10 arches to tressure	2750	9000
1728	— III. Similar but 9 arches to tressure	2500	7500
1729	**Halfgroat.** Pellet to l., annulet to r. of crown	1050	3250
1730	Annulet to l., pellet to r. of crown	950	2750
1731	**Penny,** *London*. Annulet and pellet by crown; trefoil on breast and before CIVI	800	2250
1732	— — annulet or slipped trefoil before LON	850	2500
1733	— Pellet and annulet by crown	850	2500
1734	*York*. Annulet on breast. R. Quatrefoil in centre	450	1100
1735	*Durham*. Trefoil on breast, DVNOLM	425	975



1737



1738

1737	**Halfpenny.** New dies; annulets by crown or neck, or no marks	250	750
1738	**Farthing.** Face, no bust; trefoil after RЄX	750	2250

For further information see:
Halfpennies and Farthings of Henry IV, V and VI. P. and B. R. Withers, 2003.



There was no change of importance in the coinage of this reign. There was, however, a considerable development in the use of privy marks which distinguished various issues, except for the last issue of the reign when most marks were removed. The Calais mint, which had closed in 1411, did not re-open until just before the end of the reign. There is now some uncertainty as to whether types A and B of Henry V should be given to Henry IV.

Mintmarks



Cross pattee (4)



Pierced cross with pellet centre (20)



Pierced cross (18).

GOLD

		F £	*VF* £
1739	**Noble.** A. Quatrefoil over sail and in second quarter of *rev.* Short broad letters, no other marks	1850	6500
1740	— B. Ordinary letters; similar, or with annulet on rudder	975	3000
1741	— C. Mullet by sword arm, annulet on rudder	950	2750



1742



1744

1742	— — — broken annulet on side of ship	900	2500
1743	—D. Mullet and annulet by sword arm, trefoil by shield, broken annulet on ship	975	3000
1744	— E. Mullet, or mullet and annulet by sword arm, trefoil by shield, pellet by sword point and in one quarter, annulet on side of ship	950	2750
1745	— — Similar, but trefoil on ship instead of by shield	975	3000
1746	— F. Similar, but no pellet at sword point, trefoil in one quarter	1050	3250
1747	— G. No marks; annulet stops, except for mullet after first word	1500	5000
1748	**Half Noble.** B. As noble; Hen. IV *rev.* die	2000	7500
1749	— C. Broken annulet on ship, quatrefoil below sail	975	3000
1750	— — Mullet over shield, broken annulet on *rev.*	925	2750
1751	— F. Similar, but no annulet on ship, usually trefoil by shield	1200	3500
1752	— F/E. As last, but pellet in 1st and annulet in 2nd quarter	1350	4250



1753



1756

		F £	*VF* £
1753	— G. As noble, but quatrefoil over sail, mullet sometimes omitted after first word of *rev.*	1050	3250
1754	**Quarter Noble.** A. Lis over shield and in centre of *rev.* Short broad letters; quatrefoil and annulet beside shield, stars at corners of centre on *rev.*	725	1750
1755	— C. Ordinary letters; quatrefoil to l., quat. and mullet to r. of shield	425	950
1756	— — — annulet to l., mullet to r. of shield	375	750
1757	— F. Ordinary letters; trefoil to l., mullet to r. of shield	400	900
1758	— G. — no marks, except mullet after first word	400	900

SILVER



1759

1759	**Groat.** A. Short broad letters; 'emaciated' bust	1350	4250
1760	— — muled with Hen. IV *obv*	1750	5500
1761	— — muled with Hen. IV *rev*	1500	4750



1762B



1767

1762	B. Ordinary letters; 'scowling' bust	425	1350
1762A	— — mullet in centre of breast	475	1500
1762B	— — mullet to r. of breast	725	2250
1763	— — muled with Hen. IV	1100	3500
1764	C. Normal 'frowning' bust	250	850
1765	— — mullet on r. shoulder	150	525
1766	— — R muled with Hen. IV	675	1850
1767	G. Normal 'frowning' bust; no marks	375	1250
1768	**Halfgroat.** A. As groat, but usually with annulet and pellet by crown	575	2000

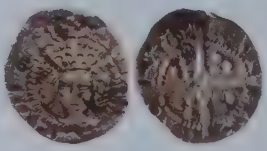
		F £	*VF* £
1769	B. Ordinary letters; no marks	375	1250
1770	— — muled with Hen. IV *obv.*	1050	3250
1771	C. Tall neck, broken annulet to l. of crown	125	400
1772	— — — mullet on r. shoulder	140	525



1774

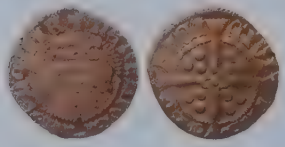


1775

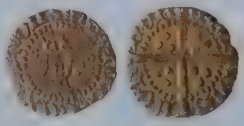


1788

1773	— — — mullet in centre of breast	120	375
1774	F. Annulet and trefoil by crown, mullet on breast	125	425
1775	G. New neat bust: no marks	120	400
1776	**Penny.** *London*. Altered Hen. IV *obv.* with mullet added to l. of crown	750	2250
1777	— A. Letters, bust and marks as 1768	275	900
1778	— C. Tall neck, mullet and broken annulet by crown	45	175
1779	— D. Similar, but whole annulet	45	180
1780	— F. Mullet and trefoil by crown	45	180
1781	— G. New neat bust, no marks, DI GRA	50	200
1782	*Durham*. C. As 1778 but quatrefoil at end of legend	45	175
1783	— D. As 1779	45	175
1784	— G. Similar, but new bust. R. Annulet in one qtr.	45	180
1785	*York*. C. As 1778, but quatrefoil in centre of *rev.*	35	135
1786	— D. Similar, but whole annulet by crown	40	135
1787	— E. As last, but pellet above mullet	50	200
1788	— F. Mullet and trefoil by crown	35	135
1789	— — Trefoil over mullet to l., annulet to r. of crown	45	175
1790	— G. Mullet and trefoil by crown (London dies)	40	160



1791



1796



1798

1791	— — Mullet and lis by crown, annulet in one qtr. (usually local dies)	40	150
1792	**Halfpenny.** A. Emaciated bust, annulets by crown	175	575
1793	— altered dies of Hen. IV	225	750
1794	C. Ordinary bust, broken annulets by crown	30	100
1795	D. Annulets, sometimes broken, by hair	30	110
1796	F. Annulet and trefoil by crown	30	110
1797	G. New bust; no marks, (usually muled with Henry VI annulet *rev.*)	45	150
1797A	**Farthing.** *London*. B. Very large head	475	1500
1798	— G. Small face with neck	375	900
1798A	*Calais*. G. as 1798, VILLA CALIS	475	1500

For further information see:
Halfpennies and Farthings of Henry IV, V and VI. P and B. R. Withers, 2003.

The supply of gold began to dwindle early in the reign, which accounts for the rarity of gold after 1426. The Calais mint had reopened just before the death of Henry V and for some years a large amount of coin was struck there. It soon stopped minting gold; the mint was finally closed in 1440. A royal mint at York was opened for a short time in 1423/4.

Marks used to denote various issues become more prominent in this reign and can be used to date coins to within a year or so.

Reference: C. A. Whitton Heavy Coinage of Henry VI. (B.N.J. 1938-41).

Mintmarks



136 7a 105 18 133 8 9 15

1422-7 Incurved pierced cross (136)
1422-3 Lis (105, York)
1422-60 Plain cross (7a, intermittently
Lis (105, on gold)
1422-27 Pierced cross (18)
1460 Lis (105, on rev. of some groats)
1422-34 Cross pommée (133)
1427-34 Cross patonce (8)
Cross fleury (9)
1434-35 Voided cross (15)
1435-60 Cross fleury (9)

For Restoration mintmarks see page 198.

GOLD



1799

		F	*VF*
	Annulet issue, 1422-c.1430	£	£
1799	**Noble.** *London.* Annulet by sword arm, and in one spandrel on *rev.;* trefoil stops on *obv.* with lis after hЄΠRIC, annulets on *rev.*, with mullet after IhC	900	2500
1800	— Similar, but *obv.* from Henry V die	1750	6500
1801	— As 1799, but Flemish imitative coinage	750	2000



1802

1802	*Calais.* As 1799, but flag at stern and C in centre of *rev*	1050	3250

		F £	VF £
1803	— — with h in centre of *rev.*	975	3000
1804	*York*. As London, but with lis over stern	1350	4250



1805

1805	**Half-noble.** *London*. As 1799	725	2000
1806	— Similar, but *obv.* from Henry V die	1250	3750
1807	*Calais*. As noble, with C in centre of *rev.*	1350	4000
1808	— — with h in centre of *rev.*	1250	3750
1809	*York*. As noble	1500	4500
1810	**Quarter-noble.** *London*. Lis over shield; *mm*. large lis	300	700
1811	— — — trefoil below shield	325	750
1812	— — — pellet below shield	325	750
1813	*Calais*. Three lis over shield; *mm*. large lis	475	1100



1814



1819

1814	— Similar but three lis around shield	375	900
1815	— As 1810, but much smaller *mm*	325	750
1816	*York*. Two lis over shield	375	900

Rosette-mascle issue, c.1430-31

1817	**Noble.** *London*. Lis by sword arm and in *rev.* field; stops, rosettes, or rosettes and mascles	1850	5750
1818	*Calais*. Similar, with flag at stern	2250	6500
1819	**Half-noble.** *London*. Lis in *rev.* field; stops, rosettes and mascles	2750	9000
1820	*Calais*. Similar, flag at stern; stops, rosettes	3250	10500
1821	**Quarter-noble.** *London*. As 1810; stops, as noble	1100	3250
1822	— without lis over shield	1250	3500
1823	*Calais*. Lis over shield, rosettes r. and l., and rosette stops	1250	3500

Pinecone-mascle issue, c.1431-2/3



1824

		F	*VF*
		£	£
1824	**Noble.** Stops, pinecones and mascles	1850	5750
1825	**Half-noble.** *O.* Rosette-mascle die. ℞. As last	3250	10500
1826	**Quarter-noble.** As 1810, but pinecone and mascle stops	1250	3750



1828

Leaf-mascle issue, c.1432/3-6

1827	**Noble.** Leaf in waves; stops, saltires with two mascles and one leaf	3500	13500
1828	**Half-noble.** (Fishpool hoard and Reigate hoard)	3250	12000
1829	**Quarter-noble.** As 1810; stops, saltire and mascle; leaf on inner circle of *rev.*	1350	4250

Leaf-trefoil issue, c.1436-8

1830	**Noble.** Stops, leaves and trefoils	3000	10000
1830A	**Half-noble.**	3500	12500
1831	**Quarter-noble.** Similar	1350	4250

Trefoil issue, 1438-43

1832	**Noble.** Trefoil to left of shield and in *rev.* legend	3250	10500

Leaf-pellet issue, 1445-54

1833	**Noble.** Annulet, lis and leaf below shield	3500	12500

Cross-pellet issue, 1454-61

1834	**Noble.** Mascle at end of *obv.* legend	4250	15000

Muling exists in Henry VI coins spanning two or three issues. Full flan coins in the smaller denominations are difficult to find.

SILVER

Annulet issue, 1422-30



1835



1836

		F	*VF*
		£	£
1835	**Groat.** *London*. Annulet in two quarters of *rev.*	50	150
1836	*Calais*. Annulets at neck. R. Similar	40	135
1837	— — no annulets on *rev.*	65	250



1838

1838	*York*. Lis either side of neck. R. As 1835	1350	4000
1839	**Halfgroat.** *London*. As groat	40	150



1840



1843

1840	*Calais*. As 1836	30	100
1841	— — no annulets on *rev.*	40	140
1843	*York*. As groat	750	2500



1845

1844	**Penny.** *London*. Annulets in two qtrs.	30	110
1845	*Calais*. Annulets at neck. R. As above	30	100

		F	*VF*
		£	£
1847	*York*. As London, but lis at neck	750	2250
1848	**Halfpenny.** *London*. As penny	20	75
1849	*Calais*. Similar, but annulets at neck	20	75



1850



1852

1850	*York*. Similar, but lis at neck	450	1350
1851	**Farthing.** *London*. As penny, but *mm*. cross pommée	100	300
1852	*Calais*. Similar, but annulets at neck	135	450
1852A	*York*. Similar, but lis at neck	575	1500

Annulet-trefoil sub-issue



1854



1855

1854	**Groat.** *Calais*, as 1836 but trefoil to l. of crown, R trefoil after POSVI and only one annulet	80	275
1855	**Halfgroat.** *Calais*, similar, usually a mule with annulet issue.	55	185
1856	**Penny.** *Calais*. Similar, only one annulet on *rev*	80	275

Rosette-mascle issue, 1430-31. All with rosettes (early) or rosettes and mascles somewhere in the legends.

1858	**Groat.** *London*	75	250



1859



1861

1859	*Calais*	50	150
1860	— mascle in two spandrels	60	175
1861	**Halfgroat.** *London*	100	375



1862



1870



1872

		F	*VF*
		£	£
1862	*Calais*	35	110
1863	— mascle in two spandrels	40	135
1864	**Penny.** *London*	175	525
1865	*Calais*	35	110
1866	*York*. Archb. Kemp. Crosses by hair, no rosette	30	110
1867	— — Saltires by hair, no rosette	35	135
1868	— — Mullets by crown	30	120
1869	*Durham*, Bp. Langley. Large star to l. of crown, no rosette, DVnOLMI	55	160
1870	**Halfpenny,** *London*	25	90
1871	*Calais*	25	85
1872	**Farthing,** *London*	175	525
1873	*Calais*. *Mm*. cross pommée	200	675

Pinecone-mascle issue, 1431-32/3. All with pinecones and mascles in legends.



1874



1876

1874	**Groat,** London	50	150
1875	*Calais*	45	145
1876	**Halfgroat,** *London*	65	175
1877	*Calais*	50	135
1878	**Penny,** *London*	50	175
1879	*Calais*	40	125
1880	*York*, Archb. Kemp. Mullet by crown, quatrefoil in centre of *rev.*	40	135
1881	— — rosette on breast, no quatrefoil	40	135
1882	— — mullet on breast, no quatrefoil	45	150
1883	*Durham*, Bp. Langley. DVnOLMI	50	165



1884



1886

		F £	*VF* £
1884	**Halfpenny,** *London*	20	75
1885	*Calais*	25	85
1886	**Farthing,** *London*	135	475
1887	*Calais. Mm.* cross pommée	175	625

Leaf-mascle issue, 1432/3-6. Usually with a mascle in the legend and a leaf somewhere in the design.

1888	**Groat.** *London.* Leaf below bust, all appear to read DONDON	475	1350
1889	— — *rev.* of last or next coinage	150	525



1890



1892

1890	*Calais.* Leaf below bust, and usually below MЄVM	125	425
1891	**Halfgroat.** *London.* Leaf under bust, pellet under TAS and DON	150	475
1892	*Calais.* Leaf below bust, and sometimes on *rev.*	135	425
1893	**Penny.** *London.* Leaf on breast, no stops on *rev.*	65	200
1894	*Calais.* Leaf on breast and below SIЄ	75	225
1895	**Halfpenny.** *London.* Leaf on breast and on *rev.*	35	100
1896	*Calais.* Leaf on breast and below SIЄ	75	225



1897

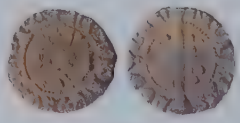


1902

Leaf-trefoil issue, 1436-8. Mostly with leaves and trefoil of pellets in the legends.

1897	**Groat.** *London.* Leaf on breast	85	240
1898	— without leaf on breast	85	240
1899	*Calais.* Leaf on breast	475	1350
1900	**Halfgroat.** *London.* Leaf on breast; *mm.* plain cross	70	225
1901	— *O. mm.* cross fleury; leaf on breast	65	200
1902	— — without leaf on breast	70	225
1902A	*Calais.* leaf on breast, mule with leaf mascle *rev.*	175	575

		F	*VF*
		£	£
1903	**Penny.** *London.* Leaf on breast	75	250
1903A	*Calais.* Similar	275	750
1904	*Durham,* Bp. Neville. Leaf on breast. R. Rings in centre, no stops, DVПOLM	125	375



1905



1907

1905	**Halfpenny.** *London.* Leaf on breast	20	90
1906	— without leaf on breast	20	95
1906A	*Calais.* leaf on breast, mule with leaf mascle rev.	100	325
1907	**Farthing.** *London.* Leaf on breast; stops, trefoil and saltire on *obv.*	125	400

Trefoil issue, 1438-43. Trefoil of pellets either side of neck and in legend, leaf on breast.



1910

1908	**Groat.** *London.* Sometimes a leaf before LON.	85	275
1909	— Fleurs in spandrels, sometimes extra pellet in two qtrs.	90	300
1910	— Trefoils in place of fleurs at shoulders, none by neck, sometimes extra pellets	100	325
1911	*Calais*	275	900



1911A



1912A

1911A	**Halfgroat,** *London* Similar, but trefoil after DEUM and sometimes after POSUI Mule only with leaf trefoil *obv.*	150	475
1911B	— *Calais Obv.* Similar to 1911, mule with leaf mascle *rev.*	275	850
1912	**Halfpenny,** *London*	25	100
1912A	**Farthing,** *London*	175	650

Trefoil pellet issue, 1443-5



1913

		F £	*VF* £
1913	**Groat.** Trefoils by neck, pellets by crown, small leaf on breast; sometimes extra pellet in two quarters	125	450



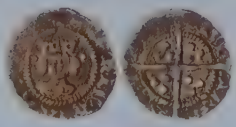
1915



1917

Leaf-pellet issue, 1445-54. Leaf on breast, pellet each side of crown, except where stated.

1914	**Groat.** ANGL; extra pellet in two quarters	65	225
1915	*Similar,* but ANGLI	65	225
1916	— — trefoil in *obv.* legend	85	300
1917	Leaf on neck, fleur on breast, R often extra pellet in two quarters	65	220
1918	As last, but two extra pellets by hair	275	1000
1919	**Halfgroat.** As 1914 *mm.* Cross patonce	90	300
1920	Similar, but *mm.* plain cross, some times no leaf on breast, no stops	75	250
1921	**Penny.** *London.* Usually extra pellets in two quarters	55	160
1922	— — pellets by crown omitted	55	175
1923	— — trefoil in legend	60	185
1924	*York,* Archb. Booth. R. Quatrefoil and pellet in centre	40	135
1925	— — two extra pellets by hair (local dies)	40	135
1926	*Durham,* Bp. Neville. Trefoil in *obv.* legend. R. Two rings in centre of cross	60	175



1928



1930

1927	— — Similar, but without trefoil	60	175
1928	**Halfpenny.** Usually extra pellet in two quarters	20	75
1929	— *mm.* plain cross	20	75
1930	**Farthing.** As last	135	475

Unmarked issue, 1453-4



1931



1935

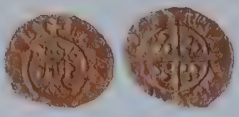
		F £	*VF* £
1931	**Groat.** No marks on *obv.;* two extra pellets on *rev.*	625	1850
1932	— four extra pellets on *rev.*	750	2500
1933	**Halfgroat.** As 1931	350	1050

Cross-pellet issue, 1454-61

1934	**Groat.** Saltire either side of neck, pellets by crown, leaf and fleur on breast, extra pellets on *rev.*	725	2250
1935	Saltire on neck, no leaf, pellets by crown, usually mullets in legend; extra pellets on *rev.*	135	375
1936	— Similar, but mascles in place of mullets on *obv.*	145	400
1937	— — pellets by hair instead of by crown	200	675
1938	**Halfgroat.** Saltire on neck, pellets by crown and on *rev.*, mullets in legend	275	950



1940



1943



1944

1939	**Penny.** *London.* Saltire on neck, pellets by crown and on *rev.*, mascle(s), or mullet and mascle in legend	150	475
1940	*York,* Archb. Wm. Booth. Saltires by neck, usually leaf on breast, pellets by crown. R. Cross in quatrefoil in centre.	55	175
1941	*Durham,* Bp. Laurence Booth. Saltire and B or B only at neck, pellets by crown. R. Rings in centre	65	225
1942	**Halfpenny.** Saltires by neck, usually two extra pellets on *rev.*	35	125
1943	Similar, but saltire on neck, sometimes mullet after hЄПRIC	25	90
1944	**Farthing**. Saltire on neck, usually pellets by crown and on *rev.*, but known without either.	225	675

For further information see:
Halfpennies and Farthings of Henry IV, V and VI. P. and B. R. Withers, 2003.

Lis-pellet issue, 1456-61



1945

1945	**Groat.** Lis on neck; pellets by crown. R. Extra pellets	275	850

EDWARD IV, First Reign, 1461-70

In order to increase the supply of bullion to the mint the weight of the penny was reduced to 12 grains in 1464, and the current value of the noble was raised to 8s. 4d. Later, in 1465, a new gold coin was issued, the Ryal or 'Rose Noble', weighing 120 grains and having a value of 10s. However, as 6s. 8d. had become the standard professional fee the old noble was missed, and a new coin was issued to take its place, the Angel of 80 grains.

Royal mints were set up in Bristol, Coventry, Norwich and York to help with the recoinage. The Coventry and Norwich mints were not open for long, but the York and Bristol mints remained open until 1471 and 1472 respectively.

Reference: C. E. Blunt and C. A Whitton, *The Coinage of Edward IV and Henry VI (Restored)*, B.N.J. 1945-7.

Mintmarks



105 9 7a 33 99 28 74 11

1461-4	Lis (105)	1467-70	Lis (105, *York*)	
	Cross fleury (9)	1467-8	Crown (74)	(often
	Plain cross (7a)		Sun (28)	combined)
1464-5	Rose (33 and 34)	1468-9	Crown (74)	(sometimes
1464-7	Pall (99, *Canterbury*)		Rose (33)	combined)
1465-6	Sun (28)	1469-70	Long cross	
1466-7	Crown (74)		fitchee (l.c.f) (11)	(often
			Sun (28)	combined)

GOLD

Heavy coinage, 1461-4

		F £	*VF* £



1946

1946	**Noble** (=6s. 8d., wt. 108 grs.). Normal type, but *obv.* legend commences at top left, lis below shield; *mm.*-/lis (Spink's sale May 1993)	4750	16000
1947	— Quatrefoil below sword arm; *mm.* rose/lis	5250	18000
1948	— R. Roses in two spandrels; *mm.* rose	6500	22500
1949	**Quarter-noble**	1750	5500



1950

		F £	*VF* £
Light coinage, 1464-70			
1950	**Ryal** or rose-noble (=10s., wt. 120 grs.), *London*. As illustration. Large fleurs in spandrels; *mm*. 33-74	750	2250
1951	— — Small trefoils in spandrels; *mm*. 74-11	750	2250



1952

1952	— Flemish imitative coinage (mostly 16th cent. on a large flan)	650	1500
1953	*Bristol*. B in waves, large fleurs; *mm*. sun, crown	1100	3250
1954	— — small fleurs in spandrels; *mm*. sun, crown	1200	3500
1955	*Coventry*. C in waves; *mm*. sun	1850	5750
1956	*Norwich*. ⊓ in waves; *mm*. sun, rose	2000	6000
1957	*York*. Є in waves, large fleurs in spandrels, *mm*. sun, lis	1100	3250
1958	— — small fleurs, *mm*. sun. lis	1200	3500
1959	**Half-ryal.** *London*. As 1950	750	2000
1960	*Bristol*. B in waves; *mm*. sun, sun/crown	1500	4500
1961	*Coventry*. C in waves; *mm*. sun	5250	15000
1962	*Norwich*. ⊓ in waves; *mm*. rose	4500	12500



1963



1965

		F	*VF*
		£	£
1963	*York*. ☪ in waves; *mm*. 28, 105, 33/105	750	2000
1963A	Similar but lis instead of ☪ in waves (probably York)	975	3000
1964	**Quarter-ryal.** Shield in tressure of eight arcs, rose above. R. Somewhat as half ryal; *mm*. sun/rose	1350	4000
1965	Shield in quatrefoil. ☪ above, rose on l., sun on r.; *mm*. 33/28-74/33	400	1100
1966	— — sun on l., rose on r.; *mm*. 74-11	425	1200



1967

1967	**Angel** (=6s. 8d., wt. 80 grs.). St. Michael spearing dragon. R. Ship, rays of sun at masthead, large rose and sun beside mast; *mm*.-/33	9000	30000
1968	— — small rose and sun at mast; *mm*.-/74	9500	32500

SILVER



1969



1972

Heavy coinage, 1461-4

1969	**Groat** (60 grs.). Group I, lis on neck, pellets by crown; *mm*. 9, 7a, 105, 9/105	165	475
1970	— Lis on breast, no pellets; *mm*. plain cross, 7a/105	175	525
1971	— — with pellets at crown; *mm*. plain cross	200	575
1972	II, quatrefoils by neck, crescent on breast; *mm*. rose	165	500
1973	III, similar but trefoil on breast; *mm*. rose	150	475



1974

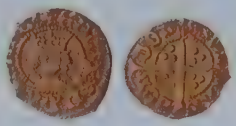


1979

		F £	*VF* £
1974	— — — eye in *rev.* inner legend, *mm.* rose	135	400
1975	— Similar, but no quatrefoils by bust	275	900
1976	— — Similar, but no trefoil on breast	200	600
1977	IV, annulets by neck, eye after TAS; *mm.* rose	375	1250
1978	**Halfgroat.** I, lis on breast, pellets by crown and extra pellets in two qtrs.; *mm.* 9, 7a	375	1500
1979	II, quatrefoils at neck, crescent on breast; *mm.* rose	300	900
1980	III, similar, but trefoil on breast, eye on rev.; *mm.* rose	250	650
1981	— Similar, but no mark on breast	250	650
1982	IV, annulets by neck, sometimes eye on *rev.*; *mm.* rose	275	800
1983	**Penny** (15 grs.), *London.* I, marks as 1978, but mascle after RЄX; *mm.* plain cross	275	900
1984	II, quatrefoils by neck; *mm.* rose	200	625



1985



1991



1994

1985	III, similar, but eye after TAS; *mm.* rose	185	575
1986	IV, annulets by neck; *mm.* rose	200	600
1987	*York,* Archb. Booth. Quatrefoils by bust, voided quatrefoil in centre of *rev.*; *mm.* rose	120	325
1988	*Durham. O.* of Hen. VI. R. DVNOLIN	120	325
1988A	King's Receiver (1462-4). Local dies, mostly with rose in centre of rev.; *mm.* 7a, 33	30	120
1989	**Halfpenny.** I, as 1983, but no mascle	65	225
1990	II, quatrefoils by bust; *mm.* rose	40	135
1991	— saltires by bust; *mm.* rose	40	125
1992	III, no marks by bust; *mm.* rose	40	135
1992A	—saltires by bust, eye after TAS, *mm.* rose	100	325
1993	IV, annulets by bust; *mm.* rose	40	135
1994	**Farthing.** I, pellets by crown, extra pellets on rev., with or without lis on breast	225	700
1994A	II. saltires by bust; *mm.* rose	225	700
1994B	III, no marks by bust; *mm.* rose	175	650

Light coinage, 1464-70. There is a great variety of groats and we give only a selection. Some have pellets in one quarter of the reverse, or trefoils over the crown; early coins have fleurs on the cusps of the tressure, then trefoils or no marks on the cusps, while the late coins have only trefoils.

		F £	*VF* £
1995	**Groat** (48 grs.), *London*. Annulets at neck, eye after TAS; *mm*. 33 (struck from heavy dies, IV)	110	400
1996	— — — Similar, but new dies, eye after TAS or DON	125	450
1997	— Quatrefoils at neck, eye; rose (heavy dies, III)	100	325
1998	— — — Similar, but new dies, eye in *rev*. legend	100	325
1999	— No marks at neck, eye; *mm* rose	175	575



2000



2002

2000	— Quatrefoils at neck, no eye; *mm*. 33, 74, 28, 74/28, 74/33, 11/28	45	150
2001	— — — rose or quatrefoil on breast; *mm*. 33, 74/28	55	180
2002	— No marks at neck; *mm*. 28, 74, 11/28, 11	60	200
2003	— Trefoils or crosses at neck; *mm*. 11/33, 11/28, 11	55	175
2004	*Bristol*. B on breast, quatrefoils at neck; *mm*. 28/33, 28, 28/74, 74, 74/28	75	225
2005	— — trefoils at neck; *mm*. sun	90	350
2006	— — no marks at neck; *mm*. sun	175	575
2007	— Without B, quatrefoils at neck; *mm*. sun	150	525
	Bristol is variously rendered as BRESTOLL, BRISTOLL, BRESTOW, BRISTOW.		
2008	*Coventry*. C on breast, quatrefoils at neck, COVETRE; *mm*. 28/33, 28	150	450
2009	— — Local dies, similar; *mm*. rose	185	575
2010	— — — as last, but no C or quatrefoils	185	575
2011	Norwich. N on breast, quatrefoils at neck, NORWIC or NORVIC, *mm*. 28/33, 28	135	375
2012	*York*. E on breast, quatrefoils at neck, EBORACI; *mm*. 28, 105/74, 105, 105/28	65	225
2013	— Similar, but without E on breast, *mm*. lis	135	475
2014	— E on breast, trefoils at neck; *mm*. 105/28, 105	75	275
2015	**Halfgroat.** *London*. Annulets by neck (heavy dies); *mm*. 33	225	750



2016

2016	— Quatrefoils by neck; *mm*. 33/-, 28/-, 74, 74/28	55	160
2017	— Saltires by neck; *mm*. 74, 74/28	65	180
2018	— Trefoils by neck; *mm*. 74, 74/28, 11/28	65	180
2019	— No marks by neck; *mm*. 11/28	90	275

		F £	*VF* £
2020	*Bristol*. Saltires or crosses by neck; *mm*. 33/28, 28, 74, 74/-	135	475
2021	— Quatrefoils by neck; *mm*. 28/-, 74, 74/-	125	425
2022	— Trefoils by neck; *mm*. crown	135	475
2023	— No marks by neck; *mm*. 74/28	150	500
2024	*Canterbury*, Archb. Bourchier (1464-7). Knot below bust; quatrefoils by neck; *mm*. 99/-, 99, 99/33, 99/28	45	150
2025	— — — quatrefoils omitted *mm*. 99	45	150
2026	— — — saltires by neck; *mm*. 99/-, 99/28	50	165
2026A	— — — trefoils by neck; *mm*. 99	50	175
2027	— — — wedges by hair and/or neck; *mm*. 99, 99/–, 99/33, 99/28	45	160
2028	— — As 2024 or 2025, but no knot	45	160
2029	— (1467-9). Quatrefoils by neck; *mm*. 74, 74/-	50	165
2030	— — Saltires by neck; *mm*. 74/-, 74	50	165
2031	— — Trefoils by neck; *mm*. 74, 74/-, 74/28, 33	45	150
2032	— No marks by neck; *mm*. sun	75	250
2033	*Coventry*. Crosses by neck; *mm*. sun	675	2000
2034	*Norwich*. Quatrefoils or saltires by neck; *mm*. sun	525	1500



2035



2063

2035	*York*. Quatrefoils by neck; *mm*. sun, lis, lis/-	75	275
2036	— Saltires by neck; *mm*. lis	70	250
2037	— Trefoils by neck; *mm*. lis, lis/-	80	300
2038	— € on breast, quatrefoils by neck; *mm*. lis/-	75	275
2039	**Penny** (12 grs.), *London*. Annulets by neck (heavy dies); *mm*. rose	175	575
2040	— Quatrefoils by neck; *mm*. 74, sun. crown	60	200
2041	— Trefoil and quatrefoil by neck; *mm*. crown	60	200
2042	— Saltires by neck; *mm*. crown	60	200
2043	— Trefoils by neck; *mm*. crown, long cross fitchée	65	225
2044	— No marks by neck; *mm*. long cross fitchée	100	350
2045	*Bristol*. Crosses, quatrefoils or saltires by neck, BRISTOW; *mm*. crown	125	450
2046	— Quatrefoils by neck; BRI(trefoil)STOLL	135	500
2047	— Trefoil to r. of neck BRISTOLL	135	500
2048	*Canterbury*, Archb. Bourchier. Quatrefoils or saltires by neck, knot on breast; *mm*. pall	65	225
2049	— — Similar, but no marks by neck	65	225
2050	— — As 2048, but no knot	70	250
2051	— — Crosses by neck, no knot	70	225
2052	— Quatrefoils by neck; *mm*. crown	135	475
2053	— King's Receiver (1462-4). Local dies, mostly with rose in centre of rev.; *mm*. 7a, 33	30	120
2054	— *Durham*, Bp. Lawrence Booth (1465-70). B and D by neck, B on *rev.*; *mm*. 33	40	140
2055	— — Quatrefoil and B by neck; *mm*. sun	35	130
2056	— — B and quatrefoil by neck; *mm*. crown	40	140
2057	— — D and quatrefoil by neck; *mm*. crown	40	140
2058	— — Quatrefoils by neck; *mm*. crown	35	130
2059	— — Trefoils by neck; *mm*. crown	40	140
2060	— Lis by neck; *mm*. crown	35	130

		F £	*VF* £
2061	*York*, Sede Vacante (1464-5). Quatrefoils at neck, no quatrefoil in centre of *rev.*; *mm.* sun, rose	40	150
2062	— Archb. Neville (1465-70). Local dies, G and key by neck, quatrefoil on *rev.*; *mm.* sun, plain cross	30	120
2063	— — London-made dies, similar; *mm.* 28, 105, 11	35	140
2064	— — Similar, but no marks by neck; *mm.* large lis	40	150
2065	— — — Quatrefoils by neck; *mm.* large lis	40	150
2066	— — — Trefoils by neck; *mm.* large lis	35	140



2068



2077

2067	**Halfpenny,** *London*. Saltires by neck; *mm.* 34, 28, 74	25	100
2068	— Trefoils by neck; *mm.* 28, 74, 11	25	100
2069	— No marks by neck; *mm.* 11	35	135
2070	*Bristol*. Crosses by neck; *mm.* crown	90	325
2071	— Trefoils by neck; *mm.* crown	85	300
2072	*Canterbury*. Archb. Bourchier. No marks; *mm.* pall	65	200
2072A	— — — Trefoils by neck, *mm.* pall	65	200
2073	— Saltires by neck; *mm.* crown	60	175
2074	— — Trefoils by neck; *mm.* crown	60	175
2074A	*Norwich*. Quatrefoils by neck., *mm.* Sun	350	750
2074B	— — Trefoils by neck; *mm.* crown	475	950
2075	*York*. Royal mint. Saltires by neck; *mm.* lis/-, sun/-	45	140
2076	— — Trefoils by neck; *mm.* lis/-	40	130
2077	**Farthing,** *London*. EDWARD DI GRA REX, trefoils by neck, *mm.* crown	300	900

Full flan coins are difficult to find in the smaller denominations.

For further information see:
Halfpennies and Farthings of Edward IV to Henry VII. P. and B. R. Withers, 2004.



The coinage of this short restoration follows closely that of the previous reign. Only angel gold was issued, the ryal being discontinued. Many of the coins have the king's name reading hENRICV— another distinguishing feature is an R that looks like a B.

Mintmarks



Cross pattée (6)
Restoration cross (13)
Trefoil (44 and 45)

Rose (33, Bristol)
Lis (105)
Short cross fitchée (12)

GOLD



2078

		F	*VF*
		£	£
2078	**Angel,** *London*. As illus. but no B; *mm*. -/6, 13, -/105, none	1500	4250
2079	*Bristol*. B in waves; *mm*. -/13, none	2750	7500
2080	**Half-angel,** *London*. As 2078; *mm*. -/6, -/13, -/105	4250	12500
2081	*Bristol*. B in waves; *mm*. -/13	5250	15000

SILVER

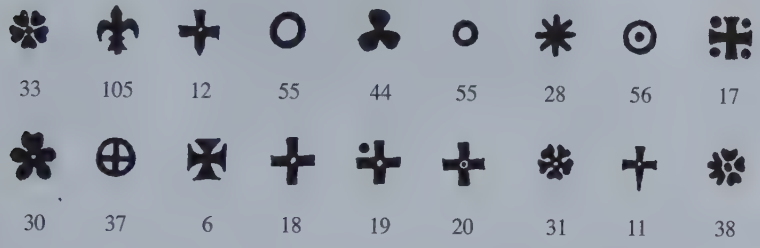


2082 2084 2087

2082	**Groat,** *London*. Usual type; *mm*. 6, 6/13, 6/105, 13, 13/6, 13/105, 13 /12	175	525
2083	*Bristol*. B on breast; *mm*. 13, 13/33, 13/44, 44, 44/13, 44/33, 44/12	325	950
2084	*York*. € on breast; *mm*. lis, lis/sun	225	575
2085	**Halfgroat,** *London*. As 2082; *mm*. 13, 13/-	325	950
2086	*York*. € on breast; *mm*. lis	425	1250
2087	**Penny,** *London*. Usual type; *mm*. 6, 13, 12	225	725
2087A	*Bristol*. Similar; *mm*. 12	375	1100
2088	*York*. G and key by neck; *mm*. lis	200	625
2089	**Halfpenny,** *London*. As 2087; *mm*. 12, 13,	175	525
2090	*Bristol*. Similar; *mm*. cross	250	750

The Angel and its half were the only gold denominations issued during this reign. The main types and weight standards remained the same as those of the light coinage of Edward's first reign. The use of the 'initial mark' as a mintmark to denote the date of issue was now firmly established.

Mintmarks

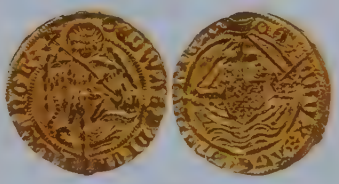


1471-83 Rose (33, *York & Durham*)
Lis (105, *York*)
1471 Short cross fitchee (12)
1471-2 Annulet (large, 55)
Trefoil (44)
Rose (33, *Bristol*)
1471-3 Pansy (30, *Durham*)
1472-3 Annulet (small, 55)
Sun (28, *Bristol*)
1473-7 Pellet in annulet (56)
Cross and four pellets (17)
Cross in circle (37)
1473-7 Cross pattée (6)
Pierced cross 1 (18)
1477-80 Pierced cross and pellet (19)
Pierced cross 2 (18)
Pierced cross, central pellet (20)
Rose (33, *Canterbury*)
1480-3 Heraldic cinquefoil (31)
Long cross fitchee (11, *Canterbury*)
1483 Halved sun and rose (38)
(Listed under Ed. IV/V.)

GOLD



2091



2093

		F £	*VF* £
2091	**Angel.** *London.* Type as illus.; *mm.* 12, 55, 56, 17, 18, 19, 31	850	2250
2092	*Bristol.* B in waves; *mm.* small annulet	3500	10500
2093	**Half-angel.** As illus.; *mm.* 55, cross in circle, 19, 20/19, 31	725	2000
2094	King's name and title on rev.; *mm.* 12/-	800	2250
2095	King's name and the title both sides; *mm.* 55/-	950	2750

SILVER



2097

		F £	*VF* £
2096	**Groat,** *London*. Trefoils on cusps, no marks by bust; *mm*. 12-37	65	200
2097	— — roses by bust; *mm*. pellet in annulet	110	375
2098	— Fleurs on cusps; no marks by bust; *mm*. 18-20	65	200
2099	— — pellets by bust; *mm*. pierced cross	80	275
2100	— — rose on breast; *mm*. 31	65	200

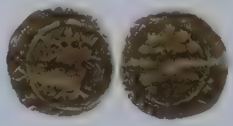


2101



2107

2101	*Bristol*. B on breast no marks by bust; *mm*. 33, 33/55, 28/55, 55, 55/-, 28	200	575
2102	*York*. € on breast no marks by bust; *mm*. lis	175	525
2103	**Halfgroat,** *London*. As 2096; *mm*. 12-31	50	225
2104	*Bristol*. B on breast; *mm*. 33/12	250	750
2105	*Canterbury*. Archb. Bourchier. As 2103; *mm*. 33, 11, 11/31, 31	45	175
2106	— C on breast; *mm*. rose	40	160
2107	— — R. C in centre; *mm*. rose	40	160
2108	— — R. Rose in centre; *mm*. rose	40	160
2109	*York*. No. € on breast; *mm*. lis	135	450
2110	**Penny,** *London*. No marks by bust; *mm*. 12-31	50	185
2111	*Bristol*. Similar; *mm*. rose	150	525
2112	*Canterbury*. Archb. Bourchier. Similar; *mm*. 33, 11	65	225
2113	— C on breast; *mm*. rose	75	250
2114	*Durham*, Bp. Booth (1471-6). No marks by neck; *mm*. 12, 44	30	100



2115



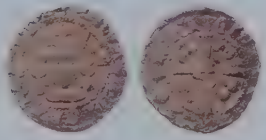
2116

2115	— — D in centre of *rev.*; B and trefoil by neck; *mm*. 44, 33, 56	30	100
2116	— — — two lis at neck; *mm*. rose	30	110
2117	— — — crosses over crown, and on breast; *mm*. rose	30	110
2118	— — — crosses over crown, V under CIVI; *mm*. rose, pansy	35	110
2119	— — — B to l. of crown, V on breast and under CIVI	30	100

		F £	*VF* £
2120	— — — As last but crosses at shoulders	30	100
2121	— — R. D in centre; *mm.* rose	30	110
2122	— Bp. Dudley (1476-83). V to r. of neck; as last	35	110



2123



2125



2131

2123	— — D and V by neck; as last, but *mm.* 31	30	100
	Nos. 2117-2123 are from locally-made dies.		
2124	*York,* Archb. Neville (1471-2). Quatrefoils by neck. R. Quatrefoil; *mm.* 12 (over lis)	45	165
2125	— — Similar, but G and key by neck; *mm.* 12 (over lis)	30	110
2126	— Neville suspended (1472-5). As last, but no quatrefoil in centre of *rev.*	35	135
2126A	— — no marks by bust, similar; *mm.* annulet	40	145
2127	— — No marks by neck, quatrefoil on *rev.; mm.* 55, cross in circle, 33..	30	110
2128	— — Similar but € and rose by neck; *mm.* rose	25	100
2129	— Archb. Neville restored (1475-6). As last, but G and rose	30	110
2130	— — Similar, but G and key by bust	25	100
2131	— Sede Vacante (1476). As 2127, but rose on breast; *mm.* rose	35	135
2132	— Archb. Lawrence Booth (1476-80). B and key by bust, quatrefoil on *rev.; mm.* 33, 31	25	100
2133	— Sede Vacante (1480). Similar, but no quatrefoil on rev.; *mm.* rose	35	120



2134



2140

2134	— Archb. Rotherham (1480-3). T and slanting key by neck, quatrefoil on *rev.; mm.* 33	30	110
2135	— — — Similar, but star on breast	40	135
2136	— — — Star on breast and to r. of crown	45	150
2137	**Halfpenny**, *London.* No marks by neck; *mm.* 12-31	20	80
2138	— Pellets at neck; *mm.* pierced cross	30	100
2139	*Canterbury* (Archbishop Bourchier). C on breast and in centre of *rev.; mm.* rose	75	225
2140	— C on breast only; *mm.* rose	70	200
2141	— Without C either side; *mm.* 11	70	200
2142	*Durham,* Bp. Booth. No marks by neck. R. DERA M, D in centre; *mm.* rose	150	450
2142A	— — Lis either side of neck. R. with or without D in centre	175	475
2142B	— — B to l. of crown, crosses at shoulders. R. with or without D. in centre; *mm.* rose	175	475
2143	— — — Bp. Dudley V to l. of neck; as last	150	450

Full flan coins are very difficult to find in the small denominations.

On 12th February, 1483, the prolific cinquefoil coinage of Edward IV came to an end and an indenture between the king and the new master of the mint, Bartholomew Reed, saw the introduction of the sun and rose mintmark.

Edward IV died on 9th April, 1483, but the sun and rose coinage continued, essentially unaltered, through the short reign of Edward V and into the reign of Richard III, ending with the indenture of 20th July, 1483, with Robert Brackenbury, who had been Richard's ducal treasurer, and the introduction of the boar's head mintmark.

New dies prepared after the accession of Richard III on 26th June, 1483, bear his name but coins of the sun and rose coinage struck under Edward IV and Edward V can only be distinguished by arranging the dies in sequence. This is possible for the angels (Schneider Sylloge, SCBI 47, p.41) but has not yet been achieved for the silver coinage.

Mintmark: Halved sun and rose. 

GOLD



2144A

		F	*VF*
		£	£
2144	**Angel.** Type As 2091, reading EDWARD DEI GRA (Edward IV)	5500	15000
2144A	— Similar but reading EDWARD DI GRA (Edward V)	13500	35000
2145	**Half-angel.** As 2093 (probably Edward IV)	4500	13500

SILVER



2146



2146A

2146	**Groat.** *London*, pellet below bust, reading EDWARD or EDVARD	1050	3500
2146A	— — No pellet below, reading EDWARD or EDWRD	950	3250
2147	**Penny.** *London* As 2110	975	3500
2148	**Halfpenny.** *London* As 2137	275	750

Richard's coinage follows the pattern of previous reigns. The portrait on the silver denominations remains stylised, though increasingly distinctive. It can be divided into three types according to mintmark. Type 1, the first sun and rose coinage, lasted 24 days to 20th July 1483. Type 2, the boar's head coinage, was issued until about June 1484. Type 3, the second sun and rose coinage, was struck until the end of the reign (Schneider Sylloge, SCBI 47, pp. 41-2).

It is evident that coin dies were stored in a 'loose-box' system which led to extensive muling between types. As an interim measure, after the indenture of 20th July, 1483, at least eleven existing sun and rose obverse dies, both gold and silver, were overpunched with the boar's head mark. The seven overpunched groat dies included four Edward IV/V dies, then still in use, and three dies of Richard III type 1.

Mintmarks



SR1 BH1 BH2 SR2 SR3 105 33

Halved sun and rose, 1, 2 and 3.
Boar's head, 1 (62) 2 (63).
Lis (105, *Durham*)
Rose only (33).

GOLD



2150



2152

		F £	*VF* £
2149	**Angel.** 1. Reading RICARD. R. R and rose by mast; *mm.* sun and rose 1	5250	15000
2150	— 2a. Reading EDWARD. R. E and rose or R and rose by mast; *mm.* boar's head 1 over sun and rose 1/sun and rose 1	9500	27500
2151	— 2b. Reading RICARD. R. R and rose by mast; mm. boar's head 1 over sun and rose 1/sun and rose 1, boar's head 1, boar's head 2 (often muled)	4250	12500
2152	— 3. Reading RICARD or RICAD; *mm.* sun and rose 2	3500	10500



2153

2153	**Half-angel.** 2b. R. R and rose by mast; *mm.* boar's head 1	7500	22500

SILVER



2154



2155

		F £	*VF* £
2154	**Groat.** *London*. Reading RICARD 1. *mm*. sun and rose 1	675	1850
2155	— 2a. Reading EDWARD; *mm*. boar's head 1 over sun and rose 1/sun and rose 1	2000	5750



2156 - BH2



2158 - SR3

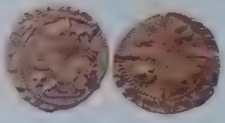
2156	— 2b. Reading RICARD; *mm*. boar's head 1 over sun and rose 1/sun and rose 1, boar's head 1, boar's head 2 (often muled)	850	2500
2157	— 3. *mm*. sun and rose 2, sun and rose 3	675	1800
2158	— — Pellet below bust, *mm*. sun and rose 2, sun and rose 3	725	2000
2159	*York*. 3. *mm*. sun and rose 2/-	2250	6500



2161



2164



2166

2160	**Halfgroat.** *London*. 2a. Reading EDWARD; *mm*. boar's head 1 over sun and rose 1/- (the *mm*. is indistinct)	2250	7500
2161	— 2b. Reading RICARD; *mm*. boar's head 2/-	1750	6250
2162	— 3. *mm*. sun and rose 2, sun and rose 2/-	1500	4750
2163	— — Pellet below bust; *mm*. sun and rose 2	1650	5500
2164	**Penny.** *London*. 2a. Reading EDWARD; *mm*. boar's head 1 over sun and rose 1/-	2000	6000
2165	— 2b. Reading RICARD; *mm*. boar's head 1/-	2500	7500
2166	*York*. Archb. Rotherham. T and upright key at neck. R. Quatrefoil in centre; *mm*. boar's head 1/-	375	1250
2167	— — *mm*. rose/-	350	1100
2168	— No marks at neck; *mm*. sun and rose 2/-	425	1350



2169



2171

2169	*Durham*. Bp. Sherwood. S on breast. R. D in centre; *mm*. lis/-	300	900
2170	**Halfpenny.** *London*. 2b. No marks by neck; *mm*. boar's head 1/-	325	975
2171	— 3. *mm*. sun and rose 2/-	275	850
2171A	**Farthing.** *London*. 3. *mm*. sun and rose 2/-	1500	4500

HENRY VII, 1485-1509

For the first four years of his reign Henry's coins differ only in name and mintmark from those of his predecessors, but from 1489 radical changes were made in the coinage. On the Groat and subsequently on the lesser denominations the tradional open crown was replaced with an arched imperial crown. Though the pound sterling had been a denomination of account for centuries, a pound coin had never been minted. Now a magnificent gold pound was issued, and, from the design of the king enthroned in majesty, was called a 'Sovereign'. A small simplified version of the Sovereign portrait was at the same time introduced on the silver pence. The reverse of the gold 'Sovereign' had the royal arms set in the centre of a Tudor rose. A few years later the angel was restyled and St. Michael, who is depicted about to thrust Satan into the Pit with a cross-topped lance, is no longer a feathered figure but is clad in armour of Renaissance style. A gold ryal of ten shillings was also minted again for a brief period.

The other major innovation was the introduction of the shilling in the opening years of the 16th century. It is remarkable for the very fine profile portrait of the king which replaces the representational image of a monarch that had served on the coinage for the past couple of centuries. This new portrait was also used on groats and halfgroats but not on the smaller denominations.

Mintmarks



1485-7	Halved sun and rose (39)
	Lis upon sun and rose (41)
	Lis upon half rose (40)
	Lis-rose dimidiated (42)
	Rose (33, *York*)
1487	Lis (105)
	Cross fitchée (11)
1487-8	Rose (33)
	Plain cross (7a, *Durham*)
1488-9	No marks
1489-93	Cinquefoil (31)
	Crozier (76b, *Durham*)
1492	Cross fitchée (11, gold only)
1493-5	Escallop (78)
	Dragon (118, gold only)
	Lis (105, *Canterbury and York*
	Tun (123, *Canterbury*)
1495-8	Pansy (30)
	Tun (123, *Canterbury*)
	Lis (105, York)
1498-9	Crowned leopard's head (91)
	Lis issuant from rose (43)
	Tun (123, *Canterbury*)
1499-1502	Anchor (57)
1502-4	Greyhound's head (85)
	Lis (105, profile issue only)
	Martlet (94, *York*)
1504-5	Cross-crosslet (21)
1504-9	Martlet (94, (*York, Canterbury*)
	Rose (33, *York* and *Canterbury*)
1505-9	Pheon (53)

GOLD

		F £	*VF* £
2172	**Sovereign** (20s; wt. 240 gr.). Group I. Large figure of king sitting on backless throne. R. Large shield crowned on large Tudor rose. *mm.* 31 ..	75000	300000
2173	— Group II. Somewhat similar but throne has narrow back, lis in background. R. Large Tudor rose bearing small shield. *mm.* -/11	65000	250000



2174

2174	— III. King on high-backed very ornamental throne, with greyhound and dragon on side pillars. R. Shield on Tudor rose; *mm.* dragon	32500	125000
2175	— IV. Similar but throne with high canopy breaking legend and broad seat, *mm.* 105/118, (also with no *obv.* i.c. *mm.* 105/118, very rare)	30000	110000
2176	— Narrow throne with a portcullis below the king's feet (like Henry VIII); *mm.* 105/21, 105/53	25000	90000
2177	**Double-sovereign** and **Treble-sovereign** from same dies as 2176. These piedforts were probably intended as presentation pieces *mm.* 105/21, 105/53	85000	350000



2178

2178	**Ryal** (10s.). As illustration: *mm.* -/11	30000	125000
2179	**Angel** (6s. 8d). I. Angel of old type with one foot on dragon. R. PЄR CRVCЄM. etc., *mm.* 39, 40, (also muled both ways).....	1500	4500
2179A	— With Irish title, and legend over angel head. mm. 33/-.....	1650	4750
2180	— — Name altered from RICARD? and h on *rev.* from R. mm. 41/39, 41/40, 41/-, 39/?.....	1750	5250



2181



2183



2187

		F	*VF*
		£	£
2181	II. As 2179, but *mm.* none. 31/-.	1250	3500
2181A	II/III mule. *mm.* 31/78, R. PER CRUC or AVTEM TRANS	1300	4000
2182	As 2181. R. IhC AVTEM TRANSIENS etc.; *mm.* none, 31/-	1350	4250
2183	III. New dies, angel with both feet on dragons; (large straight lettering) *mm.* 78-85 except 91 (many mules exist)	750	2100
2183A	— Angel with very small wings. *mm.* escallop	825	2250
2184	— — R. IhC AVTEM TRANSIENS, etc.; *mm.* escallop	950	3000
2185	IV. Small square lettering; *mm.* 85 (also muled with 2183)	800	2250
2186	— Tall thin lettering; *mm.* 21 (also muled with 2185 obv.)	800	2250
2187	V. Large crook-shaped abbreviation after HENRIC; *mm.* 21 and 53 (combinations and mules exist)	750	2100
2188	**Half-angel or angelet.** I. *Mm.* 39, 41, (old dies RIII altered)	1750	5000
2189	III. Angel with both feet on dragon: *mm.* 30, 57/30, 30/85	800	2500
2190	IV. Small square lettering; *mm.* rose *mm.* -/85	725	2250
2191	— *Obv.* as last. R. Tall thin lettering; *mm.* 33/21	750	2400
2192	V. As angel; *mm.* pheon	650	1850

SILVER

Facing bust issues. Including 'Sovereign' type pennies.

2193	**Groat.** I. Open crown; *mm.* 40 (rose on bust), 39-42 and none (combinations)	90	325



2194



2195

2194	— — crosses or saltires by neck, 41, 40, 105-33 and none (combinations)	110	375
2195	IIa. Large bust with out-turned hair, crown with two plain arches; *mm.* none, 31, 31/-, 31/78	80	250



2198A



2199 2201

		F	*VF*
		£	£
2196	— — similar but crosses by neck; *mm.* none, -/105	85	300
2197	— — R. Portcullis over long cross; *mm.* -/lis	2750	9000
2198	IIIa. Bust as IIa. Crown with two jewelled arches, *mm.* 31	375	900
2198A	IIIb. Similar, but new bust with realistic hair *mm.* 78, 30	75	225
2199	IIIc. Bust as IIIb, but crown with one plain and one jewelled arch, *mm.* 30-21 and none	70	210
2199A	IIId. As last, but plainer letters. mm 57, 85, 33 and none	75	225
2200	IVa. Wide single arch crown; arch is single or double bar with 4 crockets; *mm.* 85, 85/33, 21	90	275
2201	IVb. — Similar, but arch is double bar with 6 uprights or crockets as jewels; *mm.* 85, 21/85, 21	80	250
2202	**Halfgroat,** *London.* I. Open crown, tressure unbroken; *mm.* 40/-, 40/39 (R. III mule)	225	725
2203	— IIIa. Double arched crown, rosettes on tressure; mm. escallop	175	525
2204	— IIIb. Similar, nothing on tressure. R. Lozenge panel in centre; *mm.* lis	40	160
2205	— — Similar, but also with lis on breast; mm. lis	45	175
2206	— IIIc. Unarched crown with tressure broken. R. Lozenge panel in centre; *mm.* lis	35	150
2206A	— — — Similar but smaller dies and much smaller lettering	50	175



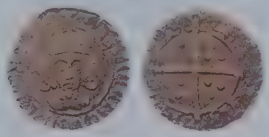
2208



2211

2207	*Canterbury,* Archb. Morton. I. Open crown, crosses by neck. R. M in centre; *mm.* tun/-	45	165
2208	— — II. Similar, but double-arched crown; no *mm.*	45	165
2209	III King and Archb. jointly. As last but without M; (a) early lettering, trefoil stops; *mm.* lis, tun and lis/lis	40	140
2210	— — (b) ornate lettering, rosette stops; *mm.* tun, lis in combinations	35	135
2211	— — (c) — saltire or no stops; *mm.* 123, 123 & 30/123	35	135
2212	*York,* Royal mint. (a) Double-arched crown, lis on breast (rarely omitted). R. Lozenge panel in centre; *mm.* lis	50	165
2213	— — (b) Similar, but unarched crown, tressure broken, *mm.* lis.	45	150

		F £	*VF* £
2214	— Archb. Savage. (a) Double-arched crown, keys at neck, no tressure; ornate lettering; *mm.* martlet	40	140
2215	— — (b) Similar, but fleured tressure, small square lettering; *mm.* martlet	45	150
2216	— — (c) As last, but tall thin lettering; *mm.* martlet	45	150
2217	— As last but no keys; *mm.* martlet	50	165

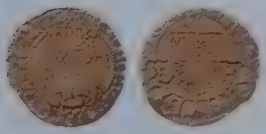


2221



2226

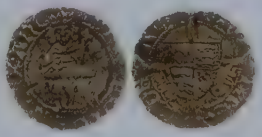
2218	**Penny.** Old type. London; *mm.* 40/-	175	575
2219	— — — crosses by bust, mm. small cross (obv.)	200	625
2220	— *Canterbury,* Archb. Morton. Open crown, *mm.* tun/- R. M in centre	200	575
2221	— — King and Archb. jointly, arched crown; *mm.* tun, tun/-	65	225
2222	— *Durham,* Bp. Sherwood. S on breast. R. D in centre; *mm.* 7a/-	55	175
2223	— *York,* Archb. Rotherham. With or without cross on breast, *mm.* 33/-, T and cross or key at neck. R. h in centre	40	150
2224	— — — T and trefoil at neck. R. Quatrefoil in centre and two extra pellets; *mm.* 39/-	40	140
2225	'Sovereign' type. *London.* Early lettering, no stops, no pillars to throne; no *mm.*	100	350
2226	— — — single pillar on king's right side, trefoil stops; no *mm.* or 31/-	40	135
2227	— — Ornate letters, rosette stops, single pillar; *mm.* lis (can be muled with above)	55	185
2228	— — saltire stops or none, two pillars; *mm.* none, -/30	40	135
2229	— — Similar, but small square lettering; no *mm.*	45	150
2230	— — Similar, but lettering as profile groats two double pillars; *mm.* 21, 53, none (sometimes on one side only)	40	135



2231



2233



2235

2231	— *Durham,* Bp. Sherwood. Crozier to r. of king, throne with one pillar. R. D and S beside shield	35	125
2232	— — Throne with two pillars, no crozier. R. As last	40	140
2233	— — Bp. Fox. Throne with one pillar. R. Mitre above shield, RD or DR at sides, no *mm.*	30	110
2234	— — Similar, but two pillars	35	120
2235	*York,* Archb. Rotherham. Keys below shield; early lettering, trefoil stops, no pillars to throne, no *mm.*	35	120
2236	— — — single pillar	30	110
2237	— — — — ornate lettering, rosette or no stops,	35	120
2238	— — — two pillars sometimes with crosses between legs of throne	35	110



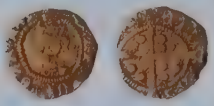
2239



2244A



2245



2249



2250

		F £	*VF* £
2239	**Halfpenny,** *London*. I. Open crown; *mm*. 40, 42	35	125
2240	— — — trefoils at neck; no *mm*., rose	40	135
2241	— — — crosses at neck; *mm*. rose, cross fitchée	35	125
2242	— II. Double arched crown; *mm*. cinquefoil, none	30	85
2243	— — — saltires at neck; no *mm*	30	85
2244	— IIIa. Crown with single arch, ornate lettering; no *mm*., pansy	25	80
2244A	— IIIb. Similar but with rosette stops; *mm*. none, rose, lis	35	110
2245	— IIIc. Much smaller portrait; *mm*. pheon, lis, none	25	85
2246	*Canterbury*, Archb. Morton. I. Open crown, crosses by neck; R. M in centre	65	225
2247	— — II. Similar, but arched crown, saltires by bust; *mm*. profile eye (82)	65	225
2247A	— — — no marks at neck	60	200
2248	— III. King and Archb. Arched crown; *mm*. lis, none	40	120
2249	*York*, Archb. Savage. Arched crown, key below bust to l or r. *mm*. martlet	45	140
2250	**Farthing,** *London*. henRIC DI GRA RCX (A), arched crown	450	1250

*No.s 2239-49 have *mm*. on *obv*. only.

Profile issue

2251	Testoon (ls.). Type as groat. henRIC (VS); *mm*. lis	13500	30000
2252	— henRIC VII; *mm*. lis	15000	32500



2253



2254

2253	— henRIC SEPTIM; *mm*. lis	16500	35000
2254	**Groat,** *Tentative issue* (contemporary with full-face groats). Double band to crown, hCnRIC VII; *mm*. none, 105/-, -/105: 105/85, 105, 85, 21	250	900
2255	— — — tressure on *obv.*; *mm*. cross-crosslet	2750	8500
2256	— — henRIC (VS); *mm*. 105, -/105, 105/ 85, none	375	1350
2257	— — henRIC SEPTIM; *mm*. -/105	3000	9000



2258



2262



rev. enlarged

		F £	*VF* £
2258	*Regular issue*. Triple band to crown; *mm*. 21, 53 (both *mm*.s may occur on *obv*. or *rev*. or both)	150	350
2259	**Halfgroat,** *London*. As last; *mm*. 105, 53/105, 105/53, 53	95	350
2260	— — no numeral after King's name, no *mm*., -/lis	250	750
2261	*Canterbury,* King and Archb. As London, but *mm*. 94, 33, 94/33	70	240
2262	*York,* Archb. Bainbridge. As London, but two keys below shield; *mm*. 94, 33, 33/94	70	240



2263

2263	— — XB beside shield; *mm*. rose/martlet	225	575
2263A	— — Similar but two keys below shield *mm*. rose(?)/martlet	250	675



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Henry VIII is held in ill-regard by numismatists as being the author of the debasement of England's gold and silver coinage; but there were also other important numismatic innovations during his reign. For the first sixteen years the coinage closely followed the pattern of the previous issues, even to the extent of retaining the portrait of Henry VII on the larger silver coins.

In 1526, in an effort to prevent the drain of gold to continental Europe, the value of English gold was increased by 10%, the sovereign to 22s. 0d. and the angel to 7s. 4d., and a new coin valued at 4s. 6d.—the Crown of the Rose—was introduced as a competitor to the French *écu au soleil*. The new crown was not a success and within a few months it was replaced by the Crown of the Double Rose valued at 5s but made of gold of only 22 carat fineness, the first time gold had been minted below the standard 23c. At the same time the sovereign was again revalued to 22s. 6d. and the angel to 7s. 6d., with a new coin, the George Noble, valued at 6s. 8d. (one-third pound).

The royal cyphers on some of the gold crowns and half-crowns combine the initial of Henry with those of his queens: Katherine of Aragon, Anne Boleyn and Jane Seymour. The architect of this coinage reform was the chancellor, Cardinal Thomas Wolsey, who besides his other changes had minted at York a groat bearing his initials and cardinal's hat in addition to the other denominations normally authorized for the ecclesiastical mints.

When open debasement of the coinage began in 1544 to help finance Henry's wars, the right to coin of the archbishops of Canterbury and York and of the bishop of Durham was not confirmed. Instead, a second royal mint was opened in the Tower as in subsequent years were six others, at Southwark, York, Canterbury, Bristol, Dublin and Durham House in the Strand. Gold, which fell to 23c. in 1544, 22c. in 1545, and 20c. in 1546 was much less debased than silver which declined to 9oz 2dwt. in 1544, 6oz 2dwt. in 1545 and 4oz 2dwt. in 1546. At this last standard the blanched silver surface of the coins soon wore away to reveal the copper alloy beneath which earned for Henry the nickname 'Old Coppernose'.

Mintmarks



1509-26 Pheon (53)
Castle (69)
Castle with H (70, gold)
Portcullis crowned (108)
Rose (33, *Canterbury*)
Martlet (94, *Canterbury*)
Pomegranate (73, but broader, *Cant.*)
Cross fitchée (11, *Cant.*)
Lis (105, *Canterbury, Durham*)

1509-14 Martlet (94, *York*)
1509-23 Radiant star (22, *Durham & York*)
1513-18 Crowned T (135, Tournai)
1514-26 Star (23, *York & Durham*)
Pansy (30, *York*)
Escallop (78, *York*)
Voided cross (15, *York*)
1523-26 Spur rowel (24, *Durham*)

1526-44 Rose (33)
Lis (105)
Sunburst 110)
Arrow (52)
Pheon (53)
Lis (106)
Star (23, *Durham*)
1526-9 Crescent (72a, *Durham*)
Trefoil (44 variety, *Durham*)
Flower of eight petals and circle centre (*Durham*)
1526-30 Cross (7a, sometimes slightly voided, *York*)
Acorn (65a, *York*)
1526-32 Cross patonce (8, *Cant.*)
T (114, *Canterbury*)
Uncertain mark (121, *Canterbury*)
1529-44 Radiant star (22, *Durham*)
1530-44 Key (90, *York*)
1533-44 Catherine wheel (36, *Canterbury*)
1544-7 Lis (105 and 106)
Pellet in annulet (56)
S (Southwark)
Є or E (Southwark)
1546-7 WS monogram (116, *Bristol*)

GOLD

First coinage, 1509-26



2265

		F	*VF*
		£	£
2264	**Sovereign** (20s.). Similar to last sov. of Hen. VII; *mm.* 108	12500	35000
2264A	**Ryal** (10s.) King in ship holding sword and shield. R. Similar to 1950, *mm.*-/108	*Extremely rare*	
2265	**Angel** (6s. 8d.). As Hen. VII, but henRIC? VIII DI GRA RЄX, etc.; *mm.* 53, 69, 70, 70/69, 108, R. May omit h and rose, or rose only; *mm.* 69, 108	750	2200
2266	**Half-angel.** Similar (sometimes without VIII), *mm.* 69, 70, 108/33, 108	675	1850

Second coinage, 1526-44



2267

2267	**Sovereign** (22s. 6d.). As 2264, R. single or double tressure *mm.* 110, 105, 105/52	10000	30000
2268	**Angel** (7s. 6d.). As 2265, henRIC VIII D(I) G(RA) R(CX) etc.; *mm.* 110, 105	1250	4500

		F £	*VF* £
2269	**Half-angel.** Similar; *mm.* lis	1350	5000



2270



2272

2270	**George-noble** (6s. 8d.). As illustration; *mm.* rose	9500	35000
2270A	— Similar, but more modern ship with three masts, without initials hR. R. St. George brandishing sword behind head	12500	42500
2271	**Half-George-noble.** Similar to 2270 *mm* rose, lis	8500	30000
2272	**Crown of the rose** (4s. 6d., 23 c. 3 $^1/_2$ gr.). As illustration; *mm.* rose, two legend varieties	7250	25000
2273	**Crown of the double-rose** (5s., 22 c). Double-rose crowned, hK (Henry and Katherine of Aragon) both crowned in field. R. Shield crowned; *mm.* rose	750	2250



2274



2285

2274	— hK both sides; *mm.* rose/lis, lis, arrow	725	2250
2275*	— hK/hA or hA/hK; *mm.* arrow	2250	7500
2276*	— hR/hK or hI/hR; *mm.* arrow	1250	3500
2277	— hA (Anne Boleyn); *mm.* arrow	2500	8000
2278	— hA/hR; *mm.* arrow	2250	7500
2279	— hI (Jane Seymour); *mm.* arrow	800	2400
2280*	— hK/hI; *mm.* arrow	1250	3750
2281	— hR/hI; *mm.* arrow	1050	3250
2282	— hR (Rex); *mm.* arrow	750	2400
2283	— — *mm.* pheon	1100	3500
2284	**Halfcrown**. Similar but king's name henric 8 on *rev.*, no initials; *mm.* rose	1350	4500
2285	— hK uncrowned on *obv.*; *mm.* rose	675	2000
2286	— hK uncrowned both sides; *mm.* rose/lis, lis, arrow	675	2000
2287	— hI uncrowned both sides; *mm.* arrow	800	2250
2288	— hR uncrowned both sides; hIB RCX; *mm.* pheon	950	3000

*The hK initials may on later coins refer to Katherine Howard (Henry's fifth wife).

Third coinage, 1544-7



2291

		F £	*VF* £
2289	**Sovereign,** I (20s., Wt. 200 gr., 23 c.). As illustration but king with larger face and larger design; *mm.* lis	32500	125000
2290	II (20s., wt. 200 or 192 grs., 23, 22 or 20 ct.). *Tower.* As illustration; *mm.* lis, pellet in annulet/lis	5250	18500
2291	— *Southwark.* Similar; *mm.* S, €/S	5250	18500
2292	— — Similar but € below shield; *mm.* S/€	7500	25000
2293	— *Bristol.* As London but *mm.* WS/-	12500	35000



2294

2294	**Half-sovereign** (wt. 100 or 96 gr.), *Tower.* As illus.; *mm.* lis, pellet in annulet	950	3000
2295	— Similar, but with annulet on inner circle (either or both sides)	975	3250
2296	*Southwark. Mm.* S	975	3250
2297	— € below shield; *mm.* S, C, S/C, €/S, (known without sceptre; *mm.* S)	950	3000
2298	*Bristol.* Lombardic lettering; *mm.* WS, WS/-	1850	6500
2299	**Angel** (8s., 23 c). Annulet by angel's head and on ship, hENRIC' 8; *mm.* lis	750	2250
2300	— Similar, but annulet one side only or none	825	2400
2301	**Half-angel.** Annulet on ship; *mm.* lis	675	1850
2302	— No annulet on ship; *mm.* lis	700	2000



2303



2304

2303	— Three annulets on ship; *mm.* lis	825	2500
2304	**Quarter-angel** Angel wears armour; *mm.* lis	750	2250

		F £	*VF* £
2304A	— Angel wears tunic; *mm.* lis	775	2350
2305	**Crown,** *London.* Similar to 2283, but hENRIC' 8 ; Lombardic lettering; mm . 56	700	2250
2306	— without RVTILANS; *mm.* 56	750	2400
2307	— — — with annulet on inner circle	750	2400
2307A	— King's name omitted. DEI GRA both sides, *mm.* 56	950	3000
2308	— *Southwark.* As 2306; *mm.* S, €, E/S, €/-, E/€	825	2500
2309	*Bristol.* hENRIC VIII. ROSA etc. R. D G, etc.; *mm.*-/WS	750	2250
2309A	— — with initials H R transposed on rev.	900	2750
2310	— Similar but hENRIC(VS) 8 R. DEI) G(RA); *mm.* -/WS, WS	800	2400
2311	**Halfcrown,** *London.* Similar to 2288; *mm.* 56, 56/-	575	1400
2312	— — with annulet on inner circle *mm.* 56	600	1500
2313	*Southwark.* As 2311; *mm.* S	675	1750
2314	— *O.* hENRIC 8 ROSA SINE SPIN. R. DEI GRA, etc.; *mm.* €	675	1750
2315	*Bristol. O.* RVTILANS, etc. R. hENRIC 8; *mm.* WS/-	750	2250

For other gold coins in Henry's name see page 221-2.

SILVER

First coinage, 1509-26



2316



2322

2316	**Groat.** Portrait of Hen. VII. *London mm.* 53, 69, 108, 108 over 135	140	375
2317	— *Tournai; mm.* crowned T. R. CIVITAS TORNACEN*	850	3000
2318	**Halfgroat.** Portrait of Hen. VII. London; *mm.* 108, 108/-	135	450
2319	— *Canterbury,* Archb. Warham. POSVI *rev.*; *mm.* rose	150	525
2320	— — — WA above shield; *mm.* martlet	110	325
2321	— — — WA beside shield; *mm.* cross fitchee	110	325
2322	— — CIVITAS CANTOR *rev.,* similar; *mm.* 73, 105, 11/105	70	200
2323	— *York,* POSVI *rev.,* Archb. Bainbridge (1508-14). Keys below shield; *mm.* martlet	80	250
2324	— — — XB beside shield no keys; *mm.* martlet	80	250
2325	— — — Archb. Wolsey (1514-30). Keys and cardinal's hat below shield; *mm.* 94, 22	175	525
2326	— — CIVITAS EBORACI *rev.* Similar; *mm.* 22, 23, 30, 78, 15, 15/78	75	225
2327	— — As last with TW beside shield; *mm.* voided cross	110	325
2327A	— *Tournai.* As 2317	850	2500

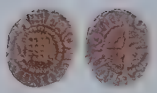
*Non-portrait groats and half-groats exist of this mint, captured during an invasion of France in 1513. (Restored to France in 1518.)



2328



2334



2336

		F	*VF*
		£	£
2328	**Penny,** 'Sovereign' type, *London; mm.* 69, 108 /-, 108/108	55	135
2329	— *Canterbury.* WA above shield; *mm.* martlet	100	300
2330	— — — WA beside shield; *mm.* 73/-	75	225
2331	— *Durham,* Bp. Ruthall (1509-23). TD above shield; *mm.* lis	40	110
2332	— — — TD beside shield; above or below horizontal line *mm.* lis, radiant star	40	110
2333	— — Bp. Wolsey (1523-9). DW beside shield, cardinal's hat below; *mm.* spur rowel	135	450
2334	**Halfpenny.** Facing bust, hENRIC DI GRA REX (AGL). *London; mm.* 69, 108/-	25	75
2335	— *Canterbury.* WA beside bust; *mm.* 73/-, 11	60	150
2335A	— *York.* Key below bust, *mm.* star, escallop	75	200
2336	**Farthing.** *mm.* 108/-, hENRIC DI GRA REX, portcullis. R. CIVITAS LONDON, rose in centre of long cross	275	750

Second coinage, 1526-44



2337D



2337E

2337	**Groat.** His own young portrait. *London;* Laker bust A, large renaissance-style bust, crown arch breaking inner circle. Roman/Roman lettering, roses in cross-ends; *mm.* rose	450	1500
2337A	— — Laker bust A1 but with Roman/Lombardic lettering, saltires in cross-ends; *mm.* rose	250	850
2337B	— —Laker bust A2 but withLombardic/Lombardic lettering, roses in cross-ends; *mm.* rose	325	1050
2337C	— — Laker bust A3 but with Lombardic/Lombardic lettering, saltires in cross-ends; *mm.* rose	200	575
2337D	— Laker bust B, smaller face with pointed nose, crown arch does not break inner circle. Lombardic lettering; *mm.* rose	120	425
2337E	— Laker bust D, larger squarer face with roman nose, fluffy hair, crown arch does not break inner circle. Lombardic lettering; *mm.* 33, 105, 110, 52, 53 (sometimes muled)	95	260
2338	— — with Irish title HIB; reads hENRIC 8; *mm.* 53, 105, 53/105, 105/53,	275	900
2339	— *York,* Archb. Wolsey. TW beside shield, cardinal's hat below; *mm.* voided cross, acorn, muled (both ways)	110	350
2340	— — — omits TW; *mm.* voided cross	450	1500



2341



2343



2345

		F £	*VF* £
2341	**Halfgroat.** *London;* type as groats, Lombardic lettering both sides. *mm.* rose to arrow or none (sometimes muled)	70	185
2341A	— — Mainly Roman letters on obv. or on both sides, *mm.* rose	125	475
2342	As 2341 with Irish title HIB; *mm.* pheon	375	1250
2343	— *Canterbury*, Archb. Warham (—1532). R. CIVITAS CANTOR, WA beside shield; *mm.* 121, 121/-, 121/33, 8, 8/T, T	55	170
2344	— — — nothing by shield; *mm.* 121/-	75	225
2345	— — Archb. Cranmer (1533—). TC beside shield; *mm.* 36, 36/-	55	170
2346	— *York,* Archb. Wolsey (—1530). R. CIVITAS €BORACI, TW beside shield, hat below; *mm.* 15/-, 15	60	185
2347	— — Sede Vacante (1530/1). No marks; *mm.* key	70	200
2348	— — Archb. Lee (1531-44). EL or LE beside shield; *mm.* key	55	170
2349	**Penny.** 'Sovereign' type h . D . G . ROSA SINC SPINA, *London; mm.* rose to arrow (*obv.* only), *mm.* lis both sides	45	135



2349



2358



2362

2350	— *Canterbury*. WA beside shield; *mm.* 121/-, 8/-, T/-	75	225
2351	— — TC beside shield; *mm.* 36/-	250	750
2352	— *Durham,* Bp. Wolsey (—1529). TW beside shield, hat below; *mm.* 23, 23/44, 23/-, 72a/-, 44, 44/-, 72a/44 (muled with 2333 *obv.*, *mm.* 24/44)	40	110
2353	— — Sede Vacante (1529-30). No marks; *mm.* 23/-, 22/-	45	125
2354	— — Bp. Tunstall (1530—). CD beside shield; *mm.* 23, 23/-, 22/-, 22	40	110
2355	— *York*. EL beside shield; *mm.* key/-	225	650
2356	**Halfpenny.** Facing bust. h D G ROSA SIC SPIA. *London;* sometimes annulet in centre of rev. *mm.* rose to arrow, arrow/-	30	100
2357	— *Canterbury*. WA beside bust; *mm.* 121/-, 8/-, T/-	75	250
2358	— — TC beside bust; *mm.* 36/-	35	125
2359	— *York*. TW beside bust; *mm.* acorn/-	75	250
2359A	— — —; key below bust	85	275
2360	— — Sede Vacante. Key below bust; *mm.* 15/-	60	175
2361	— — EL or LE beside bust; *mm.* key/-	35	125
2362	**Farthing.** *O.* RVTILANS ROSA, portcullis; *mm.* 105/-, 110/-. R. DEO GRACIAS, long cross with pellet in each angle	350	800
2363	— — *mm.* arrow/- R. DEO GRACIAS, rose on long cross	375	950
2363A	— *Canterbury*. O. Similar. R. Similar. *mm.* 36/-	900	2500



2364

		F £	*VF* £
Third coinage, 1544-7 (Silver progressively debased. 9oz (2dwt), 6oz (2dwt) 4oz (2dwt)).			
2364	**Testoon.** *Tower.* hENRIC'. VIII, etc. R. Crowned rose between crowned h and R.POSVI, etc.; *mm.* lis, lis and 56, lis/two lis	1100	6500
2365	— hENRIC 8, *mm.* 105 and 56, 105/56, 105 and 56/56, 56	750	4250
2366	— — annulet on inner circle of rev. or both sides; *mm.* pellet in annulet	800	4500

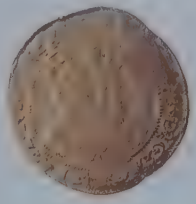


2367

2367	— *Southwark.* As 2365. R. CIVITAS LONDON; *mm.* S, C, S/C, C/S	800	4500
2368	— *Bristol. mm.*-/WS monogram. (Tower or local dies.)	950	5500



2369 Bust 1



2374 Bust 2

2369	**Groat.** *Tower.* As ill. above, busts 1, 2, 3; *mm.* lis/-, lis	110	475
2369A	Bust 1, R. As second coinage; i.e. saltires in forks; *mm.* lis	150	575
2370	Bust 2 or 3 annulet on inner circle, both sides or rev. only	120	500
2371	*Southwark.* As 2367, busts 1, 2, 3, 4; no *mm.* or lis/-; S or S and C or C in forks	110	475
2372	*Bristol. Mm.*-/WS monogram, Bristol bust and Tower bust 2 or 3	120	525
2373	*Canterbury.* Busts 1, 2, (2 var); no *mm*, or lis/–	110	475
2374	*York.* Busts 1 var., 2, 3, no *mm*	110	475

		F £	*VF* £
2375	**Halfgroat.** *Tower.* As 2365, bust 1; *mm.* lis, none	75	275
2376	*Southwark.* As 2367, bust 1; no *mm.*; S or € and S in forks	110	350
2377	*Bristol. Mm.*-/WS monogram	80	300
2378	*Canterbury.* Bust 1; no *mm.*	60	210
2379	*York.* Bust 1; no *mm.*	75	275
2380	**Penny.** *Tower.* Facing bust; no *mm.* or lis/-	50	160
2381	*Southwark.* Facing bust; *mm.* S/-, €/-, -/€	90	275
2382	*Bristol.* Facing bust; no *mm.* (Tower dies or local but truncated at neck)	60	185



2388A

2383	*Canterbury.* Facing bust; no *mm*	50	160
2384	*York.* Facing bust; no *mm*	50	160
2385	**Halfpenny.** *Tower.* Facing bust; pellet in annulet in *rev.* centre, no *mm.* or lis/-	60	175
2386	*Bristol.* Facing bust; no *mm.*	80	250
2387	*Canterbury.* Facing bust; no *mm.*, (some read H 8)	55	150
2388	*York.* Facing bust; no *mm*	45	135
2388A	**Farthing** *obv.* Rose. R. Cross and pellets	850	2250



These coins were struck during the reign of Edward VI but bear the name and portrait of Henry VIII, except in the case of the half-sovereigns which bear the youthful head of Edward.

Mintmarks



GOLD

		F	*VF*
		£	£
2389	**Sovereign** (20 c), *London*. As no. 2290, but Roman lettering; *mm*. lis	7250	25000
2390	— *Bristol*. Similar but *mm*. WS	12500	37500



2391



2393

2391	**Half-sovereign.** As 2294, but with youthful portrait with sceptre. *Tower*; *mm*. 52, 105, 94 (various combinations).....	850	2500
2391A	— Similar but no sceptre; *mm*. 52, 52/56	875	2650
2392	— — — K below shield; *mm*.-/K, none,. E/-	900	2750
2393	— — — grapple below shield; *mm*. 122, none, 122/-, -/122.	950	3000
2394	— *Southwark*. *Mm*. E, E/-, -/E, € /E. Usually € or E (sometimes retrograde) below shield (sceptre omitted; *mm*. -/E).....	850	2500
2394A	— — — R. As 2296; *mm*.-/S	925	2750



2395

		F	*VF*
		£	£
2395	**Crown.** Similar to 2305. *London; mm.* 52, 52/-, -/K, 122, 94,	700	2000
2396	— Similar but transposed legends without numeral; *mm.* -/arrow	750	2250
2396A	— As 2395, but omitting RVTILANS; *mm.* arrow	750	2250
2396B	Similar, but RVTILANS both sides; *mm.* arrow	950	3000
2397	— *Southwark.* Similar to 2396; *mm.* E	850	2750
2398	— — King's name on *obv.*; *mm.* E/-, -/E	750	2250
2399	**Halfcrown.** Similar to 2311. *London; mm.* 52, K/-, 122/-, 94, -/52	650	1750
2399A	As last but E over h on *rev.*, *mm.* 56/52	1100	3500
2399B	As 2399 but RVTILANS etc. on both sides, *mm.* arrow	850	2500
2400	— *Southwark. mm.* E, E/-, -/E	650	1750

SILVER

AR (4oz .333)

2401	**Testoon.** *Tower.* As 2365 with lozenge stops one side; -/56, 56	1850	9000



2403



2403 Bust 4



2403 Bust 6

Some of the Bristol testoons, groats and halfgroats with WS monogram were struck after the death of Henry VIII but cannot easily be distinguished from those struck during his reign.

2403	**Groat.** *Tower.* Busts 4, 5, 6 (and, rarely, 2). R. POSVI, etc.; *mm.* 105-94 and none (frequently muled)	110	475
2404	— *Southwark.* Busts 4, 5, 6. R. CIVITAS LONDON; no *mm.* -/E; lis/-, -/lis, K/E; roses or crescents or S and € in forks, or rarely annulets	95	425
2405	— *Durham House.* Bust 6. R. REDDE CVIQUE QVOD SVVM EST; *mm.* bow	225	900
2406	— *Bristol. mm.* WS on *rev.* Bristol bust B, Tower bust 2 and 3	120	500
2407	— — *mm.* TC on *rev.* Similar, Bristol bust B	135	650
2408	— *Canterbury.* Busts 5, 6; no *mm.* or rose/-	95	425
2409	— *York.* Busts 4, 5, 6; no *mm.* or lis/-, -/lis	95	425

		F £	*VF* £
2410	**Halfgroat.** Bust 1. *Tower*. POSVI, etc.; *mm*. 52, 52/-, 52/K , -/K, 52/122, 122, -/122	90	325
2411	— *Southwark*. CIVITAS LONDON; *mm*. E, -/E, none, 52/E, K/E	60	200
2412	— *Durham House*. R. REDD, etc.; *mm*. bow, -/bow	375	1350
2413	— *Bristol*. *Mm*. WS on *rev*.	80	300
2414	— — *mm*. TC on *rev*.	90	325
2415	— *Canterbury*. No *mm*. or t/-, -/t,	55	200



2416

2416	— *York*. No *mm*., bust 1 and three quarter facing	65	250

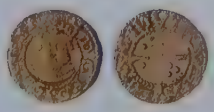


2417

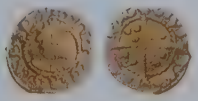


2421

2417	**Penny.** *Tower*. CIVITAS LONDON. Facing bust; *mm*. 52/-, -/52, -/K, 122/-, -/122, none	45	160
2418	— — three-quarter bust; no *mm*.	50	160
2419	— *Southwark*. As 2417; *mm*. E, -/E	55	175
2420	— *Durham House*. As groat but shorter legend; *mm*. -/bow	375	1250
2421	— *Bristol*. Facing busts, as 2382 but showing more body, no *mm*	75	250
2422	— *Canterbury*. Similar to 2417	50	160
2423	— — three-quarters facing bust; no *mm*	55	175
2424	— *York*. Facing bust; no *mm*	50	160
2425	— — three-quarters facing bust; no *mm*	60	175



2426



2428

2426	**Halfpenny.** *Tower*. 52?, none	40	125
2427	— *Canterbury*. No *mm*., sometimes reads H8	50	150
2428	— *York*. No *mm*.	45	135

Coinage in his own name

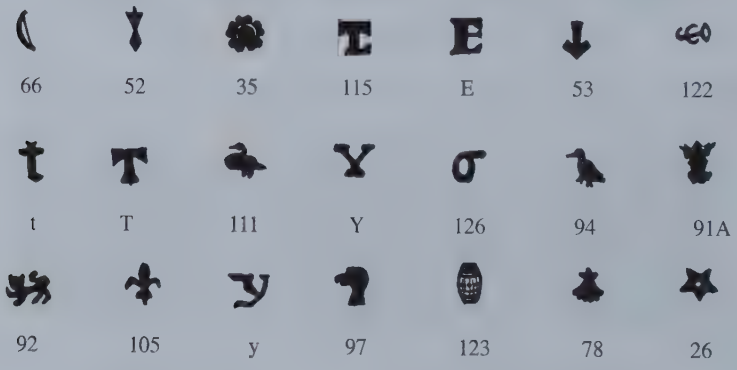
The 4 oz. 2.5dwt coins of Henry VIII and those issued under Edward in 1547 and 1548 caused much disquiet, yet at the same time government was prevented by continuing financial necessity from abandoning debasement. A stratagem was devised which entailed increasing the fineness of silver coins, thereby making them appear sound, while at the same time reducing their weight in proportion so that in practice they contained no more silver than hitherto. The first issue, ordered on 24 January 1549, at 8 oz.2 dwt. fine produced a shilling which, at 60 gr., was so light that it was rapidly discredited and had to be replaced in April by another at 6 oz. 2 dwt. Weighing 80 gr., these later shillings proved acceptable.

Between April and August 1551 the issue of silver coins was the worst ever – 3 oz. 2dwt. fine at 72s per lb. before retrenchment came in August, first by a 50% devaluation of base silver coin and then by the issue of a fine standard at 11oz. 1dwt. 'out of the fire'. This was the equivalent of 11oz.3dwt. commixture, and means that since sterling was only 11oz. 2dwt., this issue, which contained four new denominations – the crown, halfcrown, sixpence and threepence – was in effect the finest ever issued under the Tudors.

Some base 'pence' were struck in parallel with the fine silver, but at the devalued rate, they and the corresponding 'halfpence' were used as halfpence and farthings respectively.

The first dates on English coinage appear in this reign, first as Roman numerals and then on the fine issue crowns and halfcrowns of 1551-3, in Arabic numerals.

Mintmarks



1547-8	Arrow (52)	1550	Martlet (94)
	E (Southwark)	1550	Leopard's head (91A)
1548-50	Bow (66, *Durham House*)	1550-1	Lion (92)
1549	Arrow (52)		Lis (105, *Southwark*)
	Grapple (122)		Rose (33)
	Rose (35, *Canterbury*)	1551	Y or y (117, *Southwark*)
	TC monogram (115, *Bristol*)		Ostrich's head (97, gold only)
	Pheon (53)	1551-3	Tun (123)
	t or T (*Canterbury*)		Escallop (78)
1549-50	Swan (111)	1552-3	Pierced mullet (26, *York*)
	Roman Y (*Southwark*)		
1549-50	6 (126 gold only)		

GOLD

First period, Apr. 1547-Jan. 1549



2430

		F £	*VF* £
2429	**Half-sovereign** (20 c). As 2391, but reading EDWARD 6. Tower; *mm.* arrow	2500	9500
2430	— *Southwark* (Sometimes with E or € below shield); *mm.* E	2250	8000
2431	**Crown.** RVTILANS, etc., crowned rose between ER both crowned. R. EDWARD 6, etc., crowned shield between ER both crowned; *mm.* arrow, E over arrow/-	2250	9000
2431A	— *Obv.* as last. R. As 2305, *mm.* 52/56	2000	7500
2432	**Halfcrown.** Similar to 2431, but initials not crowned; *mm.* arrow	1750	5250

Second period, Jan. 1549-Apr. 1550



2433

2433	**Sovereign** (22 ct). As illustration; *mm.* arrow, –/arrow, Y	5750	20000
2434	**Half-sovereign.** Uncrowned bust. *London.* TIMOR etc., MDXLIX on *obv. mm.* arrow	3750	13500



2435

2435	— — SCVTVM, etc., as illustration; *mm.* arrow, **6,** Y	1850	6000

		F £	*VF* £
2436	— *Durham House*. Uncrowned, 1/2 length bust with MDXLVIII at end of *obv.* legend; *mm.* bow; SCVTVM etc.	7500	25000
2437	— Normal, uncrowned bust. LVCERNA, etc., on *obv.*; *mm.* bow	6250	20000
2437A	— Normal, uncrowned bust. SCVTVM, etc. but with *rev.* as 2440, *mm.* bow	5500	17500



2438



2441

2438	— Crowned bust. *London*. EDWARD VI, etc. R. SCVTVM, etc.; *mm.* 52, 122, 111/52, 111, Y, 94	1750	5750
2439	— *Durham House*. Crowned, half-length bust; *mm.* bow	7500	25000
2440	— — King's name on *obv.* and *rev.*; *mm.* bow (mule of 2439/37)	8250	27500
2441	**Crown.** Uncrowned bust, as 2435; *mm. 6*, Y, 52/-, Y/-	2000	7250
2442	— Crowned bust, as 2438; *mm.* 52, 122, 111, Y (usually *obv.* only)	1850	6500
2443	**Halfcrown.** Uncrowned bust; R. As 2441, *mm.* arrow, Y, Y/-, 52/-	1750	6500
2444	— Crowned bust, as illus. above; *mm.* 52, 52/111, 111, 122, Y, Y/-	1350	4750
2445	— Similar, but king's name on *rev.*, *mm.* 52, 122	1500	5000

Third period, 1550-3

2446	**'Fine' sovereign** (30s.). King on throne; *mm.* 97, 123	35000	125000



2444



2448

2447	**Double sovereign.** From the same dies, *mm.* 97	95000	350000
2448	**Angel** (10s.). As illustration; *mm.* 97, 123	11000	37500
2449	**Half-angel.** Similar, *mm.* 97	12500	40000



2450

		F £	*VF* £
2450	**Sovereign**. (=20s.). Half-length figure of king r., crowned and holding sword and orb. R. Crowned shield with supporters; *mm.* y, tun	5250	16500



2451

2451	**Half-sovereign**. As illustration above; *mm.* y, tun	1750	5750
2452	**Crown**. Similar, but *rev.* SCVTVM etc., *mm.* y, tun	2000	6500
2453	**Halfcrown**. Similar, *mm.* tun, y	2250	7000

**Small denominations often occur creased or straightened.*

SILVER

First period, Apr. 1547-Jan. 1549



2455

2454	**Groat.** Crowned bust r. *Tower.* R. Shield over cross, POSVI, etc.; *mm.* arrow	850	3500
2455	— As last, but EDOARD 6, *mm.* arrow	900	3750
2456	*Southwark. Obv.* as 2454. R. CIVITAS LONDON; *mm.*-/E or none, sometimes S in forks	850	3500
2457	**Halfgroat**. *Tower. Obv.* as 2454; *mm.* arrow	675	2000
2458	*Southwark.* As 2456; *mm.* arrow, E on reverse only	575	1500



2459



2462

		F £	*VF* £
2459	*Canterbury*. Similar. No *mm*., reads EDOARD or EDWARD (rare)	450	1350
2460	**Penny**. *Tower*. As halfgroat, but E.D.G. etc. R. CIVITAS LONDON; *mm*. arrow	475	1350
2461	*Southwark*. As last, but *mm*. -/E.....	525	1500
2462	*Bristol*. Similar, but reads ED6DG or E6DG no *mm*.....	450	1350
2463	**Halfpenny**. *Tower. O*. As 2460, *mm*. E (?). R. Cross and pellets	450	1500
2464	*Bristol*. Similar, no *mm*. but reads E6DG or EDG.....	525	1750

Second period, Jan. 1549-Apr. 1550

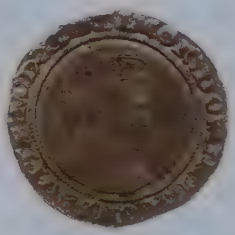
At all mints except Bristol, the earliest shillings of 1549 were issued at only 60 grains but of 8 oz. 2 dwt standard. This weight and size were soon increased to 80 grains, (S.2466 onwards), but the fineness was reduced to 6 oz. 2 dwt so the silver content remained the same. Dies, mm G were prepared for a coinage of 80gr shillings at York, but were not used. Coins from the *mm* are found suitably overmarked, from other mints, S.2466-8. The shilling bust types are set out in *J. Bispham 'The Base Silver Shillings of Edward VI; BNJ 1985.*



Bust 1



2465A



Bust 2

60 gr; 8oz. 2 dwt.

2465	**Shilling**. *Tower*. Broad bust with large crown. *Obv*. TIMOR etc. MDXLIX. R. Small, oval garnished shield dividing ER. EDWARD VI etc., *mm*. 52, no *mm*, Bust 1; *mm*, –/52, Bust 2 (very rare)	275	1250
2465A	*Southwark*. As last, Bust 1, *mm*. Y, EY/Y	250	1200
2465B	*Canterbury*. As last, Bust 1, *mm*. -/rose	325	1500



2465C

2465C	*Durham House*. Bust with elaborate tunic and collar TIMOR etc. MDXLIX. R. Oval shield, very heavily garnished in different style. EDWARD VI etc., *mm*. bow (2469)	300	1350

80 gr; 6oz. 2 dwt.



Bust 3



Bust 4



Bust 5



2466C



2468



2472

		F £	*VF* £
2466	*Tower*. Tall, narrow bust with small crown. *Obv*. EDWARD VI etc. MDXLIX or MDL. R. As 2465 but TIMOR etc., Busts 3, 4 and 5, *mm*. 52-91a (frequently muled)	150	725
2466A	— *Obv*. as last, MDXLIX. R. Heavily garnished shield, Durham House style, Bust 3 *mm*. grapple	425	1750
2466B	*Southwark*. As 2466, Busts 3, 4 and 5 *mm*. Y, Y/swan	145	700
2466C	— — — Bust 4; R. as 2466A. *mm*. Y	425	1750
2467	*Bristol*. *Obv*. similar to 2466, Bust 3 or local die R. Shield with heavy curved garniture or as 2466, *mm*. TC, or TC over G	950	4500
2468	*Canterbury*. As 2466, Bust 3 and 4 *mm*. T, T/t, t/T, t	175	850
2470	*Durham House*. Bust as 2465C. INIMICOS etc., no date. R. EDWARD etc.	185	950
2472	— Bust similar to 2466. EDWARD VI etc. R. INIMICOS etc.	175	850
2472A	— As last but legends transposed	325	1500
2472B	*Tower*. Elegant bust with extremely thin neck. Bust 6, R. As 2466, *mm*. martlet	475	2250
2472C	*Southwark*. As last, Bust 6, *mm*. Y	275	1250

For coins of Edward VI countermarked, see p. 236

Third period, 1550-3

Very base issue (1551) 3oz. 2 dwt.



2473 Bust 6



2474



2476

		F	*VF*
		£	£
2473	**Shilling**. *Tower*. As 2472B. MDL or MDLI, *mm*. lion, rose, lion/rose	200	900
2473A	*Southwark*. As last, *mm*. lis/Y, Y/lis, lis	200	900
2474	**Base Penny**. *London*. *O*. Rose. R. Shield; *mm*. escallop (*obv*.).....	55	225
2475	— — *York*. *Mm*. mullet (*obv*.) as illustration	50	200
2476	**Base Halfpenny**. As penny, but single rose	175	750

* The base penny and halfpenny were used as halfpenny and farthing respectively.

Fine silver issue, (1551-3) 11oz. 3 dwt.



2478

2478 **Crown**. King on horseback with date below horse. R. Shield on cross; *mm*. y. 1551; tun, 1551-3 (1553, wire line inner circle may be missing) . 950 2500



2479

2479 **Halfcrown**. Walking horse with plume; *mm*. y, 1551 ..... 625 2000

2480 Galloping horse without plume; *mm*. tun, 1551-3 ..... 675 2250



2482



2483



2484

		F	*VF*
		£	£
2481	Large walking horse without plume; *mm.* tun, 1553	1250	3750
2482	**Shilling**. Facing bust, rose l., value XII r. *mm.* y, tun (several bust varieties)	120	375
2483	**Sixpence**. *London*. Similar value VI, as illustration; *mm.* y/-, -/y, y, tun (bust varieties)	135	525
2484	*York*. As last, but rev. reads CIVITAS €BORACI; *mm.* mullet	200	900



2485



2486

2485	**Threepence**. *London*. As sixpence, but value III; *mm.* tun	175	850
2486	*York*. As 2484, but III by bust	475	1850



2487



2487A

2487	**Penny**. 'Sovereign' type; *mm.* tun	1350	4500
2487A	**Farthing.** *O*. Portcullis, R Cross and Pellets	1250	4000

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Mary brought English coins back to the sterling standard and struck all her gold coins at the traditional fineness of 0.995. The mintmarks usually appear at the end of the first or second word of the legends.

Pomegranate  Halved rose and castle 

GOLD



2488

		F £	*VF* £
2488	**'Fine' Sovereign** (30s.). Queen enthroned. R. Shield on rose, MDLIII, MDLIIII and undated, *mm.* pomegranate, half-rose (or mule)	6500	22500



2489



2490

2489	**Ryal** (15s.). As illus, MDLIII. R. As 1950 but A DNO etc. *mm.* pomegranate/-	35000	125000
2490	**Angel** (10s.). Class I, annulet stops; *mm.* pomegranate	2000	6000
2490A	— Class II, pellet stops, *mm.* pomegranate (often muled with class I reverse)	2100	6250
2490B	— Class III, pellet stops, large Roman letters, *mm.* half-rose and castle .	2250	7000
2491	**Half-angel**. Similar; *mm.* pomegranate, pomegranate/-	5750	14500

SILVER



2492

		F £	*VF* £
2492	**Groat**. Crowned bust l. R. VERITAS, etc.; *mm*. pomegranate, pomegranate/-	135	400
2493	**Halfgroat**. Similar	675	2000
2494	**Penny**. Similar, but M. D. G. ROSA, etc.	575	1850



2495

2495	— As last. R. CIVITAS LONDON; no *mm*	575	1850



The groats and smaller silver coins of this period have Mary's portrait only, but the shillings and sixpences show the bust of the queen's husband, Philip of Spain.

Mintmarks

Lis (105  Half-rose and castle 

GOLD



2496A

		F	*VF*
		£	£
2496	**Angel**. As illustration; wire line inner circles, calm sea, *mm*. lis	5500	18500
2496A	— — New-style, large wings, wire line i.c.	5750	20000
2496B	— — As above but beaded i.c.	6250	21000
2497	**Half-angel**. Similar to 2496	13500	35000

SILVER



2497A

2497A	**Halfcrown (Pattern)**. As illustration. Bust of Philip r., crown above, date 1554 below. R. Bust of Mary l. crown and date 1554 above, without mark of value, no *mm*	12500	35000
2498	**Shilling**. Busts face-to-face, full titles, undated, no *mm*.	425	1800
2499	— — — also without mark of value	475	2000



2500

		F £	*VF* £
2500	— — 1554	425	1800
2501	— English titles only 1554, 1555	450	1850
2501A	— — undated	575	2500
2502	— — without mark of value, 1554, 1555 (rare)	475	2000
2503	— — date below bust, 1554, 1555	4000	12500
2504	— — As last, but without ANG., 1555	4500	13500



2505



2506

2505	**Sixpence**. Similar. Full titles, 1554 (and undated?)	425	1600
2506	— English titles only, 1555 (no *mm.*, rare), 1557 (*mm.* lis, rounder garnishing)	450	1650
2506A	— As last but heavy beaded i.c. on obv. 1555. (Irish 4d. obv. mule)	475	2000
2507	— — date below bust, 1554, 1557 (very rare)	1750	6500



2508



2510A

2508	**Groat**. Crowned bust of Mary 1. R. POSVIMVS etc. (several legend vars.); *mm.* lis	150	475
2509	**Halfgroat**. Similar, but POSVIM, *mm.* lis	450	1650
2510	**Penny**. Similar to 2495, but P. Z. M. etc.; *mm.* lis	425	1350
2510A	**Base penny**. Similar to 2495A, but P. Z. M . etc.; *mm.* halved rose and castle or castle/–, (used as a halfpenny)	65	225

Elizabeth's coinage is particularly interesting on account of the large number of different denominations issued. 'Crown' gold coins were again issued as well as the 'fine' gold denominations. In 1560 the base shillings of Edward VI's second and third coinages were called in and countermarked for recirculation at reduced values. Smaller debased coins were also devalued but not countermarked. The old debased groat became a three halfpence and other coins in proportion. The normal silver coinage was initially struck at 0.916 fineness as in the previous reign but between 1560 and 1577 and after 1582 the old sterling standard of 0.925 was restored. Between 1578 and 1582 the standard was slightly reduced and the weights were reduced by 1/32nd in 1601. Gold was similarly reduced slightly in quality 1578-82, and there was a slight weight reduction in 1601.

To help alleviate the shortage of small change, and to avoid the expense of minting an impossibly small silver farthing, a threefarthing piece was introduced to provide change if a penny was tendered for a farthing purchase. The sixpence, threepence, threehalfpence and threefarthings were marked with a rose behind the queen's head to distinguish them from the shilling, groat, half-groat and penny.

Coins of exceedingly fine workmanship were produced in a screw press introduced by Eloye Mestrelle, a French moneyer, in 1561. With parts of the machinery powered by a horse-drawn mill, the coins produced came to be known as 'mill money'. Despite the superior quality of the coins produced, the machinery was slow and inefficient compared to striking by hand. Mestrelle's dismissal was engineered in 1572 and six years later he was hanged for counterfeiting.

Mintmarks



First Issue
1558-60 Lis (106)

Second Issue
1560-1 Cross crosslet (21)
Martlet (94)

Third & Fourth Issue
1560-6 Star (23, milled)
1561-5 Pheon (53)
1565 Rose (33)
1566 Portcullis (107)
1566-7 Lion (92)
1567-70 Coronet (74)
Lis (106, milled)

1569-71 Castle (71)
1572-3 Ermine (77)
1573-4 Acorn (65b)
1573-8 Eglantine (27)

Fifth Issue
1578-9 Greek cross (7)
1580-1 Latin cross (14)
1582 Sword (113)

Sixth Issue
1582-3 Bell (60)
1582-4 A (54)
1584-6 Escallop (79)
1587-9 Crescent (72b)
1590-2 Hand (86)
1592-5 Tun (123)
1594-6 Woolpack (124)
1595-8 Key (90)
1598-1600 Anchor (57)
1600 **0**

Seventh Issue
1601-2 **1**
1602 **2**

N.B. *The dates for* mms *sometimes overlap. This is a result of using up old dies, onto which the new mark was punched.*

Hammered Coinage

GOLD

First to Fourth issues, 1559-78. ('Fine' gold of 0.994. 'Crown' gold of 0 .916 fineness. Sovereigns of 240 gr.). Mintmarks; lis to eglantine.

		F £	*VF* £
2511	**'Fine' Sovereign** (30 s.) Queen enthroned, tressure broken by throne, reads Z not ET, no chains to portcullis. R. Arms on rose; *mm.* lis.....	7500	27500



2512

2512	—— Similar but ET, chains on portcullis; *mm.* crosslet	5750	17500



2513

2513	**Angel**. St. Michael. R. Ship. Wire line inner circles; *mm.* lis.....	1850	5500
2513A	— Similar, but beaded i.c. on *obv.*, *mm.* lis	2000	6500
2514	— — Similar, but beaded inner circles; ship to r.; *mm.* 106, 21, 74, 27,..	1200	3250
2515	— — — Similar, but ship to l.; *mm.* 77-27	1250	3500
2516	**Half Angel**. As 2513, wire line inner circles; *mm.* lis	2250	6500
2516A	— As last, but beaded i.c.s, legend ends. Z.HIB	1350	4500
2517	— As 2514, beaded inner circles; *mm.* 106, 21, 74, 77-27	975	2850
2518	**Quarter Angel**. Similar; *mm.* 74, 77-27.....	950	2850
2519	**Half Pound** (10 s.) Young crowned bust l. R. Arms. Wire line inner circles; *mm.* lis	5250	17500



2520

		F	*VF*
		£	£
2520	— Similar, but beaded inner circles; *mm.* 21, 33-107	1500	4500
2520A	— — Smaller bust; *mm.* lion	1750	5250
2520B	— — Broad bust, ear visible; *mm.* 92, 74, 71	1600	4750
2521	**Crown**. As 2519; *mm.* lis	2750	9000
2522	— Similar to 2520; *mm.* 21, 33-107	1250	3500
2522A	— Similar to 2520B; *mm.* 74, 71, 92	1350	3750
2523	**Half Crown**. As 2519; *mm.* lis	2000	6500
2524	— Similar to 2520; *mm.* 21, 33-107 (2 busts)	1200	3250
2524A	— Similar to 2520B; *mm.* 107-71	1250	3500
Fifth Issue, 1578-82 (`Fine' gold only of 0.992). *Mms* Greek cross, Latin cross and sword.			
2525	**Angel**. As 2514; *mm.* 7, 14, 113	1100	3200
2526	**Half Angel**. As 2517; *mm.* 7, 14, 113	975	2850
2527	— Similar, but without E and rose above ship; *mm.* latin cross	1200	3500
2528	**Quarter Angel**. As last; *mm.* 7, 14, 113	950	2850

Sixth Issue, 1583-1600 (`Fine' gold of 0.995, `crown' gold of 0.916; pound of 174.5 grs. wt.). Mintmarks: bell to **O**.



2529

2529 **Sovereign** (30 s:). As 2512, but tressure not normally broken by back of throne; *mm.* 54-123 ..... 5250 16500



2530

		F	*VF*
		£	£
2530	**Ryal** (15 s.). Queen in ship. R. Similar to 1950; *mm.* 54-86 (*rev.* only) ..	20000	60000



2531

2531	**Angel**. As 2514; *mm.* 60-123, 90-**O**	1100	3200
2532	**Half Angel**. As 2517; *mm.* 60-86, 90-57	975	2850



2535

2533	**Quarter Angel**. As 2518; *mm.* 60-123, 90-57/–	950	2750
2534	**Pound** (20 s.). Old bust l., with elaborate dress and profusion of hair; *mm.*, lion and tun/tun, 123-**O**	3250	9000
2535	**Half Pound**. Similar; *mm.* tun	2250	7000
2535A	— Similar but smaller bust with less hair; *mm.* 123-**O**	2000	6500



2536

2536	**Crown**. Similar to 2534; *mm.* 123-90, **O**	1850	5750
2537	**Half Crown**. Similar; *mm.* -/123, 123-0, **O**	1650	4500

Seventh Issue, 1601-3 ('Fine' gold of 0.994, 'crown' gold of 0.916; Pound of 172 gr.). Mintmarks: **1** and **2**

		F	*VF*
		£	£
2538	**Angel**. As 2531; *mm*. **1, 2**	1650	5250
2539	**Pound**. As 2534; *mm*. **1, 2**	3500	10000
2540	**Half Pound**. As 2535A; *mm*. **1, 2**	3750	10500
2541	**Crown**. As 2536; *mm*. **1, 2**	3250	8500
2542	**Half Crown**. As 2537; *mm*. **1, 2**	2750	7250

Milled Coinage, 1561-70



2543

2543	**Half Pound**. Crowned bust l.; *mm*. star, lis	3250	9000
2544	**Crown**. Similar; *mm*. star, lis	2750	7500
2545	**Half Crown**. Similar; *mm*. star, lis	3500	10000

For further details on both Gold and Silver milled coinage, *see* D. G. Borden & I.D. Brown *'The milled coinage of Elizabeth I'*. BNJ 53, 1983



SILVER

Countermarked Edward VI Base shillings (1560)



2546



2547

		Fair £	*F* £
2546	**Fourpence-halfpenny**. Edward VI 2nd period 6oz and 8oz shillings .... cmkd on obv. with a portcullis; *mm.* 66, –/33, 52, t, 111, Y and 122	1250	4500
2547	**Twopence-farthing**. Edward VI 3rd period 3 oz. shillings ..... countermarked on obverse with a seated greyhound; *mm.* 92, 105, 35 and 87	1500	5250

N.B. *Occasionally the wrong countermark was used*

First Issue, 1559-60 (.916 fine, shillings of 96 grs.)



2549



2551A



1A 1B 1D 2A 2B

		F £	*VF* £
2548	**Shilling**. Without rose or date. ELIZABET(H), wire line inner circles, pearls on bodice, busts 1A, and 1B; *mm.* lis.	475	2000
2549	— Similar. ELIZABETH, wire line and beaded inner circles, busts 1A, 1D, 2A and 2B; *mm.* lis	225	900



1F



1E 2550 only



1G

		F £	*VF* £
2550	**Groat**. Without rose or date, wire line or no inner circle, (busts 1F and 1E); *mm*. lis	150	650
2551	— Similar, wire line and beaded inner circles, bust 1F; *mm*. lis	75	350
2551A	— — Small bust 1G and shield (from halfgroat punches); *mm*. lis	90	450



2552

2552	**Halfgroat**. Without rose or date, wire line inner circles; *mm*. lis	175	750
2553	**Penny**. Without rose or date, wire line inner circles; *mm*. lis	200	850
2554	— Similar but dated 1558 on *obv*.; *mm*. lis	525	2000
2554A	— Similar to 2553, but wire line and beaded inner circles.; *mm*. lis	375	1350

Second Issue, 1560-1 (0.925 fineness, shilling of 96 gr.)



2555



3A



3B



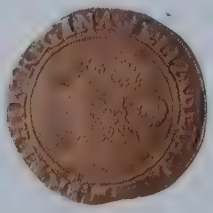
3C



3J

2555	**Shilling**. Without rose or date, beaded inner circles. ET instead of Z busts 3A, 3B, 3C and 3J; *mm*. 21, 94	125	525
2555A	— large bust with pearls on bodice as 2548; *mm*. 21, bust 1A, 94, bust 1B	150	750
2556	**Groat**. Without rose or date, bust as 2551; *mm*. 21, 94	75	300
2557	**Halfgroat**. Without rose or date; *mm*. 21, 94	40	160
2558	**Penny**. Without rose or date (three bust varieties); *mm*. 21, 94	35	125

Third and Fourth Issues, 1561-77 (Same fineness and weight as last)



2559



2561



2561B

		F	*VF*
		£	£
2559	**Sixpence**. With rose and date, large flan (inner beaded circle 19mm), large bust 3D with hair swept back, 1561; *mm*. pheon	150	625
2560	— Similar, small bust 1F, 1561; *mm*. pheon	80	350



3D 2559 only



1F 2560



3E 2561B only

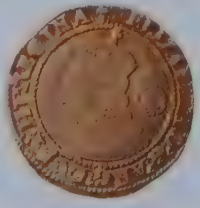


2562



4B 2562

2561	— Smaller flan (inner beaded circle 17.5mm). Small bust 1F, 1561-6; *mm*. 53-107	65	240
2561B	— Similar, very large bust 3E, 1563-5; *mm*. pheon	100	475
2562	— Intermediate bust 4B, ear shows, 1566-73; *mm*. 92-77	65	240
2562A	— Similar, without date; *mm*. lion, coronet, ermine	675	2000



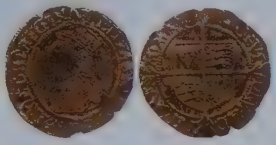
2563



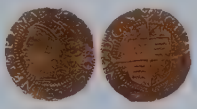
5A 2563

2563	— Larger bust 5A, 1573-7; *mm*. 77-27	60	225

		F	VF
		£	£
2564	**Threepence**. With rose and date 1561, large flan (inner circle 15mm.); *mm*. pheon	45	200
2565	— smaller flan (inner circle 14mm.). Regular bust, 1561-7; *mm*. 53-92 .	40	175
2566	— taller bust, ear shows, 1567-77; *mm*. 74-27	40	175
2566A	— Similar, without rose, 1568; *mm*. coronet	325	900



2567



2571

2567	**Halfgroat**. Without rose or date; *mm*. 107-71	55	200
2568	**Threehalfpence**. With rose and date 1561, large flan (inner circle 12.5mm.) *mm*. pheon	60	200
2569	— — Smaller flan (inner circle 10.5-11.5mm.); 1561-2, 1564-78; *mm*. 53-27	45	175
2570	**Penny**. Without rose or date; *mm*. 33-71, 65b, 27	35	125
2571	**Threefarthings**. With rose and date 1561-2, 1564, 1567, 1568, 1572-7; *mm*. 53, 74, 77-27	75	225

Fifth Issue, 1578-82 (0.921 fineness, "shilling" of 95.6 gr.)



2572



2573

2572	**Sixpence**. As 2563, 1578-82; *mm*. 7-113	60	225
2573	**Threepence**. As 2566, 1578-82; *mm*. 7-113	35	150
2574	**Threehalfpence**. As 2569, 1578-9, 1581-2; *mm*. 7-113	45	175
2575	**Penny**. As 2570; *mm*. 7-113	35	125
2576	**Threefarthings**. As 2571, 1578-9, 1581-2; *mm*. 7-113	75	225

Sixth Issue, 1582-1600 (0.925 fineness, shilling of 96 gr.)



2577

2577	**Shilling**. Without rose or date, ELIZAB; busts 3B and 6A ear concealed, *mm*. 60-72b. Bust 6B. Ear shows, *mm*. 79-0 (mules occur)	110	450



2578



2581



6A



6B



6C

		F £	*VF* £
2578	**Sixpence**. As 2572, ELIZABETH, 1582, 1583 *mm.* bell	65	240
2578A	— Similar, ELIZAB, 1582-1589; *mm.* 60-72b	60	225
2578B	— Similar, but bust 6C 1589-1600, *mm.* 72b-**0**	60	225
2579	**Halfgroat**. Without rose or date, two pellets behind bust. R. CIVITAS LONDON; *mm.* 60-**0** (*mm.* bell sometimes without pellets or with ··/II)	30	85
2580	**Penny**. Without rose or date. R. CIVITAS LONDON; *mm.* 60-**0**; 90-**0** on obv only	35	125
2581	**Halfpenny**. Portcullis. R. Cross and pellets; *mm.* none, 54-**0**	30	90

Seventh Issue, 1601-2 (0.925 fineness, shilling of 92.9 gr.)



2582

2582	**Crown**. As illustration, *mm.* **1**	1500	4000
2582A	– Similar, *mm.* **2**	3500	10500



2583



2588

		F £	*VF* £
2583	**Halfcrown**. As illustration, *mm.* **1**	1100	2750
2583A	– Similar, *mm.* **2**	3500	12500
2584	**Shilling**. As 2577; bust 6B *mm.* **1, 2**	125	450
2585	**Sixpence**. As 2578B, 1601-2; *mm.* **1, 2**	65	250
2586	**Halfgroat**. As 2579, *mm.* **1, 2**	30	85
2587	**Penny**. As 2580, *mm.* **1, 2**	35	125
2588	**Halfpenny**. As 2581, *mm.* **1, 2**	30	90

Milled coinage

2589	**Shilling**. Without rose or date; *mm.* star. Plain dress, large size (over 31 *mm.*)	750	2500
2590	— decorated dress, large size	375	1350
2591	— — intermediate size (30-31 *mm.*)	300	900
2592	— — small size (under 30 *mm.*)	275	800



2593



2594

2593	**Sixpence**. Small bust, large rose. R. Cross fourchee, 1561 *mm.* star	135	450
2594	Tall narrow bust with plain dress, large rose, 1561-2; *mm.* star	125	425



2595



2596

2595	— similar, but decorated dress, 1562	125	425
2596	Large broad bust, elaborately decorated dress, small rose, 1562; *mm.* star	125	425
2597	— — cross pattée on *rev.*, 1562, 64 *mm.* star	135	450



2599

		F	*VF*
		£	£
2598	— similar, pellet border, 1562-4	135	450
2598A	Bust with low ruff, raised rim, 1564, 1566 (both overdates)	150	500
2599	Small bust, 1567-8, R. As 2593; *mm.* lis	125	425

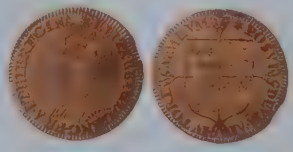


2600



2601

2600	Large crude bust breaking legend; 1570, *mm.* lis; 1571/0, *mm.* castle (over lis)	325	1250
2601	**Groat**. As illustration	150	625
2602	**Threepence**. With rose, small bust with plain dress, 1561	175	650
2603	Tall narrow decorated bust with medium rose, 1562	135	475
2604	Broad bust with very small rose, 1562	140	525
2605	Cross pattee on *rev.*, 1563, 1564/3	225	750



2606

2606	**Halfgroat**. As groat	175	575
2607	**Threefarthings**. E . D . G . ROSA, etc., with rose. R. CIVITAS LONDON, shield with 1563 above	3250	7500

Further reading:
The Hammered Silver Coins produced at the Tower Mint during the reign of Elizabeth I.
I. D. Brown, C. H. Comber and W. Wilkinson. 2006

Portcullis money

Trade coins of 8, 4, 2, and 1 Testerns were coined at the Tower Mint in 1600/1 for the first voyage of the incorporated 'Company of Merchants of London Trading into the East Indies'. The coins bear the royal arms on the obverse and a portcullis on the reverse and have the *mm*. **O**. They were struck to the weights of the equivalent Spanish silver 8, 4, 2 and 1 reales.



2607A

	F £	*VF* £
2607A Eight testerns	4250	12500



2607B

2607B Four testerns	1750	5250



2607C



2607D

2607C Two testerns	1350	3750
2607D One testern	1100	2750

THE HOUSE OF STUART, THE COMMONWEALTH, AND THE HOUSE OF ORANGE, 1603-1714

JAMES I, 1603-25

With the accession of James VI of Scotland to the English throne, the royal titles and coat of arms are altered on the coinage; on the latter the Scottish rampant lion and the Irish harp now appear in the second and third quarters. In 1604 the weight of the gold pound was reduced and the new coin became known as the 'Unite'. Fine gold of 0·979 and crown gold of 0·916 fineness were both issued, and a gold four-shilling piece was struck 1604-19. In 1612 all the gold coins had their values raised by 10%; but in 1619 the Unite was replaced by a new, lighter 20s. piece, the 'Laurel', and a lighter rose-ryal, spur-ryal and angel were minted.

In 1613 the king granted Lord Harington a licence to coin farthings of copper as a result of repeated public demands for a low value coinage; this was later taken over by the Duke of Lennox. Towards the end of the reign coins made from silver sent to the mint from the Welsh mines had the Prince of Wales's plumes inserted over the royal arms.

Mintmarks



First coinage
1603-4 Thistle (125)
1604-5 Lis (105)

Second coinage
1604-5 Lis (105)
1605-6 Rose (33)
1606-7 Escallop (79)
1607 Grapes (84)
1607-9 Coronet (74)
1609-10 Key (90)
1610-11 Bell (60)
1611-12 Mullet (25)
1612-13 Tower (71)
1613 Trefoil (45)
1613-15 Cinquefoil (32)
1615-16 Tun (123)
1616-17 Book on lectern (132)
1617-18 Crescent (72b, gold)
1618-19 Plain cross (7a)
1619 Saltire cross (16, gold)

Third coinage
1619-20 Spur rowel (24)
1620-1 Rose (33)
1621-3 Thistle (125)
1623-4 Lis (105)
1624 Trefoil (46)

GOLD

First coinage, 1603-4 (Obverse legend reads D' . G' . ANG : SCO : etc.)

		F £	*VF* £
2608	**Sovereign** (20s.). King crowned r., half-length, first bust with plain armour. R. EXVRGAT, etc.; *mm.* thistle	2400	9500
2609	— second bust with decorated armour; *mm.* thistle, lis	2500	10000



2610



2611

2610	**Half-sovereign**. Crowned bust r. R. EXVRGAT, etc.; *mm.* thistle	4500	17500
2611	**Crown**. Similar. R. TVEATVR, etc.; *mm.* 125, 105/125	2250	7500
2612	**Halfcrown**. Similar; *mm.* thistle, lis	900	3000

N.B. *The Quarter-Angel of this coinage is considered to be a pattern (possibly a later strike), although coin weights are known.*

Second coinage, 1604-19 (Obverse legend reads D' G' MAG : BRIT : etc.)



2613

2613	**Rose-ryal** (30s., 33s. from 1612). King enthroned. R. Shield on rose; *mm.* 33-90, 25-132	2750	9500



2614

		F £	*VF* £
2614	**Spur ryal** (15s., 16s. 6d. from 1612). King in ship; *mm.* 33, 79, 74, 25-32, 132	7500	27500
2615	**Angel** (10s., 11s. from 1612). Old type but larger shield; *mm.* 33-74, 60-16	1750	5250
2616	—— pierced for use as touch-piece	950	2500
2617	**Half-angel** (5s., 5s. 6d. from 1612). Similar; *mm.* 71-132, 7a, 16	3250	10500
2618	**Unite** (20s., 22s. from 1612). Half-length second bust r. R. FACIAM etc.; *mm.* lis or rose	750	2000



2619

2619	— fourth bust; *mm.* rose to cinquefoil	700	1650
2620	— fifth bust; *mm.* cinquefoil to saltire	700	1650
2621	**Double-crown**. Third bust r. R. HENRICVS, etc.; *mm.* lis or rose	500	1250



2623

2622	Fourth bust; *mm.* rose to bell	450	1100
2623	Fifth bust; *mm.* key, mullet to saltire	425	1100



2624



2627

		F £	*VF* £
2624	**Britain crown**. First bust r.; *mm.* lis to coronet	300	675
2625	Third bust; *mm.* key to cinquefoil	300	675
2626	Fifth bust; *mm.* cinquefoil to saltire	275	650
2627	**Thistle crown** (4s.). As illus.; *mm.* lis to plain cross	275	700
2628	— IR on only one side or absent both sides; *mm.* 79, 74, 71-123	285	725
2629	**Halfcrown**. I' D' G' ROSA SINE SPINA. First bust; *mm.* lis to key	250	550
2630	Third bust; *mm.* key to trefoil, trefoil/tower	250	550
2631	Fifth bust; *mm.* cinquefoil to plain cross	240	525

Third coinage, 1619-25

2632	**Rose-ryal** (30s.; 196.5 grs.). King enthroned. R. XXX above shield; lis, lion and rose emblems around; *mm.* 24, 125, 105	3500	10500
2633	Similar but plain back to throne; *mm.* trefoil	3750	12000



2634

2634	**Spur-ryal** (15s.). As illus. R. Somewhat like 2614, but lis are also crowned. *mm.* 24-125, 46	7500	27500



2635

2635	**Angel** (10s.) of new type; *mm.* 24-46	2250	6500
2636	— pierced for use as touch-piece	975	2500



2637



2638

		F	*VF*
		£	£
2637	**Laurel** (20s.; 140.5 gr.). First (large) laur, bust l.; *mm.* 24, 24/-	1050	3250
2638	Second, medium, square headed bust, `SS` tie ends; *mm.* 24, 33	675	1850
2638A	Third, small rounded head, ties wider apart; *mm.* 33, 125	650	1650
2638B	Fourth head, very small ties; *mm.* 105, 46	625	1600
2638C	Fourth head variety, tie ends form a bracket to value; *mm.* lis	650	1650



2639

2639	Fifth, small rather crude bust; *mm.* trefoil	2750	8500



2641A



2642A

2640	**Half-laurel**. First bust; *mm.* spur rowel	550	1500
2641	— As 2638A; *mm.* rose	575	1750
2641A	— As 2638B; *mm.* 33-46, 105/-	500	1350
2642	**Quarter-laurel**. Bust with two loose tie ends; *mm.* 24-105	275	700
2642A	Bust as 2638C; *mm.* 105, 46, 105/46	260	675
2642B	As last but beaded, i.c. on *rev.* or both sides; *mm.* 105, 46	275	700

Rev. mm. on $^1/_2$ and $^1/_4$ laurels normally follows REGNA.

SILVER



2644

		F £	*VF* £
First coinage, 1603-4			
2643	**Crown**. King on horseback. R. EXVRGAT, etc., shield; *mm*. thistle, lis.	1050	3500
2644	**Halfcrown**. Similar	900	4500



2646

2645	**Shilling**. First bust, square-cut beard. R. EXVRGAT, etc.; *mm*. thistle	110	475
2645A	— transitional bust, nape of neck shows above broad collar, crown similar to first bust, shoulder armour as second bust, *mm*. thistle	150	750
2646	— Second bust, beard appears to merge with collar; *mm*. thistle, lis	85	300
2647	**Sixpence**. First bust; 1603; *mm*. thistle	80	375



2648 2649 2650

2648	Second bust; 1603-4; *mm*. thistle, lis	55	275
2649	**Halfgroat**. First bust, II behind head; *mm*. thistle, lis	30	110
2650	**Penny**. First bust I behind head; *mm*. thistle	65	275
2650A	— Second bust; *mm*. thistle, lis	25	80



2651

2651	**Halfpenny**. As illustration; *mm*. thistle, lis	20	70

Second coinage, 1604-19



2652

		F	*VF*
		£	£
2652	**Crown**. King on horseback. R. QVAE DEVS, etc. *rev.* stops; *mm.* 105-84	800	2500
2653	**Halfcrown**. Similar; *mm.* 105-79	1050	4250
2654	**Shilling**. Third bust, beard cut square and stands out (*cf.* illus. 2657); *mm.* lis, rose	75	285
2655	— Fourth bust, armour plainer (*cf.* 2658); *mm.* 33-74, 90 over 74, or 60 over 74	75	285



2656

2656	— Fifth bust, similar, but hair longer; single-arched crown, *mm.* 74; higher double-arched crown, *mm.* 74 (rare), 90-7a	80	300



2657



2658

2657	**Sixpence**. Third bust; 1604-6; *mm.* lis, rose, escallop	60	240
2658	— Fourth bust; 1605-16; *mm.* rose to book, 90/60, 25/60	65	250
2658A	— Fifth bust, 1618; *mm.* plain cross	900	3000



2659

		F £	*VF* £
2659	**Halfgroat**. As illus. but larger crown on *obv.*; *mm.* lis to coronet	20	65
2660	— — Similar, but smaller crown on *obv.*; *mm.* coronet to plain cross	20	65
2660A	As before, but TVEATVR legend both sides; *mm.* plain cross over book	30	100
2661	**Penny**. As halfgroat but no crowns; *mm.* 105-32,7a and none, -/84, 32/-	20	65
2662	— As before but TVEATVR legend both sides; *mm.* mullet	30	90
2663	**Halfpenny**. Rose, ℞ Thistle (with *mm.*) 105-25, 32; all *mm*s on rev. only	15	60

Third coinage, 1619-25

2664	**Crown**. As 2652, with plain or grass ground line, colon stops on *obv.*, no stops on *rev.*; *mm.* 33-46	700	1750



2665

2665	— — plume over shield; *mm.* 125-46	850	2500



2667

2666	**Halfcrown**. As 2664 with plain or grass ground line; all have bird-headed harp; *mm.* 33-46	225	650
2666A	— — Similar but no ground line; *mm.* rose	575	1750



2668



2669

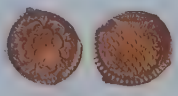
		F £	*VF* £
2667	— — Plume over shield; groundline *mm.* 125-46	350	1350
2668	**Shilling**. Sixth (large) bust, hair longer and very curly; *mm.* 24-46	90	350
2669	— — plume over shield; *mm.* 125-46	200	750



2670



2672



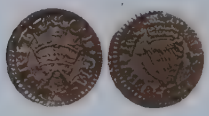
2673

2670	**Sixpence**. Sixth bust; 1621-4; *mm.* 33-46; 1621/0, *mm.* rose	70	275
2671	**Halfgroat**. As 2660 but no stops on *rev.*; *mm.* 24-46 and none, 105 and 46, 46/- *mm.* 24 with *rev.* stops known	20	50
2671A	Similar but no inner circles; *mm.* lis, trefoil over lis	20	65
2672	**Penny**. As illus.; *mm.* 24, 105, two pellets, none, trefoil,	15	50
2672A	— Similar but without inner circles on one or both sides; *mm.* lis, two pellets	15	50
2673	**Halfpenny**. As 2663, but no *mm.*	15	45

COPPER

For further details see Tim Everson, *The Galata Guide to the Farthing Tokens of James I and Charles I*

Farthings



2674



2675



2676

2674	Harington Type 1a small size, (originally tinned surface). Mintmark on cushion of crown, *Mintmarks*: A, B, C, D, F, S, Ermine, Millrind, Pellet.	40	100
2675	— — 1b small size. Mintmark replaces central jewel on circlet of crown mm: Trefoil, Crescent, Mullet, or omitted (unmodified)	30	50

		F £	*VF* £
2675A	— — 1c small size. Mintmark below crown, *mm*: :<	40	100
2676	— — 2 normal size. Mintmark on reverse only, *mm*: Cinquefoil, Cross saltire, Lis, Mullet, Trefoil	20	40
2676A	— — 3, large crown and harp, mintmark on reverse only, *mm* Martlet	30	70
2677	Lennox Type 1, mintmark on reverse only; *mm*: Bell, Tower	35	70



2678



2679



2680

2678	— — 2, mintmark both sides, *mm*: Flower, Fusil	10	30
2679	— — 3, mintmark on obverse only, *mm*: Annulet, Coronet, Cross flory fitchée, Cross patée fourchée, Dagger, Eagle's head, Fusil, Key (horizontal), Lion passant, Quatrefoil, Rose (double), Roundel, Thistlehead, Trefoil, Tun, Turtle, Woolpack	10	30
2679A	Contemporary counterfeits of Lennox Type 3, *mm*: A, Annulet, Coronet, Crescent, Cross (plain or patée), Dagger, Fusil, Key, Mascle, Roundel, Star (pierced), Stirrup, Trefoil, Triangle, Triangle with pellet below, Tun	10	25
2680	— — 4, as 3 but with larger, 9 jewel, crowns, *mm*: A, Dagger, Fusil, Lion rampant, Lis (three), Mascle, Stirrup, Trefoil, Triangle	10	30
2680A	Contemporary forgeries of Lennox Type 4, *mm* A, Annulet, Dagger, Fusil, Lis, Mascle, Pellets (four), Tun,	10	25
2681	— — 5, oval flan, legend starts at bottom left, *mm* Cross patée	60	120

Lennox Type 5, the oval farthings, were issued for use in Ireland



Numismatically, this reign is one of the most interesting. Some outstanding machine-made coins were produced by Nicholas Briot, a French die-sinker, but they could not be struck at sufficient speed to supplant hand-hammering methods, and the weights often had to be adjusted by blank filing. In 1637 a branch mint was set up at Aberystwyth to coin silver extracted from the Welsh mines and dies supplied from Tower Mint. After the king's final breach with Parliament the parliamentary government continued to issue coins at London with Charles's name and portrait until the king's trial and execution. The coinage of copper farthings continued to be manufactured privately under licences held first by the Duchess of Richmond and, lastly, by Lord Maltravers. Parliament took control of the Token House in 1643, and production ceased the following year.

During the Civil War coins were struck at a number of towns to supply coinage for those areas of the country under Royalist control. Many of these coins have an abbreviated form of the 'Declaration' made at Wellington, Shropshire, Sept., 1642, in which Charles promised to uphold the Protestant Religion, the Laws of England and the Liberty of Parliament. Amongst the more spectacular pieces are the gold triple unites and the silver pounds and half-pounds struck at Shrewsbury and Oxford, and the emergency coins, some made from odd-shaped pieces of silver plate during the sieges of Newark, Scarborough, Carlisle and Pontefract.

Mintmarks



105 10 96 71 57 88 101 35

87 107 60 70 123 57 119a 23

119b 98 112 81 120 109

Tower Mint under Charles I

1625	Lis (105)	1633-4	Portcullis (107)
1625-6	Cross Calvary (10)	1634-5	Bell (60)
1626-7	Negro's head (96)	1635-6	Crown (75)
1627-8	Castle (71)	1636-8	Tun (123)
1628-9	Anchor (57)	1638-9	Anchor (57)
1629-30	Heart (88)	1639-40	Triangle (119a)
1630-1	Plume (101)	1640-1	Star (23)
1631-2	Rose (35)	1641-3	Triangle in circle (119b)
1632-3	Harp (87)		

Tower Mint under Parliament

1643-4	P in brackets (98)
1644-5	R in brackets (112)
1645	Eye (81)
1645-6	Sun (120)
1646-8	Sceptre (109)

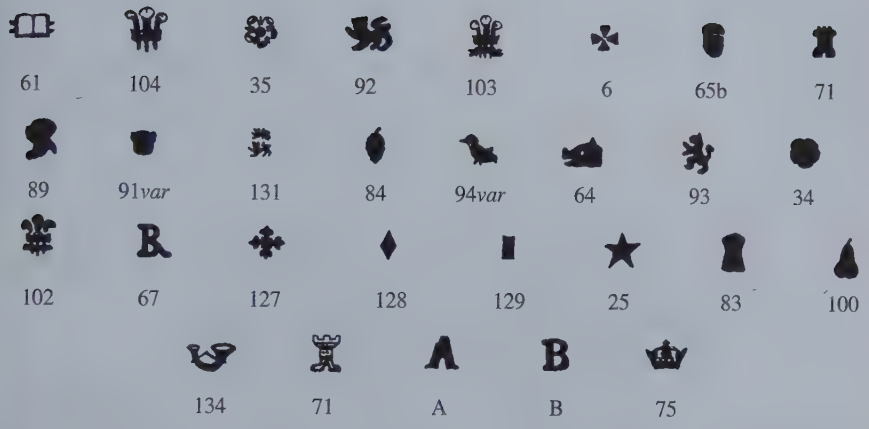
Mint mark no. 57 maybe upright, inverted, or horizontal to left or right.



59 B 58*var* 58

Briot's Mint

1631-2	Flower and B (59)	1638-9	Anchor (57)
1632	**B**		Anchor and B (58)
			(B upright or on side)
			Anchor and Mullet (58v)



Provincial Mints

1638-42	Book (61, *Aberystwyth*)	1643-4	Boar's head (64 *Worcs.* or *Shrews.*)
1642	Plume (104, *Shrewsbury*)		Lion rampant (93, *Worcs.* or *Shrews.*)
	Pellets or pellet (*Shrewsbury*)		Rosette (34, *Worcs.* or *Shrews.*)
1642-3	Rose (35, *Truro*)	1643-5	Plume (102, *Bristol*)
	Bugle (134, *Truro*)		Br. (67, *Bristol*)
1642-4	Lion (92, *York*)		Pellets (*Bristol*)
1642-6	Plume (103, *Oxford*)		Rose (35, *Exeter*)
	Pellet or pellets (*Oxford*)		Rosette (34, *Oxford*)
	Lis (105, *Oxford*)	1643-6	Floriated cross (127, *Oxford*)
1643	Cross pattee (6, *Bristol*)	1644	Cross pattee (6, *Oxford*)
	Acorn (65b, *Bristol*)		Lozenge (128, *Oxford*)
	Castle (71, *Worcester* or *Shrewsbury*)		Billet (129, *Oxford*)
			Mullet (25, *Oxford*)
	Helmet (89, *Worcester* and *Shrewsbury*)	1644-5	Gerb (83, *Chester*)
			Pear (100, *Worcester*)
1643-4	Leopard's head (91 *var. Worcester*)		Lis (105, *Hereford?*)
	Two lions (131, *Worcester*)		Castle (71, *Exeter*)
	Lis (105, *Worcs.* or *Shrews.*)	1645-6	Plume (102, *Ashby, Bridgnorth*)
	Bunch of grapes (84, *Worcs.* or *Shrews.*)	1645	A (*Ashby*)
		1646	B (*Bridgnorth*)
	Bird (94 var., *Worcs.* or *Shrews.*)	1648-9	Crown (75, *Aberystwyth Furnace*)



Tower mint, under the King (1625-42), and under Parliament (1642-9)

Tower Gold

For bust varieties on Tower Mint Gold see H. Schneider BNJ 1955-61

Numbers in brackets following each entry refer to numbers employed in previous editions of this catalogue

		F £	*VF* £
2682	**Angel**. St. Michael slaying dragon, no mark of value. R. Three masted ship, royal arms on mainsail; mm. lis, cross calvary	4500	13500
2682A	— — — pierced for use as touch-piece (2683)	1500	4500
2683	— X in field to right of St. Michael; m.m. negro's head, castle, anchor, heart, castle and negro's head/castle, anchor and castle/anchor (2684)	3000	9500
2683A	— — — pierced for use as touch-piece (2685)	975	3000
2684	— X in field to left of St. Michael; mm. negro's head, heart, rose, harp, portcullis, bell, crown, tun, anchor, triangle, star, triangle-in-circle (2686)	2750	8500



2684A



2685

2684A	— — — pierced for use as touch-piece (2687)	925	2750
2685	**Unite**. Group A, first bust, in coronation robes, bust 1, high double-arched crown. R. Square-topped shield, plain or elaborate garnishing; mm. lis (2688, 2688A)	750	1850
2686	— — bust 1a, flatter single-arched crown; mm. lis, cross calvary (2689, 2689A)	750	1850
2687	Group B, second bust, in ruff, armour and mantle. R. Square-topped shield; m.m. cross calvary, negro's head, castle, anchor, heart (2690)	725	1800



2688

2688	— — more elongated bust, usually dividing legend, mm. anchor, heart, plume (2690A)	725	1800
2689	— — — anchor below bust; mm. (2691)	2000	6500
2689A	Group B/C mule. R. Oval shield with CR at sides; mm. plume (2691A)	975	3250
2690	Group C, third bust, shorter with heavier armour. R. Oval shield with CR at sides; mm. plume, rose (2692)	800	2000
2691	Group D, fourth bust, with falling lace collar, bust 4, large bust with jewelled crown.R. Oval shield with CR at sides; mm. harp, portcullis (2693)	700	1750

		F £	*VF* £
2692	— — bust 5, smaller bust, unjewelled crown; mm. portcullis, bell, crown, tun, anchor, triangle, star (2693A)	700	1750
2693	— — — (under Parliament); mm. (P), (P)/- (2710)	1350	4500
2694	Group F, sixth 'Briot's' bust, with stellate lace collar. R. Oval shield with CR at sides, mm. triangle, star, triangle-in-circle (2694)	825	2250
2695	— — (under Parliament); mm. (P), (R) (2711)	1500	4750



2696

2696	Group G, (under Parliament), seventh bust, smaller collar; mm. eye, sun, sceptre (2712)	1650	5000



2697

2697	**Double-crown**. Group A, first bust, in coronation robes, bust 1, high double-arched crown, both arches jewelled. R. Square-topped shield; mm. lis (2696)	625	1750
2698	— — bust 1a, flatter crown, outer arch only jewelled; m.m. lis, cross calvary (2696A)	525	1500



2699

2699	Group B, second bust, in ruff, armour and mantle, bust 2. R. Square-topped shield; mm. cross calvary, negro's head, castle, anchor (2697)	475	1250
2700	— — busts 3-4, more elongated bust, usually dividing legend; mm. anchor, heart, plume (2697A)	475	1250
2701	Group C, third bust, bust 5. R. Oval shield with CR at sides; mm. plume, rose (2698)	525	1500
2702	Group D, fourth bust, with falling lace collar, bust 6, large bust with jewelled crown. R. Oval shield with CR at sides; mm. harp, crown (2699)	500	1350

		F £	*VF* £
2703	— — bust 7, smaller head, inner or both arches of crown unjewelled; mm. harp, portcullis, bell, crown, tun, anchor (2699A-C)	475	1250
2703A	— — — Group Da, (under Parliament), re-cut Group D bust punches; m.m. eye (2713)	1100	3500
2704	Group E, fifth bust, 'Aberystwyth' bust, bust 8, double-arched crown. R. Oval shield with CR at sides; m.m. anchor (2700)	850	2500
2705	— — bust 9, smaller 'Aberystwyth' bust, single-arched crown; m.m. anchor, triangle (2700A)	750	2250
2705A	— — — Group Ea, (under Parliament), re-cut bust 9; m.m. sun, sceptre (2714)	1050	3250
2706	Group F, sixth 'Briot's' bust, with stellate lace collar, bust 10. R. Oval shield with CR at sides; mm. triangle, star, triangle-in-circle (2701)	525	1500
2707	— — (under Parliament); mm. (P), (R) (2715)	750	2250
2708	Group H, (under Parliament), bust 11, dumpy crude bust, single flat-arched crown; mm. sun (2716)	1350	4000



2710



2715

2709	**Crown**. Group A, first bust, in coronation robes, bust 1 var, tall narrow bust, double-arched crown. R. Square-topped shield; mm. lis (2703)	300	700
2710	— bust 1, broader, less angular bust; m.m. lis, cross calvary (2703A)	325	750
2711	Group B, second bust, in ruff, armour and mantle, bust 2. R. Square-topped shield; mm. cross calvary, negro's head, castle (2704)	275	650
2712	— — bust 3, narrower; more elongated bust; m.m. anchor, heart, plume (2704A)	275	650
2713	— — — anchor below bust; mm. anchor (2704B)	675	1750
2713A	Group B/C mule. R. Oval shield with CR at sides; mm. plume, rose (2705)	300	725
2714	Group C, third bust, bust 4. R. Oval shield with CR at sides; mm. plume (2706)	375	950
2715	Group D, fourth bust, with falling lace collar, busts 5, 7. R. Oval shield with CR at sides; m.m. harp, -/harp, portcullis, portcullis/bell, bell, crown, tun, anchor, triangle, star/triangle, star, triangle-in-circle (2707)	250	575
2716	— — (under Parliament), bust 5, jewelled crown; m.m. (P), (R), eye, sun (2717)	350	850
2716A	— — (under Parliament), bust 6, unjewelled crown; m.m. eye, sun, sceptre (2717A)	400	950
2717	Group E, fifth bust, small 'Aberystwyth' bust, bust 8. R. Oval shield with CR at sides; mm. anchor (2708)	475	1250
2721C	— Group F, sixth 'Briot's' bust, bust 9, only known as Briot/hammered mule (see 2721C below)	1350	4500

		F £	VF £
Nicholas Briot's coinage, 1631-2			
2718	**Angel**. Type somewhat as Tower but smaller and neater; *mm*. -/B	12500	35000



2719

2719	**Unite**. As illustration. R. FLORENT etc.; *mm*. flower and B/B	5000	14500
2720	**Double-crown**. Similar but X. R. CVLTORES, etc. *mm*. flower and B/B	2750	7500
2720A	Similar but King's crown unjewelled: *mm*. flower and B/B, B	2850	8000
2721	**Crown**. Similar; *mm*. B	5750	17500
Briot's Hammered issue, 1638-9			
2721A	**Unite**. Briot's (sixth) bust, large lace collar. R. FLORENT etc., Briot's square-topped shield dividing crowned C R; *mm*. anchor	7250	25000
2721B	**Double-crown**. Briot's bust, similar. R. CVLTORES etc., square-topped shield dividing crowned C R; *mm*. anchor	2500	7500
2721C	**Crown**. Briot's bust, similar. R. CVLTORES etc., oval shield dividing crowned C R (a Briot hammered issue/Tower mule); *mm*. anchor	1350	4500
Provincial issues and coinage of the English Civil War 1638-49			
Chester mint, 1644			
2722	**Unite**. As Tower. Somewhat like a crude Tower sixth bust. R. Crowned, oval shield, crowned CR, *mm*. plume	32500	95000
Shrewsbury mint, 1642 (See also 2749)			
2723	**Triple unite**, 1642. Half-length figure I holding sword and olive-branch; *mm*.: R. EXVRGAT, etc., around RELIG PROT, etc., in two wavy lines. III and three plumes above, date below	75000	225000
Oxford mint, 1642-6			
2724	**Triple unite**. As last, but *mm*. plume, tall narrow bust, 1642	16500	47500
2725	Similar, 1643	22500	70000
2725A	Large bust of fine style. King holds short olive branch; *mm*. small lis	47500	175000
2726	As last, but taller bust, with scarf behind shoulder, 1643, *mm*. plume	17500	52500



2727

		F £	*VF* £
2727	Similar, but without scarf, longer olive branch, 1643	16500	47500
2728	Similar, but OXON below 1643, rosette stops	25000	75000
2729	Smaller size, olive branch varies, bust size varies, 1644 OXON	17500	52500
2730	— Obv. as 2729, 1644 / OX	18500	60000
2731	**Unite**. Tall thin bust. R. 'Declaration' in two wavy lines, 1642; *no mm.*	3250	9500
2732	— R. 'Declaration' in three lines on continuous scroll, 1642-3	3250	9500
2733	Tall, well-proportioned bust. R. Similar, 1643, no *mm.*	3750	12500
2734	Shorter bust, king's elbow not visible. R. Similar, 1643; *mm.* plume/-	3000	8000



2735

2735	Similar but longer olive branch curving to l. 1644 / OX; *mm.* plume	3000	8250
2735A	Similar, but dumpy bust breaking lower i.c., small flan	3000	8500
2736	Tall bust to edge of coin. R. Similar, 1643	7250	22500
2737	As 2734. R. 'Declaration' in three straight lines, 1644 / OX (as shilling *rev.* S2971)	6500	17500
2738	Similar to 2734, but smaller size; small bust, low olive branch. 1645	4000	12500
2739	— R. Single plume above 'Declaration', 1645-6 / OX; *mm.* plume, rosette, none	3500	10000
2740	**Half-unite**. 'Declaration' in three straight lines, 1642	3250	9500
2741	'Declaration' on scroll; *mm.* plume; 1642-3	3000	9000



2742

		F £	*VF* £
2742	Bust to bottom of coin, 1643; Oxford plumes	2000	6500
2743	— 1644 / OX. Three Shrewsbury plumes (neater work)	3250	10000
	Bristol mint, 1643-5		
2744	**Unite**. Somewhat as 2734; Two busts known. *mm*. Br. or Br/ plumelet.; 1645	30000	95000
2745	**Half-unite**. Similar 1645	13500	37500
	Truro mint, 1642–3		
2745A	**Half-Unite**. Crowned bust l. (similar to Tower 4th bust). R. CVLT, etc., crowned shield	13500	37500
	Exeter mint, 1643–5		
2746	**Unite**. *obv*. sim. to early Oxford bust. R. FLORENT, etc., crowned oval shield between crowned CR, *mm*. rose	35000	110000
2747	— R. CVLTORES, etc., similar but no CR	35000	110000
	Worcester mint, 1643-4		
2748	**Unite**. Crude bust R. FLORENT, etc., double annulet stops, crowned oval shield, lion's paws on either side of garniture, no *mm*	32500	95000
	Salopia (Shrewsbury) mint, 1644		
2749	**Unite.** *Obv*. bust in armour. R. Cr. shield, crowned CR. *mm*. lis/-	32500	100000
	Colchester besieged, 1648		
2750	**Ten Shillings** Gateway of castle between CR; below OBS COL 16 S/X 48. Uniface – now considered a later concoction		
	Pontefract besieged, 1648-9. After the death of Charles I, in the name of Charles II		
2751	**Unite**. DVM : SPIRO : SPERO around CR crowned. CAROLVS : SECVNDVS : 16 48, castle, OBS on l., PC above.	75000	250000
2752	**Unite.** CAROL : II, etc., around HANC : DEVS, etc. R. POST : MORTEM, etc., around castle. *Octagonal*	75000	250000

SILVER

Tower mint, under the King (1625-42), and under Parliament (1642-9)

2753	**Crown**. Group I, first horseman, type 1a, king on horseback left, horse caparisoned with plume on head and crupper. R. Square-topped shield over long cross fourchee; mm. lis, cross calvary	650	2000
2754	— — 1b. R. Plume above shield, no cross fourchee; mm. lis, cross calvary, castle	950	3500
2755	Group II, second horseman, type 2a, smaller horse, plume on head only, cross on housing. R. Oval shield over cross fourchee, CR above; mm. harp	600	1750
2756	— — 2b1. R. Plume between CR above shield, no cross fourchee; mm. plume, rose	750	2500
2757	— — 2b2. R. Plume between CR, cross fourchee; mm. harp	800	2750



2758

		F £	*VF* £
2758	Group III, third horseman, type 3a, horse without caparisons, sword upright. R. Oval shield without CR; mm. bell, crown, tun, anchor, triangle, star..	600	1750
2759	— — 3b. R. Plume above shield; mm. portcullis, crown, tun	625	1850
2760	'Briot's' horseman with groundline, lozenge stops on obverse; mm. triangle in circle	3500	12500
2761	Group IV, (under Parliament), fourth horseman, type 4, foreshortened horse R. Oval shield; mm. (P), (R), eye, sun (2838)	600	1750
2762	Group V, (under Parliament), fifth horseman, type 5, tall spirited horse; mm. sun (2839)	750	2500



2763

2763	**Halfcrown**. Group I, first horseman, type 1a1, horse caparisoned with plume on head and crupper, rose on housings, ground-line. R. Square-topped shield over long cross fourchee; mm. lis (2761)	350	1350
2764	— — 1a2. No rose on housings, no ground-line; mm. lis, cross calvary (2762)	225	800
2765	— — — ground-line; mm. lis (2762A)	375	1500
2766	— — 1a3. No rose on housings, no ground-line. R. No long cross, heavy or light garnishing to shield; mm. cross calvary*, negro's head, castle (2763-2763B)	200	700
2767	— — — 1b. R. Plume above shield, heavy or light garnishing; mm. lis, cross calvary*, negro's head, castle, anchor (2765, 2765A)	675	2250
2768	Group II, second horseman, type 2/1b, plume on horse's head only, rose on housings. R. Plume over shield; mm. heart, plume (2766)	1100	3500
2769	— — 2a. Smaller horse, cross on housings. R. Oval shield with CR above (CR divided by rose (very rare), lis over rose (rare), or lis); mm. plume, rose, plume/rose (2767)	90	350
2770	— — — 2b. R. Plume between CR above shield; mm. plume, rose (2768)	250	850



2771

		F £	*VF* £
2771	— — 2c. R. Oval draped shield with CR at sides; mm. harp, portcullis, portcullis/harp (2769)	85	275
2772	— — — 2d. R. Plume above shield; mm. harp (2770)	1250	4500



2776



2779

2773	Group III, third horseman, type 3a1, no caparisons on horse, scarf flying from king's waist. R. Oval garnished shield; mm. bell, bell/crown, crown, tun, triangle (2771)	75	250
2774	— — — 3b. R. Plume above shield; mm. portcullis, bell, crown, tun (2772)	135	575
2775	— — 3a2. King wears cloak flying from shoulder. R. Oval garnished shield; mm. tun, anchor, triangle, star, triangle-in-circle (2773)	70	250
2776	— — — — rough ground under horse; mm. triangle, star (2774)	65	240
2777	— — horseman of finer style, short busy tail, cloak like arrowhead behind shoulder, no ground below; mm. triangle, star (2773 var.)	110	425
2778	— — 3a3, (under Parliament), no ground, cruder workmanship; mm. (P), (R), eye, sun (2840)	50	175
2779	Group IV, fourth horseman, type 4, foreshortened horse. R. Oval garnished shield; mm. star, triangle in circle (2775)	65	200
2779A	— — (under Parliament); mm. (P) (2841)	135	575
2780	Group V, (under Parliament), fifth horseman, type 5, tall spirited horse. R. Oval garnished shield; mm. sun, sceptre (2842)	75	250

** Light weight half crowns (204 grains) exist of No. 2766 and 2767, mm. cross calvary*



2781



2783

		F £	*VF* £
2781	**Shilling**. Group A, first bust, type 1, in coronation robes, bust 1, high double-arched crown, both arches jewelled. R. Square-topped shield over cross fourchee (Sharp A1/1); mm. lis (2776)	125	450
2782	— — bust 2, larger crown, outer arch only jewelled (Sharp A2/1-2); mm. lis*, cross calvary* (2776A, 2777)	110	425
2783	— — — 1b1. R. Plume above shield, no cross fourchee (Sharp A2/3); mm. lis, cross calvary (2778)	850	3000
2784	Group B, second bust, type 1a, in ruff, armour and mantle. R. Square-topped shield over cross fourchee (Sharp B1-5/1); mm. cross calvary*, negro's head, castle (2779, 2780)	100	375
2785	— — 1b2. R. Plume above shield, no cross fourchee (Sharp B1-5/2); mm. cross calvary*, negro's head, castle, anchor, heart, plume (2781, 2781A)	175	750
2786	— — 1b3. R. Plume above shield, cross fourchee (Sharp B2/3); mm. negro's head (2782)	1750	4750
2787	Group C, third bust, type 2a, with more visible armour. R. Oval garnished shield with CR above (Sharp C1/1, C2/1-3); mm. plume, rose (2783)	75	275
2788	— — 2b. R. Plume above shield (Sharp C1/4, C2/4-6, C3/5); mm. plume, rose (2784)	150	650
2789	Group D, fourth bust, type 3.1, with falling lace collar, inner circles. R. Garnished oval shield with CR at sides (Sharp D1-6/1); mm. harp, portcullis (2785)	65	250
2790	— — — 3.2. R. Plume above shield (Sharp D1- 3/2); mm. harp (2786)	750	2500



2794

2791	— — 3a, no inner circles. R. Round garnished shield, no CR (Sharp E1/1-2, E2/1-2; E3/2); mm. bell, crown, tun (2787)	55	185
2792	— — — rare bust varieties, no inner circles: (a) large crude bust (Sharp E4/2); mm. tun; (b) neat 'Aberystwyth' bust (Sharp E5/2); mm. tun (2787 var.)	90	350
2793	— — 3b. R. Plume above shield (Sharp E1-2/3); mm. bell, crown, tun (2788)	100	450
2794	Group E, fifth "Aberystwyth' bust, type 4.2, double-arched crown, small or large XII. R. Square-topped shield over cross moline (Sharp F1/1); mm. tun, anchor (2791)	65	275

		F £	*VF* £
2795	— — 4.1, larger bust, single-arched crown, small or large XII (Sharp F2/1); mm. tun, anchor (2789)	70	300
2796	— — 4.3, smaller bust, single-arched crown, large XII (Sharp F3/1-2); mm. tun, anchor, triangle (2792)	55	225



2797



2800

2797	— — 4.1var., larger bust with rounded shoulder, large XII (Sharp F5/1-2); mm. anchor, triangle (2790)	55	225
2798	— — rare bust varieties : (a) small 'Aberystwyth' bust, double-arched crown (Sharp F4/1); mm. anchor (to right); (b) small 'Briot's' bust, with stellate lace collar, single-arched crown (Sharp F6/1-2); mm. triangle; (c) small 'Aberystwyth' bust, single-arched crown (Sharp F7/2); mm. triangle-in-circle (2790 var.)	125	525



2803



2804

2799	Group F, sixth large 'Briot's' bust, type 4.4, with stellate lace collar, double-arched crown. R. Square-topped shield over cross moline (Sharp G 1/1-2); mm. triangle, star, triangle-in-circle (2793)	40	150
2800	— — — (under Parliament) (Sharp G1-2/2); mm. (P), (R), eye, sun (2843)	40	150
2801	— — 4.4 var., (under Parliament), small thin bust, 'nick' below truncation (Sharp G3/2); mm. sun (2843A)	250	850
2802	Group G, (under Parliament), seventh bust, type 4.5, tall coarse narrow bust. R. Square-topped shield over cross moline (Sharp H1/1); mm. sun, sceptre (2844)	60	250
2803	— — 4.6, shorter slim better proportioned bust (Sharp H2/2); mm. sceptre (2845)	60	250
2804	— — — short broad bust (Sharp H3/2); mm. sceptre (2845A)	75	350

** Light weight shillings (81.75 grains) exist of No. 2782, mm. lis, cross calvary over lis; No. 2784, mm. cross calvary; and No. 2785 mm. cross calvary*
See Sharp BNJ 1977 for bust varieties.



2805



2810

		F £	*VF* £
2805	**Sixpence**. Group A, first bust, in coronation robes, type 1, small bust, double-arched crown. R. Square-topped shield over cross fourchee, date above; 1625, mm. lis (2794)	110	400
2806	— — broader bust, larger crown; 1625, mm. lis, cross calvary*; 1626, mm. cross calvary* (2794, 2794A)	120	425
2807	Group B, second bust (several varieties), type 1a1, in ruff, armour and mantle. R. Square-topped shield over cross fourchee, date above; 1625, mm. cross calvary; 1626, mm. cross calvary*, negro's head; 1627, mm. negro's head, castle; 1628, mm. castle, anchor; 1629, mm. anchor, heart (2795, 2795A)	150	500
2808	— — 1a2. R. No cross fourchee; 1630, mm. heart, plume (2796)	275	950
2809	Group C, third bust, type 2a. R. Oval garnished shield with CR above; mm. plume, rose (2797)	95	325
2810	— — 2b. R. Plume above shield; mm. plume, rose, plume/rose (2798)	150	525
2811	Group D, fourth bust, type 3, with falling lace collar, inner circles, (medium, large and small bust). R. Oval garnished shield with CR at sides; mm. harp, portcullis (2799)	65	250
2812	— — — omits C R by shield; mm. portcullis (2799A)	200	675
2813	— — 3a, no inner circles (type 3/3a mules exist); mm. bell, crown, tun (2800)	50	200



2811



2814



2819

2814	Group E, fifth 'Aberystwyth' bust, type 4.1, double-arched crown, small or large VI. R. Square-topped shield over cross moline; mm. tun, anchor (2801, 2802)	60	225
2815	— — — R. Lyre cross-ends; mm. tun (2801A)	150	525
2816	— — 4.2, single-arched crown; mm. tun, anchor, triangle (2803, 2804)	55	210
2817	Group F, sixth 'Briot's' bust, type 4.3, with stellate lace collar. R. Square-topped shield over cross moline; mm. triangle, star, triangle-in-circle (2805)	45	185
2818	— — (under Parliament); mm. (P), (R) (2846)	80	275
2819	Group G, (under Parliament), late 'Aberystwyth' bust with riveted shoulder, type 4.4. R. Square-topped shield over cross moline; mm. (P), (R), eye, sun, sceptre (2847)	65	240
2820	— — 4.5, squat bust of crude style; mm. eye, sun (over eye) (2848)	125	475
2821	— — 4.5 var., small 3a type bust, double-arched crown, inner circle both sides; mm. sun (over eye) (2848A)	250	850

** Light weight sixpences (40.85 grains) exist of No. 2806, 1625, mm. cross calvary, 1626, mm. cross calvary; and No. 2807, 1626, mm. cross calvary*



2822



2824

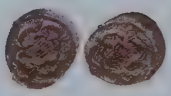


2832

		F £	*VF* £
2822	**Halfgroat**. Group A, without bust, crowned rose each side, type 1, inner circles on one or both sides;mm. lis, lis/-, cross calvary, castle, none (2806)	25	90
2823	— — 1a, without inner circles; mm. negro's head, castle, anchor, heart, plume (2807)	25	90
2824	Group B, second bust, type 2a, in ruff and mantle. R. Oval shield; mm. plume, rose (2808)	25	100
2825	— — 2b. R. plume above shield; mm. plume, plume/-, rose (2809)	35	150
2826	Group C, third bust, more armour, crown breaks inner circle; mm. plume, rose (2809A)	25	100
2827	— — R. Plume above shield; mm. plume (2809B)	35	150
2828	Group D, fourth bust, type 3.1, no inner circles. R. Oval shield dividing C R; mm. harp, portcullis crown (2810)	20	75
2829	— — — — 3.2-4, inner circle on one or both sides; mm. harp, portcullis, ../harp (2811-13)	20	75
2830	— — — 3.5-6. R. Oval shield, no C R, no inner circle or obv. only; mm. harp, portcullis (2814-15)	25	85
2831	— — 3a1. R. Rounder shield, no inner circles; mm. bell, crown, tun, anchor, triangle (2816)	20	75
2832	— — 3a2-3, inner circles on obverse or both sides; mm. anchor, triangle, star, triangle-in-circle (2817-18)	25	80
2833	— — — (under Parliament), type 3a3, inner circles both sides; mm. (P)/triangle-in-circle, (P), (R), eye, sun, sceptre (2849)	20	75
2834	Group E, fifth 'Aberystwyth' bust, types 3a4-5, no inner circles or on reverse only; mm. anchor (2819-20)	40	135
2835	— — 3a6, very small bust (from penny puncheon), no inner circles; mm. anchor (2821)	50	150
2836	Group G, (under Parliament), seventh bust, type 3a7, older bust with pointed beard; mm. eye, sun, sceptre (2850)	20	75
2837	**Penny**. Group A, without bust, rose each side, type 1, inner circles; mm. lis, negro's head, one or two pellets (2822)	20	70
2838	— — 1a, no inner circles; mm. lis, anchor, one or two pellets (2823)	20	70
2839	— — 1b, inner circle on reverse; mm. negro's head/two pellets (2824)	40	125
2840	Group B, second bust, type 2, in ruff and mantle. R. Oval shield, inner circles; mm. plume, plume/rose, rose (2825)	30	100
2841	— — 2.1, no inner circles; mm. plume, rose (2826)	30	100
2842	Group C, third bust, type 2a1, more armour visible, no inner circles; mm. plume, plume/rose, rose (2827)	25	95
2843	— — 2a2-4, inner circles on obverse, both sides or reverse; mm. plume, rose (2828-30)	25	95



2845



2851

		F £	*VF* £
2844	Group D, fourth bust, type 3.1, with falling lace collar. R. CR by shield, no inner circles; mm. harp, one or two pellets (2831)	20	65
2845	— — — 3.2, no C R by shield, no inner circles; mm. harp, portcullis, pellets, none (2832)	20	65
2846	— — — — 3.3-4, inner circles on obverse or reverse; mm. harp, two pellets (2833-34)	20	70
2847	— — 3a1, shield almost round with scroll garniture, no inner circles; mm. bell, triangle, one to four pellets, none (2835)	20	60
2848	— — 3a1 var., inner circle on one or both sides; mm. triangle/two pellets (2835A)	25	85
2849	Group E, fifth 'Aberystwyth' bust, type 3a3, inner circle on obverse or none; mm. triangle, anchor, one or two pellets, none (2836)	20	70
2850	Group G, (under Parliament), seventh bust, type 3a2, older bust, inner circle on obverse only; mm. one or two pellets (2851)	25	75
2851	**Halfpenny**. Rose each side, no legend or mm (2837)	15	50

NICHOLAS BRIOT'S COINAGE, 1631-9

First milled issue, 1631-2

2852	**Crown**. King on horseback. R. Crowned shield between CR crowned; *mm.* flower and B / B	900	2250



2853

2853	**Halfcrown**. Similar	575	1500
2854	**Shilling**. Briot's early bust with falling lace collar. R. Square-topped shield over long cross fourchee; R. Legend starts at top or bottom (extr. rare) *mm.* flower and B/B, B	425	950



2855

2855	**Sixpence**. Similar, but VI behind bust; *mm.* flower and B/B, flower and B/-	175	475



2856



2856A

		F £	*VF* £
2856	**Halfgroat**. Briot's bust, B below, II behind. R. IVSTITIA, etc., square-topped shield over long cross fourchee	65	175
2856A	Pattern halfgroat. Uncrowned bust in ruff r. R. crowned, interlocked Cs. (North 2687). (Included because of its relatively regular appearance.)	60	150
2857	**Penny**. Similar, but I behind bust, B below bust; position of legend may vary	65	185

Second milled issue, 1638-9



2859

2858	**Halfcrown**. As 2853, but *mm*. anchor and B	475	1250
2859	**Shilling**. Briot's late bust, the falling lace collar is plain with broad lace border, no scarf. R. As 2854 but cross only to inner circle; *mm*. anchor and B, anchor or muled	185	525
2860	**Sixpence**. Similar, but VI; *mm*. anchor, anchor and mullet/anchor	85	240

The last two often exhibit flan reduction marks.

Hammered issue, 1638-9

2861	**Halfcrown**. King on Briot's style horse with ground line. R. Square-topped shield; *mm*. anchor, triangle over anchor. Also muled with Tower *rev*.	450	1250
2862	**Shilling**. Briot's first hammered issue, Sim. to 2859; R. Square-topped shield over short cross fleury, contraction stops on *obv.*, pellet stops *rev. mm*. anchor	750	2500
2862A	— Briot's second hammered issue. As 2862 but lozenge stops both sides. *mm*. anchor, triangle over anchor or triangle	275	900
2862B	Tower, Group E, obv. type 4.1 var. (S.2797) above R. as Briot's 1st or 2nd hammered issue; mm. Δ over anchor.	375	1250
2862C	Tower, Group F, obv. type 4.4 (S.2799 above) R. as Briot's 2nd hammered issue; mm Δ/Δ over anchor.	225	750



YORK, 1643-4. *Mm. Lion*



2867

		F £	*VF* £
2863	**Halfcrown**. 1. Ground-line below horse. R. Square-topped shield between CR	575	1750
2864	— 2. — R. Oval shield as Tower 3a, groundline grass or dotted	475	1600
2865	— 3. No ground-line. R. Similar	475	1600
2866	— 4. As last, but EBOR below horse with head held low. Base metal, often very base (*These pieces are contemporary forgeries*)	100	300
2867	— 5. Tall horse, mane in front of chest, EBOR below. R. Crowned square-topped shield between CR, floral spray in legend	350	1050



2868

		F	*VF*
		£	£
2868	— 6. As last, but shield is oval, garnished (*rev.* detail variations)	325	850
2869	— 7. Similar, but horse's tail shows between legs. R. Shield as last, but with lion's skin garniture, no CR or floral spray	300	825



2870 2872

2870	**Shilling**. 1. Bust in scalloped lace collar similar to 3[1]. R. EBOR above square-topped shield over cross fleury	250	750
2871	— 2. Similar, but bust in plain armour, mantle; coarse work	275	800
2872	— 3. Similar R. EBOR below oval shield	275	800
2873	— 4. — Similar, but crowned oval shield (*obv.* finer style)	235	650
2874	— 5. — As last, but lion's skin garniture	240	675
2875	**Sixpence**. *Obv.* Sim. to 2870. Crowned oval shield	325	900



2876 2877

2876	— — Crowned CR at sides	300	725
2877	**Threepence**. As type 1 shilling, but III behind bust. R. As 2870	65	175

		F £	*VF* £

ABERYSTWYTH. 1638/9-42. *Mm.* book.
Plume 1=with coronet and band. Plume 2=with coronet only



2878

2878 **Halfcrown**. Horseman similar to 2773, but plume 2 behind. R. Oval garnished shield with large plume above. *Obv.* plume 2, *rev.* plume 1..... 1000 4000
2879 — Similar to 2774, plume 1 behind King, ground below horse. *Obv.* squat plume 1, *rev.* plume 1 ..... 1050 4250
2880 As 2773 but more spirited horse, no ground. FRAN ET HIB, plume 2/1 950 3750



2881

2881 **Shilling**. Bust with large square lace collar, plume 2 before, small XII. R. As Tower 3b..... 525 1750
2882 — inner circle on *rev.* 475 1500
2883 As 2881, but large plume 1 or 2, large XII, inner circles, large or small shield 500 1500



2884

2884 As last, but small narrow head, square lace collar, large or square plume 525 1600
2885 Small Briot style face, small crown, plume 2, large shield 575 1850
2885A **Sixpence**. *Obv.* as Tower bust 3a, plume before. R. as 2889; inner circles both sides, *mm.* book (*obv.* only)..... 525 1500



2886

		F	*VF*
		£	£
2886	Somewhat as 2881, but double-arched crown, small VI; no inner circles	325	1050
2887	Similar to 2886, but single arched crown, plume 2, inner circle *obv.* Large VI	350	1100
2888	Similar, but with inner circles both sides	350	1100
2889	— — *Rev.* with small squat-shaped plume above, sometimes no *rev. mm.*	325	1050
2890	Bust as the first Oxford sixpence; with crown cutting inner circle	475	1350

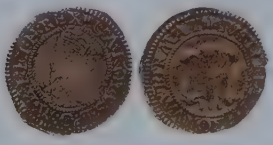


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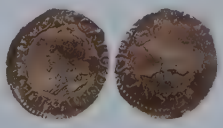


2894

2891	**Groat**. Large bust, lace collar, no armour on shoulder. Crown breaks or touches inner circle. R. Shield, plume 1 or 2	75	225
2892	— Similar, armour on shoulder, shorter collar. R. Similar	85	240
2893	— Smaller, neater bust well within circle. R. Similar	75	225
2894	**Threepence**. Small bust, plume 2 before. R. Shield, plume 1 or 2 above, *obv.* legend variations	55	175
2895	— Similar, but crown cuts i.c. squat pl. on *obv.*, R. Pl. 2, *obv.* legend variations	60	185
2900	**Halfgroat**. Bust as Tower type 3. R. Large plume. No inner circles, *mm.* pellet/book,book	65	225
2900A	Bust as 2886. R. As last, no inner circle	55	175



2901



2903



2907

2901	Bust with round lace collar; single arch crown, inner circles, colon stops	50	160
2902	After Briot's bust, square lace collar: inner circles	50	160
2903	**Penny**. As 2901; CARO; no inner circles	75	275
2904	As 2901; CARO; inner circles	70	250
2905	As last but reads CAROLVS; inner circles	80	300

		F	VF
		£	£
2906	*Obv.* similar to 2890, tall narrow bust, crown touches inner circle	85	325
2907	**Halfpenny**. No legend. *O*. Rose. ℞. Plume	225	750

ABERYSTWYTH-FURNACE, 1648/9. *Mm.* crown

2908	**Halfcrown**. King on horseback. ℞. Sim. to 2878	1350	6500
2909	**Shilling**. Aberystwyth type, but *mm.* crown	3750	12500
2910	**Sixpence**. Similar	2000	5250



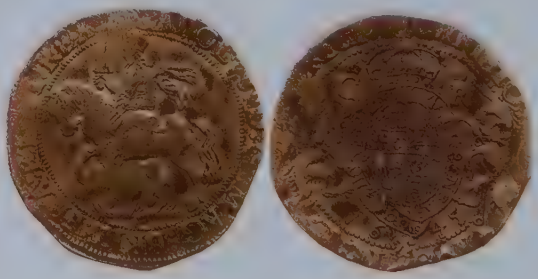
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2913

2911	**Groat**. Similar	250	750
2912	**Threepence**. Similar	300	900
2913	**Halfgroat**. Similar. ℞. Large plume	375	1050
2914	**Penny**. Similar	850	2500

UNCERTAIN MINTS



2915

2915	**Halfcrown**. As illustration, (Hereford?) dated 1645 or undated	2500	8500
2915A	**Halfcrown.** (Compton House) Scarf with long sash ends. CH (Chirk castle?) below horse. ℞. Oval shield 1644	3750	10500
2915B	— — ℞. Crowned oval shield, lion paws	3250	9500

SHREWSBURY, 1642. Plume without band used as *mm.* or in field.

2917	**Pound**. King on horseback, plume behind, from the puncheon of Tower grp. 3 crowns. ℞. Declaration between two straight lines, XX and three Shrewsbury plumes above, 1642 below; *mm.* pellets, pellets/-	3250	9000
2918	Similar, but Shrewsbury horse walking over pile of arms; no *mm.*, pellets	3000	8500
2919	As last, but cannon amongst arms and only single plume and XX above Declaration, no *mm.*	5250	15000
2920	**Half-pound**. As 2917, but X; *mm.* pellets	1850	5000
2921	Similar, but only two plumes on *rev.*; *mm.*, pellets	2750	7500
2922	Shrewsbury horseman with ground-line, three plumes on *rev.*; *mm.*, none, pellets/-	1650	4500
2923	— with cannon and arms or arms below horse; *mm.* pellets/-	1750	4750

		F £	*VF* £
2924	— no cannon in arms, no plume in *obv.* field; *mm.* plume/pellets, plume/-	1350	3250
2925	**Crown**. Aberystwyth horseman from the puncheon of a Tower halfcrown no ground line	16500	52500



2926

2926	Shrewsbury horseman with ground-line; *mm.* -/pellets, pellets/-, none	1100	3250
2927	**Halfcrown**. *O.* From Aberystwyth die; (S2880); *mm.* book. R. Single plume above Declaration, 1642	2750	9500
2928	Sim. to Aberystwyth die, fat plume behind. R. Three plumes above Declaration; *mm.* pellets, pellets/-	950	3000
2929	Shrewsbury horseman, no ground line. R. As 2927, single plume, no *mm.*	1100	3500
2929A	— — R. As 2933	950	3000



2930

2930	— R. 2: plume; 6, above Declaration	1750	6500
2931	— with ground-line. R. Similar	1750	6500
2932	— — R. As 2927, single plume	1100	3500
2933	— — R. Three plumes above Declaration; *mm.* none or pellets	925	2750
2933A	— — R. Aberystwyth die, plume over shield; *mm.* -/book	3250	10500
2934	As 2933 but no plume behind king; *mm.* plume/pellets	775	2250
2935	**Shilling**. *O.* From Aberystwyth die; S2885 *mm.* book. R. Declaration type	1850	6000
2936	*O.* From Shrewsbury die. R. Similar	3250	9500

OXFORD, 1642-6. *Mm.* usually plume with band, except on the smaller denominations when it is lis or pellets. There were so many dies used at this mint that we can give only a selection of the more easily identifiable varieties.

For many years Oxford Halfcrowns and Shillings have been catalogued according to Morrieson obverse die varieties. In many cases, these are very small and difficult to identify. We have, therefore, simplified the obverse classification and used the available space to expand the listing of the more interesting reverse varieties.



2943

		F £	*VF* £
2937	**Pound**. Large horseman over arms, no exergual line, fine workmanship. R. Three Shrewsbury plumes and XX above Declaration, 1642 below; *mm.* plume/pellets	5250	17500
2938	— Similar, but three Oxford plumes, 1643; *mm.* as last	4500	13500
2939	Shrewsbury horseman trampling on arms, exergual line. R. As last, 1642	3000	9000
2940	— — cannon amongst arms, 1642-3; *mm.* similar	2750	7500
2941	— as last but exergue is chequered, 1642; *mm.* similar	3750	12500
2942	Briot's horseman, 1643; *mm.* similar	6250	17500
2943	*O*. As 2937. R. Declaration in cartouche, single large plume above, 1644 OX below	11500	35000
2944	**Half-pound**. Shrewsbury horseman over arms, Oxford plume behind. R. Shrewsbury die, 1642; mm. plume/-	1500	3500
2945	— R. Three Oxford plumes above, 1642; mm. plume/-	1350	3250
2945A	— — 1643; *mm.* plume/-	1350	3250
2946	**Crown.** Shrewsbury die with groundline. R. Three Oxford plumes, 1642; no mm.	1100	3250
2946A	— — 1643; no *mm.*	1100	3250
2947	Oxford horseman, grass below. R. Three Oxford plumes, 1643; *mm.* plume/-	1250	3500



2948

		F £	*VF* £
2948	Rawlins' crown. King riding over a view of the city. R. Floral scrolls above and below Declaration, date in script, 1644 OXON; *mm.* floriated cross/- *(Electrotypes and copies of this coin are common)*	27500	95000
2949	**Halfcrown.** *O.* Shrewsbury die with groundline, plume behind. R. Oxford die, declaration in two lines, three Oxford plumes above, 1642 below; no *mm*	825	2500
2950	— no plume behind. R. as last, 1642; *mm.* plume/-	575	1650
2951	Shrewsbury horseman with groundline, Oxford plume behind. R. Shrewsbury die, 1642; *mm.* plume/-	550	1450
2952	— R. Three Oxford plumes, 1642; *mm.* plume/-	325	850
2953	— — without groundline, 1642; *mm.* plume/-	325	850



2954 2955

2954	Oxford horseman without groundline, 1643; *mm.* plume/-	310	825
2954A	— — R. Shrewsbury die, 1642; *mm.* plume/- or no *mm.*	550	1450
2955	— with groundline. R. Three Oxford plumes, 1643; *mm.* plume/-	325	850
2956	Briot horseman, grassy, rocky or uneven ground. R. Three Oxford plumes, 1643; *mm.* plume/-, plume & rosette/-	285	750
2957	— — 1643 OX; *mm.* plume/rosette, rosette	300	775





2961 2965A

		F	*VF*
		£	£
2958	— — 1644 OX; *mm.* plume/-	300	775
2958A	— — lozenges by OX, 1644 OX; *mm.* plume/-	325	850
2959	— — 1645 OX; *mm.* plume/-, plume/rosette	310	800
2959A	— — pellets by date, 1645 OX; *mm.* plume/-	335	900
2960	— — 1646 OX; *mm.* plume/-	325	850
2961	— — pellets or annulets by plumes and date, 1646 OX; *mm.* plume/-	335	900
2962	— R. Large central plume and two Oxford plumes, 1643; *mm.* plume/-	310	825
2963	— — 1643 OX; *mm.* plume/-, rosette/-, plume & rosette/rosette, plume & rosette/-	300	775
2964	— — rosettes by OX, 1643 OX; *mm.* rosette/-, plume & rosette/-	335	900
2965	— — plain, pellets or lozenges by plumes and/or OX, 1644 OX; *mm.* plume/- plume/rosette, rosette	285	750
2965A	— — date in script, 1644 OX; *mm.* plume/-	300	775
2966	— — rosettes by plumes and date, 1644 OX; *mm.* plume & rosette/rosette	525	1350
2967	— — small plumes by date, 1644 OX; *mm.* plume & rosette/-, rosette	675	1750
2968	— R. Large central plume and two small Shrewsbury plumes, lozenges in field, date in script, 1644 OX; *mm.* plume/rosette	675	1750
2969	— — small plumes by date, pellets by OX, 1644 OX; *mm.* plume/-	700	1850
2970	**Shilling.** *O.* Shrewsbury die. R. Declaration in three lines, three Oxford plumes above, 1642; *mm.* plume/-	1500	4500




2971

2971	Oxford bust (small). R. Three Oxford plumes, 1642; *mm.* Oxford plume/-	300	950
2972	Oxford bust (small or large). R. Three Oxford plumes, 1643; *mm.* Oxford plume/-, Oxford plume/rosette	325	1050
2972A	— — pellets by date, 1644; *mm.* plume/-	425	1250
2972B	— — 1644 OX; mm. plume/rosette	425	1250
2973	— R. Oxford and two Shrewsbury plumes, lozenges by date, 1644 OX; *mm.* plume/-	475	1500
2974	— R. Three Shrewsbury plumes, 1643; *mm.* plume/-	400	1200

		F £	*VF* £
2975	Fine Oxford bust. R. Three Oxford plumes, lozenges in field, 1644 OX; *mm.* Shrewsbury plume/-	375	1100
2975A	— — large date in script, 1644 OX; *mm.* plume/-	400	1200
2976	— 1645 OX; *mm.* plume/-	2250	6000
2976A	— R. Oxford and two Shrewsbury plumes, 1644 OX; *mm.* plume/-	475	1500
2977	— R. Three Shrewsbury plumes, 1644 OX; *mm.* plume/-	400	1200
2978	— — annulets or pellets at date, 1646; *mm.* plume/floriated cross, plume/-	425	1250



2979

2979	Rawlins' die. Fine bust with R. on truncation. R. Three Oxford plumes, rosettes or lozenges by plumes, lozenges by date, 1644 OX; *mm.* Shrewsbury plume/rosette, Shrewsbury plume/-	1050	3500
2979A	— — pellets by date, no OX, 1644; *mm.* plume/-	1250	3750
2979B	— R. Oxford and two Shrewsbury plumes, 1644 OX; *mm.* plume/-	1350	4000



2980A

2980	**Sixpence.** O. Aberystwyth die R. Three Oxford plumes, 1642; *mm.* book/-	375	1100
2980A	— — 1643; *mm.* book/-	350	975
2981	— R. Three Shrewsbury plumes, 1643; *mm.* book/-	325	950
2982	— R. Shrewsbury plume and two lis, 1644 OX (groat rev. die); *mm.* book/-	750	2000
2983	**Groat.** *O.* Aberystwyth die. R. Shrewsbury plume and two lis, 1644 OX; *mm.* book/-	325	900
2984	— R. Three Shrewsbury plumes, 1644 OX; mm. book/-	350	950



2985

2985	Oxford bust within inner circle. R. As 2983, 1644 OX; mm. floriated cross/-	225	675

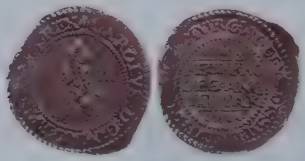


2987



2990

		F	*VF*
		£	£
2985A	— R. Three Shrewsbury plumes, 1644 OX; *mm.* floriated cross/-	350	950
2985B	— R. Single plume, 2 scrolls and OX monogram over Decl, 1645; *mm.* floriated cross/-	375	1100
2986	Large bust to top of coin. R. As 2983, 1644 OX; *mm.* lis/-	325	900
2987	Large bust to bottom of coin. R. As 2983, 1644 OX; no *mm.*	325	900
2988	— R. Single plume, 2 scrolls and OX monogram over Decl, 1645; no *mm.*	240	700
2989	Rawlins' die, no inner circle, R on shoulder. R. As 2983, 1644 OX; no *mm.*	475	1350
2990	— R. Single plume, Declaration in cartouche, 1645; no *mm.*	350	950
2991	— — 1646/5; no mm.	325	900
2992	**Threepence.** *O.* Aberystwyth die. R. Three lis over Declaration, 1644 OX; *mm.* book/-	200	575
2993	Rawlins; die, R below shoulder. R. Aberystwyth die, oval shield; *mm.* lis/book	200	575
2994	— R. Three lis over Declaration, 1644; *mm.* lis/-	135	400



2994



3000

2995	Crown breaks inner circle, no R. R. Three lis, 1646/4; *mm.* lis/-	150	450
2996	**Halfgroat.** Small bust, beaded or wireline inner circle. R. Large plume in field; *mm.* mullet/lis, lis, -/lis, plain cross/-, plain cross/lis	135	375
2997	— R. Three lis over Delcaration, 1644 OX; *mm.* lis	150	450
2998	**Penny.** *O.* Aberystwyth die, CARO. R. Small plume in field; *mm.* book/-	165	500
2999	Aberystwyth die, CAROLVS; R. Large plume; *mm.* book/-	175	525
3000	Rawlins' die, CARO. R. Small plume; *mm.* lis/mullet, lis/-	225	750
3001	Broad bust, CAROL. R. Small plume; *mm.* lis	225	750
3002	— R. Three lis over Declaration, 1644; *mm.* lis	850	2500

BRISTOL MINT, 1643-5. *Mm.* usually plume or Br., except on small denominations

3003	**Halfcrown**. *O.* Oxford die with or without ground-line. R. Declaration, three Bristol plumes above, 1643 below, *mm.* plume/- or plume/cross	575	1500
3004	— Obv. as above. R as above, but *mm.* Br. 1643	650	1750
3005	King wears unusual flat crown, *obv. mm.* acorn? between four pellets. R. As 3003, 1643	575	1500
3006	— Obv. as above. R as 3004, *mm.* Br., 1643-4	525	1350
3007	Shrewsbury plume behind king. R. As last	450	1200
3008	— Obv. as above. R as 3004 but Br below date instead of as *mm* . 1644	475	1250



3009

		F	*VF*
		£	£
3009	— Obv. as 3007 but Br below horse. ℞ as above but 1644-5	450	1200
3010	— Obv. as above. ℞ as 3004, *mm*. Br. and Br. below date, 1644-5	475	1250
3011	**Shilling**. *O*. Oxford die. ℞. Declaration, 1643, 3 crude plumes above, no *mm*.	675	2000



3012 3014

3012	— — ℞ Similar, but *mm*. Br., 1643-4, less crude plumes	525	1500
3013	—Obv. Coarse bust. ℞. As 3011, no *mm*., 1643	1050	3500
3014	— — Coarse bust, ℞. as 3012, *mm*. Br, but 1644	575	1750



3016A 3017

3015	Obv. Bust of good style, plumelet before face. ℞. As 3012 *mm*. Br. but 1644-5	475	1350
3016	— — ℞.as 3012, 1644, but Br below date instead of *mm*.	525	1500
3016A	— — ℞ as 3012, 1644 but plume and plumelet either side	475	1350
3017	—Obv. Taller bust with high crown, no plumelets before, *mm*. Br. on its side. ℞ As 3016 Br.below 1644-5	575	1650
3018	—Obv. As 3017 but no *mm*. ℞ as above but *mm*. Br., no Br. below 1644-5	600	1750
3018A	— — ℞ as above but plume and plumelets, 1645	750	2500
3019	**Sixpence**. Small bust, nothing before. ℞. Declaration surrounded by CHRISTO etc., 1643; *mm*. /Br.	625	1750



3020

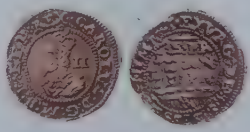


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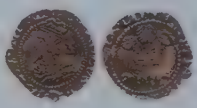
		F	*VF*
		£	£
3020	Fine style bust. Plumelet before face, 1644; *mm.* ./Br. (on its side)	425	1100
3021	**Groat**. Bust l. R. Declaration, 1644	300	900
3022	— Plumelet before face, 1644	275	825
3023	— Br. below date, 1644	275	825
3023A	— Similar, but larger bust and more spread plume before. Mm. pellet/Br; nothing below 1644	300	850



3024



3026



3027

3024	**Threepence**. *O.* As 2992. Aberystwyth die; *mm.* book. R. Declaration, 1644	250	675
3025	Bristol die, plume before face, no *mm.*, 1644	350	1050
3026	**Halfgroat**. Br. in place of date below Declaration	325	900
3027	**Penny**. Similar bust, I behind. R. Large plume with bands	450	1250

This penny may belong to the late declaration issue. It has the same reverse plume punch as 3044.

LATE 'DECLARATION' ISSUES, 1645-6

After Bristol surrendered on 11 September 1645, many of the Royalist garrison returned unsearched to Oxford and the Bristol moneyers appear to have continued work, using altered Bristol dies and others of similar type bearing the marks A, B and plume. Ashby de la Zouch was reinforced from Oxford in September 1645 and, following its fall on 28 February 1645/6, Royalist forces marched to Bridgnorth-on-Severn, holding out until 26 April 1646. Mr Boon suggested (cf. SCBI 33, p. xli) that Ashby and Bridgnorth are plausible mint sites and the most likely candidates for the A and B marked issues, if these do indeed represent fixed mint locations.

ASHBY DE LA ZOUCH, 1645

3028	**Halfcrown**. Horseman of Bristol type, A below. R. Altered Bristol die. A (over Br) below date, 1645; *mm.* plume/A (over Br)	3250	10500
3029	- - R. A below date (new die), 1645; *mm.* plume/A	3250	10500
3030	- - R. Nothing below date 1645; *mm.* plume/A	2750	9000
3031	**Shilling.** Crowned bust left. R. Declaration type, A below date, 1645; mm. plume/A	1500	4500



3032

		F £	*VF* £
3032	- plumelet before face, 1645; *mm.* plume/A	1650	5500
3033	**Sixpence.** Bust of Bristol style, plumelet before face. R. Declaration type, 1645; *mm.* A (on its side)/-	1050	3000
3034	**Groat**. Similar, plumelet before face, 1645; *mm.* A (on its side)/-	975	2750
3035	**Threepence.** Similar, plumelet before face. R. Single plumelet above Declaration, 1645; no *mm.*	675	2000

BRIDGNORTH-ON-SEVERN, 1646

3036	**Halfcrown**. Horseman of Bristol type, A below (same die as 3028-30). R. Scroll above Declaration, B below, 1646; *mm.* plume/A	3750	12500
3036A	- - R. Nothing below date, 1646; *mm.* plume/-	2750	9000



3037

3037	- plumelet (over A) below horse (same die as 3028-30 recut). R. Nothing below date, 1646; *mm.* plume, plume/-	1500	4500
3038	- - plumelet below date, 1646; *mm.* plume	1500	4500
3039	**Shilling.** Crowned bust left, plumelet before face (same die as 3032). R. Scroll above Declaration, 1646; *mm.* plume/plumelet	725	2250
3039A	- Bristol obverse die, nothing before face. R. Scroll above Declaration, 1646; *mm.* Br/-	975	2750
3040	- - plume before face (altered die of 3039A), 1646; *mm.* plumelet (over Br)/-	725	2250



3041



3042

		F £	*VF* £
3041	**Sixpence.** Crowned bust left, plume before face. R. Scroll above Declaration, 1646; *mm.* B/-	325	900
3042	**Groat**. Similar, plumelet before face, 1646; *mm.* plumelet, plumelet/-	275	725
3043	**Threepence.** Similar, plumelet before face. R. Single plume above Declaration, 1646; *mm.* plumelet/-	275	675
3044	**Halfgroat**. Crowned bust left, II behind. R. Large plume with bands dividing date, 1646; no *mm.*	525	1200



3045 3047

TRURO, 1642-3. *Mm.* rose except where stated

3045	**Crown.** King on horseback, head in profile, sash flies out in two ends. R. CHRISTO, etc., round garnished shield	475	975
3046	**Halfcrown**. King on walking horse, groundline below, R. Oblong shield, CR above, *mm.* bugle/–	3500	10500
3047	Galloping horse, king holds baton. R. Oblong shield, CR at sides	3500	10500
3048	Walking horse, king holds sword. R. Similar	1100	3750
3049	— R. Similar, but CR above	1100	4000
3050	Galloping horse, king holds sword. R. Similar, but CR at sides	1350	5000
3051	— R. Similar, but CR above	1500	5250
3052	Trotting horse. R. Similar, but CR at sides	1050	3500
3053	**Shilling**. Small bust of good style. R. Oblong shield	4250	12500

EXETER, 1643-6. Undated or dated 1644-5 *Mm.* rose except where stated

3054	**Half-pound**. King on horseback, face towards viewer, sash in large bow. R. CHRISTO, etc., round garnished shield. Struck from crown dies of 3055 on a thick flan	5250	15000
3055	**Crown**. King on horseback, sash in large bow. R. Round garnished shield	525	1250

		F £	*VF* £
3056	— Shield garnished with twelve even scrolls	575	1500
3057	As 3055, R. Date divided by *mm*. 16 rose 44	550	1350
3058	— R. Date to l. of *mm*. 1644	525	1250
3059	— *mm*: rose/Ex, 1645	550	1350
3060	King's sash flies out in two ends; *mm*. castle/rose, 1645	625	1650
3061	— *mm*. castle/Ex, 1645	525	1300
3062	— *mm*. castle, 1645	475	1100
3063	**Halfcrown**. King on horseback, sash tied in bow. R. Oblong shield CR at sides	950	3250
3064	— R. Round shield with eight even scrolls	450	1100



3065

3065	— R. Round shield with five short and two long scrolls	400	850
3066	— R. Oval shield with angular garnish of triple lines	825	2500



3067

3067	Briot's horseman with lumpy ground. R. As 3064	500	1350
3068	— R. As 3065	475	1250
3069	— R. As 3066	825	2500
3070	— R. As 3065, date to l. of *mm*. 1644	550	1500



3071

3071	King on spirited horse galloping over arms. R. Oval garnished shield, 1642 in cartouche below	5750	17500

		F £	*VF* £
3072	— R. As 3070, date to 1. of *mm.* 1644-5	7250	20000
3073	— R. *mm.* castle, 1645	7500	22500
3074	Short portly king, leaning backwards on ill-proportioned horse, 1644, 16 rose 44	1650	5000
3075	Horse with twisted tail, sash flies out in two ends R. As 3064	650	1750



3076

3076	— R. As 3070, date divided by *mm.* 16 rose 44, or date to 1. of *mm.* 1644-5	575	1600
3077	— R. *mm.* castle, 1645	650	1750
3078	— R. *mm.* Ex, 1645	600	1650
3079	— R. Declaration type; *mm.* Ex. 1644-5	3750	12500
3080	— R. Similar, Ex also below declaration, 1644	3500	11000
3081	**Shilling.** Large Oxford style bust. R. Round shield with eight even scrolls	1250	3750
3082	— R. Oval shield with CR at sides	1750	5500
3083	Normal bust with lank hair. R. As 3081	750	2250
3083A	— R. As 3082	1500	5250
3084	— R. Round shield with six scrolls	575	1650



3085

3085	— R. Similar, date 1644, 45 to left of rose *mm.* 16 rose 44 (rare), 1644 to right of rose (very rare)	525	1400
3086	— R. Declaration type, 1645	2250	7000



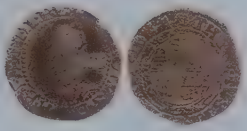
3087A

3087	**Sixpence**. Similar to 3085, large bust and letters 1644 rose	325	1000
3087A	— Smaller bust and letters from punches used on 3088, small or large VI, 16 rose 44	350	1050

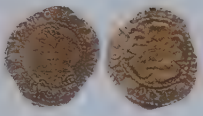
		F £	*VF* £
3088	**Groat**. Somewhat similar but 1644 at beginning of *obv.* legend	185	525



3089



3090



3092

3089	**Threepence**. Similar. R. Square shield, 1644 above	175	475
3090	**Halfgroat**. Similar, but II. R. Oval shield, 1644	325	850
3091	— R. Large rose, 1644	350	900
3092	**Penny**. As last but I behind head	375	950

WORCESTER, 1644-45

3093	**Halfcrown**. King on horseback l., W below; *mm.* two lions. R. Declaration type 1644 altered from 1643 Bristol die; *mm.* pellets	1750	5250
3094	— R. Square-topped shield; *mm.* helmet, castle	1200	3750
3095	— R. Oval shield; *mm.* helmet	1350	4000



3096

3096	Similar but grass indicated; *mm.* castle. R. Square-topped shield; *mm.* helmet or pellets	975	3250
3097	— R. Oval draped shield, lis or lions in legend	1050	3500
3098	— R. Oval shield CR at sides, roses in legend	1050	3500
3099	— R. FLORENT etc., oval garnished shield with lion's paws each side	1200	3750
3100	Tall king, no W or *mm.* R. Oval shield, lis, roses, lions or stars in legend	975	3250
3101	— R. Square-topped shield; *mm.* helmet	1050	3500
3102	— R. FLORENT, etc., oval shield; no *mm.*	1200	3750
3103	Briot type horse, sword slopes forward, ground-line. R. Oval shield, roses in legend; *mm.* 91v, 105, none (combinations)	1200	3750
3104	— Similar, but CR at sides, 91v/-	1350	4000
3105	Dumpy, portly king, crude horse. R. As 3100; *mm.* 91v, 105, none	1050	3500



3106

		F £	*VF* £
3106	Thin king and horse. R. Oval shield, stars in legend; *mm.* 91v, none	975	3250

WORCESTER OR SALOPIA (SHREWSBURY), 1643-4

3107	**Shilling**. Bust of king l., adequately rendered. R. Square-topped shield; *mm.* castle	2250	7500
3108	— R. CR above shield; *mm.* helmet and lion	2250	7500
3109	— R. Oval shield; *mm.* lion, pear	2000	6500
3110	— Bust a somewhat crude copy of last (two varieties); *mm.* bird, lis. R. Square-topped shield with lion's paws above and at sides; *mm.* boar's head, helmet	2250	7000



3108

3111	— — CR above	2000	6500
3112	— R. Oval shield, lis in legend; *mm.* lis	1850	5500
3113	— R. Round shield; *mm.* lis, 3 lis	1750	5000
3114	Bust r.; *mm.* pear/-, pear/lis. R. draped oval shield with or without CR. (Halfcrown reverse dies)	3750	12500
3115	**Sixpence**. As 3110; *mm.* castle, castle/boar's hd	2000	6000



3116



3117

3116	**Groat**. As 3112; *mm.* lis/helmet, rose/helmet	750	2000
3117	**Threepence**. Similar; *mm.* lis	425	975
3118	**Halfgroat**. Similar; *mm.* lis (*O.*) various (R.)	475	1050

		F £	*VF* £
SALOPIA (SHREWSBURY), 1644			
3119	**Halfcrown**. King on horseback l. SA below; *mm*. lis. R. (*mm*. lis, helmet, lion rampant, none). Cr. oval shield; CHRISTO etc. *mm*. helmet	4750	15000
3120	— R. FLORENT, etc., crowned oval shield, no *mm*.	4750	15000
3121	— SA erased or replaced by large pellet or cannon ball; *mm*. lis in legend, helmet. R. As 3119	2500	8500
3122	Tall horse with mane blown forward, nothing below; *mm*. lis. R. Large round shield with crude garniture; *mm*. helmet	1050	3500
3123	— R. Uncrowned square-topped shield with lion's paw above and at sides; *mm*. helmet	1350	4000
3124	— R. Small crowned oval shield; *mm*. various	975	3250



3125

3125	— R. As 3120	1200	3750
3126	Finer work with little or no mane before horse. R. Cr. round or oval shield	1200	3750
3127	Grass beneath horse. R. Similar; *mm*. lis or rose	1500	4500
3128	Ground below horse. R. As 3120	2000	6500

HARTLEBURY CASTLE (WORCS.), 1646



3129

3129	**Halfcrown**. *O*. *Mm*. pear. R. HC (Hartlebury Castle) in garniture below shield; *mm*. three pears	1650	4500

CHESTER, 1644



3130

		F £	*VF* £
3130	**Halfcrown**. As illus. R. Oval shield; *mm.* three gerbs and sword	1050	3500
3131	— Similar, but without plume or CHST; R. Cr. oval shield with lion skin; *mm.* prostrate gerb; -/cinquefoil, ⁻/⁝	1050	3500
3132	— R. Crowned square-topped shield with CR at sides both crowned *rev.*; *mm.* cinquefoil (these dies were later crudely recut)	1650	5250
3133	As 3130, but without plume or CHST. R. Declaration type, 1644 *rev.*; *mm.* plume	1500	5000
3133A	**Shilling**. Bust l. R. Oval garnished shield; *mm.* ∴ (obv. only)	3000	9500
3133B	— R. Square-topped shield; *mm.* as last	3000	9500
3133C	— R . Shield over long cross	2750	9000
3134	**Threepence**. R. Square-topped shield; *mm.*-/ prostrate gerb	975	3250

WELSH MARCHES? 1644



3135

3135	**Halfcrown**. Crude horseman, l. R. Declaration of Bristol style divided by a dotted line, 3 plumes above, 1644 below	1100	3500

CARLISLE, 1644-5



3137



3139

		F £	*VF* £
3136	**Three shillings**. Large crown above C R between rosettes III. S below. rev. OBS . CARL / . 1645, rosette below	13500	32500
3137	Similar but :- OBS :/-: CARL :./.1645, rosette above and below	12500	30000
3138	**Shilling**. Large crown above C R between trefoil of pellets, XII below. *rev.* as 3137	8500	17500
3139	R. Legend and date in two lines	9000	18500

Note. *(3136-39) Round or Octagonal pieces exist.*

NEWARK, 1645-6



3140

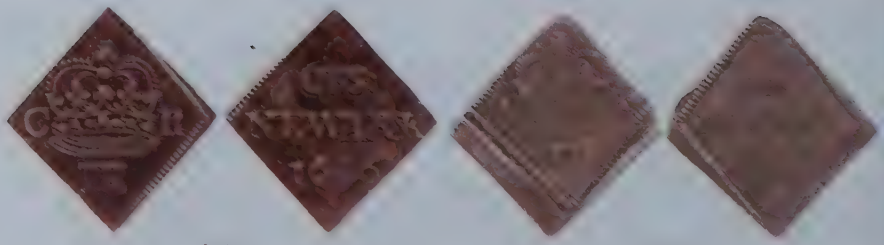






3142

3140	**Halfcrown**. Large crown between CR ; below, XXX. *rev.* OBS / NEWARK / 1645	950	2400
3140A	— Similar 1646	925	2250
3141	**Shilling**. Similar but crude flat shaped crown, NEWARKE, 1645	900	2500
3142	Similar but normal arched crown, 1645	750	1750
3143	— NEWARK, 1645 or 1646	725	1650



3144 3146

		F	*VF*
		£	£
3144	**Ninepence**. As halfcrown but IX, 1645 or 1646	675	1600
3145	— NEWARKE, 1645	725	1700
3146	**Sixpence**. As halfcrown but VI, 1646	800	1850

PONTEFRACT, June 1648-March 1648-9. Before execution of Charles I

3147	**Two shillings** (lozenge shaped). DVM SPIRO SPERO around CR crowned. R. Castle surrounded by OBS, PC, sword and 1648	7500	22500



3148

3148	**Shilling** (lozenge shaped, octagonal or round). Similar	2000	5500
3149	— Similar but XII on r. dividing PC	2000	5500

After the execution of Charles I (30 Jan. 1648/9), in the name of Charles II



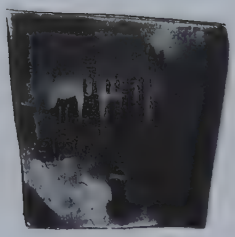
3150

3150	**Shilling** (octagonal). *O*. As last. R. CAROLVS : SECVNDVS : 1648, castle gateway with flag dividing PC, OBS on l., cannon protrudes on r.	2100	5750
3151	CAROL : II : etc., around HANC : DEVS : DEDIT 1648. R. POST : MORTEM : PATRIS : PRO : FILIO around gateway etc. as last	2250	6000

SCARBOROUGH, July 1644-July 1645



3156



3165



3169

		VF
Type I. Large Castle with gateway to left, SC and value Vs below		
3152	**Crown.** (various weights)	75000
Type II. Small Castle with gateway, no SC, value punched on flan		
3153	**Five shillings and eightpence.**	52500
3154	**Crown.** Similar	75000
3155	**Three shillings.** Similar	40000
3156	**Two shillings and tenpence.** Similar	40000
3157	**Two shillings and sevenpence.** Similar	40000
3158	**Halfcrown.** Similar	55000
3159	**Two shillings and fourpence.** Similar	40000
3161	**One shilling and ninepence.** Struck from a different punch	35000
3162	**One shilling and sixpence.** Similar to 3159	35000
3163	**One shilling and fourpence.** Similar	35000
3164	**One shilling and threepence.** Similar	35000
3165	**Shilling.** Similar	45000
3166	**Sixpence.** Similar	32500
3167	**Groat.** Similar	27500

		VF
Type III. Castle gateway with two turrets, value punched below		
3168	**Two shillings and twopence**	20000
3169	**Two shillings.** Castle punched twice	20000
3170	**One shilling and sixpence.** Similar to 3168	17500
3171	**One shilling and fourpence.** Similar	17500
3172	**One shilling and threepence.** Similar	17500
3173	**One shilling and twopence.** Similar	16000
3174	**One shilling and one penny.** Similar	16000
3175	**Shilling.** Similar	20000
3176	**Elevenpence.** Similar	15000
3177	**Tenpence.** Similar	15000
3178	**Ninepence.** Similar	15000
3178A	**Eightpence.** Similar	13500
3179	**Sevenpence.** Similar	13500
3180	**Sixpence.** Similar	17500

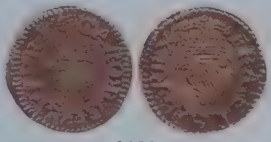
COPPER

For further details see Tim Everson, *The Galata Guide to the Farthing Tokens of James I and Charles I*

Farthings

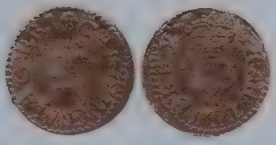


3182



3183

		F	*VF*
		£	£
3181	Richmond 1a, colon stops, CARO over IACO, five jewel crowns on obverse, mm on obverse only; *mm*: Coronet, Crescent with mullet	20	50
3182	— — 1b, colon stops, CARO over IACO, nine jewel crowns on obverse, *mm*: Dagger, Mascle	20	50
3183	— — 2 CARO, colon stops, *mm* on obverse only, *mm*: Lombardic A, Lombardic A with pellet below, Annulet, Annulet with pellet within, Bell, Book, Castle, Cinquefoil, Crescent (large and small), Cross (pellets in angles), Cross calvary, Cross patée, Cross patée fitchée, Cross patonce, Cross patonce in saltire, Cross saltire, Dagger, Ermine, Estoile (pierced), Eye, Fish hook, Fleece, Fusil, Fusils (two), Halberd, Harp, Heart, Horseshoe, Key (vertical), Leaf, Lion passant, Lis (large), Lis (demi), Lis (three), Martlet, Mascle with pellet within, Nautilus, Pike-head, Rose (single), Shield, Star, Tower, Trefoil, Tun, Woolpack, Woolpack over Crescent	10	30
3183A	— — CARA farthings (Contemporary forgeries manufactured from official punches. Usually F for E in REX), mm on obverse only; *mm*: Annulet, Coronet, Cross patée fourchée, Dagger, Fusil, Key, Mascle, Trefoil, Tun	150	300
3183B	— — Contemporary forgeries of Richmond Type 2, mm: Lombardic A, Annulet, Annulet with saltire within, Barbell and pellets, Cross (pellets in angles), Cross patée, Cross patonce, Cross patonce in saltire, Cross saltire, Dagger, Fusil, Heart, Horseshoe, Key (horizontal), Lis (large), Lis, Lis demi, Lis (three), Lis (two), Mascle, Mascle with pellet within, Rose, Star, Thistlehead, Tower, Triangle, Triangle (inverted), Tun	5	15



3184



3185

		F £	*VF* £
3184	—— 3, apostrophe stops, eagle-headed harp, mm on obverse only; *mm*: Lion rampant, Trefoil	10	24
3185	—— 4, beaded harp, *mm* Rose (double) on obverse only.	15	35
3186	—— 5, scroll-fronted harp, 5 jewels on circlet, *mm* Rose (double) on obverse only.	15	35
3187	—— 6, scroll-fronted harp, 7 jewels on circlet, *mm* Rose (double) on obverse only.	15	35



3187A

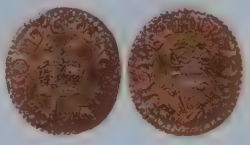
3187A	Type 6 on an uncut square flan.	400	900
	— Longer strips of two to nine farthings also exist	*Extremely Rare*	



3188

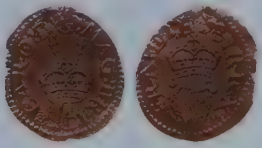


3189



3193

3188	—— 7, oval flans, CARO over IACO, legend starts bottom left, *mm* Cross patée on one or both sides	50	100
3189	—— 8, CARO, colon stops, mm on obverse only, *mm* Lis (demi)	50	100
3190	—— 9, mm on reverse only; *mm*: Martlet, Millrind.	50	100



3195



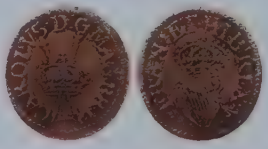
3196

3191	—— 10a, mm on both sides; *mm*: Crescent	50	100
3192	—— 10b, upright mm both sides, *mm* Goutte	50	100
3193	—— 10c, mm both sides, between sceptre handles on obverse, *mm* 9	35	75
3194	—— 11, apostrophe stops, *mm* Rose (double) on both sides.	60	125
3194A	—— 11/10b mule, *mm* Rose (double)/Goutte	50	150
3195	—— 12, *mm* Rose (double) on obverse only	45	90
3196	Transitional Issue Farthings, double arched crowns, mm on obverse only; *mm*: Harp, Quatrefoil.	20	50

		F £	*VF* £
3197	Maltravers Type 1, inner circles, mm on obverse only; *mm*: Rose (double), Woolpack	50	100
3197A	Counterfeits of Maltravers Type 1, *mm*: Bell, Lis, Tun, Woolpack	15	35
3198	— — 2, mm both sides; *mm*: Bell, Lis (large), Lis (small), Martlet, Rose (double), Woolpack	15	35
3198A	Counterfeits of Maltravers Type 2, *mm*: Bell, Cross patée, Harp, Lis (small), Mascle, Star, Woolpack	15	35



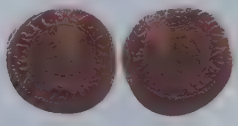
3199



3200

3199	— — 3, different mm on each side; *mm*: Woolpack/Rose (double), Martlet/Bell, Woolpack/Portcullis, Lis/Portcullis, Harp/Bell, Harp/Billet	15	35
3199A	Counterfeits of Maltravers Type 3, *mm*: Bell/Cross patée fitchée, Bell/Woolpack, Cross patée fitchée/Bell, Tun/Bell, Woolpack/Lis	15	35
3200	Maltravers Oval Type 4, no inner circles, legend starts bottom left, mm Lis (large) on both sides	75	150

Richmond Types 7 to 12 and Maltravers Type 4, 3188 to 3195 and 3200, the oval farthings, were issued for use in Ireland.



3201



3202



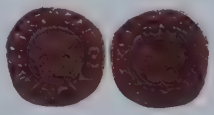
3203

(There is frequent muling between types in the Rose Farthing sequence)

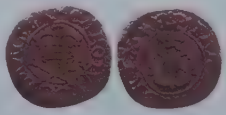
3201	Rose Type 1, large double-arched crowns, sceptres within inner Circle, BRIT, mm on obv. or rev. or both; *mm*: Lis, Martlet	45	90
3202	— — 2, similar but small crowns and sceptres just cross inner circle, BRIT, mm on obverse only or both sides, *mm* Lis	30	75
3203	— — 3, similar but crowns with pointed sides and sceptres almost to outer circle, BRIT, *mm* Lis, Cross patée, Mullet, Crescent	15	35



3204



3206



3207

3204	- - Mules of Type 3 with Types 4a and 4b, *mm* Lis, Mullet, Crescent	15	35
3205	- - 4a Single arched crowns, Long legends with CAROLVS, MAG, FRAN and HIB, *mm*: Lis, Mullet, Crescent	10	25
3206	— — 4b Single arched crowns, Short legends with CAROLV, MA, FRA and HI, *mm*: Mullet, Crescent	10	25
3206A	Counterfeits of Rose type 4, *mm* Crescent	20	45
3207	— — 5, sceptres below crown, *mm* Mullet on both sides	35	75

The Rose farthings were also authorised for use in Ireland but do not seem to have reached there.

The coins struck during the Commonwealth have inscriptions in English instead of Latin which was considered to savour too much of popery. St. George's cross and the Irish harp take the place of the royal arms. The silver halfpenny was issued for the last time. Coins with *mm.* anchor were struck during the protectorship of Richard Cromwell.

Mintmarks

1649-57 Sun  1658-60 Anchor 

GOLD



3208

	F £	*VF* £		*F* £	*VF* £
3208 **Unite.** As illustration; *mm.* sun,					
1649	2650	7500	1654	2400	6000
1650	2500	6500	1655	3500	10500
1651	2250	5500	1656	2750	8000
1652	2500	6500	1657	2650	7500
1653	2250	5500			
3209 Similar, *mm.* anchor,					
1658	10000	25000	1660	8500	22500
3210 **Double-crown.** Similar; but X; *mm.* sun,					
1649	1750	5500	1654	1500	5000
1650	1500	4750	1655	2500	7500
1651	1350	4250	1656	3000	8500
1652	1500	5000	1657	2500	7500
1653	1350	4250			
3211 Similar, *mm.* anchor, 1660				4750	13500



3212

	F	VF		F	VF
	£	£		£	£
3212 **Crown.** Similar, but V; *mm.* sun,					
1649	1350	4000	1654	1350	4000
1650	1250	3750	1655	1750	6000
1651	1250	3750	1656	1750	6000
1652	1100	3500	1657	1650	5500
1653	1100	3500			
3213 Similar *mm.* anchor,					
1658	3250	9500	1660	3500	10500



3215
(Blondeau's Pattern Halfcrown)

SILVER

3214 **Crown.** Same type; *mm.* sun,					
1649	3000	8500	1653	950	2250
1651	1500	3500	1654	1050	2500
1652	1050	2500	1656	1000	2400
3215 **Halfcrown.** Similar; *mm.* sun,					
1649	625	1750	1654	300	800
1651	325	850	1655	1250	3250
1652	325	850	1656	275	650
1653	275	625	1657	1850	4500
3216 Similar, *mm.* anchor					
1658	1500	3250	1660	1500	3250
1659	3750	9500			



3217 rev



3218 obv

	F £	*VF* £		*F* £	*VF* £
3217 **Shilling.** Similar; *mm.* sun,					
1649	350	850	1654	250	625
1651	240	600	1655	375	950
1652	240	600	1656	250	625
1653	225	550	1657	575	1600
3218 Similar, *mm.* anchor					
1658	1050	2750	1660	1050	2750
1659	3000	8500			



3219

3219 **Sixpence.** Similar; *mm.* sun,					
1649	275	725	1654	240	575
1651	225	550	1655	475	1250
1652	225	550	1656	225	550
1653	240	575	1657	525	1350
3220 Similar; *mm.* anchor,					
1658	725	1850	1660	725	1850
1659	1750	4500			



3221



3222

3221 **Halfgroat**	40	130
3222 **Penny**. Similar, but I above shields	35	100



3223

3223 **Halfpenny**	30	90

OLIVER CROMWELL

Oliver Cromwell, 'the Great Emancipator' was born on 25th April 1599 in Huntingdon. He married Elizabeth Bourchier in August 1620 and had nine children seven of whom survived infancy. The Protectorate was established on 16th December 1653, with work on the production of portrait coins authorised in 1655. Although often referred to as patterns, there is in fact nothing to suggest that the portrait coins of Oliver Cromwell were not *intended* for circulation. Authorised in 1656, the first full production came in 1657 and was followed by a second more plentiful one before Cromwell's death on 3rd September 1658. All coins were machine made, struck from dies by Thomas Simon (1618-1665) in the presses of the Frenchman, Pierre Blondeau. Later, some of Simon's puncheons were sold in the Low Countries and an imitation Crown was made there. Other Dutch dies were prepared and some found their way back to the Mint, where in 1738 it was decided to strike a set of Cromwell's coins. Shillings and Sixpences were struck from the Dutch dies, and Crowns from new dies prepared by John Tanner. Dutch and Tanner Halfbroads were also made. Oliver was succeeded as Lord Protector by his son Richard for whom no coins were struck.

GOLD

		F	*VF*	*EF*
		£	£	£
3224	**Fifty shillings**. Laur. head l. R. Crowned Shield of the Protectorate, die axis ↑↓ 1656 from the same dies as the Broad.....	15000	37500	110000
	Lettered edge PROTECTOR • LITERIS • LITERÆ • NUMMIS • CORONA • ET • SALUS			



3225
1656 gold Broad

3225	**Broad.** of Twenty Shillings. Laur. head l. R. Crowned Shield of the Protectorate, but grained edge die axis ↑↓ 1656.....	4750	10500	25000

SILVER



3226
1658 Crown 8 over 7 - Die flawed drapery

3226	**Crown.** Dr. bust l. R. Crowned shield, 1658/7. Lettered edge ↑↓	1650	3250	6500
3226A	**Crown.** Dutch copy, similar with A И G legend 1658	1750	3750	9000
3226B	**Crown.** Tanner's copy (struck 1738) dated 1658	1750	3750	9000

		F £	*VF* £	*EF* £
3227	**Halfcrown.** Dr. bust l. R. Crowned shield 1656 HI type legend, lettered edge, die axis ↑↓	2500	5500	13500



3227A
1658 Halfcrown with HIB obverse legend

3227A	**Halfcrown.** Similar,1658 HIB type legend, lettered edge, die axis ↑↓	1250	2250	5250



3228
1658 Shilling



3230
Copper Farthing

3228	**Shilling.** Dr. bust l. R. Crowned shield, grained edge, 1658 die axis↑↓	750	1500	3750
3229	**Sixpence.** Similar 1658 die axis↑↓			*Extremely rare*

COPPER

3230	**Farthing.** Dr. bust l. R. CHARITIE AND CHANGE, shield ↑↓..	3000	6500	—

There are also other reverse types for this coin, and an obverse with mullet on top.



For the first two years after the Restoration the same denominations, apart from the silver crown, were struck as were issued during the Commonwealth although the threepence and fourpence were soon added. Then, early in 1663, the ancient hand hammering process was finally superceded by the machinery of Blondeau.

For the emergency issues struck in the name of Charles II in 1648/9, see the siege pieces of Pontefract listed under Charles I, nos. 3150-1.

Hammered coinage, 1660-2

Mintmark: Crown.

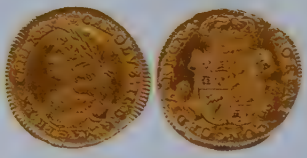
GOLD



3301



3302



3303

		F £	*VF* £
First issue. Without mark of value; *mm.* crown on *obv.* only			
3301	**Unite** (20s.). Type as illustration	2250	6500
3302	**Double-crown**. As illustration	1500	4500
3303	**Crown**. Similar	1750	5250



3304

Second issue. With mark of value; *mm.* crown on *obv.* only			
3304	**Unite.** Type as illustration	1750	5000
3305	**Double-crown**. As illustration	1350	4000
3306	**Crown**. Similar	2250	6500

SILVER



3307

		F £	*VF* £
First issue. Without inner circles or mark of value; *mm.* crown on *obv.* only			
3307	**Halfcrown.** Crowned bust, as 3308	1500	5000



3308



3309

3308	**Shilling**. Similar. (Also known with smaller harp on reverse.)	500	1650
3309	**Sixpence**. Similar	375	1100
3310	**Twopence**. Similar	55	150
3311	**Penny**. Similar	40	120
3312	As last, but without mintmark	50	135



3313



3316

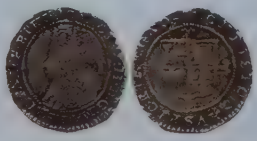
Second issue. Without inner circles, but with mark of value; *mm.* crown on *obv.* only

3313	**Halfcrown**. Crowned bust	1350	4500
3314	**Shilling**. Similar	750	2250
3315	**Sixpence**. Similar	1500	4500
3316	**Twopence**. Similar, but mm. on obv. only	90	300

		F £	*VF* £
3317	Similar, but mm. both sides (machine made)	30	100
3318	Bust to edge of coin, legend starts at bottom l. (machine made, single arch crown)	25	90
3319	**Penny**. As 3317	30	90
3320	As 3318 (single arch crown)	25	80



3321



3326

Third issue. With inner circles and mark of value; *mm*. crown on both sides

3321	**Halfcrown**. Crowned bust to i.c. (and rarely to edge of coin)	225	750
3322	**Shilling**. Similar, rarely *mm*. crown on *obv*. only. (Also known with smaller harp on reverse.)	175	600
3323	**Sixpence**. Similar	135	475
3324	**Fourpence**. Similar	40	125
3325	**Threepence**. Similar	25	90
3326	**Twopence**. Similar	20	70
3327	**Penny**. Similar	20	70



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Grading of Early and Later Milled Coinage

Milled coinage refers to coins that are struck by dies worked in a mechanical coining press. The early period is defined from the time of the successful installation of Peter Blondeau's hand powered machinery at the mint, initiated to strike the first portrait coins of Oliver Cromwell in 1656. The early period continuing until the advent of Matthew Boulton's steam powered presses from 1790. The coinage of this early period is therefore cruder in its execution than the latter. When pricing coins of the early peiod, we only attribute grades as high as extremely fine, and as high as uncirculated for the latter period. Most coins that occur of the early period in superior grades than those stated, in particular copper coins retaining full original lustre, will command considerably higher prices, due to their rarity. We suggest the following definitions for grades of preservation:

Milled Coinage Conditions

Proof A very carefully struck coin from specially prepared dies, to give a superior definition to the design, with mirror-like fields. Occurs occasionally in the Early Milled Coinage, more frequently in the latter period. Some issues struck to a matt finish for Edward VII.

FDC *Fleur-de-coin*. Absolutely flawless, untouched, without wear, scratches, marks or hairlines. Generally applied to proofs.

UNC *Uncirculated*. A coin in as new condition as issued by the Mint, retaining full lustre or brilliance but, owing to modern mass-production methods of manufacture and storage, not necessarily perfect.

EF *Extremely Fine*. A coin that exhibits very little sign of circulation, with only minimal marks or faint wear, which are only evident upon very close scrutiny.

VF *Very Fine*. A coin that exhibits some wear on the raised surfaces of the design, but really has only had limited circulation.

F *Fine*. A coin that exhibits considerable wear to the raised surfaces of the design, either through circulation, or damage perhaps due to faulty striking

Fair *Fair*. A coin that exhibits wear, with the main features still distinguishable, and the legends, date and inscriptions still readable.

Poor *Poor*. A coin that exhibits considerable wear, certainly with milled coinage of no value to a collector unless it is an extremely rare date or variety.

Examples of Condition Grading

Early Milled

Gold AV Silver AR Copper Æ



Extremely Fine

Gold 𝐴 Silver Ar Copper Æ



Very Fine



Fine

George III
fifth bust Guinea

James II
Second bust Crown

George II
old head Halfpenny

Later Milled

Gold 𝐴 Silver Ar Copper Æ



Uncirculated

Gold Ⱥ Silver Ⱥ Copper Æ







Extremely Fine







Very Fine







Fine

Victoria
Jubilee head Half-Sovereign

George IV
laureate bust Crown

Victoria
Young head Farthing

Charles II was born at St James Palace on 29th May 1630. He spent a long exile in France and returned after the fall of the Protectorate in 1660. The Restoration commenced and he married Catherine of Braganza, but he bore no legitimate successor. Charles II died on 6th February 1685.

Early in 1663, the ancient hand hammering process was finally superceded by the machinery of Blondeau. John and Joseph Roettier, two brothers, engraved the dies with a safeguard against clipping, the larger coins were made with the edge inscribed DECVS ET TVTAMEN and the regnal year. The medium-sized coins were given a grained edge.

The new gold coins were current for 100s., 40s., 20s. and 10s., and they came to be called 'Guineas' as the gold from which some of them were made was imported from Guinea by the Africa Company (whose badge was the Elephant and Castle). It was not until some years later that the Guinea increased in value to 21s. and more. The Africa Co. badge is also found on some silver and so is the plume symbol indicating silver from the Welsh mines. The four smallest silver denominations, though known today as 'Maundy Money', were actually issued for general circulation: at this period the silver penny was probably the only coin distributed at the Royal Maundy ceremonies. Though never part of the original agreement, smaller coins were eventually also struck by machinery.

A good regal copper coinage was issued for the first time in 1672, but later in the reign, farthings were struck in tin (with a copper plug) in order to help the Cornish tin industry.

Engravers and designers: John Roettier (1631-1700), Thomas Simon (1618-1665)

GOLD



3328
1672 First bust type Five-Guineas

Milled coinage

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £

3328 Five Guineas. First laur. bust r., pointed trun., regnal year on edge in words, die axis ↑↓ (e.g. 1669=VICESIMO PRIMO), R. Crowned cruciform shields, sceptres in angles

1668 VICESIMO	3000	6750	20000	1671 – TERTIO	3000	7000	22000
1668 V. PRIMO	3250	7000	22500	1672 – QVARTO	2750	6500	20000
1669 – PRIMO	2750	6500	20000	1673 – QVINTO	2750	6500	20000
1670 – SECVNDO..	2750	6500	20000	1674 – SEXTO	3500	7250	24000
1670 – Similar proof *FDC*	—	—	125000				

3328A Five Guineas. First bust. Similar hair of different style. Shorter ties

1675 V. SEPTIMO ..	3000	7000	22000	1677 – NONO.....	2750	6500	20000
1676 – SEPTIMO ...	2750	6500	20000	1678/7– TRICESIMO..	2750	6500	20000
1676 – OCTAVO.....	3000	7000	22500				

3329 Five Guineas. First bust with elephant below, similar die axis ↑↓

1668 VICESIMO ...	2650	6250	18500	1675 V. SEPTIMO.....	3250	7250	24000
1669 – PRIMO	3250	7250	24000	1677/5– NONO.....	3750	7500	26500



3330

1676 Five-Guineas with elephant and castle provenance mark

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3330	**Five Guineas.** First bust with elephant and castle below, similar die axis ↑↓						
1675	– SEPTIMO ... 3750	7750	30000	1677	– NONO.....3250	7250	24000
1676	– OCTAVO..... 3000	7000	22500	1678/7	– TRICESIMO..3250	7250	24000
3331	**Five Guineas.** Second laur. bust r., rounded trun. similar die axis ↑↓						
1678/7	TRICESIMO. 2750	6500	20000	1682	T. QVARTO 2650	6250	18500
1679	– PRIMO..... 2650	6250	18500	1683	– QVINTO.....2650	6250	18500
1680	– SECVNDO.. 2750	6500	20000	1683/2	– QVINTO.....2750	6500	19000
1681	– TERTIO..... 2750	6500	20000	1684	– SEXTO 2650	6250	18500
3332	**Five Guineas.** Second laur. bust r., with elephant and castle below, similar die axis ↑↓						
1680	T. SECVNDO 3250	7250	24000	1683	T. QVINTO.....3000	7000	22500
1681	– TERTIO..... 3000	7000	22500	1684	– SEXTO 2750	6500	20000
1682	– QVARTO..... 2750	6500	20000				



3333

1664 First bust type Two Guineas

3333 **Two Guineas.** First laur. bust r., pointed trun. R. Crowned cruciform shields, sceptres in angles, die axis ↑↓

1664	 1650	4000	9500	1671	2000	5000	13500
1665	.....	*Extremely rare*		1673	.....	*Extremely rare*	
1669	.....	*Extremely rare*					



3334

1664 Two Guineas with elephant only below

3334 **Two Guineas.** First bust with elephant below, similar die axis ↑↓

1664	1500	3500	8250



3335
1675 Two Guineas - second bust



3339
1663 Guinea first bust, elephant below

	F £	VF £	EF £		F £	VF £	EF £
3335 Two Guineas. Second laur. bust r., rounded trun, similar die axis ↑↓							
1675	1650	4000	9000	1680	1750	4750	12000
1676	1650	4000	9000	1681	1600	3750	8750
1677	1600	3750	8750	1682	1500	3500	8500
1678/7	1500	3500	8500	1683	1500	3500	8500
1679	1600	3750	8750	1684	1600	3750	8750
Overstruck dates are listed only if commoner than the normal date or if no normal date is known.							
3336 Two Guineas. Second bust with elephant and castle below, similar die axis ↑↓							
1676	1750	4250	9500	1682	1750	4250	9500
1677		*Extremely rare*		1683	1850	4750	12000
1678	1750	4250	9500	1684	1750	4500	10500
3337 Two Guineas. Second bust with elephant only below, die axis ↑↓ 1678 ...					*Extremely rare*		
3337A Broad of 20s. Laur. and dr. bust r. R. Crowned shield of arms (approx. 3400 issued), die axis ↑↓ 1662	1350	3000	8500				
3338 Guinea. First laur. bust r., R. Crowned cruciform shields, die axis ↑↓ 1663	3500	11000	37500				
3339 Guinea. First bust with elephant below, similar die axis ↑↓ 1663					2750	8500	27500
3340 Guinea. Second laur. bust r.,similar die axis ↑↓							
1663	3500	10000	35000	1664	2250	6750	22500



3341
1664 Guinea second bust elephant below



3342
1666 Guinea - third bust

3341 Guinea. Second bust with elephant below, similar die axis ↑↓ 1664					3500	10000	35000
3342 Guinea. Third laur. bust r. similar die axis ↑↓							
1664	950	3250	12000	1669	900	2650	10500
1665	900	2650	10500	1670	900	2650	10500
1666	900	2650	10500	1671	900	2650	10500
1667	900	2650	10500	1672	950	3250	12000
1668	875	2400	10000	1673	950	3250	12000
3343 Guinea. Third laur. bust r., with elephant below, similar die axis ↑↓							
1664	1650	5000	17500	1668	*Extremely rare*		
1665	11650	5000	17500				



3344
Fourth bust



3345
Fourth bust - elephant below

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3344 Guinea. Fourth laur. bust r., rounded trun. similar die axis ↑↓

1672	775	2250	7250	1679	675	2000	6750
1673	750	2100	7000	1679 ' O' over' o' on it's side and			
1674	775	2250	7250	R of FRA over A	850	2250	—
1675	775	2250	7250	1680	675	2000	6750
1675 CRAOLVS error	2500	—	—	1680 8 over 7 and O over			
1676	675	2000	6750	inv. 9 or 6 in date			*Extremely rare*
1676/4	1000	—	—	1681	750	2100	7000
1677	675	2000	6750	1682	750	2100	7000
1677 GRATIR error		*Extremely rare*		1682 rev.@90° axis	800	2250	7250
1677 CAROLVS error	750	2250	7000	1683	675	2000	6750
1678	675	2000	6750	1684	750	2100	7000

3345 Guinea. Fourth laur. bust r., with elephant and castle below, similar die axis ↑↓

1674		*Extremely rare*		1679	875	2750	10500
1675	875	2750	10500	1680	875	2750	10500
1676	850	2600	10000	1681	875	2750	10500
1677	850	2600	10000	1682	875	2750	10500
1677	2500	—	—	1683	850	2600	10000
1677 GRATIR error		*Extremely rare*		1684	875	2750	10500
1678	850	2600	10000				

3346 Guinea. — — with elephant below bust, similar die axis ↑↓

1677/5		*Extremely rare*		1678	3250	10500	—



3347
1669 Half-Guinea, first bust

3347 Half-Guinea. First laur. bust r., pointed trun.R. Crowned cruciform shields, sceptres in angles die axis ↑↓

1669	425	1200	3750	1671	525	1450	5000
1670	400	1100	3500	1672	450	1200	3750



3348 - 1684 Half-Guinea, second bust

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3348	**Half-Guinea.** Second laur. bust r., rounded trun. similar die axis ↑↓						
1672	425	1100	3500	1678/7	400	1050	3500
1673	450	1200	3750	1679	400	1050	3500
1674	475	1300	4250	1680	425	1100	3750
1675	425	1200	3750	1681	425	1100	3750
1676	400	1100	3500	1682	400	1050	3500
1676/4	425	1200	3750	1683	400	1050	3500
1677	425	1100	3750	1684	400	1050	3500
1678	425	1100	3750				
3349	**Half-Guinea.** Second bust with elephant and castle below, similar die axis ↑↓						
1676	675	1700	5500	1681	675	1700	5500
1677	650	1650	5250	1682	650	1650	5250
1678/7	650	1650	5250	1683		*Extremely rare*	
1680	675	1700	5500	1684	650	1650	5250

SILVER



3350 - 1662 Crown, first type, rose below bust

3350	**Crown**. First dr. bust r., rose below, numerous varieties in length and style of hair ties. R. Crowned cruciform shields, interlinked C's in angles edge undated, die axis ↑↓ 1662	225	750	5250
3350A	**Crown**.— — Similar, die axis ↑↑ 1662	275	900	—
3350B	**Crown**.— striped cloak to drapery, 1662 similar die axis ↑↓	300	950	—
3350C	**Crown**. — — II of legend at 12 o'clock, similar die axis ↑↓ 1662	1750	—	—
3351	**Crown**.— — edge dated, similar die axis ↑↓ or ↑↑ 1662	225	750	5250
3352	**Crown**.— legend re-arranged no rose, edge dated, similar die axis ↑↓ 1662	250	900	5750
3353	**Crown**.— — edge not dated, similar die axis ↑↓ 1662	250	850	5500
3354	**Crown**.— — shields altered, 1663, similar regnal year on edge in Roman figures ANNO REGNI XV die axis ↑↓	225	750	5250
	1663 no stops on reverse	240	800	5000
	1663 edge not dated, as 3350		*Extremely rare*	



3354A

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£

3354A Pattern 'Petition' Crown, 1663 by Thomas Simon. Laur. Bust r. of fine style in high relief, *Simon* below, edge inscription of Simon's 'petition': THOMAS SIMON. MOST. HVMBLY. PRAYS. YOVR MAJESTY etc., etc 15000 57500 225000

3354B Pattern 'Reddite' Crown, 1663, by Thomas Simon, struck from the same dies, edge inscription: REDDITE. QVAE. CESARIS etc., etc. 12500 45000 175000

3355 Crown. Second dr. bust r. smaller than first bust and with curving tie to wreath. Regnal year on edge in Roman figures (e.g. 1664 = XVI), die axis ↑↓

1664 edge XVI 210	750	4250	1665 XVII 1100	3000	—
1664 Proof *FDC* ..... —	—	40000	1666 XVIII 275	900	4750
1665 XVI 1350	—	—	1666 XVIII RE·X 325	950	5000
1665/4 XVII 1250	3250	—	1667 XVIII 3250	—	—

3356 Crown. Second bust elephant below, similar, die axis ↑↓

1666 XVIII 750	2400	15000	1666 XVIII RE·X 800	2500	—



3357
1668 Crown - second bust

3357 Crown. Second bust, similar, Regnal year on edge in words (e.g. 1667= DECIMO NONO) die axis ↑↓

1667 D. NONO 210	700	4500	1669 V· PRIMO 325	1000	—
1667 — AN.· REG.·.. 210	700	4500	1669/8 V· PRIMO 375	1200	—
1668 VICESIMO 200	650	4250	1670 V. SECVNDO 200	650	4250
1668 — error edge			1670/69 V. SECVND 275	850	4500
inverted 350	—	—	1671 V· TERTIO 200	650	4250
1668/7 VICESIMO 225	700	4500	1671 — T/R in ET 325	950	—
1668/5 VICESIMO	*Extremely rare*		1671 — ET over FR 350	1050	—



3358
Third bust Crown

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3358 **Crown.** Third dr. bust r. much larger and broader than second bust, tie nearly straight. From end of tie to top of nose is 20mm. R.Similar die axis ↑↓							
1671 V. TERTIO.....	200	650	4000	1675 — EGNI error	575	1850	—
1671 V. QVARTO.....	450	1350	—	1676 V. OCTAVO	200	650	4000
1672 V. QVARTO.....	200	650	4000	1676 OCCTAVO	210	675	4250
1673 V. QVARTO		*Extremely rare*		1677 V. NONO.....	200	650	4000
1673 V. QVINTO	200	650	4000	1677/6 V. NONO.....	200	650	4000
1673 B/R in BR	250	800	—	1678/7 TRICESIMO	275	850	4750
1673/2 V. QVINTO ...	225	700	4250	1679 T. PRIMO.....	200	650	4000
1674 V. SEXTO.....		*Extremely rare*		1680/79 T. SECVNDO.....	240	750	4750
1675/3 V. SEPTIMO .	625	2000	—	1680 T. SECVNDO	225	725	4500
1675 —	675	2250	—				



3359
Fourth bust Crown

3359 **Crown.** Fourth dr. bust r. still larger, with older features and more pointed nose. From end of tie to tip of nose is 21mm. R.Similar die axis ↑↓

1679 T. PRIMO	210	675	3750	1682/1 T. QVARTO	210	675	3750
1679 HIBR·EX.....	375	1350	—	1682 T. QVARTO.....	240	750	4000
1680 T. SECVNDO ...	210	675	3750	1682/1 QVRRTO error	225	700	3850
1680/79 T. SECVNDO .	250	800	4500	1683 T. QVINTO	325	1050	6500
1681 T. TERTIO.....	210	675	3750	1684 T. SEXTO.....	275	900	4750

3360 **Crown.**— elephant and castle below bust, die axis ↑↓

1681 T. TERTIO.....3500 9000 —



3361 - First bust Halfcrown



3362 - Second bust Halfcrown

		F £	VF £	EF £
3361	**Halfcrown.** First dr. bust r. R. Crowned cruciform shields, interlinked C's in angles, regnal year on edge in Roman figures die axis ↑↓			
	1663 XV	200	1000	4000
	1663 XV V/S in CAROLVS	300	1100	4250
	1663 XV A/T in GRATIA	300	1100	4250
	1663 XV no stops on obverse	325	1200	4500
3362	**Halfcrown.** Second dr. bust r., similar die axis ↑↓ 1664 XVI	350	1250	5250
3363	**Halfcrown.** Third dr. bust r., similar die axis ↑↓ 1666/4 XVIII	950	3250	—



3364 - Third bust, elephant below Halfcrown

3364	**Halfcrown.** Third bust elephant below, die axis ↑↓ 1666 XVIII	850	3000	—



3365 - 1670 Halfcrown, third bust



MRG for MAG var

3365 Halfcrown. Third dr. bust r. regnal date on edge in words (eg. 1667=DECIMO NONO) ↑↓

1667/4 D. NONO	3500	—	—	1670 V. SECVNDO	150	625	3000
1668/4 VICESIMO	350	1350	—	1670 – MRG for MAG	275	950	—
1669/4 V. PRIMO	275	950	—	1670 V/S CAROLVS	250	850	—
1669 V. PRIMO	350	1350	—	1670 E/R in ET	250	875	—
1669 — R/I in PRIMO	375	1450	—				



3366
1671 Halfcrown third bust variety

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3366 Halfcrown. Third bust variety r. R. Similar die axis ↑↓							
1671 V. TERTIO	160	625	3000	1672 V. TERTIO	*Extremely rare*		
1671 A/R in MAG	250	850	—	1672 V. QVARTO	160	625	3000
1671/0 V. TERTIO	185	675	3250				



3367
Fourth bust Halfcrown

3367 Halfcrown. Fourth dr. bust r. R. Similar die axis ↑↓							
1672 V. QVARTO	150	550	3000	1678 TRICESIMO	200	825	6500
1673 V. QVINTO	150	550	3000	1679 T. PRIMO	140	525	2750
1673 — A/R in FRA	185	675	—	1679 — DECNS error	200	750	—
1673 — B/R in BR	185	675	—	1679 — DNCVS error	160	600	—
1673 — FR/M in FRA	185	675	—	1679 — PRICESIMO	150	575	3000
1674 V. SEXTO	175	675	3250	1680 T. SECVNDO	140	550	2750
1674/3 V. SEXTO	225	750	—	1680 T. SECVNCIO error	175	600	3000
1675 V. SEPTIMO	150	550	3000	1681 T. TERTIO	185	675	3250
1675 — Retrograde 1	175	650	3250	1681/0 —	275	850	—
1676 V. OCTAVO	140	500	2750	1682 T. QVARTO	140	550	2750
1676 R/T in BR	250	825	—	1682/79 T. QVARTO	250	800	—
1676 — Retrograde 1	150	550	3000	1683 T. QVINTO	140	550	2750
1676 F/H in FRA	185	700	—	1684/3 T. SEXTO	275	850	—
1677 V. NONO	140	525	2750				
1677 F/H in FRA	185	700	—				



3369 - Plume in centre

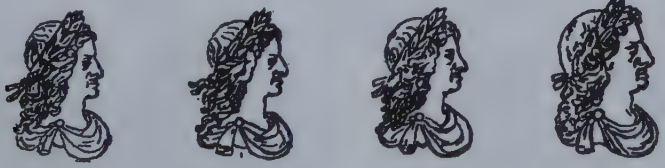
	F £	VF £	EF £		F £	VF £	EF £
3368 Halfcrown. Fourth bust plume below, R. Similar die axis ↑↓							
1673 V. QVINTO	6500	17500	—	1683 T. QVINTO	7500	20000	—
3369 Halfcrown.— plume below bust and in centre of *rev.*, die axis ↑↓							
1673 V. QVINTO	8500	22500	—				



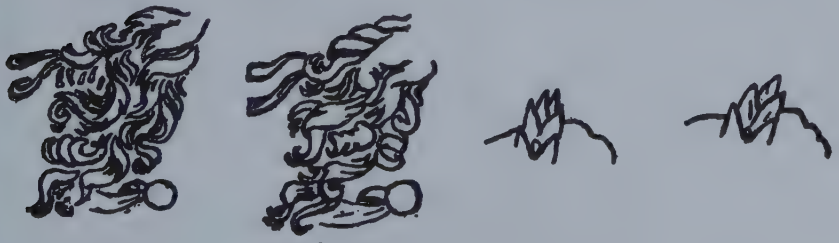
3370 - Elephant and Castle below bust

3370 Halfcrown.— elephant and castle below bust, die axis ↑↓
1681 T. TERTIO 3500 9500 27500

SHILLINGS



First bust | First bust variety | Second bust | Third bust



First bust | First bust variety | First and first bust variety, double top leaf | Second bust single top leaf



3371 - First bust



3372

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3371	**Shilling**. First dr. bust r.R. Crowned cruciform shields interlinked C's in angles edge milled.						
	1663 die axis ↑↑ (en medaille)				135	525	—
	1663 die axis ↑↓ as usual				125	450	1800
	1663 GARTIA error, die axis ↑↓				1250	—	—
	1663 Transposed shields of Scotland and Ireland, die axis ↑↓				250	750	—
	1663 A over G in FRA, die axis ↑↓				375	—	—



3374



3375 - Second bust shilling

3372	**Shilling.** First bust variety r. similar die axis ↑↓						
	1663	125	450	1800	1668	525	1750	—
	1666		*Extremely rare*		1669/6		*Extremely rare*	
3373	**Shilling.** First bust variety r. elephant below bust, die axis ↑↓ 1666					650	2250	8500
3374	**Shilling.** Guinea head, elephant below bust, die axis ↑↓ 1666					1500	4500	—
3375	**Shilling.** Second dr. bust r. similar die axis ↑↓							
	1666	1750	5250	—	1676/4	200	700	2750
	1668	120	425	1650	1676/5	185	675	2400
	1668/7	150	525	2000	1677	175	650	2250
	1669		*Extremely rare*		1678	175	650	2250
	1670	175	700	2400	1678/7	240	825	2750
	1671	175	700	2400	1679	175	650	2250
	1672	175	700	2400	1679/7	200	700	2750
	1673	175	700	2400	1680	950	2750	6500
	1673/2	200	750	2750	1680/79	1050	3000	7000
	1674	200	750	2750	1681	450	1500	—
	1674/3	175	700	2400	1681/0	475	1650	—
	1675	240	825	2750	1682/1	1100	3500	—
	1675/4	240	825	2750	1683	1100	3500	—
	1676	160	600	2250				

The 1668 shilling is also known with large 6's in the date



3376 - Plume both sides shilling of 1671

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3376 Shilling. Second Bust — plume below bust and in centre of *rev.* similar die axis ↑↓							
1671	400	1250	3750	1676	450	1450	4250
1673	425	1350	4000	1679	425	1350	4000
1674	400	1250	3750	1680/79	1100	3000	7000
1675	425	1350	4000				



3378
1679 Shilling - plume on obverse only

3377 Shilling. — Plume *rev.* only, similar die axis ↑↓ 1674	850	2750	6500			
3377A — — bust var. lower tie turns down	*Extremely rare*					
3378 Shilling. — Plume *obv.* only similar die axis ↑↓						
1677	900	2850	6750	1679	850	2750	6500
3379 Shilling. — elephant and castle below bust, die axis ↑↓ 1681/0	2750	9000	—			



3380
Third bust Shilling



3381
1684 Shilling - fourth bust

3380 Shilling. Third dr. (large) bust r. similar die axis ↑↓						
1674	475	1650	5000	1675/3	375	1200	3750
3381 Shilling. Fourth dr. (large) bust r., older features, similar die axis ↑↓						
1683	225	750	2400	1684	225	750	2400



3382
1677 Sixpence

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3382 Sixpence. Dr. bust r. R. Crowned cruciform shields, interlinked C's in angles die axis ↑↓							
1674	75	250	700	1679	110	325	875
1675	80	275	750	1680	85	275	800
1675/4	80	275	750	1681	75	250	700
1676	90	300	850	1682	95	350	900
1676/5	90	300	850	1682/1	90	300	850
1677	75	250	700	1683	75	250	700
1678/7	80	275	750	1684	80	260	750



3383
Undated Fourpence



3384 -
1678 Fourpence

3383 Fourpence. Undated. Crowned dr. bust l. to edge of coin, value behind. R. Shield, die axis ↑↓					20	50	120
3384 Fourpence. Dated. Dr. bust r. R. Crowned four interlinked Cs quartered emblems die axis ↑↓							
1670	20	45	135	1678	18	40	110
1671	18	40	120	1678/6	18	40	100
1672/1	18	40	120	1678/7	18	40	100
1673	18	40	110	1679	10	25	75
1674	18	40	110	1680	12	30	100
1674/4 sideways	20	40	150	1681	15	32	90
1674 7 over 6	18	40	100	1681 B/R in HIB	18	38	150
1675	18	40	110	1681/0	15	32	115
1675/4	18	45	120	1682	18	40	95
1676	18	40	110	1682/1	18	40	115
1676 7 over 6	18	45	120	1683	18	40	115
1676/5	18	45	120	1684	20	40	120
1677	15	32	100	1684/3	20	40	110



3386 - 1678 Threepence

	F £	VF £	EF £		F £	VF £	EF £
3385	**Threepence.** Undated. As 3383, die axis ↑↓				14	35	110
3386	**Threepence.** Dated. Dr. bust r. R. Crowned three interlinked C's, die axis ↑↓						
1670	12	28	95	1678	12	25	110
1671	11	22	85	1678 on 4d flan	12	25	115
1671 GRƎTIA	18	38	150	1679	11	20	65
1671 GRATIA	12	28	100	1679 O/A in CAROLVS	15	38	150
1672/1	11	22	85	1680	12	25	90
1673	11	22	85	1681	12	25	90
1674	12	25	95	1681/0	12	30	100
1675	15	30	100	1682	15	30	110
1676	11	22	95	1682/1	15	32	95
1676/5	12	28	100	1683	15	30	110
1676 ERA for FRA	12	38	160	1684	15	30	115
1677	15	30	105	1684/3	15	32	95



3388 - 1678 Twopence

3387	**Twopence.** Undated. As 3383 (double arch crown) die axis ↑↓				10	28	75
3388	**Twopence.** Dated. Dr. bust r. R. Crowned pair of linked C's, die axis ↑↓						
1668 die axis ↑↑	15	30	100	1678/6	13	28	100
1670	10	22	75	1679	10	22	70
1671	10	22	75	1679 HIB over FRA	13	38	150
1672/1	10	22	75	1680	10	22	75
1672/1 GRATIA	13	38	165	1680/79	13	28	85
1673	13	28	90	1681	10	22	80
1674	10	22	75	1682/1	13	28	90
1675	12	25	90	1682/1 ERA for FRA	13	38	150
1676	10	22	85	1683	10	22	80
1677	13	28	85	1683/2	13	28	80
1678	12	28	100	1684	13	28	85



3390 - 1678 Penny

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3389	**Penny.** Undated. As 3383 (double arch crown) die axis ↑↓				10	33	110
3390	**Penny.** Dated. Dr. bust r. R. Crowned C die axis ↑↓						
1670	12	25	105	1678	22	50	145
1671	12	25	105	1678 RATIA error	12	35	150
1672/1	12	25	105	1679	22	50	145
1673	12	25	105	1680	12	25	105
1674	14	30	120	1680 on 2d flan		*Extremely rare*	
1674 ƆRATIA error	18	38	150	1681	22	55	165
1675	12	25	105	1682	20	45	130
1675 ƆRATIA error	18	35	150	1682/1	18	40	145
1676	20	45	140	1682 ERA for FRA	18	40	150
1676 ƆRATIA error	15	35	175	1683/1	13	30	105
1677	12	25	105	1684	22	50	145
1677 ƆRATIA error	15	35	175	1684/3	22	50	150
3391	**Maundy Set.** Undated. The four coins				90	200	520
3392	**Maundy Set.** Dated. The four denominations. Uniform dates						
1670	90	250	600	1678	100	260	750
1671	80	200	550	1679	80	220	600
1672	85	230	580	1680	75	190	580
1673	70	200	550	1681	90	260	650
1674	80	210	580	1682	80	220	660
1675	80	220	580	1683	80	200	680
1676	90	240	640	1684	90	250	700
1677	80	220	620				



COPPER AND TIN



3393 - 1675 Halfpenny

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3393 Copper **Halfpenny** Cuir. bust l. R. Britannia seated l. date in ex., die axis ↑↓							
1672	60	350	1400	1673 no rev. stop	90	500	—
1672 CRAOLVS error		*Extremely rare*		1675	60	350	1400
1673	50	330	1200	1675 no stops on obv.	90	500	—
1673 CRAOLVS error	190	—	—	1675/3	165	600	—
1673 no stops on obv.		*Extremely rare*					



3394
1672 Farthing

3394 Copper **Farthing.** Cuir. bust l. R. Britannia sealed l. date in ex., die axis ↑↓							
1672	45	265	825	1673 BRITINNIA error	225	—	—
1672 Rev. loose drapery	65	325	1000	1673 no stops on obv.	165	—	—
1672 no stops on obv.	65	325	1000	1673 no rev. stop	165	—	—
1672 RO/OL on obv.	90	450	—	1674	55	300	900
1672 die axis ↑↑	65	325	1000	1675	50	275	825
1673	50	275	825	1675 no stop after CAROLVS	165	—	—
1673 CAROLA error	130	500	—	1679	55	300	900
1673 O/sideways O	75	325	1100	1679 no rev. stop	65	325	1100



3395 - Tin Farthing

Prices for tin coinage based on corrosion free examples, and in the top grades with some lustre

3395 Tin **Farthing.** Somewhat similar, but with copper plug, edge inscribed NUMMORVM FAMVLVS, and date on edge only die axis ↑↓					
1684 various varieties of edge	55	250	900	3600	
1685				*Extremely rare*	

JAMES II, 1685-88

James II, brother of Charles II, was born on 14th October 1633, he married Anne Hyde with whom he produced 8 children. He lost control of his reign when the loyalist Tories moved against him over his many Catholic appointments. Parliament invited his protestant daughter Mary with husband William of Orange to be joint rulers. James II abdicated and died in exile in France.

During this reign the dies continued to be engraved by John Roettier (1631-1700), the only major difference in the silver coinage being the ommission of the interlinked C's in the angles of the shields on the reverses. The only provenance marked silver coin of this reign is the extremely rare plume on reverse 1685 Shilling. The elephant and castle provenance mark continues to appear on some of the gold coins of this reign. Tin halfpence and farthings provided the only base metal coinage during this short reign. All genuine tin coins of this period have a copper plug.

GOLD

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£

3396 Five Guineas. First laur. bust l., R. Crowned cruciform shields sceptres misplaced in angles smaller crowns date on edge in words (e.g. 1686 = SECVNDO)
die axis ↑↓ 1686 SECVNDO 3500 7500 26000

3397 Five Guineas. First laur bust l. R. similar bust sceptres normal. die axis ↑↓
1687 TERTIO ..... 3250 7250 22500 1688 QVARTO..... 3250 7250 22500



3397A
1687 Five Guineas, second bust

3397A Five Guineas. Second laur. bust l. R. similar die axis ↑↓
1687 TERTIO ..... 3000 6750 20000 1688 QVARTO..... 3000 6750 20000



3398
1687 Five Guineas, first bust, elephant and castle below

3398 Five Guineas. First laur. bust l. Elephant and castle below R. Similar die axis ↑↓
1687 TERTIO ..... 3250 7000 22500 1688 QVARTO..... 3500 7250 24000



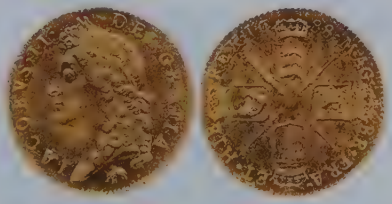
3399 - Two Guineas

	F £	VF £	EF £		F £	VF £	EF £
3399	**Two Guineas.** Laur. bust l. R. Crowned cruciform shields, sceptres in angles, edge milled, die axis ↑↓						
	1687 2250	5250	14000	1688/7 2400		5500	15000
3400	**Guinea.** First laur. bust l. R. Crowned cruciform shields, sceptres in angles, edge milled, die axis ↑↓						
	1685 750	2500	8250	1686 B/I in HIB ..... Extremely rare			
	1686 750	2500	8250	1686/5 second 6 over S ..... Extremely rare			
3401	**Guinea.** First bust elephant and castle below R. similar die axis ↑↓						
	1685 850	3000	10500	1686 1350		—	—



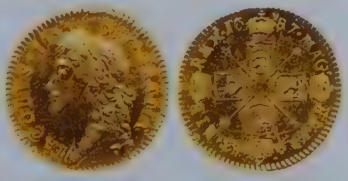
3402

1688 Guinea, second bust



3403

3402	**Guinea.** Second laur. bust l. R. similar die axis ↑↓						
	1686 725	2400	7500	1687/6 750		2500	7750
	1687 725	2400	7500	1688 675		2250	7250



3404

3403	**Guinea.** Second bust elephant and castle below R. similar die axis ↑↓						
	1686 825	2750	9500	1688 800		2650	9250
	1687 800	2650	9250				
3404	**Half-Guinea.** Laur. bust l. R. Crowned cruciform shields sceptres in angles, edge milled die axis ↑↓						
	1686 475	1050	3500	1687 475		1050	3500
	1686 OBV/BVS 525	1100	3750	1688 475		1050	3500
3405	**Half-Guinea.** Laur bust with elephant and castle below, R. similar die axis ↑↓						
	1686 750	2250	7000				

SILVER



3406
1686 Crown, first bust

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3406	**Crown**. First dr. bust, l. regnal year on edge in words (e.g. 1686 = SECVNDO) die axis ↑↓						
	1686 SECVNDO	325	1050	5000			
	1686 — No stops on obverse	375	1250	5500			



3407
1687 Crown, second bust

3407 Crown. Second dr. bust l. narrower than first bust. R. Crowned cruciform shields edge inscribed in raised letters

die axis ↑↓

1687 TERTIO	240	750	3250	1688/7 QVARTO	300	900	3500
1688 QVARTO	275	800	3250				



3408
1686 Halfcrown, first bust



1st bust 2nd bust
Halfcrown hair ties

	F £	VF £	EF £		F £	VF £	EF £
3408 **Halfcrown.** First laur and dr. bust, l. regnal year on edge in words (e.g. 1685 = PRIMO) die axis ↑↓							
1685 PRIMO	225	625	3000	1686 TERTIO	225	650	3000
1686 SECVNDO	210	600	2850	1687 TERTIO	225	625	2850
1686/5 —	240	700	3250	1687/6 —	275	750	3250
1686 TERTIO V over S or B in JACOBVS	240	700	3250	1687 — 6 over 8	300	900	—
				1687 A/R in GRATIA	275	750	3250
3409 **Halfcrown.** Second laur and dr. bust l. R. Crowned cruciform shields edge inscribed in raised letters die axis ↑↓							
1687 TERTIO	225	650	3000	1688 QVARTO	225	650	3000



3410
1687 Shilling

3410 **Shilling.** Laur and Dr. bust l. R. Crowned cruciform shields die axis ↑↓						
1685	225	575	2250	1687	240	650	2650
1685 no stops on rev.	250	675	2750	1687 G/A in MAG	250	675	2750
1686	225	600	2500	1687/6	225	625	2500
1686/5	275	700	2750	1687/6 G/A in MAG	240	650	2650
1686 V/S in JACOBVS	240	650	2650	1688	250	675	2750
1686 G/A in MAG	250	675	2750	1688/7	240	650	2650
3411 **Shilling.** Similar, plume in centre of *rev.*, die axis ↑↓ 1685			7500		—		—



3412
1686 Sixpence, early shileds, indented tops

3412 **Sixpence.** Laur and dr. bust l. R. Early type crowned cruciform shields die axis ↑↓						
1686	140	425	975	1687/6	160	475	1250
1687	160	475	1250				



3413
1687 Sixpence, later shields

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3413 Sixpence. Similar R. Late type shields die axis ↑↓							
1687	150	450	1000	1687 Later/early shields	160	475	1250
1687/6	185	500	1300	1688	150	450	1000



3414 Fourpence | 3415 Threepence | 3416 Twopence | 3417 Penny

3414 Fourpence. Laur. head l. R. IIII Crowned die axis ↑↓							
1686	18	30	100	1688	22	45	140
1686 Date over crown	18	30	110	1688 1 over 8	25	55	150
1687/6	15	25	90	1688/7	22	45	130
1687 8 over 7	18	30	110				
3415 Threepence. Laur. head l. R. III Crowned die axis-↑↓							
1685	12	30	95	1687	12	32	100
1685 Groat flan	35	80	150	1687/6	12	32	100
1686	12	35	100	1688	22	50	145
1686 4d obv. die	18	40	120	1688/7	25	55	140
3416 Twopence. Laur. head l. R. II Crowned die axis ↑↓							
1686	15	32	90	1687 ERA for FRA	25	45	140
1686 IACOBVS	18	35	100	1688	18	40	130
1687	15	32	90	1688/7	18	40	120
3417 Penny. Laur. head l. R. I Crowned die axis ↑↓							
1685	18	30	100	1687/8	22	40	120
1686	18	35	100	1688	22	45	130
1687	18	35	100	1688/7	22	45	120
1687/6	18	35	100				
3418 Maundy Set. As last four. Uniform dates							
1686	100	280	500	1688	160	325	700
1687	100	280	500				

TIN



3419 Tin Halfpenny

	Fair	*F*	*VF*	*EF*
	£	£	£	£

Prices for tin coinage based on corrosion free examples, and in the top grades with some lustre

3419 Halfpenny. Laur. and dr. bust r. R. Britannia seated l. date on edge die axis ↑↓

1685 various varieties of edge	100	250	775	3850
1686	110	275	825	4200
1687	90	300	775	3850



3420
Cuirassed bust Tin Farthing

3420 Farthing. Laur. and Cuir. bust r. R. Britannia seated l. date on edge die axis ↑↓

1684			*Extremely rare*	
1685 various varieties of edge	65	195	700	3000
1686 two varieties of edge	80	225	775	3250
1687			*Extremely rare*	

3421 Farthing. Dr. bust r.; date on edge, 1687 various varieties of edge ↑↓

	100	250	875	3750



Mary Stuart was born on 30 April 1662, and married William of Orange as part of Charles II's foreign policy. She eventually became William's loyal servant but bore him no children. The Bill and the Claim of Rights were both passed in 1689 and forbade the Royal and Prerogative rights of Monarchs. Mary died from smallpox on 28 December 1694.

Due to the poor state of the silver coinage, much of it worn hammered coin, the Guinea, which was valued at 21s. 6d. at the beginning of the reign, circulated for as much as 30s. by 1694. The elephant and elephant and castle provenance marks continue on some gold coin. The tin Halfpennies and Farthings were replaced by copper coins in 1694. The rampant Lion of Nassau is now placed as an inescutcheon on the centre of the royal arms. The WM monogram appears in the angles of the silver coins of this reign.

Engravers and designers: George Bower (d.1689), Henry Harris (d.1704), John Roettier (1631-1700), James Roettier (1663-1698), Norbert Roettier (b.1665)

GOLD



3422
Five Guineas

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3422 Five Guineas. Conjoined busts r. regnal year on edge in words (e.g. 1691 = TERTIO) ↑↓							
1691 TERTIO	2750	6250	18500	1693 QVINTO	2750	6250	18500
1692 QVARTO	2850	6500	18500	1694/2 SEXTO	3000	6750	20000
1692 QVINTO	3250	8000	22500	1694 SEXTO	2850	6500	19000



3423
Elephant and castle below busts

3423 Five Guineas. Conjoined busts, elephant and castle below, R. Crowned shield of arms die axis ↑↓

1691 TERTIO	2850	6250	19000	1694/2 SEXTO	3000	6750	21000
1692 QVARTO	2850	6250	19000	1694 SEXTO	2850	6500	20000
1693 QVINTO	2850	6500	20000				



3424
1694 Two Guineas

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3424 **Two Guineas.** Conjoined busts r. R. Crowned shield of arms, Lion of Nassau at centre die axis ↑↓							
1693	1650	4250	11000	1694/3	1650	4000	10500
3425 **Two Guineas.** Conjoined busts, elephant and castle below, R. similar die axis ↑↓							
1691		*Extremely rare*		1694/3	1750	4500	12500
1693	2000	5000	13500				



3426
1689 Guinea



3427
1689 Elephant and castle below busts

3426 **Guinea.** Conjoined busts r. R. Crowned shield of arms Lion of Nassau at centre die axis ↑↓

1689 Early slanting harp with base of harp in line with X of REX	—	—	7500	1690 FT for ET exists..... 1690 D of DEI over G exists 1690 GVLIFLMVS	725	2400	8250
1689 Later upright harp with base of harp in line with R of REX	650	2000	7500	1691	700	2250	8000
1689 MVS over EL exists				1692	700	2250	8000
1690	700	2250	8000	1693	700	2250	8000
				1694	700	2250	8000
				1694/3	700	2250	8000

3427 **Guinea.** Conjoined busts elephant and castle below R. Similar die axis ↑↓

1689	675	2100	7500	1692	725	2400	8250
1689 G of REGINA over E	*Extremely rare*			1693	850	2750	10000
1690	850	2750	10000	1694	725	2400	8250
1691	725	2400	8250	1694/3	750	2500	8500

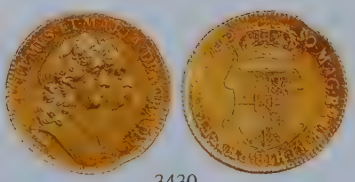
3428 **Guinea.** Conjoined busts elephant only below, R. Similar die axis ↑↓

1692	900	2750	9750	1693	1100	3250	10500

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.



3429
1689 Half-Guniea, first busts, first shield



3430
1690 Half-Guinea, second busts, second shield

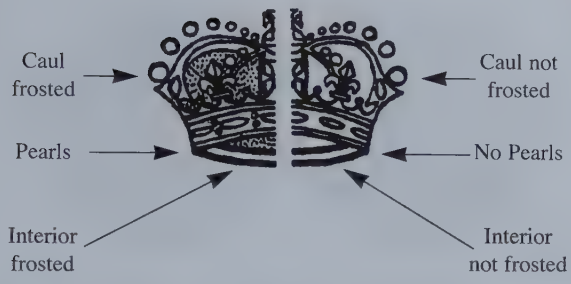
	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3429 Half-Guinea. First busts r. R. First Crowned shield of arms die axis ↑↓							
1689	575	1400	3750				
3430 Half-Guinea. Second busts r. R. Second Crowned shield of arms die axis ↑↓							
1690	550	1350	3500	1693		*Extremely rare*	
1691	550	1350	3500	1693/2	600	1450	4000
1692	575	1400	3750	1694	550	1350	3500
3431 Half-Guinea. Second busts elephant and castle below, R. Second shield of arms die axis ↑↓							
1691	600	1600	4000	1692	600	1600	4000
3432 Half-Guinea. Second busts elephant only below, R. Second shield of arms die axis ↑↓							
1692	750	1750	5500				

SILVER



3433
Crown

3433 Crown. Conjoined busts r. regnal year on edge in words (e.g. 1691 = TERTIO) die axis ↑↓						
1691 TERTIO	550	1600	5250	1692 QVARTO	550	1600	5250
1691 I/E in legend	625	1750	5750	1692/1 QVARTO	575	1650	5500
1691 TERTTIO	625	1750	5750	1692/1 QVINTO	550	1600	5250





3434
1689 Halfcrown - first reverse



3435
1689 Halfcrown - second reverse

	F £	*VF* £	*EF* £
3434 Halfcrown. First busts, r. R. First crowned shield, 1689 PRIMO R. Crown with caul and interior frosted, with pearls edge inscribed die axis ↑↓	130	375	1700
1689— 2nd L/M in GVLIELMVS	135	400	1800
1689 — 1st V/A in GVLIELMVS, only caul frosted	135	400	1800
1689 — — interior also frosted, no pearls	135	400	1800
1689 Caul only frosted, pearls	130	375	1700
1689 — no pearls	135	400	1800
1689 No frosting, pearls	130	375	1700
1689 No stops on obverse	250	700	2250
1689 FRA for FR	185	600	2100

3435 Halfcrown. First busts r. R. Second crowned shield die axis ↑↓

1689 PRIMO R. Caul and interior frosted with pearls	110	375	1700
1689 — — no pearls	120	400	1800
1689 Caul only frosted pearls	110	375	1700
1689 interior frosted, no pearls	120	400	1800
1689 Caul only frosted, no pearls	120	400	1800
1689 no frosting, pearls	110	375	1700
1689 no frosting, no pearls	110	375	1700
1690 SECVNDO —	175	500	2000
1690 — GRETIA error with second V of GVLIELMVS struck over S	550	1400	4000
1690 TERTIO	185	550	2100
1690 TERTIO	185	550	2100



3436
Halfcrown, second busts, third reverse

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3436	**Halfcrown.** Second busts r. R. Crowned cruciform shields, WM monogram in angles die axis ↑↓						
1691 TERTIO	150	475	2000	1692 QVINTO	250	725	2250
1692 QVARTO	150	475	2000	1693 QVINTO	150	450	1850
1692 R/G in REGINA also showing H/B in HI	200	525	2100	1693 3/inverted 3	175	525	2100
				1693 inverted 3	225	725	2250



3437 - Shilling



3438 - Sixpence

3437	**Shilling.** Conjoined busts r. R. Crowned cruciform shields, WM monogram in angles die axis ↑↓						
1692	200	550	2250	1693 9/0	225	650	2400
1692 inverted 1	225	650	2400	1693	200	550	2250
1692 RE/ET on R	250	750	—				
1692 A of GRATIA over T and T over I	225	750	—				
3438	**Sixpence.** Conjoined busts r. R. Crowned cruciform shields, WM monogram in angles die axis ↑↓						
1693	135	400	975	1694	150	450	1100
1693 inverted 3	200	550	1350				



3439 - Groat, first busts

3439	**Fourpence.** First busts, r. no tie to wreath. R. Crowned 4 die axis ↑↓						
1689 GV below bust	15	30	80	1690	20	50	110
1689 G below bust	15	30	80	1690 6 over 5	20	55	120
1689 stop befor G	15	30	80	1691	20	45	130
1689 berries in wreath	15	30	80	1691/0	20	40	120
1689 GVLEELMVS	65	190	–	1694	20	60	160
1689 I over first E in GVLEELMVS corrected die for above	65	190	–				



3440
Groat, Second busts

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3440 Fourpence. Second busts r. tie to wreath. R. Crowned 4 die axis ↑↓							
1692	30	70	180	1693/2	35	85	280
1692/1	25	60	165	1694	30	70	200
1692 MAR•IA		*Extremely rare*		1694 small lettering	30	70	200
1693	35	85	280				
3441 Threepence. First busts, r. no tie to wreath. R. Crowned 3 die axis ↑↓							
1689	15	30	75	1690 6 over 5	20	50	105
1689 No stops on rev.	20	40	110	1690 Large lettering	20	50	105
1689 LMV over MVS	20	40	110	1690 9 over 6	20	50	105
1689 Hyphen stops on rev.	20	40	100	1691	100	220	450
1690	20	50	105				
3442 Threepence. Second busts, r. tie to wreath R. Crowned 3 die axis ↑↓							
1691	40	130	220	1693 GV below bust	20	55	130
1692 G below bust	25	65	135	1694 G below bust	20	55	130
1692 GV below bust	25	65	135	1694 — MΛRIΛ error	24	60	170
1692 GVL below bust	25	65	135	1694 GV below bust	20	55	130
1693 G below bust	20	55	130	1694 GVL below bust	20	55	130
1693/2 G below bust	20	55	130				
3443 Twopence. Conjoined busts r. R. Crowned 2 die axis ↑↓							
1689	18	40	90	1694/3	18	42	115
1691	18	40	100	1694/3 no stop after DG	18	42	115
1692	20	45	120	1694 MARLA error	35	65	275
1693	15	42	100	1694 HI for HIB	20	42	110
1693/2	18	42	115	1694 GVLI below bust	20	42	110
1693 GV below bust	18	42	115	1694 GVL below bust	20	42	110
1694	20	45	110				



3444 - Penny



3445 - Legend intruded

3444 Penny. Legend continuous over busts, R. Crowned 1 die axis ↑↓							
1689	220	380	700	1689 MARIA	230	380	725
1689 GVIELMVS error	240	450	900				
3445 Penny. Legend broken by busts, R. Crowned 1 die axis ↑↓							
1690	28	55	125	1694 date spread	22	50	120
1691/0	35	60	120	1694 no stops on obv.	22	55	125
1692	45	85	190	1694 HI for HIB	28	60	190
1692/1	35	80	180	1694 — 9/6	25	55	135
1693	35	60	130				



3446 - Maundy Set

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3446 **Maundy Set.** The four denominations. Uniform dates							
1689	350	700	1250	1693	180	420	950
1691	175	400	900	1694	145	350	850
1692	160	380	875				

TIN AND COPPER



3447
Tin Halfpenny first busts

	Fair £	*F* £	*VF* £	*EF* £
Prices for tin coinage based on corrosion free examples, and in the top grades with some lustre				
3447 Tin **Halfpenny.** Small dr. busts r.; date on edge ↑↓ 1689	925	1800	—	—
— — — obv. with star stops 1689			*Extremely rare*	



3448
Tin Halfpenny cuirassed busts

3448 Tin **Halfpenny.** — Large cuir. busts r.; R. Britannia seated L. date only on edge, die axis ↑↓				
1690 various edge varieties	80	190	800	3250
3449 Tin **Halfpenny.** Similar date in ex. and on edge die axis ↑↓				
1691 various edge varieties	70	175	700	2750
1691 in ex. 1692 on edge			*Extremely rare*	
1692	70	175	700	2750
3450 Tin **Farthing.** Small dr. busts r. R. Britannia seated l. die axis ↑↓				
1689	275	700	2250	—
1689, in ex. 1690 on edge			*Extremely rare*	



3451
Tin Farthing

	Fair	*F*	*VF*	*EF*
		£	£	£
3451 Tin **Farthing.** Large cuir. busts r. R. Britannia seated l.die axis ↑↓				
1690, in ex. 1689 on edge			*Extremely rare*	
1690 various edge varieties	55	175	700	3000
1691 various edge varieties	55	175	700	3000
1692	70	190	750	3000



3452
1694 Halfpenny

3452 Copper **Halfpenny,** Conjoined busts r. R. Britannia die axis ↑↓			
1694	85	275	1150
1694 GVLIEMVS error	225	600	–
1694 MVRIA error	275	650	–
1694 MARIA error	165	525	–
1694 BRITANNI/A	195	550	–
1694 no rev. stop	165	525	–
1694 GVLEELMVS	275	625	–



3453
1694 Farthing

3453 Copper **Farthing**, Conjoined busts r. R. Britannia die axis ↑↓			
1694	75	275	1000
1694 MARIA error	200	500	–
1694 no stop after MARIA	120	415	–
1694 — BRITANNIA	140	415	–
1694 no stop on rev.	120	350	–
1694 no stop on obv.	120	350	–
1694 GVLIELMS, BRITANNIA errors	250	525	–
1694 BRITANNIA	155	475	–
1694 Broad heavier flan 25.5mm	225	500	–

WILLIAM III, 1694-1702

William of Orange was born on 4th November 1650. He married Mary Stuart under Charles II's foreign policy and was invited to England by Parliament, where he proceeded to supress the Jacobite rebellion. The Bank of England was founded during this reign, and William ruled alone and without issue after Mary's death until his own demise on 8th March 1702 following a serious fall from his horse.

In 1696 a great re-coinage was undertaken to replace the hammered silver that made up most of the coinage in circulation, much of it being clipped and badly worn. Branch mints were set up at Bristol, Chester, Exeter, Norwich and York to help with the re-coinage. For a short time before they were finally demonetized, unclipped hammered coins were allowed to circulate freely provided they were officially pierced in the centre. Silver coins with roses between the coats of arms were made from silver obtained from the West of England mines. The elephant and castle provenance mark continues on some guineas and half-guineas.

Engravers and designers: Samuel Bull (d.c.1720), John Croker (1670-1740), Henry Harris (d.1704), John Roettier (1663-1698).

GOLD



3454
1699 Five Guineas, first bust

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3454	**Five Guineas.** First laur. bust r. regnal year on edge in words (e.g. 1699 = UNDECIMO) ↑↓						
	1699 UNDECIMO..	3000	6750	24000	1700 DVODECIMO	3000	6750	24000



3455
Elephant and castle below first bust

3455 Five Guineas. First bust elephant and castle below, 1699 UNDECIMO..... 3250 7500 25000



3456
1701 Five Guineas 'Fine Work'

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3456	**Five Guineas.** Second laur. bust r. ('fine work'), R. Crowned cruciform shields Plain or ornamental sceptres DECIMO TERTIO die axis ↑↓ 1701*				2850	6250	20000



3457
'Fine work' Two Guineas

3457 **Two Guineas.** ('fine work'), Laur. bust r. similar die axis ↑↓ 1701 ..... 1850 4250 11000



3458
1695 Guinea, first bust

3458 **Guinea.** First laur. bust r. R. Crowned cruciform shields, sceptres in angles die axis ↑↓

1695 large and small lis in French arms	575	2000	6250	1696	600	2250	7000
				1697	600	2250	7000

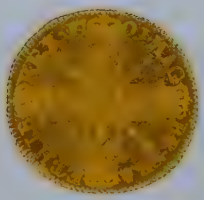
3459 **Guinea.** First bust elephant and castle below R. Similar die axis ↑↓

1695	1050	3250	12000	1696	*Extremely rare*

* *Beware of low grade counterfeits*

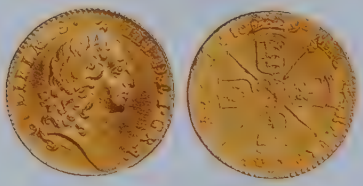


3460
Second bust



3463
Ornamental sceptres

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3460 **Guinea.** Second laur. bust r. R. Similar with human-headed harp in Irish arms. die axis ↑↓							
1697	625	2000	6500	1700 large or small lions			
1698	600	1850	6000	in arms	600	1850	6000
1699	625	2000	6500				
3461 **Guinea.** Second bust elephant and castle below. R. Similar die axis ↑↓							
1697	1350	4500	—	1699	*Extremely rare*		
1698	1200	4000	12000	1700	1250	4250	—
3462 **Guinea.** Second laur. bust. r. R. Similar with Human headed harp. Large lettering and large date, die axis ↑↓ 1698					625	2000	6250
3463 **Guinea.** — R. Narrow crowns, plain or ornamented sceptres, axis ↑↓ 1701					600	1850	6000
3464 **Guinea.** Second bust elephant and castle below, die axis ↑↓ 1701					*Extremely rare*		
3465 **Guinea.** Third laur. bust r. ('fine work'), R. Similar die axis ↑↓ 1701					950	3250	10500



3466
1695 Half-Guniea, early harp



3468
Later harp

3466 **Half-Guinea**. Laur. bust r. R. With early harp, die axis ↑↓ 1695					325	850	2500
3467 **Half-Guinea**. Laur. bust elephant and castle below. R. With early harp, die axis ↑↓							
1695	600	1650	5000	1696	475	1350	3750
3468 **Half-Guinea**. Laur. bust r. R. Crowned cruciform shields, sceptres in angles with late harp, die axis ↑↓							
1697	575	1600	4750	1700	350	950	3250
1698	325	850	2500	1701	325	875	2600
1699		*Extremely rare*					
3469 **Half-Guinea**. Laur. bust elephant and castle below, die axis ↑↓ 1698					500	1500	4250

SILVER





First harp

3470
Crown - first bust - round collar

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£

3470 **Crown**. First dr. bust, r. with curved breast plate or drapery. R. First harp, regnal year on edge in words (e.g. 1696 = OCTAVO) ↑↓

1695 SEPTIMO	100	350	1650	1696 G/D IN GRA	200	600	2400
1695 SEPTIMO cinquefoils for crosses on edge	225	575	—	1696 — no stops	200	575	2250
1695 OCTAVO	100	350	1750	1696/5	200	575	—
1695 TVTA·EN error	225	575	—	1696 GEI for DEI	350	1000	—
1695 plain edge proof *FDC* £10500				1696 — no stops	375	1100	—
1696 OCTAVO	95	325	1650	1696 plain edge proof *FDC* £12000			
1696 No stops on obverse	225	625	2500				





Second harp

3471
1696 Crown, second bust - hair across breast

3471 **Crown**. Second dr. bust r. with two locks of hair across the bust and no hair below the truncation. R. Second harp (hair across breast), 1696 (two varieties) die axis ↑↓
OCTAVO ..... *Each unique*



3472
Third bust, straight breastplate

		F £	VF £	EF £
3472	**Crown**. Third dr. bust, r. Easily distinguished by the straight breast plate or drapery. R. First harp, die axis ↑↓ 1696 OCTAVO	100	350	1650
	1696 TRICESIMO		*Extremely rare*	
	1696 plain edge proof *FDC* £10500			
3473	**Crown.** Similar, R. Second harp, die axis ↑↓ 1697 NONO	1250	4250	18500





Third harp

3474
1700 Crown, third bust variety

3474	**Crown.** Third bust variety r. of same general style but dies have been recut and hair varied a little. Tie is slightly longer and thinner than normal third bust. R. Third harp with scroll front and back, ↑↓ 1700 DVODECIMO	110	375	1850
	1700 DECIMO. TERTIO	135	425	2000
3475	**Halfcrown.** First bust r. R. Small shields, 1696 die axis ↑↓ OCTAVO	80	275	1500
	— — 1696 DECƱS error	90	325	1600
3476	**Halfcrown.** B (*Bristol*) below First bust, die axis ↑↓ 1696 OCTAVO	90	350	1650
	— 1696 B Similar proof *FDC* £15000			



3477
Chester Mint

3478
Exeter Mint

3477	**Halfcrown.** C (*Chester*) below first bust, die axis ↑↓ 1696 OCTAVO	200	650	2250
3478	**Halfcrown.** E (*Exeter*) below first bust, die axis ↑↓ 1696 OCTAVO	200	625	2250

		F £	*VF* £	*EF* £
3479	**Halfcrown.** N *(Norwich)* below first bust, die axis ↑↓ 1696 OCTAVO	175	575	2000
3480	**Halfcrown.** y *(York)* below first bust, die axis ↑↓ 1696 OCTAVO	175	575	2000



3480
1696 Halfcrown - York Mint



3481
1696 Halfcrown, large shield reverse with early harp

3481	**Halfcrown.** First bust r. R. Large shield, early harp, die axis ↑↓ 1696 OCTAVO	75	275	1500
	1696 Proof plain edge	—	—	10000
3482	**Halfcrown.** — B *(Bristol)* below bust, die axis ↑↓ 1696 OCTAVO	100	375	1600
3483	**Halfcrown.** — C *(Chester)* below bust, die axis ↑↓ 1696 OCTAVO	200	625	2250
3484	**Halfcrown.** — E *(Exeter)* below bust, die axis ↑↓ 1696 OCTAVO	150	525	1850
3485	**Halfcrown.** — N *(Norwich)* below bust, die axis ↑↓ 1696 OCTAVO	275	1100	—
3486	**Halfcrown.** — y *(York)* below bust, die axis ↑↓ 1696 OCTAVO	110	425	1750
	— — die axis ↑↓ 1696 y *(York)*, Scots Arms at date		*Extremely rare*	
	— die axis ↑↓ y over E 1696	250	850	—



3487
Large shields, ordinary harp

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3487	**Halfcrown.** First bust r. R. Large shields, ordinary harp die axis ↑↓						
1696 OCTAVO	175	575	2000	1697 G/A in MAG.	375	—	—
1697 NONO	75	275	1350	1697/6 —	150	500	1850
1697 — GRR for GRA	*Extremely rare*			1697 Proof plain edge *FDC* £9500			
3488	**Halfcrown.** — B *(Bristol)* below first bust, die axis ↑↓ 1697 NONO				85	350	1500
1697 proof on thick flan *FDC*						*Extremely rare*	
1697 — no stops on reverse					135	525	1850



3489
Chester Mint Halfcrown, large shields

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3489 Halfcrown. — C *(Chester)* below first bust, similar die axis ↑↓							
1696 OCTAVO	175	575	2250	1697 NONO	135	525	1850



3490
Exeter Mint Halfcrown, large shields

3490 Halfcrown. — E *(Exeter)* below first bust, similar die axis ↑↓							
1696 OCTAVO	120	475	1750	1697 NONO	80	300	1350
1696 NONO	375	—	—	1697 E over C or B			
1697 OCTAVO	375	—	—	under bust	200	700	—



3491
Norwich Mint Halfcrown, large shields

3491 Halfcrown. — N *(Norwich)* below first bust, similar die axis ↑↓							
1696 OCTAVO	375	1100	—	1697 NONO	125	525	1850
1697 OCTAVO	250	850	—	1697 — Scots Arms at date *Fair* £900			
3492 Halfcrown. — — y *(York)* below first bust, similar die axis ↑↓							
1697 NONO	85	325	1350	1697 OCTAVO	325	—	—
3493 Halfcrown. Second dr. bust r. (hair across breast), die axis ↑↓ 1696 OCTAVO							*Unique*



3494
1700 Halfcrown, modified large shields

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3494 Halfcrown. First dr. bust R. Modified large shields die axis ↑↓							
1698 OCTAVO	375	950	—	1699 — Lion of Nassau inverted	575	1200	—
1698 DECIMO	70	225	1100	1700 DVODECIMO	85	225	1100
1698/7 —	250	800	—	1700 D. TERTIO	90	275	1200
1698 UNDECIMO	350	950	—	1700 — DECƎS error	90	275	1200
1699 UNDECIMO	150	475	1750	1701 D. TERTIO	85	225	1100
1699 — Inverted A's for V's on edge	200	575	—	1701 — no stops on reverse	120	400	1500
1699 — Scots Arms at date	800	—	—				



3495
1701 Halfcrown, elephant and castle below bust

3495 Halfcrown. – elephant and castle below bust, die axis ↑↓
1701 D. TERTIO ..... 2500 6000 —



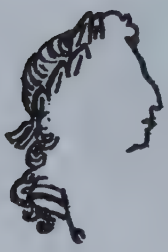
3496
1701 Halfcrown, plumes on reverse

3496 Halfcrown. – R. Plumes in angles, die axis ↑↓ 1701 D. TERTIO 250 800 4500

SHILLINGS



First bust
This bust is distinctive in having the hair turned outwards above and below the crown of the head



Third bust
This is rather like the first bust but the hair at the back all turns downwards and inwards



Third bust variety, tie thicker, more hair below bust, more aquiline profile and coarser features



3498
Bristol Mint



3499
1696 Chester Mint Shilling

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3497 Shilling. First dr. bust r. R. Crowned cruciform shields edge milled die axis ↑↓							
1695	40	110	550	1696 2nd L over M	125	425	—
1695 E of ET over H	50	150	675	1696-1669 error date	750	2000	—
1696	35	90	450	1697	35	85	450
1696/5 and GVLICLMVS	*Scarce variety*			1697 plain edge proof in copper			*Unique*
1696 no stops on reverse	100	350	—	1697 E/A in DEI	150	475	—
1696 MAB for MAG error	525	—	—	1697 GRI for GRA error	250	675	2500
1696 GVLIEMVS error	475	—	—	1697 Arms of Scot/Ireland transposed	575	—	—
1696 GVLIELMA̅S error	90	275	—	1697 Irish Arms at date	675	—	—
1696 GA̅LIELMVS error	110	375	—	1697 no stops on reverse	110	375	—
1696 GVLELMVS	475	—	—	1697 GVLELMVS error	475	—	—
				1697 GVLIELMA̅S error	90	325	—
				1697 L/M in legend	125	425	—
3498 Shilling. Similar B (*Bristol*) below bust die axis ↑↓							
1696	55	200	850	1696 small x in REX	*Scarce variety*		
1696 GA̅LIELMVS error and large G in MAG	*Scarce variety*			1697	65	225	875
3499 Shilling. Similar C (*Chester*) below bust die axis ↑↓							
1696	80	250	950	1696 thick flan proof *FDC*	*Extremely rare*		
1696 R/V in GRA	110	350	1250	1697	80	250	950



3500

	F £	VF £	EF £		F £	VF £	EF £
3500 **Shilling.** Similar E (*Exeter*) below bust die axis ↑↓							
1696	80	250	950	1697	80	275	1000
1697 E over N	*Extremely rare*						
3501 **Shilling.** Similar N (*Norwich*) below bust die axis ↑↓							
1696	90	325	1200	1697	90	325	1200
1697 no stops on obv.	*Extremely rare*						
3502 **Shilling.** Similar y (*York*) below bust die axis ↑↓							
1696	70	220	850	1697 Arms of Scotland/Ireland transposed	900	—	—
Also known with no stop after GVLIELMVS							
1697	70	220	850				
1697 Arms of France/Ireland transposed	900	—	—				
3503 **Shilling.** Similar Y (*York*) below bust die axis ↑↓							
1696	85	275	1000	1697	125	425	—
1697 Y over Ʌ	325	950	—				
3504 **Shilling.** Second dr. bust r. (hair across breast), similar die axis ↑↓ 1696					*Unique**		



3505 - Third bust



3507 - Chester Mint

3505 **Shilling.** Third dr. bust r., similar die axis ↑↓ 1697	35	110	525				
3506 **Shilling.** Similar B (*Bristol*) below bust, die axis ↑↓ 1697	85	325	1100				
3507 **Shilling.** Similar C (*Chester*) below bust die axis ↑↓							
1696	125	375	1350	1697 no stops on reverse	100	325	1100
1697 small or large lettering	75	240	900	1697 Arms of Scotland at date	*Extremely rare*		
1697 FR.A error	100	325	1100				
3508 **Shilling.** Similar E (*Exeter*) below bust, die axis ↑↓							
1696	2000	—	—	1697	90	300	1000
3509 **Shilling.** Similar N (*Norwich*) below bust, die axis ↑↓ 1697	125	400	1350				
3510 **Shilling.** Similar y (*York*) below bust die axis ↑↓							
1696	*Extremely rare*			1697	80	250	950
3511 **Shilling.** Third bust variety r. similar die axis ↑↓							
1697 GVLIELMVS error	135	400	—	1697 GVLIELMVS error	135	400	—
1697	40	125	525	1698	75	250	950
				1698 plain edge proof *FDC* £5750			

		F	VF	EF	F	VF	EF
		£	£	£	£	£	£
3512	**Shilling.** Similar B (*Bristol)* below bust, die axis ↑↓ 1697	85	325	1200			
3513	**Shilling.** Similar C (*Chester)* below bust, die axis ↑↓ 1697	125	400	1350			
3514	**Shilling.** Similar R. Plumes in angles, die axis ↑↓ 1698	175	600	2000			



Third bust



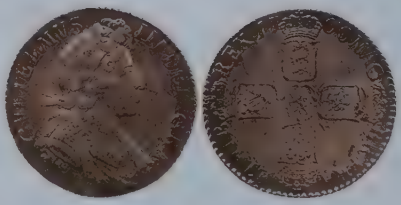
Fourth bust



Fifth bust



3515
Fourth bust



3516
Fifth bust

3515 Shilling Fourth dr. bust ('flaming hair') r. similar die axis ↑↓

1698	150	575	1750	1699	135	525	1650
1698 No stops on reverse	*Extremely rare*			1699 plain edge proof *FDC* £6750			
1698 plain edge proof *FDC* £6500							

3516 Shilling. Fifth dr. bust (hair high) r. similar die axis ↑↓

1699	125	400	1350	1700 no stop after DEI	120	475	—
1699 Plain edge proof	*Extremely rare*			1700 Tall O's no stops on reverse	45	150	600
1700	35	110	450	1701 small or large lions	80	300	1100
1700 no stops on rev, also with larger O's	*Scarce variety*			1701 DEI/GRA	275	—	—
1700 Circular small O's in date	35	110	450				



3517
1701 Shilling, plumes on reverse

3517 Shilling. Similar R. Plumes in angles die axis ↑↓

1699	165	525	1750	1701	165	525	1750



3518
1699 Shilling, roses on reverse



3520
First bust Sixpence, French arms at date

		F	VF	EF		F	VF	EF
		£	£	£		£	£	£
3518	**Shilling.** Similar R. Roses in angles, die axis ↑↓ 1699					200	675	2250
3519	**Shilling.** Similar plume below bust, die axis ↑↓ 1700					2250	8500	—

SIXPENCES



First bust



Third bust



Early harp, large crown.



Later harp, small crown.

3520 Sixpence. First dr. bust r. R. Crowned cruciform shields, large crowns, edge milled, early harp, die axis ↑↓

1695	30	80	250	1696 Scots Arms at date	450	—	—
1696	25	65	185	1696/5	45	110	450
1696 Heavy flan	750	—	—	1696 no stops on obverse	60	175	550
1696 French Arms at date	475	—	—	1696 DFI for DEI	135	—	—
1696 GVLIELMⱯS	45	135	475				

3521	**Sixpence.** Similar B *(Bristol)* below bust, die axis ↑↓ 1696	30	90	325
	— — 1696 B over E	50	125	475
3522	**Sixpence.** Similar C *(Chester)* below bust, die axis ↑↓ 1696	35	95	350



3523



3525
1696 York Mint sixpence, early harp, first bust

3523	**Sixpence.** Similar E *(Exeter)* below bust, die axis ↑↓ 1696	50	135	450
3524	**Sixpence.** Similar N *(Norwich)* below bust, die axis ↑↓ 1696	50	135	450
3525	**Sixpence.** Similar y *(York)* below bust, die axis ↑↓ 1696	30	90	325

		F £	VF £	EF £		F £	VF £	EF £
3526	**Sixpence.** Similar Y *(York)* below bust, die axis ↑↓ 1696	35	100	350				
	— — — 1696 no stops on obverse	65	150	475				
3527	**Sixpence.** Similar R. Later harp, large crowns, die axis ↑↓ 1696	65	150	475				
	— — — 1696 no stops on obverse	90	250	—				
3528	**Sixpence.** — — — B *(Bristol)* below bust, similar die axis ↑↓							
	1696	75	175	500	1697	50	125	400
	1696 no stops on obv.	90	225	625				
3529	**Sixpence.** — — — C *(Chester)* below bust, similar die axis ↑↓ 1697	110	275	675				
3530	**Sixpence.** — — — E *(Exeter)* below bust, similar die axis ↑↓ 1697	65	150	475				
3531	**Sixpence.** — — R. small crowns, similar die axis ↑↓							
	1696	65	150	475	1697 Arms of France/Ireland			
	1697	30	80	300	transposed	350	—	—
	1697 GVLIELMAVS	65	175	—				



3532
Bristol Mint Sixpence, small crowns

3532	**Sixpence.** — — — B *(Bristol)* below bust, similar die axis ↑↓							
	1696	75	175	525	1697	35	85	300
	1696 no stops on O.	110	275	675	1697 B over E	50	125	400
3533	**Sixpence.** — — — C *(Chester)* below bust, similar die axis ↑↓							
	1696	90	250	575	1697 Irish shield			
	1697	40	110	350	at date	375	950	—
					1697 Plain edge	150	375	950
3534	**Sixpence.** — — — E *(Exeter)* below bust, similar die axis ↑↓							
	1697	50	125	425	1697 E over B	110	275	750
3535	**Sixpence.** — — — N *(Norwich)* below bust, similar die axis ↑↓							
	1696	90	250	575	1697	45	110	350
	1697 GVLIEMVS	150	450	—				
3536	**Sixpence.** — — — y *(York)* below bust, similar die axis ↑↓							
	1697	45	110	375	1697 Irish shield at date	250	675	—

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3537
Second bust Sixpence



3538
Sixpence, third bust,
later harp, large crowns

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3537 Sixpence. Second dr. bust r. R. Similar die axis ↑↓							
1696	275	750	1750	1696 GVLELMVS	325	850	2000
1697 GVLIELMVS	200	575	1600	1697	150	475	1450
1697 G/I in GRA	175	525	1500	1697 GR/DE in GRA	200	575	1650
1697 GVLIEMVS	200	575	1600				
3537A Sixpence. Third dr. bust, r. early harp, large crowns. E *(Exeter)* below bust, 1696					750	2250	—
3537B Sixpence. — — — Y *(York)* below bust, similar die axis ↑↓ 1696					375	950	—
3538 Sixpence. Third dr. bust, r., R. Later harp, large crowns, similar die axis ↑↓							
1697 GVLIEIMVS	35	85	300	1699	85	225	525
1697	25	70	250	1700	35	80	325
1697 GVLIELMVS	40	90	325	1701	60	150	475
1698	40	100	350				
3539 Sixpence. — — B *(Bristol)* below bust, similar die axis ↑↓							
1697	55	140	450	1697 IRA for FRA	100	250	—



3540
Chester Mint Sixpence, third bust

3540 Sixpence. — — C *(Chester)* below bust, similar die axis ↑↓ 1697	90	240	575			
3541 Sixpence. — — E *(Exeter)* below bust, similar die axis ↑↓ 1697	110	275	650			
3542 Sixpence. Third dr. bust, r. R. Small crowns, similar die axis ↑↓						
1697	35	80	275	1697 G/D in GRA	125	300	750
1697 D/F in DEI	125	300	750			
3543 Sixpence. — — C *(Chester)* below bust, similar die axis ↑↓ 1697	80	200	525			
3544 Sixpence. — — E *(Exeter)* below bust, similar die axis ↑↓ 1697	75	175	475			

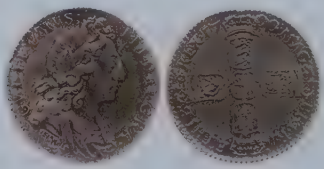


3545
York Mint Sixpence - Y provenance mark



3547
Sixpence, roses on reverse

	F £	VF £	EF £		F £	VF £	EF £
3545 Sixpence.— — Y *(York)* below bust, similar die axis ↑↓ 1697	60	135	400				
3546 Sixpence.— — R. Plumes in angles, similar die axis ↑↓							
1698	80	200	525	1699	80	200	525
3547 Sixpence.— R. Roses in angles, similar die axis ↑↓							
1699	100	250	650	1699 GVLIELMVS	125	300	—



3548
1700 Sixpence, plume below bust



3549
1699 Groat or Fourpence

3548 Sixpence.— plume below bust, R. Similar die axis ↑↓ 1700	ß	—	—				
3549 Fourpence. Laur. and dr. bust r. R. 4 Crowned die axis ↑↓							
1697		*Unique*		1700	25	50	165
1698	28	60	190	1701	30	65	190
1699	25	50	145	1702	20	40	90
3550 Threepence. Laur. and dr. bust r. R. 3 Crowned die axis ↑↓							
1698	20	40	110	1701 GBA for GRA	24	45	140
1699	25	50	125	1701 small lettering	20	40	110
1700	22	45	125	1701 large lettering	20	40	110
3551 Twopence. Laur. and dr. bust r. R. Crown to edge of coin, large figure 2 die axis ↑↓							
1698	25	50	135				
3551A Twopence. Laur. and dr. bust r. R Crown within inner circle of legend, smaller figure 2, die axis ↑↓							
1698	25	45	125	1700	18	30	95
1699	18	30	95	1701	18	30	95
3552 Penny. Laur. and dr. bust r. R. 1 Crowned die axis ↑↓							
1698	20	40	125	1699	40	80	225
1698 IRA for FRA error	25	45	110	1700	35	70	165
1698 HI.BREX error	25	45	110	1701	20	40	105



3553 - 1701 Maundy Set

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3553 Maundy Set. The four denominations. Uniform dates							
1698	120	220	725	1700	155	340	775
1699	170	380	850	1701	120	280	700

COPPER



3554 - Halfpenny

3554 Halfpenny. First issue. Laur. and cuir. bust r. R. Britannia with r. hand raised die axis ↑↓						
1695	50	210	1150	1697	38	175	950
1695 BRITANNIA error	225	—	—	1697 all stops omitted	250	—	—
1695 no stop on rev.	70	275	—	1697 I/E in TERTIVS	250	—	—
1695 no stops on obv.	70	275	—	1697 GVLILMVS, no rev. stop	330	—	—
1696	40	175	1000	1697 no stop after TERTIVS	55	275	—
1696 GVLIEMVS, no rev. stop	325	—	—	1698	50	210	1150
1696 TERTVS error	300	—	—				
3555 Halfpenny. Second issue. Laur. and cuir. bust r. R. Britannia Date in legend die axis ↑↓							
1698 Stop after date	38	200	1050	1699 GVLIEMVS error	250	—	—
1699 no stop after date	32	165	1000	1699 BRITAN IA error	250	—	—
1699 BRITANNIA error	250	—	—				
3556 Halfpenny. Third issue. Laur. and cuir. bust r. R. Britannia with r. hand on knee die axis ↑↓							
1699	38	175	950	1700 BRITANNIA error	45	175	950
1699 stop after date	250	—	—	1700 — no stop after	50	195	1000
1699 BRITANNIA error	110	380	—	1700 BRIVANNIA error	*Extremely rare*		
1699 GVILELMVS error	300	—	—	1700 GVLIELMS	110	350	—
1699 TERTVS error	300	—	—	1700 GVLIEEMVS	70	250	1200
1699 — no rev. stop	165	—	—	1700 TER TIVS	50	195	1000
1699 no stops on obv.	95	380	—	1700 I/V in TERTIVS	250	—	—
1699 no stop after GVLIELMVS	95	325	—	1701	45	175	950
1700	38	175	950	1701 BRITANNIA	55	225	1050
1700 no stops on obv.	110	350	—	1701 — no stops on obv.	250	—	—
1700 no stop after GVLIELMVS	110	350	—	1701 — inverted A's for V's	65	250	1050



3557
1696 Farthing date in exergue



3558
1699 Farthing date in legend

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3557 Farthing. First issue Laur. and cuir. bust r. R. Britannia l. die axis ↑↓							
1695	45	250	950	1698	225	625	—
1695 GVLIELMV error	225	—	—	1698 B/G on rev.	350	—	—
1696	40	210	900	1699	40	240	900
1697	35	175	825	1699 GVLILEMVS•	195	450	—
1697 GVLIELMS error	275	—	—	1700	35	155	775
1697 TERTIV error	275	—	—	1700 RRITANNIA	250	—	—
3558 Farthing. Second issue. Laur. and cuir. bust r. R. Britannia date at end of legend die axis ↑↓							
1698 Stop after date	50	275	1000	1699 — No stop before or after	*Extremely rare*		
1699 no stop after date	55	300	1050	1699 BRITANNIA	250	—	—
1699 no stop after GVLIELMVS	140	—	—	1699 BRITANNIA	250	—	—



Anne, the second daughter of James II, was born on 6th February 1665 and as a protestant succeeded to the throne on William III's death. Anne married Prince George of Denmark and produced 17 children, sadly none surviving to succeed to the throne. Anne died on 1st August 1714.

The Act of Union of 1707, which effected the unification of the ancient kingdoms of England and Scotland into a single realm, resulted in a change in the royal arms—on the Post-Union coinage the English lions and Scottish lion are emblazoned per pale on the top and bottom shields. After the Union the rose in the centre of the reverse of the gold coins is replaced by the Garter star.

Following a successful Anglo-Dutch expedition against Spain, bullion seized in Vigo Bay was sent to be minted into coin, and the coins made from this metal had the word VIGO placed below the Queen's bust. The elephant and castle provenance mark continues on some guineas in the Post-Union period.

Engravers and designers: Samuel Bull (d.c1720), Joseph Cave (d.c1760), James Clerk, John Croker (1670-1741), Godfrey Kneller (1646-1723)

GOLD



3560
1705 Pre-Union Five Guineas

Before Union with Scotland. The shields on the reverse are Pre-Union type.

		F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3560	**Five Guineas.** Dr. bust l, regnal year on edge in words (e.g. 1705 = QVARTO) die axis ↑↓							
	1705 QVARTO	4750	12000	37500	1706 QVINTO	4500	11000	35000
3561	**Five Guineas.** Similar VIGO below bust, die axis ↑↓ 1703 (Three varieties)							
	SECVNDO					32500	90000	225000

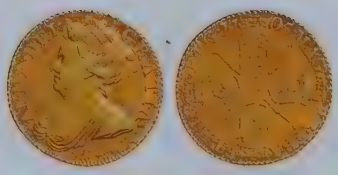


3562
1705 Pre-Union Guinea

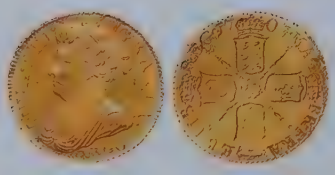


3563
1703 VIGO Guinea

3562	**Guinea.** Dr. bust l. R. Crowned cruciform shields sceptres in angles die axis ↑↓							
	1702	1000	3500	10500	1705	1100	3750	11000
	1702 proof *FDC*		*Extremely rare*		1706	1100	3750	11000
	1702 plain edge proof		*Extremely rare*		1707	1100	3750	11000
3563	**Guinea.** Similar with VIGO below bust, die axis ↑↓ 1703					12500	32500	75000



3564
Pre-Union Half-Guinea



3565
VIGO Half-Guinea

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3564 Half-Guinea. Dr bust l. R. Crowned cruciform shields sceptres in angles die axis ↑↓

1702 .....750 2250 6500 1705 .....700 2000 6000

3565 Half-Guinea. Similar with VIGO below bust, 1703.....4500 12500 27500



3566
1706 Post-Union Five Guineas

After Union with Scotland. The shields on the reverse are changed to Post-Union type die axis ↑↓

3566 Five Guineas. Dr. bust l., regnal year on edge in words 1706 QVINTO 3250 6750 21000



3567
1709 - Narrow shields



3568
1711 - Broad shields

3567 Five Guineas. Similar R. Narrower shields, tall narrow crowns, larger rev. lettering, die axis ↑↓

1709 OCTAVO 3500 7000 22500

3568 Five Guineas. New bust l. R. Broader shields edge inscribed die axis ↑↓

1711 DECIMO.....3500 7000 22500 1714/3 D. TERTIO.....3750 7250 23500

1713 DVODECIMO 3500 7000 22500 1714 D. TERTIO.....3750 7500 24000



3569 - 1713 Two Guineas

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3569 Two Guineas. Dr. bust l.R. Crowned cruciform shields sceptres in angles edge milled die axis ↑↓							
1709	1600	3500	9000	1713	1500	3250	8500
1711	1500	3250	8500	1714/3	1650	3750	9500
3570 Guinea. First dr. bust l. R. Crowned cruciform shields sceptres in angles edge milled die axis↑↓							
1707	675	2850	8500	1708	675	2850	8500



3571

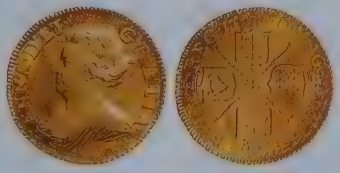
1708 Guinea, first bust, elephant and castle below



3574

1713 Guinea, third bust

3571 Guinea. First dr. bust l. elephant and castle below, R. Similar die axis ↑↓							
1707	850	3500	10500	1708			*Extremely rare*
3572 Guinea. Second dr. bust l. R. Similar die axis ↑↓							
1707	550	2400	7250	1712	625	1500	4250
1708	525	2100	6750	1713/1	575	1350	4000
1709	525	2100	6750	1713	550	1250	3750
1710	625	1500	4250	1714	575	1350	4000
1711	625	1500	4250	1714 GRATIA	550	1250	3750
3573 Guinea. Second bust elephant and castle below R. Similar die axis ↑↓							
1708	800	3250	9500	1709	725	2850	8500
3574* Guinea. Third dr. bust l. R. Similar die axis ↑↓							
1710	650	1500	4250	1713	575	1250	3750
1711	650	1500	4250	1714	575	1250	3750
1712	650	1500	4250	1714 GRATIA	600	1350	4000
1713/1	600	1350	4000				



3575 - 1710 Half-Guinea

3575 Half-Guinea. Dr. bust l. R. Crowned cruciform shields, sceptres in angles, edge milled die axis ↑↓							
1707	350	800	2400	1711	325	725	2250
1708	375	850	2500	1712	350	800	2400
1709	350	800	2400	1713	325	725	2250
1710	325	725	2250	1714	325	725	2250

* *If there exists any difference between the 2nd and 3rd busts, it is miniscule.*

SILVER



3576
1703 VIGO Crown

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

Before Union with Scotland. The shields on the reverse are Pre-Union type.

3576 Crown. VIGO below dr. bust, l., regnal year on edge in words (e.g. 1703 = TERTIO) die axis ↑↓
1703 TERTIO 375 1250 5000



3577
1705 Crown, plumes on reverse



3578
1707 Pre-Union crown, roses and plumes

3577 Crown. Dr bust l. R. Plumes in angles, die axis ↑↓ 1705 QVINTO .. 475 1750 5750
3578 Crown. R. Similar Crowned cruciform shields Roses and plumes in angles die axis ↑↓
1706 QVINTO ..... 275 675 2500 1707 SEXTO 250 600 2250



3579
1703 Halfcrown, plain below bust

3579 Halfcrown . Dr. bust l. R. Similar Regnal year on edge in words die axis ↑↓
1703 TERTIO 675 1750 7500



3580
1703 VIGO Halfcrown

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3580	**Halfcrown.** Similar VIGO below bust, die axis ↑↓ 1703 TERTIO	175	500	1850			



3581
Halfcrown, plumes on reverse

3581 Halfcrown. Dr. bust l. R. Plumes in angles, similar die axis ↑↓

1704	TERTIO	185	700	3000	1705 QVINTO	200	750	3000



3582
Halfcrown, Pre-Union,
roses and plumes



3583
Shilling

3582 Halfcrown. Dr. bust l. R. Roses and plumes in angles, similar die axis ↑↓

1706	QVINTO	135	400	1500	1707 SEXTO	125	375	1400



First bust Second bust

3583 Shilling. First dr. bust l. R. Similar die axis ↑↓ 1702 ..... 90 300 1000

		F	VF	EF		F	VF	EF
		£	£	£		£	£	£
3584	**Shilling.** Similar R. Plumes in angles, die axis ↑↓ 1702					90	375	1350
3585	**Shilling.** First dr. bust VIGO below , die axis ↑↓							
	1702	85	300	900	1702 :ANNA	135	450	1500



3586
1703 VIGO Shilling



3587
'Plain' Shilling

3586	**Shilling.** Second dr. bust, l. VIGO below R. Similar, die axis ↑↓ 1703					80	275	850
3587	**Shilling.** Similar R. Crowned cruciform shields, angles plain, die axis ↑↓							
	1704	425	1250	—	1705	200	625	1750
3588	**Shilling.** Second dr. bust l. R. Plumes in angles die axis ↑↓							
	1704	135	500	1500	1705	100	375	1100
3589	**Shilling.** Second dr. bust l. R. Roses and plumes in angles die axis ↑↓							
	1705	100	375	1100	1707	125	425	1350
3590	**Sixpence.** Dr. bust l. VIGO below dr. bust, l. die axis ↑↓ 1703					35	110	375
3591	**Sixpence.** Dr bust l., R. Angles plain, die axis ↑↓ 1705					55	175	525
3592	**Sixpence.** Similar R. Early shields, plumes in angles, die axis ↑↓ 1705					40	135	475



3593
1705 Plumes Sixpence



Early Shield



Late Shield

3593	**Sixpence.** Similar R. Late shields, plumes in angles, die axis ↑↓ 1705					50	150	525
3594	**Sixpence.** Similar R. Crowned cruciform shields Roses and plumes in angles die axis ↑↓							
	1705	45	140	500	1707	45	140	500



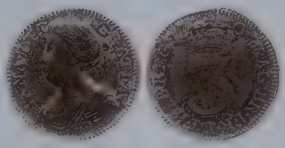
3595
Groat or fourpence, first bust

3595	**Fourpence.** First dr. bust l. small face, curls at back of head point downwards. R. Small crown above the figure 4 die axis ↑↓							
	1703	20	50	150	1704	15	30	75



3595C
Groat or Fourpence, second bust

	F £	VF £	EF £		F £	VF £	EF £
3595A Fourpence. Second dr. bust l. larger face, curls at back of head point upwards die axis ↑↓							
1705	40	95	200	1709	15	32	85
1706	15	30	85	1710	13	28	70
1708	18	38	95				
3595B –Fourpence. Similar R. Large crown with pearls on arch, larger serifs on the figure 4 die axis ↑↓							
1710	13	28	80	1713	15	30	80
3595C Fourpence. Second dr. bust l., but with re-engraved hair R. Crowned 4 die axis ↑↓							
1710	12	25	80	1713	15	30	85
3596 Threepence. First dr. bust l., broader, tie riband pointing outwards. R. Crowned 3 die axis ↑↓							
1703 7 above crown	18	45	130	1703 7 not above crown	18	45	130
3596A Threepence. Second dr. bust l., taller and narrow, tie riband pointing inwards die axis ↑↓							
1704	18	40	100	1706	15	35	105
1705	18	45	130				



3596B
Threepence, third bust

3596B Threepence. Third larger more finely engraved dr. bust l. R. Crowned 3, die axis ↑↓							
1707	15	30	75	1710	12	28	85
1708	15	35	105	1713	15	35	100
1708/7	15	35	105	1713 mule with 4d obv.			
1709	15	35	105	die	20	42	150
3597 Twopence. First dr. bust l., as fourpence, R. Crown to edge of coin, small figure 2 die axis ↑↓							
1703	22	50	130	1705	25	55	135
1704	20	40	80	1706	20	40	95
1704 No stops on obv.	22	50	110	1707	20	40	80
3597A Twopence. Second dr. bust l., as fourpence, R. Crown within inner circle of legend, large figure 2 die axis ↑↓							
1708	20	40	85	1710	18	35	80
1709	25	50	115	1713	20	40	80
3598 Penny. Dr. bust l. R. Crowned 1 die axis ↑↓							
1703	25	50	125	1709	20	40	90
1705	22	45	105	1710	60	120	230
1706	22	45	105	1713/0	30	55	135
1708	200	300	450				



3599
1713 Maundy Set

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3599 Maundy Set. The four denominations. Uniform dates							
1703	125	280	700	1709	120	240	600
1705	135	285	700	1710	140	290	700
1706	110	220	600	1713	110	220	600
1708	280	420	900				

After Union with Scotland

The shields on the reverse are changed to the Post-Union types. The Edinburgh coins have been included here as they are now coins of Great Britain.

3600 Crown. Second dr. bust, l. E (Edinburgh) below, R. Crowned cruciform shields regnal year on edge in words, die axis ↑↓ (e.g. 1708 = SEPTIMO)

1707 SEXTO	200	525	2000	1708 SEPTIMO	200	575	2250
1707 SEPTIMO	1500	—	—	1708/7 SEPTIMO	210	600	2400



3601
Crown, second bust, plain reverse

3601 Crown. Second dr. bust l. R. Crowned cruciform shields, angles plain die axis ↑↓

1707 SEPTIMO	185	525	2000	1708 SEPTIMO	185	525	2000

3602 Crown. Similar R. Plumes in angles, die axis ↑↓

1708 SEPTIMO	185	525	2000	1708 — BR for BRI		*Extremely rare*	



3603
1713 Crown, third bust, roses and plumes

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3603	**Crown.** Third dr. bust. l. R. Roses and plumes, 1713 DVODECIMO				200	550	2250



3604
1708 Halfcrown, Post-Union

3604 Halfcrown. Dr. bust R. Plain, regnal year on edge in words (e.g. 1709 = OCTAVO), die axis ↑↓

1707 SEPTIMO	95	325	1350	1709 OCTAVO	95	325	1350
1707 no stops on reverse	150	525	—	1713 DVODECIMO	100	350	1400
1708 SEPTIMO	95	325	1350				



3605

3605 Halfcrown. Dr. bust E below R. Crowned cruciform shields die axis ↑↓

1707 SEXTO	95	500	1300	1708 SEPTIMO	95	300	1300
1707 SEPTIMO	475	2250	7500	1709 OCTAVO	275	950	—



3606
1708 Halfcrown, plumes on reverse



3607
1714 Halfcrown, roses and plumes

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3606 Halfcrown. Similar R. Plumes in angles, die axis ↑↓ 1708 SEPTIMO	110	375	1750				
3607 Halfcrown. Similar R. Roses and plumes in angles die axis ↑↓							
1710 NONO	95	300	1300	1714 D. TERTIO	95	300	1300
1712 UNDECIMO	90	285	1250	1714/3 D. TERTIO	110	350	1400
1713 DVODECIMO	90	285	1250				



3608
1707 Edinburgh Mint Shilling, second bust



3609
1708 E* Shilling

3608 Shilling. Second dr. bust, l. E *(Edinburgh)* below, R. Crowned cruciform shields die axis ↑↓							
1707	110	400	1350	1707 Plain edge proof *FDC* £8000			
1707 no stops on reverse	275	800	—	1708	175	575	1850
3609 Shilling. Similar E* *(Edinburgh)* below bust die axis ↑↓							
1707	125	450	1500	1708/7	325	—	—
1708	125	450	1500	1708 no rays to garter star	*Extremely rare*		
3609A Shilling. Similar E* *(Edinburgh)* local dies die axis ↑↓							
1707	275	850	—	1708	300	900	—



Third bust



Fourth bust



3610
Shilling, third bust



3611
Shilling, plumes on reverse

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3610 Shilling Third dr. bust. l. R. Crowned cruciform shields, angles Plain, die axis ↑↓							
1707	30	120	525	1709	30	110	475
1708	30	110	475	1711	90	275	950
3611 Shilling. Third dr. bust. l. R. Plumes in angles die axis ↑↓							
1707	90	275	950	1708	90	275	950
3612 Shilling. Third dr. bust. E below R. angles plain die axis ↑↓							
1707	90	275	950	1708/7	125	350	1100
1708	100	300	1000				
3613 Shilling. Second dr. bust l. R. Roses and plumes, die axis ↑↓				1708	135	450	1350



3614
1708 Shilling, roses and plumes

3614 Shilling. Third dr. bust l. R. Crowned cruciform shields Roses and plumes die axis ↑↓							
1708	100	325	950	1710	100	300	900



3615
Edinburgh bust – E* Shilling



3620
Edinburgh Mint Sixpence



3623
1707 Sixpence, plumes on reverse

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3615 **Shilling**. 'Edinburgh' bust, E* below, R. Crowned cruciform shields die axis ↑↓							
1707	525	—	—	1709	150	500	1500
1708	200	650	1750				
3616 **Shilling**. — E below, R. Similar die axis ↑↓				1709	375	1250	—
3617 **Shilling**. Fourth dr. bust. l. R. Roses and plumes die axis ↑↓							
1710	80	250	850	1713/2	80	250	850
1710 plain edge proof *FDC*		*Extremely rare*		1714	65	185	700
1712	70	200	725	1714/3	85	250	850
3618 **Shilling**. Similar, R. angles plain, die axis ↑↓							
1711	30	110	475	1711 plain edge proof *FDC*		*Extremely rare*	
3619 **Sixpence.** Normal dr. bust. l. R. angles plain die axis ↑↓							
1707	40	125	425	1711	25	70	240
1707 BR. FRA error	475	—	—	1711 Large Lis	30	80	275
1708	45	140	475				
3620 **Sixpence.** Normal dr. bust E *(Edinburgh)* below R. Similar die axis ↑↓							
1707	45	125	425	1708/7	75	200	625
1707 Proof FDC £5000				1708	60	160	475
3621 **Sixpence.** Normal dr. bust E* *(Edinburgh)* below, R. Similar die axis ↑↓							
1708	60	175	550	1708/7	75	200	625
3622 **Sixpence.** 'Edinburgh' bust, l. E* below, R. Similar die axis ↑↓				1708	70	185	575
3623 **Sixpence.** Normal dr. bust. l. R. Plumes in angles die axis ↑↓							
1707	40	125	400	1708	45	135	450
3624 **Sixpence.** Similar R. Roses and plumes in angles, die axis ↑↓				1710	55	160	500

COPPER



3625
1714 Pattern Farthing

3625 **Farthing.** Dr. bust l. R. Britannia 1714 pattern only, die axis ↑↓	325	600	1250

GEORGE I, 1714-27

George I was born on 28th May 1660 son of Ernest, Elector of Hanover and Sophia grandaughter of James I, and inherited the English Throne on a technicality, Parliament considered him a better alternative than James Edward Stuart – Anne's half-brother. He was however, thoroughly German, did not want to learn English and spent over half his reign in Germany. He brought two mistresses with him to England while his wife ironically languished in a German prison on a charge of adultery. His reign created a government that could run independently of the King. The office of Prime Minister was created in 1721. He also kept England out of war for his entire reign, and he died on 11 June 1727.

The coins of the first of the Hanoverian kings have the arms of the Duchy of Brunswick and Luneberg on one of the four shields, the object in the centre of the shield being the Crown of Charlemagne. The King's German titles also appear, in abbreviated form, and name him 'Duke of Brunswick and Luneberg. Arch-treasurer of the Holy Roman Empire, and Elector', and on the Guinea of 1714, 'Prince Elector'. A Quarter-Guinea was struck for the first time in 1718, but it was of an inconvenient size, and the issue was discontinued. The elephant and castle provenance mark continues on some guineas and half-guineas, but today are rarely seen.

Silver coined from bullion supplied to the mint by the South Sea Company in 1723 shows the Company's initials S.S.C.; similarly Welsh Copper Company bullion has the letters W.C.C. below the King's bust; and plumes and an interlinked CC in the reverse angles. Roses and plumes together on the reverse indicate silver supplied by the Company for Smelting Pit Coale and Sea Coale.

Engravers and Designers: Samuel Bull (d.c.1720), John Croker (1670-1741), John Rudulf Ochs Snr, (1673-c.1748), Norbert Roettier (b.1665)

Prime Minister: Sir Robert Walpole (1676 – 1745) –Whig, 1721-42

GOLD



3626
1717 Five Guineas

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3626	**Five Guineas.** Laur. head r. regnal year on edge in words (e.g. 1717 = TERTIO) die axis↑↓						
1716	SECVNDO	3750	8500	27500	1720 SEXTO.....	4000	9000	30000
1717	TERTIO	4000	9000	30000	1726 D. TERTIO....	3750	8500	27500
	Variety O for D on edge exits				Variety И for N on edge exists			



3627
Two Guineas

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3627 Two Guineas. Laur. head r. R. Crowned cruciform shields, sceptres in angles, edge milled, die axis ↑↓							
1717	1350	2750	7250	1720/17	1500	2850	7500
1720	1350	2750	7250	1726	1250	2600	7000



3628
1714 'Prince Elector' Guinea



3630
Third bust



3631
Fourth bust

3628 Guinea. First laur. head r. R. Legend ends ET PR . EL (Prince Elector), die axis ↑↓							
1714					1350	3500	9500
3629 Guinea. Second laur. head, r. tie with two ends, R. Crowned cruciform shields, sceptres in angles normal legend ↑↓ 1715					650	1500	4250
3630 Guinea. Third laur. head, r. no hair below truncation R. Similar die axis ↑↓							
1715	550	1300	3750	1716	575	1400	4000
3631 Guinea. Fourth laur. head, r. tie with loop at one end R. Similar die axis ↑↓							
1716	575	1300	3750	1720 large or small 20 in date	575	1400	4000
1717	600	1400	4000				
1718		*Extremely rare*		1721	575	1400	4000
1718/7		*Extremely rare*		1722	550	1350	3850
1719	550	1350	3850	1722/0	575	1400	4000
1719/6		*Extremely rare*		1723	575	1400	4000
3632 Guinea. Fourth Laur. head, elephant and castle below R. Similar die axis ↑↓							
1721		*Extremely rare*		1722		*Extremely rare*	



3633
Guinea, fifth bust

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3633 **Guinea.** Fifth (older) laur. head, r. tie with two ends R. Similar die axis ↑↓							
1723	550	1350	3850	1725	550	1350	3850
1723 II for H in TH	700	1700	—	1725 large 5 in date	700	1700	—
1724	550	1350	3850	1726	500	1250	3750
1724 R/I in GEORGIVS	700	1700	—	1727	650	1500	4500
3634 **Guinea.** Fifth laur. head, elephant and castle below, die axis ↑↓ 1726	1750	4750	16500				
3635 **Half-Guinea.** First laur. head r. R. Crowned cruciform shields, sceptres in angles die axis ↑↓							
1715	625	1500	4250	1721	*Extremely rare*		
1717	350	750	2750	1722	350	750	2750
1718	325	700	2500	1722/0	375	775	2850
1718/7	350	725	2650	1723	375	800	3000
1719	325	700	2500	1724	400	850	3250
1720	350	750	2750				
3636 **Half-Guinea.** First laur. head elephant and castle below, die axis ↑↓ 1721	*Extremely rare*						



3637
Half-Guinea, second bust



3638
Quarter Guinea

3637 **Half-Guinea.** Second (older) laur. head r. R. Crowned cruciform shields, sceptres in angles die axis ↑↓							
1725	300	675	2500	1727	350	750	2750
1726	325	700	2500				
3638 **Quarter-Guinea.** Laur. head R. Similar die axis ↑↓ 1718	150	275	550				

SILVER



3639A - 1726 Crown - small roses and plumes

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3639	**Crown.** Laur and dr. bust r. R. Roses and plumes in angles, regnal year on edge in words (e.g. 1716 = SECVNDO) die axis ↑↓						
1716	SECVNDO 525	1250	3750	1720/18 SEXTO.....525		1250	3750
1718/6	QUINTO 550	1350	4000				
3639A	**Crown.** Similar R. small roses and plumes in angles						
1720	SEXTO.....625	1500	5000	1726 D. TERTIO.....550		1350	4000
3640	**Crown.** Similar R. SSC (South Sea Company) in angles, die axis ↑↓						
1723	DECIMO 525	1250	3750				



3641 - 1715 Pattern Halfcrown

3641 Halfcrown. Laur and dr. bust r. R. Angles plain (pattern only), die axis ↑↓ 1715 *FDC* £11000



3642 - Halfcrown, roses and plumes

3642 Halfcrown. — R. Roses and plumes in angles, regnal year on edge in words (e.g. 1717 = TIRTIO)

1715	SECVNDO 300	800	3000	1717 TIRTIO.....300	800	3000
1715	Edge wording out... of order.....350	950	3500	1720/17 SEXTO.....300	800	3000
1715	Plain edge.....500	1650	—	1720 SEXTO.....325	900	3250



3643 - 1723 SSC Halfcrown

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3643	**Halfcrown.** Similar R. SSC in angles, die axis ↑↓ 1723 DECIMO				300	750	2750



3644 - 1726 Halfcrown small roses and plumes

3644 **Halfcrown.** — R. Small roses and plumes, die axis ↑↓ 1726 D.TERTIO ... 3750 10500 22500



3645
Shilling, roses and plumes



3646
1721 Shilling, plain reverse

3645 **Shilling**. First laur. and dr. bust. r. R. Roses and plumes in angles, die axis ↑↓

1715	80	240	850	1721	150	475	1450
1716	150	475	1450	1721/0	100	350	1200
1717	125	450	1350	1721/19	125	450	1350
1718	75	225	750	1721/18 plumes and			
1719	125	425	1350	roses error	375	1500	—
1720	110	375	1250	1722	100	375	1250
1720/18	200	625	1750	1723	125	450	1350

3646 **Shilling**. First laur. and dr. bust r. R. angles plain (i.e. no marks either side) die axis ↑↓

1720	30	120	575	1721	125	450	1350
1720 large O	40	125	600	1721 O of GEORGIVS over zero			

LETTERING ERRORS:

3645 1716 V of GEORGIVS over L — 1720 Large O in date

1717 Large lettering on obverse



3647
1723 SSC Shilling, first bust



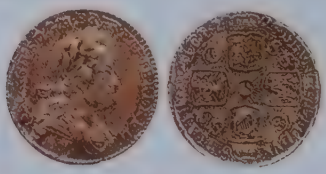
3649
1727 Shilling, second bust

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3647 Shilling. First laur. and dr. bust r. R. SSC in angles, die axis ↑↓							
1723	30	75	300	1723 C/SS in 3rd quarter	35	100	350
1723 French Arms at date	150	425	1250				
LETTERING VARIETIES:							
B·RVN on Rev., Large N in BRVN and stop between E.T. after BRVN.							
3648 Shilling. Second dr. bust, r. bow to tie. R. Similar, die axis ↑↓ 1723	35	110	425				
3649 Shilling. Similar R. Roses and plumes in angles die axis ↑↓							
1723	100	350	1100	1726 no stops on obv.	650	1750	—
1724	110	375	1200	1727	525	1350	—
1725	100	350	1100	1727 no stops on obv exists			
1725 no stops on obv.	110	375	1200	1727 no stops on rev	450	1250	—
1725 no stops on rev	120	400	1250				



3650 - 1726 WCC Shilling

3650 Shilling. Second laur. and dr. bust r. W.C.C. (Welsh Copper Company) below bust die axis ↑↓						
1723	650	1650	4750	1725	675	1750	5000
1724	650	1650	4750	1726	675	1750	5000
3651 Sixpence. Laur. and dr. bust r. R. Roses and plumes in angles, die axis ↑↓						
1717	90	250	675	1720/17	90	250	675
1717 Plain edge		*Extremely rare*				



3652 - 1723 SSC Sixpence



3653 - 1726 Sixpence, small roses and plumes

3652 Sixpence. Laur. and dr. bust r. R. SSC in angles, die axis ↑↓						
1723	25	80	300	1723 larger lettering	30	80	325
3653 Sixpence. Similar R. Small roses and plumes, die axis ↑↓ 1726	85	250	650				

	F £	VF £	EF £		F £	VF £	EF £
3654 Fourpence. Laur. and dr. bust r. R. Crowned 4, die axis ↑↓							
1717	15	40	100	1723	20	50	140
1721	15	40	100	1727	22	55	150
3655 Threepence. Laur. and dr. bust r. R. Crowned 3, die axis ↑↓							
1717	20	45	95	1723	20	50	140
1721	25	45	95	1727 small lettering	20	50	125
3656 Twopence. Laur. and dr. bust r. R. Crowned 2, die axis ↑↓							
1717	12	32	65	1726	12	25	60
1721	12	25	60	1727 small lettering	15	32	85
1723	15	40	110				
3657 Penny. Laur. and dr. bust r. R. Crowned 1, die axis ↑↓							
1716	12	32	65	1723	15	30	80
1718	12	32	65	1725	12	32	65
1720	12	32	65	1726	15	40	70
1720 HIPEX error	20	85	130	1727 BRI·FR	20	50	110



3658

3658 Maundy Set. As last four. Uniform dates

1723	120	250	750	1727	110	240	650

COPPER



3659

3659 Halfpenny. 'Dump' issue obv. legend continuous over bust, plain edge, die axis ↑↓

1717	40	250	800	1718 no stops on obv.	165	500	—
1717 no stops on obv.	110	525	—	1719	1000	—	—
1718	35	225	725	1719 grained edge	1000	—	—
1718 R/B on rev.	55	250	900				

(1719 is an extremely rare date, perhaps only 2 or 3 known to exist of each type)



3660

	F £	VF £	EF £		F £	VF £	EF £
3660 Halfpenny. Second issue, second obverse, plain left shoulder strap, less hair to the right of tie knot, R. Britannia plain edge, die axis ↑↓							
1719	45	210	900	1722	35	155	700
1719 grained edge	1000	—	—	1722 ∀ for V on obv.	110	500	—
1720	35	175	825	1723	35	155	750
1721	35	165	725	1723 Thin Flan		*Extremely rare*	
1721 stop after date	45	200	800	1723 no stop on rev.	110	525	—
1721/0	45	200	800	1724	35	155	700
3660A Halfpenny. Second issue, second obverse, ornate shoulder straps, die axis ↑↓							
1719	45	195	900				



3661



3662

3661 Farthing. 'Dump' issue, Similar die axis ↑↓							
1717	220	675	1250	1718	*Unique*		
3662 Farthing. Second issue laur. and cuir. bust r. R. Britannia, date in ex. die axis ↑↓							
1719 small letters	65	330	775	1720 obv. large letters	85	350	—
1719 no stop on rev.	75	380	—	1721	30	135	650
1719 large lettering on obv.	35	165	650	1721/0	45	165	675
				1721 stop after date	40	165	625
1719 — no stops on obv.	75	410	—	1722	35	155	625
				1722 obv. large letters	45	210	725
1719 — no stops on rev	95	450	—	1723 R/ℭ in REX	110	330	900
1719 last A/I on rev.	85	350	—	1723	35	165	600
1720	35	165	600	1724	35	165	625
1720 milled edge	165	500	1150				

George II was born on 30 October 1683 and was raised in Hanover, but upon his succession to the throne as George I's only child, he adapted himself to English society. His passions were the military, music and his wife – Caroline of Anspach, though he despised his eldest son Frederick as his own father despised him. George declared war on Spain in 1739 and he was the last King to have personally led his troops at the battle of Dettingen on 17 June 1743. Upon his death on 25 October 1760 the throne passed to his grandson George as Frederick had already died.

Silver was coined only spasmodically by the Mint during this reign; and no copper was struck after 1754. Gold coins made from bullion supplied by the East India Company bear the Company's E.I.C. initials. Some of the treasure seized by Admiral Anson during his circumnavigation of the globe, 1740-4, and by other privateers, was made into coin, which had the word LIMA below the king's bust to celebrate the expedition's successful harassment of the Spanish Colonies in the New World. Hammered gold was finally demonetized in 1733.

Engravers and designers: John Croker (1670-1741), John Rudolf Ochs Snr (1673-1748) and jnr (1704-88), Johann Sigismund Tanner (c.1706-75)

Prime Ministers: Sir Robert Walpole (1676-1745) Whig, 1721-43; Spencer Compton (1673-1743) Whig 1742-3; Henry Pelham (c.1695-1754) Whig 1743-54; William Cavendish (1720-1764) Whig 1756-7; Thomas Pelham-Holles (1693-1768) Whig 1754-6; 1757-62.

GOLD



3663A
1741 Five Guineas - revised shield

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3663	**Five Guineas.** Young laur. head l. R. Crowned shield of arms, die axis ↑↓ regnal year on edge in words (e.g. 1729 = TERTIO)						
	1729 TERTIO	2750	5750	18500	1729 Plain edge proof *FDC* £65000		
3663A	**Five Guineas.** Similar R. Revised shield garnish die axis ↑↓						
	1731 QVARTO	3250	6750	25000	1738 DVODECIMO	2850	6000	20000
	1731 QVARTO proof *FDC* £70000				1741/38 D. QVARTO	2750	5750	18500
	1735 NONO	3250	6750	25000	1741 D. QVARTO	2650	5750	18000
3664	**Five Guineas.** Young laur. head, E.I.C. (East India Company) below, die axis ↑↓						
	1729 TERTIO	2500	5500	15000			



3665

1746 LIMA Five Guineas

	F	*VF*	*EF*		*F*	*VF*	*EF*
	£	£	£		£	£	£
3665	**Five Guineas.** Old laur. head, l. LIMA below, ↑↓ 1746 D. NONO				2750	5750	16000
3666	**Five Guineas.** Old laur. head plain below, R. Crowned shield, edge inscribed die axis ↑↓						
	1748 V. SECVNDO	2750	5750	16000	1753 V. SEXTO	2750	5750	16500
3667	**Two Guineas.** Young laur. head l. R. Crowned shield with rounded arches, die axis ↑↓						
	1733 Proof *FDC* £32500				1734/3	1650	4000	10500



3667A

1735 Two Guineas - new reverse

3667A	**Two Guineas.** – R. Crown with pointed arches, new type of shield garnishing die axis ↑↓						
	1735	1100	2250	6250			
3667B	**Two Guineas.** Repositioned legend on obverse R. Similar						
	1738*	850	1350	3250	1739	850	1400	3500



3668

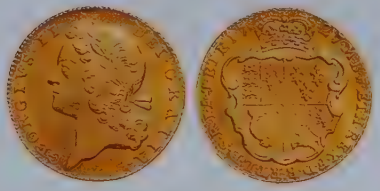
1740 Two Guineas - Intermediate head

3668	**Two Guineas.** Intermediate laur. head l. R. Crowned shield of arms die axis ↑↓						
	1739*	825	1350	3250	1740	850	1400	3500
	1740/39	875	1500	3750				
3669	**Two Guineas.** Old laur. head l. R. Crowned shield of arms die axis ↑↓ ..						
	1748	900	1600	4250	1753	950	1650	5000

**Beware recent forgeries.*

Overstruck dates are listed only if commoner than normal date or if no normal date is known.

	F £	VF £	EF £		F £	VF £	EF £
3670 Guinea. First young laur. head, l. small lettering, die axis ↑↓ 1727	950	2750	8500				



3671
1727 Guinea - small reverse shield



3676

3671 Guinea. Similar larger lettering, smaller shield, die axis ↑↓

1727	1000	3000	9000	1728	1000	3000	9000

3672 Guinea. Second (narrower) young laur. head l. die axis ↑↓

1729 Proof *FDC* £16500				1731	625	1700	4750
1730	700	1850	5500	1732	650	1800	5250

3673 Guinea. Second young laur. head, E.I.C. below R. Crowned shield of arms die axis ↑↓

1729	1200	3500	10500	1732	1000	3000	9000
1731	1100	3250	10000				

3674 Guinea. Second young laur. head l. larger lettering R. Crowned shield of arms die axis ↑↓

1732	625	1750	5000	1736	550	1500	4250
1733	550	1450	4000	1737	575	1650	4500
1734	550	1450	4000	1738	575	1650	4500
1735	550	1500	4250				

3675 Guinea. — — E.I.C. below, die axis ↑↓ 1732 ..... 1000 3000 9000

Note: All 1739-45 Guineas read GEORGIUS

3676 Guinea. Intermediate laur. head l. r. Crowned shield of arms die axis ↑↓

1739	550	1450	3750	1741/39	775	2400	6750
1740	575	1500	4000	1743	775	2400	6750

3677 Guinea. Similar E.I.C. below, R. Similar die axis ↑↓ 1739 ..... 1000 3000 9000

3678 Guinea. Similar larger lettering on *obv.*, GEORGIUS die axis ↑↓

1745 (also exists with small S in date) 550 1450 3750



3678A
1746 Guinea - GEORGIVS legend



3679
LIMA below bust Guinea

3678A Guinea. Similar as last but reads GEORGIVS die axis ↑↓

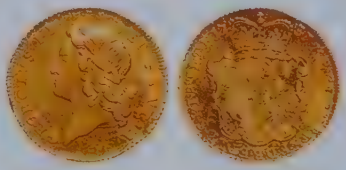
1746 ..... 575 1500 4000

3679 Guinea. Intermediate laur. head LIMA below, GEORGIUS die axis ↑↓ 1745 ..... 1500 4500 12000



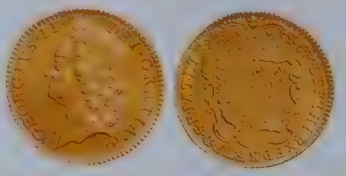
3680
Old head Guinea

	F £	VF £	EF £		F £	VF £	EF £
3680 Guinea. Old laur. head l. R. Crowned shield of arms die axis ↑↓							
1747	475	1150	3500	1753	475	1150	3500
1748	475	1150	3500	1755	475	1150	3500
1749	475	1150	3500	1756	450	1100	3250
1750	475	1150	3500	1758	425	975	2750
1751	450	1100	3250	1759	375	950	2650
1752	450	1100	3250	1760	375	950	2750
3681 Half-Guinea. Young laur. head. l. R First shield of arms, die axis ↑↓							
1728	550	1400	3750	1729	525	1350	3500
1728 Proof *FDC* £9000							



3681A
1731 Half-Guinea - modified shield

3681A Half-Guinea. Young laur. head l. R. Modified garnished shield die axis ↑↓							
1730	425	1050	3250	1736	350	875	2750
1731	325	850	2650	1737	400	950	3000
1732	350	875	2750	1738	325	800	2500
1734	325	850	2650	1739	325	850	2650
3682 Half-Guinea. Young laur. head l. E.I.C. below R. Similar die axis ↑↓							
1729	625	1600	4500	1732		*Extremely rare*	
1730	750	2000	5750	1739		*Extremely rare*	
1731		*Extremely rare*					

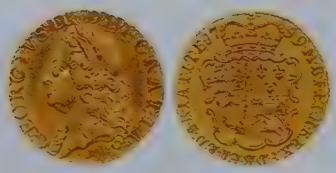


3683A
Half-guinea - GEORGIVS legend

3683 Half-Guinea. Intermediate laur. head l. R. Similar die axis ↑↓							
1740	300	750	2500	1745	325	850	2650
1743		*Extremely rare*					
3683A Half-Guinea. Similar, but reads GEORGIVS, die axis ↑↓ 1746	275	625	2000				



3684
LIMA Half-Guinea



3685
Half-Guinea, old head

		F	VF	EF		F	VF	EF
		£	£	£		£	£	£
3684	**Half-Guinea**. Intermediate laur. head LIMA below, die axis ↑↓ 1745					1050	2750	6500
3685	**Half-Guinea**. Old laur. head l. R. Similar die axis ↑↓							
1747		325	725	2250	1753	275	625	2000
1748		325	725	2250	1755	260	575	1850
1749		350	750	2400	1756	250	550	1750
1750		325	725	2250	1758	260	575	1850
1751		300	700	2100	1759	250	550	1750
1751/0		325	725	2250	1759/8	260	575	1850
1752		275	625	2000	1760	250	550	1750

SILVER



3686
Crown, young head

3686 Crown. Young laur. and dr. bust. l. R. Crowned cruciform shields Roses and plumes in angles, regnal year on edge in words (e.g. 1736 = NONO), die axis ↑↓

1732	SEXTO	350	850	2750	1735 OCTAVO	325	825	2600
1732	Proof, plain edge *FDC* £11000				1736 NONO	325	825	2600
1734	SEPTIMO	425	1100	3500				



3687

3687 Crown. Similar R. Roses in angles die axis ↑↓

1739	DVODECIMO	300	800	2400	1741 D. QVARTO	300	750	2250



3688
Crown, old head

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3688	**Crown.** Old laur. and dr. bust l. R. Crowned cruciform shields Roses in angles, die axis ↑↓ 1743 D. SEPTIMO				325	725	2100
3689	**Crown.** — LIMA below, die axis ↑↓ 1746 D. NONO				325	725	2100



3690
Plain reverse



3691
1731 Pattern Halfcrown

3690 **Crown.** Old laur. and dr. bust l. R. angles Plain (i.e. no marks either side) die axis ↑↓
1746 Proof only, VICESIMO *FDC* £8000
1750 V. QVARTO ..... 300 800 2400 1751 V. QVARTO 350 825 2600

3691 **Halfcrown.** Young dr. bust l. R. angles plain (pattern only), 1731 *FDC* £5500





3692
1736 Halfcrown, roses and plumes



3693
1741 Halfcrown, roses on reverse

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3692 **Halfcrown.** Young laur. and dr. bust l. R. Roses and plumes, regnal year on edge in words (e.g. 1732 = SEXTO), die axis ↑↓							
1731 QVINTO	150	400	1450	1735 OCTAVO	165	450	1750
1732 SEXTO	150	400	1450	1736 NONO	165	450	1750
1734 SEPTIMO	165	450	1750				
3693 **Halfcrown.** Young laur. and dr. bust l. R. Roses in angles die axis ↑↓							
1739 DVODECIMO	140	350	1450	1741 Large *obv.* letters	150	375	1500
1741 D. QVARTO	140	350	1450	1741/39 D. QVARTO	165	425	1600
3694 **Halfcrown.** Old dr. bust. l. GEORGIUS R. Roses in angles die axis ↑↓							
1743 D. SEPTIMO	110	275	1100	1745/3 D. NONO	120	300	1250
1745 D. NONO	110	275	1100				
3695 **Halfcrown.** Old laur. and dr. bust LIMA below die axis ↑↓							
1745 D. NONO	70	175	625	1745/3	85	225	850
3695A **Halfcrown.** Old laur. and dr. bust as last LIMA below but reads GEORGIVS die axis ↑↓							
1746 D. NONO	65	165	600	1746/5 D. NONO	75	185	650



3696
1751 Halfcrown



3697
1727 Plumes Shilling

3696 **Halfcrown.** Old laur. and dr. bust l. R. Plain angles die axis ↑↓							
1746 proof only VICESIMO *FDC* £3500				1751 V. QVARTO	250	600	2250
1750 V. QVARTO	200	525	2000				
3697 **Shilling.** Young laur. dr. bust. l. R. Plumes in angles, die axis ↑↓							
1727	125	475	1500	1731	135	500	1600



3698
Shilling, young bust, small letters



3699
Young bust Shilling, large letters

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3698 Shilling. Young laur. and dr. bust l. R. Roses and plumes in angles, die axis ↑↓

1727	65	240	950	1731	70	250	1000
1728	80	275	1100	1732	80	275	1100
1729	80	275	1100				

3699 Shilling. Young laur. and dr. bust l. R. Plain, die axis ↑↓ 1728 ..... 85 275 1000



3700 - Shilling, plain reverse



3701 - Shilling, roses reverse

3700 Shilling. Similar larger lettering. R. Roses and plumes in angles die axis ↑↓

1734	60	210	850	1737	60	210	850
1735	65	225	900	1737 known with GRATIA error			
1736	60	210	850	1737 with 3/5 exists			
1736/5	65	225	900				

3701 Shilling. Young laur. and dr. bust l. R. Roses in angles die axis ↑↓

1739 size of garter varies	50	200	625	1739 smaller garter star	75	240	750
1739/7	110	375	1250	1741	50	200	625
				1741/39	110	375	1250



3702
Shilling, old bust, roses



3703
LIMA Shilling

3702 Shilling. Old laur. and dr. bust, l. R. Roses in angles die axis ↑↓

1743	35	120	475	1745/3	50	175	650
1743/1	50	175	650	1747 only known with GEORGIVS on obv	40	135	575
1745	45	150	600				

3703 Shilling. Old laur. and dr. bust LIMA below die axis ↑↓

1745 only known with GEORGIVS on obv	30	110	525	1746	85	275	900
				1746/5	85	275	900

N.B. In and after 1746 the 'U' was changed to 'V' on old Head Shillings.



3704
1758 Shilling

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3704 Shilling. Old laur. and dr. bust R. plain angles die axis ↑↓							
1746 Proof only *FDC* £2250				1750/7	45	150	575
1750	40	135	550	1751	110	325	1000
1750/6	45	150	575	1758 also known with small 58 in date	20	45	200
1750 Wide O	45	150	575				



3705
1728 Sixpence, young bust



3706
1728 Sixpence, plumes on reverse



3707
1728 Sixpence, roses and plumes

3705 Sixpence. Young laur. and dr. bust. l. R. Angles plain, die axis ↑↓ 1728 Proof *FDC* £3500				1728	50	175	550
3706 Sixpence. Similar R. Plumes in angles die axis ↑↓				1728	45	150	525
3707 Sixpence. Young laur. and dr. bust l. R. Roses and plumes in angles die axis ↑↓							
1728	30	125	425	1735	35	135	450
1731	30	125	425	1735/4	45	150	475
1732	30	125	425	1736	40	135	450
1734	35	135	450				



3708
Sixpence, roses



3709
Sixpence, old bust, roses

3708 Sixpence. Young laur. and dr. bust l., R. Roses in angles, die axis ↑↓							
1739	30	120	375	1741	30	125	400
1739 O/R in legend	40	135	450				
3709 Sixpence. Old laur. and dr. bust. l. R. Roses in angles die axis ↑↓							
1743	25	100	325	1745/3	30	100	350
1745	25	90	325				

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3710 Sixpence. Old laur. and dr. bust LIMA below bust R. angle plain die axis ↑↓

1745 ..... 30 90 325

3710A Sixpence. Similar as last but reads GEORGIVS die axis ↑↓

1746 ..... 20 75 300 1746/5 ..... 35 120 375



3711
Proof Sixpence

3711 Sixpence. Old laur. and dr. bust l. R. angles plain die axis ↑↓

1746 *proof only FDC* £1650

1750 ..... 25 80 300 1758 ..... 10 25 100

1751 ..... 30 90 325 1758 ÐEI error 20 40 150

1757 ..... 10 25 100 1758/7 ..... 15 35 135

3712 Fourpence. Young laur. and dr. bust l. R. Small dome-shaped crown without pearls on arch, figure 4

1729 ..... 22 48 120 1731 ..... 20 45 110

3712A Fourpence. Similar R. Double arched crown with pearls, large figure 4, die axis ↑↓

1732 ..... 22 48 120 1740 ..... 18 35 100

1735 ..... 22 48 125 1743 ..... 35 80 250

1737 ..... 22 48 125 1743/0 ..... 35 80 250

1739 ..... 20 45 110 1746 ..... 15 30 85

1760 ..... 22 45 130

3713 Threepence. Young laur. and dr. bust l. R. Crowned 3, pearls on arch, die axis ↑↓

1729 ..... 18 38 90

3713A Threepence. Similar R. Ornate arch die axis ↑↓

1731 Smaller lettering 18 38 90 1731 ..... 18 38 90

3713B Threepence. Similar R. Double arched crown with pearls, die axis ↑↓

1732 ..... 18 38 85 1743 Large lettering ... 15 30 80

1732 with stop over head 18 38 85 1743 Small lettering ... 15 30 80

1735 ..... 18 38 90 1743 — stop over head 18 35 85

1737 ..... 15 35 80 1746 ..... 12 25 75

1739 ..... 15 30 80 1746/3 ..... 14 30 75

1740 ..... 15 30 80 1760 ..... 18 38 85

3714 Twopence. Young laur. and dr. bust l. R. Small crown and figure 2, die axis ↑↓

1729 ..... 10 25 70 1731 ..... 10 25 65

3714A Twopence. Young laur. and dr. bust l. R. Large crown and figure 2 die axis ↑↓

1732 ..... 15 25 70 1743/0 ..... 15 28 70

1735 ..... 15 25 65 1746 ..... 12 22 60

1737 ..... 15 25 70 1756 ..... 12 25 50

1739 ..... 15 25 70 1759 ..... 12 25 45

1740 ..... 22 35 90 1760 ..... 18 30 75

1743 ..... 15 28 70

3715 Penny. Young laur. and dr. bust l. head. R. Date over small crown and figure 1, die axis ↑↓

1729 ..... 12 25 70 1731 ..... 12 25 70

	F £	VF £	EF £		F £	VF £	EF £
3715A Penny. Young laur. and dr. bust l. R. Large crown dividing date die axis ↑↓							
1732	12	25	65	1753/2	10	25	45
1735	15	30	60	1753	10	25	50
1737	15	30	65	1754	10	25	50
1739	12	25	60	1755	10	25	50
1740	12	25	60	1756	10	25	50
1743	10	22	60	1757	10	25	50
1746	10	20	60	1757 GRATIA:	12	35	70
1746/3	12	32	65	1758	10	25	50
1750	10	20	40	1759	10	25	50
1752	10	20	40	1760	18	30	75
1752/0	10	30	60				



3716

3716 Maundy Set. The four denominations. Uniform dates							
1729	85	200	480	1739	75	180	425
1731	85	200	480	1740	80	185	430
1732	75	180	430	1743	100	210	500
1735	80	180	430	1746	70	150	400
1737	75	180	430	1760	85	200	480

COPPER



3717

3717 Halfpenny. Young laur. and cuir. bust l. R. Britannia, date in ex. die axis ↑↓							
1729	17	100	380	1733	13	90	370
1729 rev. no stop	22	110	410	1734	13	90	370
1730	13	100	360	1734 R/O on obv	22	145	450
1730 GEOGIVS error	22	150	470	1734/3	33	210	—
1730 stop after date	22	110	380	1734 no stops on obv.	33	210	—
1730 no stop after REX on obv.	28	160	470	1735	13	90	370
1731	13	90	360	1736	17	110	400
1731 rev. no stop	22	150	440	1736/0	22	130	450
1732	13	100	360	1737	17	100	400
1732 rev. no stop	22	150	440	1738	11	75	370
				1738 V/S on obv.	22	145	450
				1739	13	75	370

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3718 Halfpenny. Old laur. and cuir. bust l., GEORGIUS R. Britannia, date in ex. die axis ↑↓							
1740	11	80	330	1743	11	80	330
1742	11	80	330	1744	11	80	330
1742/0	22	130	425	1745	11	80	330



3719
1746 Halfpenny

3719 Halfpenny. Old laur. and cuir. bust l. GEORGIVS, R. Britannia, date in ex. die axis ↑↓							
1746	11	65	330	1751	11	65	330
1747	11	70	365	1752	11	65	330
1748	11	70	365	1753	11	65	330
1749	11	70	330	1754	11	70	365
1750	11	70	365				



3720

3720 Farthing. Young laur. and cuir. bust l. R. Britannia, date in ex. die axis ↑↓							
1730	13	70	330	1735 3 over 5	22	130	425
1731	13	70	330	1736	13	70	330
1732	17	75	365	1736 triple tie ribands	33	130	425
1732/1	22	110	385	1737 small date	11	65	300
1733	13	70	330	1737 large date	11	65	300
1734	17	75	365	1739	11	65	300
1734 no stop on obv.	33	120	385	1739/5	—	100	300
1735	11	65	300				
3721 Farthing. Old laur. and cuir. bust. GEORGIUS R. Britannia, date in ex. die axis ↑↓							
1741	17	80	300	1744	11	65	275
3722 Farthing. Similar R. Britannia, date in ex. die axis ↑↓							
1746	9	65	240	1750	17	75	275
1746 V over U	100	250	—	1754	6	45	135
1749	17	75	275	1754/0	28	13	300

George III, grandson of George II was born on 4 June 1738. He married Charlotte of Mecklenburg and they had nine sons and six daughters. The French Revolution and the American War of Independence both happened in his long reign, the longest yet of any King. The naval battle of Trafalgar and the Battle of Waterloo also took place during his reign. Later in his reign, he was affected by what seems to be the mental disease porphyria, and the future George IV was appointed as regent. George III died at Windsor Castle on 29 January 1820.

During the second half of the 18th century very little silver or copper was minted. In 1797 Matthew Boulton's 'cartwheels', the first copper Pennies and Twopences, demonstrated the improvement gleaned from the application of steam power to the coining press.

During the Napoleonic Wars bank notes came into general use when the issue of Guineas was stopped between 1799 and 1813, but gold 7s. pieces, Third-Guineas; were minted to relieve the shortage of smaller money. As an emergency measure Spanish 'Dollars' were put into circulation for a short period after being countermarked, and in 1804 Spanish Eight Reales were overstruck and issued as Bank of England Dollars.

The transition to a 'token' silver coinage began in 1811 when the Bank of England had 3s and 1s. 6d. tokens made for general circulation. Private issues of token money in the years 1788-95 and 1811-15 helped to alleviate the shortage of regal coinage. A change over to a gold standard and a regular 'token' silver coinage came in 1816 when the Mint, which was moved from its old quarters in the Tower of London to a new site on Tower Hill, began a complete re-coinage. The Guinea was replaced by a 20s. Sovereign, and silver coins were made which had an intrinsic value lower than their face value. The St. George design used on the Sovereign and Crown was the work of Benedetto Pistrucci.

Engravers and Designers:– Conrad Heinrich Kuchler (c.1740-1810), Nathaniel Marchant (1739-1816), John Rudulf Ochs Jnr. (1704-88), Lewis Pingo (1743-1830), Thomas Pingo (d.1776) Benedetto Pistrucci (1784-1855), Johann Sigismond Tanner (c.1706-75), Thomas Wyon (1792-1817), William Wyon (1795-1851), Richard Yeo (d.1779).

GOLD

Early Coinages



3723
1770 Pattern Five Guineas

3723 Five Guineas. Pattern only, young long haired bust r. R. crowned shield of arms, die axis ↑↑ (en medaille)
1770 *FDC* £190,000 1773 *FDC* £180,000

3723A Five Guineas. Pattern only, young bust right, hair extends under bust similar
1777 *FDC* £165,000



3724
1768 Pattern Two Guineas



3724A
1777 Pattern Two Guineas

3724 Two Guineas. Pattern only, young long haired bust r. R. crowned shield of arms, die axis ↑↑ (en medaille)

1768 *FDC* £40,000 1773 *FDC* £37,500

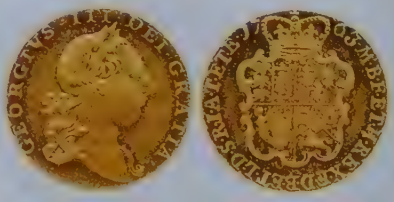
3724A Two Guineas. Pattern only, thinner young bust right, hair extends under bust similar

1777 *FDC* £35,000

There are six different bust varieties for 3723 and 3724, for further details see Wilson & Rasmussen



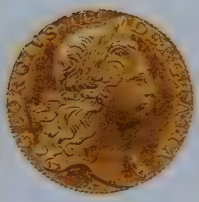
3725
1761 Guinea first head, two leaf wreath



3726
1763 Guinea second head

	F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3725 Guinea. First laur. head r., 1761 (varieties with two or three leaves at top of wreath). R. Crowned shield of arms die axis ↑↓	1700	4250	8000				
3726 Guinea. Second laur. head r. R. Crowned shield of arms die axis ↑↓							
1763	1300	3750	7500	1764 no stop over head	2250	4750	9500
1764	1300	3250	7000				

Plain edge patterns exist of 1761 Guinea by John Tanner and 1763 by Richard Yeo. Both are extremely rare and trade too infrequently to price.



3727
Guinea, third head



3728
Guinea, fourth head

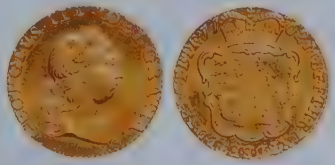


3729
Guinea, fifth head, 'spade' type

	F £	VF £	EF £		F £	VF £	EF £
3727 Guinea. Third laur. head r. R. Crowned shield of arms die axis ↑↓							
1765	400	675	1650	1770	950	1850	4000
1766	400	700	1750	1771	400	625	1500
1767	500	900	2100	1772	400	625	1500
1768	400	675	1650	1773	400	625	1500
1769	425	725	1900	1773 first 7 over 1	425	1000	—
3728 Guinea. Fourth laur. head r. Crowned shield of arms die axis ↑↓							
1774	400	575	1150	1779 9/7 error *exists*			
1774 Proof *FDC* £8000				1781	400	600	1200
1775	400	600	1200	1782	400	600	1200
1776	400	750	1550	1783	400	625	1300
1777	500	600	1250	1784	400	600	1200
1778	500	950	2350	1785	400	600	1200
1778 E over C in REX *exists*				1786	400	600	1200
1779	400	750	1500				
3729 Guinea. Fifth laur. head r. R. 'Spade'-shaped shield, die axis ↑↑							
1787	350	475	975	1794	350	525	1000
1787 Proof *FDC* £7250				1795	350	525	1000
1788	350	525	1000	1796	350	650	1250
1788 second 8/7 *exists*				1797	350	625	1200
1789	350	550	1050	1798*	350	450	900
1790	350	575	1100	1798/2 error *exists*			
1791	350	525	1000	1798/7	350	650	1400
1792	350	525	1000	1799	400	700	1600
1793	350	550	1050	* *Beware counterfeits*			



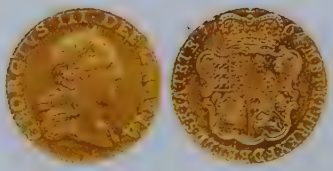
3730
1813 Guinea "Military type"



3731
Half-Guinea, first head

3730 Guinea. Sixth laur. head. r. R. Shield in Garter, known as the Military guinea, die axis ↑↑							
1813					750	1850	3800
3731 Half-Guinea. First laur. head r. R. Crowned shield of arms die axis ↑↓							
1762	675	1750	4200	1763	750	2150	5000

Note: All figure 1's are Roman style I's for Guineas from 1781-1799.



3732
1764 Half-Guinea, second head



3733
Half-Guinea, third head

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3732 Half-Guinea. Second laur. head r. R. Crowned shield of arms die axis ↑↓

1764	250	500	1250	1772		*Extremely rare*	
1765	500	1350	3250	1773	300	700	1700
1766	250	550	1400	1774	350	750	1950
1768	250	550	1400	1775	400	900	2500
1769	275	600	1500				



3734
Half-Guinea, fourth head



3735
Half-Guinea, fifth head

3733 Half-Guinea Third laur. head (less fine style) r. R. Crowned shield of arms die axis ↑↓

1774	2000	4000	8000	1775	1000	2750	5500

3734 Half-Guinea Fourth laur. head r. R. Crowned shield of arms die axis ↑↓

1775	225	450	925	1781	225	475	975
1775 Proof *FDC* £6500				1783	500	1500	3000
1776	300	525	1200	1784	225	450	975
1777	225	425	900	1785	225	400	825
1778	225	475	1000	1786	225	375	825
1779	225	475	1000				

3735 Half-Guinea Fifth laur. head. r. R. 'Spade' shaped shield, date below, die axis ↑↑

1787	225	350	700	1794	225	450	875
1787 Proof *FDC* £4250				1795	225	475	925
1788	225	375	800	1796	225	425	825
1789	225	450	875	1797	225	425	825
1790	225	425	825	1798	225	375	725
1791	225	425	825	1798/7	250	500	975
1792	950	2500	—	1800	300	850	1850
1793	225	375	775				



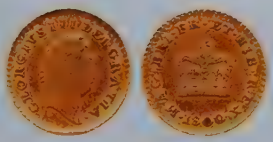
3736
Half-Guinea, sixth head

3736 Half-Guinea Sixth laur. head. r. R. Shield in Garter, date below die axis ↑↑

1801	225	325	650	1803	225	350	700
1802	225	350	700				



3737
1813 Half-Guinea, seventh head



3738
Third-Guinea, first reverse



3739
Third-Guinea, second reverse

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£

3737 Half-Guinea Seventh laur. head. r. with short hair. R. Shield in garter, date below die axis ↑↑

1804	225	325	525	1809	225	375	625
1805		*Extremely rare*		1810	225	325	550
1806	225	400	675	1811	400	550	1050
1808	225	375	625	1813	275	450	875

3738 Third-Guinea. First laur. head r. R. Crown, date in legend, die axis ↑↑

1797	150	275	575	1799	350	750	1350
1798	150	250	550	1800	150	325	650

3739 Third-Guinea. First laur. head r. R. Similar but date below crown, die axis ↑↑

1801	150	300	600	1803	150	325	625
1802	150	325	625				



3740
1804 Third Guinea, second head



3741
1762 Quarter Guinea

3740 Third-Guinea. Second laur. head r. with short hair, R. Similar, die axis ↑↑

1804	150	250	550	1810	150	250	550
1806	150	300	600	1811	400	1000	2150
1808	150	300	600	1813	275	550	1100
1809	150	300	600				

3741 Quarter-Guinea. Laur. head r. R. Crowned shield die axis ↑↓ 1762 ... 225 450 700

For gold of the 'new coinage', 1816-20, see page 419.

SILVER



3742 - 1763 Northumberland shilling

3742 Shilling. Young laur. and dr. bust, r. known as the 'Northumberland' shilling, die axis ↑↓

1763* ... 425 850 1750

Plain edge patterns exist for 1764 and 1778. Both are extremely rare.

3743 Shilling. Older laur. and dr. bust, R. No semée of hearts in Hanoverian shield, die axis ↑↑

1787 ... 30 60 150

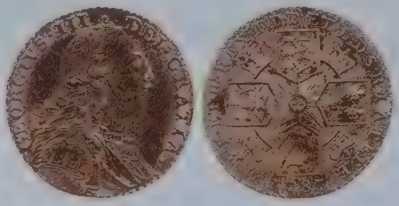
1787 Proof *FDC* ... *Extremely rare*

1787 plain edge proof *FDC* £1000

1787 plain edge pattern by Pingo, border of dots at perimeter *FDC* £850

**Beware, low grade counterfeits exist*

		F	VF	EF		F	VF	EF
		£	£	£		£	£	£
3744	**Shilling.** — No stop over head, die axis ↑↑ 1787					40	80	250



3745
1781 No stops at date Shilling

3745	**Shilling.** — No stops at date, die axis ↑↑ 1787					55	135	350
3745A	**Shilling.** — No stops on *obv.*, die axis ↑↑ 1787					375	850	1950
3746	**Shilling.** — R. With semée of hearts, die axis ↑↑ 1787					30	60	140
	1787 1/1 retrograde					55	135	350

1787 plain edge proof *FDC (Also known on large 27mm flan.)* £1000

Hanoverian Arms



No semée of hearts



With semée of hearts



3747 - 1798 Shilling

3747 **Shilling.** No stop over head, 1798: known as the 'Dorrien and Magens' shilling *UNC* £22,500

3748 **Sixpence.** Laur. and dr. bust r. R. Without semée of hearts, die axis ↑↑

1787	18	45	110	1787 Proof *FDC*	*Extremely rare*			

3749	**Sixpence.** Similar R. With semée of hearts, die axis ↑↑ 1787	18	45	110				



3749
1787 Sixpence, with hearts



3750
1772 Fourpence

3750 **Fourpence**. Young laur. and dr. bust r. R. Crowned 4, die axis ↑↓

1763	15	30	75	1772/0	10	30	90	
1763 Proof *FDC of highest rarity*				1776	15	30	75	
1765	200	375	900	1780	15	30	75	
1766	15	30	75	1784	18	35	80	
1770	12	30	55	1786	20	40	95	
1772	18	35	80					



3751
'Wire Money' Fourpence

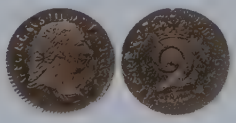


3753
Young bust Threepence



3755
Older bust Threepence

	F £	VF £	EF £		F £	VF £	EF £
3751 Fourpence. Older laur. and dr. bust. R. Thin 4 ('Wire Money'), die axis ↑↑							
1792	20	55	110				
3752 Fourpence. Older laur. and dr. bust r. R. Normal Crowned 4, die axis ↑↑							
1795	10	30	75	1800	8	25	65
3753 Threepence. Young laur. dr. bust r. R. Crowned 3, die axis ↑↓							
1762	8	18	50	1772 small III	12	30	75
1763	8	18	50	1772 very large III	10	25	65
1763 Proof *FDC of highest rarity*				1780	12	25	70
1765	225	425	950	1784	12	30	70
1766	12	30	70	1786	10	25	65
1770	12	30	65				
3754 Threepence. Older laur. dr. bust. r. R. Thin 3 ('Wire Money'), die axis ↑↑							
1792	20	60	130				
3755 Threepence. Older laur. and dr. bust r. R. Normal Crowned 3, die axis ↑↑							
1795	12	30	65	1800	10	25	45
3756 Twopence. Young laur. and dr. bust r. R. Crowned 2, die axis ↑↓							
1763	18	35	60	1776	14	35	80
1763 Proof *FDC of highest rarity*				1780	12	22	60
1765	100	375	525	1784	10	22	60
1766	10	22	45	1786	10	20	55
1772	10	22	45	1786 large obv. lettering	6	20	55
1772 second 7/6	8	30	65				



3756
Young bust Twopence

3757 Twopence. Older laur. and dr. bust. r. R. Thin 2 ('Wire Money'), die axis ↑↑							
1792	20	55	100				
3758 Twopence. Older laur. and dr. bust r. R. Normal Crowned 2, die axis ↑↑							
1795	8	18	45	1800	7	20	50
3759 Penny. Young laur. and dr. bust r. R. Crowned 1, die axis ↑↓							
1763	15	25	60	1779	10	22	60
1763 Proof *FDC*	*Extremely rare*			1780	12	25	70
1766	12	22	60	1781	12	22	60
1770	10	18	60	1784	12	20	50
1772	10	22	60	1786	10	18	45
1776	10	18	60				
3760 Penny. Older laur. and dr. bust. r. R. Thin 1 ('Wire Money'), die axis ↑↑							
1792	12	35	65				

	F £	VF £	EF £		F £	VF £	EF £
3761 Penny. Older laur. and dr. bust r. R. Normal Crowned 1, die axis ↑↑							
1795	7	20	50	1800	7	20	55
3762 Maundy Set. Young laur. and dr. bust. r. Uniform dates							
1763	110	250	500	1780	110	250	475
1763 Proof set *FDC* £10000				1784	110	250	475
1766	110	250	475	1786	110	250	475
1772	110	250	475				
3763 Maundy Set. — Older laur. and dr. bust. r. R. Thin numerals ('Wire Money').							
1792	200	450	750				
3764 Maundy Set. Older laur. and dr. bust r. R. Normal numerals. Uniform dates							
1795	100	225	450	1800	100	225	425

Emergency Issue, die axis ↑↑

3765 Dollar. Pillar type (current for 4s 9d). Spanish American 8 Reales, oval countermark with head of George III.			
Mexico City Mint — m̊ mint mark in reverse legend	1100	2500	—
Bolivia, Potosi Mint – PTS monogram in reverse legend	1400	3250	—
Peru, Lima Mint – LIMÆ monogram in reverse legend	1500	3500	—



3765A
Peru Mint Portrait type Dollar with oval countermark

3765A Dollar. Portrait type, oval countermark.			
Mexico City Mint — m̊ mint mark in reverse legend	150	375	800
Bolivia, Potosi Mint — PTS monogram in reverse legend	200	650	1250
Chile, Santiago Mint — s̊ mint mark in reverse legend	675	1750	—
Guatemala Mint — NG mint mark in reverse legend	675	1750	—
Spain, Madrid Mint mint mark in reverse left field	400	1250	2500
Spain, Seville Mint mint mark in reverse left field	400	1250	2500
Peru, Lima Mint — LIMÆ monogram in reverse legend	250	700	1350
3765B Dollar. — Oval countermark on silver French Ecu of crown size	3500	8500	—
3765C Dollar. — Oval countermark on USA Dollar		*Of highest rarity*	
3765D Dollar. — Oval countermark on silver Italian crown size coins		*Of highest rarity*	



3766 3766B

Seville Mint Portrait Dollar with octagonal countermark

		F £	*VF* £	*EF* £
3766	**Dollar** octagonal countermarks with head of George III			
	Mexico City Mint — m°	400	800	1850
	Bolivia, Potosi Mint — PTS monogram	850	1750	3750
	Guatamala Mint — NG	1200	2750	—
	Peru, Lima Mint — LIME monogram	550	1250	3000
	Spain, Madrid Mint M to left of reverse shield	1000	2200	—
	Spain, Seville Mint S to left of reverse shield	1100	2500	—
3766A	**Dollar.** — Octagonal countermark on French Ecu or Italian Scudi		*Of highest rarity*	
3766B	**Dollar.** — Octagonal countermark on USA Dollar	12500	30000	—



3767

Half-Dollar with oval countermark, Madrid Mint

3767	**Half-Dollar.** With similar oval countermark of George III,			
	Bolivia, Potosi Mint — PTS monogram	350	750	1350
	Chile, Santiago Mint — s° mint mark	500	950	—
	Spain, Madrid Mint — Crowned M to left of shield	200	450	900
	Spain, Seville Mint — Crowned S to left of shield	200	450	900
3767A	**Half Dollar.** With Octagonal countermark. Similar	*from* 600	1100	—

Bank of England Issue



3768

	F £	*VF* £	*EF* £
3768 Dollar. (current for 5s. until 1811, revalued at 5s. 6d. until withdrawn from circulation in 1817). laur. and dr. bust of king. r. R. Britannia seated l., several varieties occur, die axis ↑↑			
1804 O. Top leaf to left side of E, R. Upright K to left of shield	150	300	700
1804 ——no stops in CHK on truncation	185	400	850
1804 O. Top leaf to centre of E R. Similar	175	350	775
1804 ——no stop after REX	150	300	725
1804 —R. K inverted and incuse	200	475	950
1804 O. Top leaf to right side of E, R. normal K		*Extremely rare*	
1804 —R. K inverted to left of shield	200	450	900
Various 1804 Proof striking of varieties above *FDC from* £1250 to £3000			

These dollars were re-struck from Spanish-American 8-Reales until at least 1811. Dollars that still show dates and Mint marks of original coin beneath are worth up to 25% more.



3769
1811 Three Shillings, first bust



3770
Three Shillings, second head

3769 Three Shillings. Dr and laur. bust in armour r. R. BANK / TOKEN / 3 SHILL. / date (in oak wreath), die axis ↑↑

1811	25	75	250	1812	25	80	275
1811 Proof *FDC* £1100							

3770 Three Shillings. — Laureate head r. Top leaf between I/G R. As before but wreath of oak and olive, die axis ↑↑

1812	25	75	250	1813	25	80	300
1812 Proof *FDC* £1100				1814	25	80	300
1812 Proof in gold *FDC*	*Extremely rare*			1815	25	80	300
1812 Proof in platinum *FDC*	*Extremely rare*			1816*	375	750	2000

**Beware of counterfeits*



3771
Eighteenpence, first bust



3772
Eighteenpence, second head

	F	*VF*	*EF*
	£	£	£

3771 Eighteenpence. Dr. and laur. bust r. in armour R. BANK/TOKEN/Is. 6D./date (in oak wreath) ↑↑

1811	15	40	200
1811 Proof *FDC* £950			

3772 Eighteenpence. Laureate head r. die axis ↑↑

1812	15	40	200
1812 Proof *FDC* £950			
1812 Platinum proof *FDC of the highest rarity*			
1812 Proof R. Small letters *FDC* £2500			
1813	15	45	200
1813 Platinum proof *FDC of the highest rarity*			
1814	15	45	225
1815	15	45	225
1816	15	45	225
1812	20	45	225



3773
1812 Pattern Ninepence, 9D type

3773 Ninepence. Similar, Laur. head 1812, R. 9D type (pattern only) die axis ↑↑ *FDC* £1700
3773A Ninepence. — — 1812, R. 9 pence type (pattern only) die axis ↑↑ FDC £3000

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COPPER

First Issue — Tower Mint, London



3774



3775
Rev. C, leaves point between A and N

	F £	*VF* £	*EF* £
3774 Halfpenny. Laur. and Cuir. bust r. R. Britannia l. date in ex., die axis ↑↓			
1770	15	65	350
1770 Proof die axis ↑↑ *FDC* £1600			
1770 Proof in silver *FDC*	*Extremely rare*		
1770 no stop on rev.	20	75	425
1771	12	55	325
1771 no stop on rev.	20	75	400
1771 ball below spear blade	12	55	300
1772 incuse hair coil on rev.	12	60	350
1772 GEORIVS error	40	125	475
1772 ball below spear blade	10	55	275
1772 no incuse hair coil	12	60	325
1772 — no stop on rev.	20	75	375
1773	15	65	350
1773 no stop after REX	22	75	425
1773 no stop on rev.	22	75	425
1774 different obv. profile	20	90	475
1775 —	13	80	475
3775 Farthing. Laur. and cuir. bust r. R. Britannia l. date in ex., die axis ↑↓			
1771 Rev A. leaf to r.of N.	20	75	350
1771 Rev B. leaf to N.	20	65	325
1771 Rev C	20	65	300
1771 1st 7/1	30	185	575
1773	12	55	275
1773 no stop on rev.	15	75	375
1773 no stop after REX	28	85	400
1774	13	60	275
1775	13	60	300
1775 struck en medaille ↑↑	28	85	375
1775 GEORGIVS	40	250	750

Note: 1771 varieties refer to the direction the top leaf of olive branch points in Britannia's hand

Second Issue—Soho Mint. Birmingham 'Cartwheel' coinage, die axis ↑↓



3776

3776 Twopence. Legends incuse on raised rim,			
1797 Copper proof *FDC* £1700			
1797 Bronzed proof *FDC* £1500			
1797 Silver proof *FDC*	*Extremely rare*		
1797	40	175	600
1797 Gold proof *FDC*	*Extremely rare*		
1797 Gilt copper *FDC* £2500			

Prices for UNCIRUCALTED copper coins are no longer quoted. Truly uncirculated copper coins of this period are too seldom traded on the market to fix a meaningful price. As a guide a truly unciruclated coin with full lustre or bloom should fetch 3-4 times the EF price.



3777

		VF	*EF*	*F*	*VF*	*EF*
		£	£	£	£	£
3777	**Penny.** 1797. Similar, 10 leaves in wreath on obv.			12	75	400
	1797 11 leaves in wreath on obv.			20	100	550
	1797 Gilt copper proof *FDC* £1650					
	1797 Copper proof *FDC* £1150					
	1797 Bronzed proof *FDC* £1000					
	1797 Silver proof *FDC*					*Extremely rare*
	1797 Gold proof *FDC*					*Extremely rare*

Halfpence and Farthings of this issue are patterns.

Third Issue—Soho Mint, Birmingham, die axis ↑↓



3778



3779

3778	**Halfpenny.** Laur. and dr. bust r., R. Britannia l. date below					
	1799 Ship on rev. with 5 incuse gunports	10	85	1799 Ship with plain hull	15	120
	1799 Ship with 6 relief gunports	12	110	1799 — raised line on hull	15	120
	1799 Ship with 9 relief gunports	15	125	1799 Copper proof *FDC* £550		
				1799 Bronzed proof *FDC* £500		
				1799 Gilt copper proof *FDC* £925		
3779	**Farthing.** Laur. and dr. bust r. date below R. Britannia l.					
	1799 Obv. with 3 berries in wreath	8	70	1799 Obv. with 4 berries in wreath	8	80
	1799 Copper *FDC* £400			1799 Gold proof *FDC of the highest rarity*		
	1799 Bronzed proof *FDC* £375			1799 Silver proof *FDC Extremely rare*		
	1799 Copper gilt proof *FDC* £675					

Fourth Issue—Soho Mint, Birmingham, die axis ↑↓



3780

	VF £	EF £
3780 Penny. Shorter haired, laur. and dr. bust r. date below. R. Britannia l. date below		
1806 incuse hair curl by tie knot	10	85
1806 no incuse hair curl	15	110
1806 Copper proof *FDC* £550		
1806 Bronzed proof *FDC* £500		
1806 Gilt copper proof *FDC* £850		
1806 Silver proof *FDC* £4750		
1807	15	110
1807 Copper proof *FDC* £650		
1807 Bronzed proof *FDC* £600		
1807 Gilt copper proof *FDC* £950		
1807 Silver proof *FDC*	*Extremely rare*	
1807 Gold proof *FDC*	*Extremely rare*	
1807 Platinum proof *FDC*	*Extremely rare*	
1808 Proof *FDC*	*Unique*	



3781



3782

	VF £	EF £
3781 Halfpenny. Shorter haired laur. and dr. bust r. date below, R. Britannia l.		
1806 rev. no berries	8	55
1806 rev. 3 berries	10	85
1806 Copper proof *FDC* £400		
1806 Bronzed proof *FDC* £375		
1806 Gilt proof *FDC* £650		
1806 Silver proof *FDC*	*Extremely rare*	
1807	10	80
1807 Copper proof *FDC* £400		
1807 Bronzed proof *FDC* £350		
1807 Gilt copper *FDC* £600		
1807 Silver proof *FDC* £3500		
1807 Gold proof *FDC*	*Extremely rare*	
3782 Farthing. Shorter haired laur. and dr. bust r. date below, R. Britannia l.		
1806 K. on tr.	10	95
1806 incuse dot on tr	35	150
1806 Copper proof *FDC* £400		
1806 Bronzed proof *FDC* £350		
1806 Gilt copper proof *FDC* £600		
1806 Silver proof *FDC*	*Extremely rare*	
1806 Gold proof *FDC*	*Extremely rare*	
1807	12	100
1807 Copper proof *FDC* £450		
1807 Bronzed proof *FDC* £400		
1807 Gilt copper proof *FDC* £650		
1807 Silver proof *FDC*	*Extremely rare*	
1807 Gold proof *FDC*	*Extremely rare*	

Prices for UNCIRUCALTED copper coins are no longer quoted. Truly uncirculated copper coins of this period are too seldom traded on the market to fix a meaningful price. As a guide a truly unciruclated coin with full lustre or bloom should fetch 3-4 times the EF price.

Last or new coinage, 1816-20

The year 1816 is a landmark in the history of our coinage. For some years at the beginning of the 19th century Mint production was virtually confined to small gold denominations, regular full production being resumed only after the Mint had been moved from the Tower of London to a new site on Tower Hill. Steam powered minting machinery made by Boulton and Watt replaced the old hand-operated presses and these produced coins which were technically much superior to the older milled coins.

In 1816 for the first time British silver coins were produced with an intrinsic value somewhat below their face value, the first official token coinage. The old Guinea was replaced by a Sovereign of twenty shillings in 1817, the standard of 22 carat (0.916) fineness still being retained.

Mint Master or Engraver's and/or designer's initials:

B.P. (Benedetto Pistrucci 1784-1855) WWP (William Wellesley Pole)

GOLD



3783

3783 Five Pounds. 1820 LX (Pattern only) laur. head r. date below R. St George and dragon, edge inscribed die axis ↑↓ *FDC* £165000

1820 Similar plain edge proof *FDC* (only two struck) *Of highest rarity*



3784

3784 Two Pounds. 1820 LX (Pattern only) laur. head r. date below R. St George and dragon, edge inscribed die axis ↑↓ *FDC* £30000

1820 Similar plain edge proof *FDC Extremely rare*



3785



3785A

	F £	*VF* £	*EF* £	*UNC* £

3785 Sovereign. laur. head r. coarse hair, legend type A (Descending colon after BRITANNIAR, no space between REX and F:D:). R. St. George and dragon, die axis ↑↓

1817	500	875	2000	3250
1817 Proof *FDC*	£20000			
1817 ↑↑ die axis	1000	—	—	—

1818	875	1750	4250	7500
1819	50000	100000	225000	—

3785A Sovereign. Similar legend type B (Ascending colon after BRITANNIAR, space between REX and F:D:) ↑↓

1818	775	1500	4000	7000

1818 Proof *FDC* £23500

3785B Sovereign. laur head r. hair with tighter curls, legend type A. R. Similar die axis ↑↓

1818 ..... *Extremely rare*



3785C
Large date, open 2 variety

3785C Sovereign. Similar legend type B. (as above) die axis ↑↓

1818	*Extremely rare*			
1820 Roman I in date	*Extremely rare*			
1820 open 2, alignment of date varies	450	800	2000	3250
1820 thin date, smaller 0				

Proof *FDC* £17500

1820 short date height, alignment varies	475	850	2000	3500
1820 closed 2 alignment of date varies	500	1000	2250	3250

The above 1820 entries are the main variations, there do exist other subtle differences which are merely sub-varieties and therefore are not included.



3786
1817 Half-Sovereign

3786 Half-Sovereign. laur head r. date below R. Crowned shield, edge milled die axis ↑↓

1817	200	375	650	1100
1817 Proof *FDC*	£6500			
1818/7	425	850	1900	—

1818 Proof *FDC*	£8500			
1818	275	450	750	1300
1820	225	400	700	1200

SILVER



3787
1818 George III Crown

		F	VF	EF	UNC		F	VF	EF	UNC
		£	£	£	£		£	£	£	£
3787	**Crown.** Laur. head r. R. Pistrucci's St. George and dragon within Garter edge inscribed, die axis ↑↓									
1818, edge LVIII							50	125	600	1200
1818	LVIII error edge inscription								*Extremely rare*	
1818	LVIII Proof *FDC*								*Extremely rare*	
1818	LIX						50	125	650	1250
1818	LIX TUTAMEN error						85	350	—	—
1819	LIX						45	110	550	1100
1819	LIX no stops on edge						70	225	750	1650
1819	LIX R. Thicker ruled garter						65	135	675	—
1819/8	LIX						75	275	825	—
1819	LX						55	135	600	1200
1819	LX no stop after TUTAMEN						65	150	700	—
1820	LX						50	125	600	1200
1820	LX R. S/T in SOIT						70	225	800	—
1820/19	LX						85	325	900	—



3788
1817 Halfcrown, large bust

3788 Halfcrown. Large laur. bust or 'bull' head r. date below R. Crowned garter and shield die axis ↑↑

	F	VF	EF	UNC
	£	£	£	£
1816	40	95	425	650
1816 Proof *FDC* £3750				
1816 Plain edge proof *FDC* £4000				
1817	35	90	400	600
1817 D/T in DEI	75	350	850	—
1817 E/R in DEI				*Extremely rare*
1817 S/I in PENSE	65	275	750	—
1817 Proof *FDC* £3750				
1817 Plain edge proof *FDC* £4000				



3789
1817 Halfcrown, small head

	F £	*VF* £	*EF* £	*UNC* £
3789 Halfcrown. Small laur. head r. date below, R. Crowned garter and shield die axis ↑↑				
1817*	40	100	325	650
1817 Proof *FDC* £3750				
1817 Plain edge proof *FDC* £4000				
1817 Reversed s's in garter	*Extremely rare*			
1818 Reversed s's in garter	*Extremely rare*			
1818*	50	125	475	775
1818 Proof *FDC* £4250				
1819 Proof *FDC* £4250				
1819	40	100	425	675
1819/8		*Extremely rare*		
1820	50	120	500	800
1820 Proof *FDC* £3750				
1820 Plain edge proof *FDC* £3750				



3790
1819 Shilling

	F £	*VF* £	*EF* £	*UNC* £
3790 Shilling. laur head r. date below R. Crowned Shield in Garter edge milled, die axis ↑↑				
1816	12	25	80	150
1816 Proof *FDC* £1100				
1816 Plain edge proof *FDC* £1250				
1816 Proof in gold *FDC*	*Extremely rare*			
1817	15	25	90	165
1817 RRITT flaw	25	40	160	350
1817 Plain edge proof *FDC* £1100				
1817 GEOE error	75	225	600	1100
1817 E over R in GEOR *exists*				
1818	30	70	215	475
1818 High 8	35	80	240	500
1819/8	20	40	140	350
1819	18	35	100	190
1819 9/6 exists				
1820	18	35	100	190
1820 I/S in HONI	40	80	275	525
1820 Proof *FDC* £1250				

* *Beware recent low grade forgeries*



3791
1817 Sixpence

	F £	VF £	EF £	UNC £
3791 Sixpence. laur head r. date below R. Crowned Shield in Garter edge milled, die axis ↑↑				
1816	10	18	65	130
1816 Proof plain edge *FDC* £950				
1816 Proof in gold *FDC*	*Extremely rare*			
1817	12	20	75	140
1817 Proof plain edge *FDC* £950				
1817 Proof milled edge *FDC* £1250				
1818	15	25	85	160
1818 Proof milled edge *FDC* £1350				
1819/8	18	30	95	175
1819	15	25	90	150
1819 small 8	15	25	80	145
1820	15	25	80	140
1820 inverted 1	90	325	650	—
1820 I/S in HONI	85	300	575	—
1820 obv. no colons	125	400	750	—
1820 milled edge Proof *FDC* £1200				



3792

3792 Maundy Set. (4d., 3d., 2d. and 1d.) laur. head, date below die axis ↑↑				
1817	90	180	375	
1818	90	180	375	
1820	90	180	375	
3793 — Fourpence. 1817, 1818, 1820 *from*	15	30	65	100
3794 — Threepence. 1817, 1818, 1820 *from*	12	25	55	80
3795 — Twopence. 1817, 1818, 1820 *from*	12	20	35	65
3796 — Penny. 1817, 1818, 1820 *from*	10	18	35	65

Maundy pennies are always the most requested oddment, it is the smallest coin in the set and is therefore the easiest to lose. Penny collectors also dictate supply and demand for this coin.



GEORGE IV, 1820-30

George IV, eldest son of George III, was born on 12 August 1762 and was almost a complete opposite to his father. He was very extravagant and lived in the height of luxury. He especially influenced fashion of the time which became known as the 'Regency' style. He had numerous mistresses, and had an arranged marriage with Caroline of Brunswick. She later moved to Italy with their only daughter, but returned to claim her place as Queen upon George's accession. George banned her from ever being crowned, and he died without ever conceiving a son on 26 June 1830, when his younger brother William ascended the throne.

The Mint resumed the coinage of copper farthings in 1821, and pennies and halfpennies in 1825. A gold Two Pound piece was first issued for general circulation in 1823. A full cased proof set of the new bare head coinage was issued in limited quantities in 1826.

Engraver's and/or designer's initials on the coins:

B. P. (Benedetto Pistrucci) W.W. P. (William Wellesley Pole) – Master of the Mint
J. B. M. (Jean Baptiste Merlen)

Engravers and Designers:– Francis Legett Chantrey (1781-1842) Jean Baptiste Merlen (1769-c.1850) Benedetto Pistrucci (1784-1855) William Wyon (1795-1851)

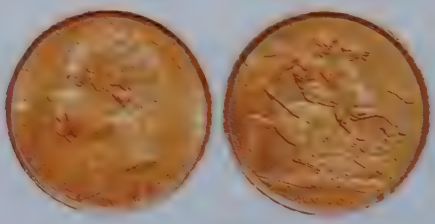
GOLD



3797

3797 Five Pounds. 1826 Bare head l. date below R. Crowned shield and mantle, inscribed edge, die axis ↑↓ Proof *FDC* £25000

1826 Piedfort proof *FDC* ..... *Extremely rare*



3798

	VF £	*EF* £	*UNC* £
3798 Two Pounds. 1823 Proof *FDC* £8000			
1823 Proof no JBM below truncation *FDC*		*Extremely rare*	
1823 Large bare head. l. R. St. George, inscribed edge ↑, ...	1000	2150	3500



3799

3799 Two Pounds. Bare head l. date below R. Crowned shield and mantle inscribed edge die axis ↑↓

1824 Proof *FDC* *Extremely rare*
1825 Proof plain edge *FDC* £13500
1826. Piedfort proof *FDC* *Extremely rare*
1826. Proof *FDC* £8000



3801
Sovereign, second type

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3800 Sovereign. Laur. head. l. R. St. George and dragon date in ex., die axis ↑↓									
1821	475	750	1750	2500	1823	950	3000	7000	—
1821 Proof *FDC* £5750					1824	550	925	2000	2750
1822*	500	800	2000	3000	1825	750	2250	5000	8000
3801 Sovereign. Bare head. date below l. R. Crowned shield, die axis ↑↓									
1825	450	750	1500	2750	1827*	500	800	1750	3000
1825 Proof 7 heart semée *FDC* £9000					1828	6000	13500	25000	—
1825 Plain edge proof *FDC* £9500					1829	525	850	2000	3200
1826	475	775	1600	2750	1830	525	850	2000	3200
1826 Proof *FDC* £4750					1830 die axis ↑↑			*Extremely rare*	



3803
Half-Sovereign, second reverse

3802 Half-Sovereign. Laur. head. l. R. Ornately garnished Crowned shield. die axis ↑↓

1821	650	1650	3500	5000
1821 Proof *FDC* £5500				

3803 Half-Sovereign. Laur. head l. R. Plain Crowned shield die axis ↑↓

1823	200	300	750	1200	1825	200	275	650	1000
1824	200	350	700	1100					

**Beware counterfeits*



3804 -1825 Half Sovereign, bare head

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3804 Half-Sovereign. Bare head. date below l. R. Crowned garnished shield die axis ↑↓									
1826	200	375	675	1000	1827	200	400	700	1100
1826 Proof *FDC* £2500					1828	200	400	700	1100
3804A Half-Sovereign. Similar with extra tuft of hair to l. ear, much heavier border, die axis ↑↓									
1826	200	325	575	950	1827	200	350	625	975
1826 Proof *FDC* £2250					1828	200	350	625	975

SILVER



3805 - 1821 Laureate bust Crown

3805 Crown. Laur. head. l. R. St. George, date in exergue, B.P. to upper right, tiny WWP under lance, die axis ↑↓

1821*, edge SECUNDO	60	175	800	1750
1821 SECUNDO WWP inverted under lance	95	475	1100	2750
1821 SECUNDO Proof *FDC* £4500				
1821 SECUNDO Proof in copper *FDC* £5500				
1821 TERTIO Proof *FDC* £5750				
1822 SECUNDO	70	250	975	2500
1822 TERTIO	65	225	900	2000



3806 - 1826 Proof Crown, bare head

3806 Crown. Bare head. l. R. Shield with crest inscribed edge, die axis ↑↓

1825 Proof *FDC* £16000 1826 Proof *FDC* £8250

* *Beware of recent counterfeits in high grade*



3807
Halfcrown, lightly garnished shield, right thistle leaf further from stem



3807
Heavy garnishing, right thistle leaf closer, more parallel to its stem

	F	VF	EF	UNC
	£	£	£	£
3807 Halfcrown. Laur. head. l. R. Crowned Garnished shield, die axis ↑↓				
1820	30	95	375	675
1820 Proof *FDC* £2200				
1820 Plain edge proof *FDC* £2500				
1821	30	95	375	675
1821 Heavier shield garnishing	45	100	475	950
1823 —	950	3000	11500	—



3808
Halfcrown, second reverse



3809
1826 Halfcrown, bare head, third reverse

	F	VF	EF	UNC
	£	£	£	£
3808 Halfcrown. Laur. head l. R. Crowned Shield in garter and collar die axis ↑↓				
1823	35	100	450	875
1823 Proof *FDC* £4500				
1824	45	120	525	975
1824 Proof *FDC* £5000				
3809 Halfcrown. Bare head. date below l. R. Crowned Shield with crest die axis ↑↓				
1824	*Extremely rare*			
1824 Proof *FDC*	*Extremely rare*			
1825	35	85	325	675
1825 Proof *FDC* £2200				
1825 Plain edge proof *FDC* £2500				
1826	40	95	350	750
1826 Proof *FDC* £1600				
1828	120	275	900	2200
1829	85	175	525	975



3810 - First reverse



3811 - Second reverse

3810 Shilling. Laur. head. l. R. Crowned garnished shield, die axis ↑↓				
1821	15	65	220	525
1821 Milled edge Proof *FDC* £1250				
3811 Shilling. Laur. head l. R. Crowned shield in Garter die axis ↑↓				
1823	50	125	350	875
1823 Proof *FDC* £3000				
1824	10	55	250	600
1824 Milled edge Proof *FDC* £3000				
1825	18	65	275	625
1825 Milled edge Proof *FDC* £3000				
1825/3				*Extremely rare*



3812 - Third reverse

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3812 Shilling. Bare head l. date below R. Lion on crown die axis ↑↓									
1825	10	55	175	450	1826/2			*Extremely rare*	
1825 Roman I	150	450	1100	2200	1827	50	130	450	950
1825 Milled edge Proof *FDC* £1000					1829	30	75	350	800
1826	8	40	125	375	1829 Milled edge Proof *FDC* £2750				
1826 Proof *FDC* £675									



3813 - First reverse 3814 - Second reverse 3815 -Third reverse

3813 Sixpence. Laur. head. l. R. Crowned Garnished shield, die axis ↑↓									
1821	10	35	165	450	1821 BBITANNIAR.	100	350	950	—
1821 Proof *FDC* £825									
3814 Sixpence. Laur. head l. R. Crowned Shield in Garter die axis ↑↓									
1824	10	35	200	475	1825 Proof *FDC* £1350				
1824 Proof *FDC* £1350					1826	40	120	350	775
1825	10	30	190	450	1826 Proof *FDC* £2000				
3815 Sixpence. Bare head. l. with or without tuft of hair to l. of ear date below R. Lion on crown die axis ↑↓									
1826	10	35	120	425	1828	15	65	250	625
1826 Proof *FDC* £600					1829	15	40	175	475
1827	60	150	325	775	1829 Proof *FDC* £1450				



3816 - 1822 Maundy Set

	EF £	FDC £		EF £	FDC £
3816 Maundy Set. (4d., 3d., 2d. and 1d.) laur head l. die axis ↑↓					
1822	195	425	1827	165	375
1822 Proof set *FDC*	*Extremely rare*		1828	165	375
1823	165	375	1828 Proof set *FDC*	*Extremely rare*	
1824	195	425	1829	165	375
1825	165	375	1830	165	375
1826	165	375			
3817 Maundy Fourpence. 1822-30				*from* 20	55
3818 — Threepence. small head, 1822				40	85
3819 — Threepence. normal head, 1823-30				*from* 18	50
3820 — Twopence. 1822-30				*from* 18	45
3821 — Penny. 1822-30				*from* 25	55

See note on p. 423 (under 3796)

COPPER



3822 - First Issue Farthing

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
First Issue, 1821-6. Obv. reads GEORGIUS IIII									
3822 Farthing. Laur. and dr. bust l. R. Britannia r. date in ex. die axis ↑↓									
1821	3	15	80	160	1823 — I for 1 in date	25	90	300	—
1822 leaf ribs incuse	2	12	70	145	1825 —	3	15	80	165
1822 — inv. A's legend	30	100	350	—	1825 — D/U in DEI	20	85	300	—
1822 leaf ribs raised	2	12	70	145	1825 leaf ribs raised	5	18	85	175
1822 Proof *FDC* £950					1825 gold proof *FDC*		*Extremely rare*		
1822 Proof die axis ↑↑ *FDC* £1250					1826 —	5	20	90	200
1823 —	3	15	80	155	1826 R/E in GRATIA	20	80	275	—

See 3825 for Second Issue farthings of 1826 which have die axis ↑↑



3823 - 1826 Penny - plain saltire

Second issue, 1825-30. Obv. reads GEORGIUS IV									
3823 Penny. Laur. head. l. R. Britannia, with shield bearing saltire of arms die axis ↑↑									
1825	12	55	300	800	1826-Proof *FDC* £575				
1825 Proof *FDC* £1450					1826 thick line on saltire	15	70	325	900
1826 plain saltire on rev.	10	50	250	700	1826-Proof *FDC* £550				
1826 Proof *FDC* £650					1827 plain saltire	225	875	3500	13500
1826 thin line on saltire	10	55	300	800					



3824 - 1827 Halfpenny



3825 - 1830 Farthing

	F £	VF £	EF £	UNC £
3824 Halfpenny die axis ↑↑ Laur. head. l. R. Britannia, with shield bearing saltire of arms				
1825	12	45	225	400
1826 rev. two incuse lines on saltire	8	20	140	325
1826 Proof *FDC* £475				
1826 rev. raised line on saltire	10	35	190	375
1827 rev. two incuse lines on saltire	10	25	165	350
3825 Farthing. die axis ↑↑ Laur. head. l. R. Britannia, with shield bearing saltire of arms				
1826	2	10	75	160
1826 Proof *FDC* £375				
1826 Roman I	20	60	375	675
1827	3	10	85	185
1828	2	10	80	170
1829	3	15	90	250
1830	2	10	80	170



3826 - 1828 Half-Farthing



3827 - 1827 Third-Farthing

	F £	VF £	EF £	UNC £
3826 Half-Farthing. (for use in Ceylon). Laur. head. l. date below R.Britannia die axis ↑↑				
1828 rev. helmet intrudes legend	12	30	150	350
1828 rev. helmet to base of legend	12	35	175	450
1830 rev. helmet to base of legend	25	75	325	—
1830 rev. helmet intrudes legend	12	35	165	425
3827 Third-Farthing. (for use in Malta). Laur. head. l. date below R.Britannia die axis ↑↑				
1827		15	85	250
1827 Proof *FDC* £550				

Copper coins graded in this catalogue as UNC have full mint lustre.

PS1 Proof Set, new issue, 1826. Five pounds to Farthing (11 coins) *FDC* £52500



William IV was born on 21 August 1765, and ascended the throne on his elder brother's death. From c.1791-1811 while Duke of Clarence, he was cohabiting with the actress Dorothea Jordan (1762-1816) who bore him ten illegitimate children. After the death of George IV's daughter, William was forced into a legitimate marriage with Adelaide of Saxe-Coburg and Meinigen. She bore him two daughters who both died in childhood. His reign was most notable for the introduction of the Reform bill and abolition of slavery. William was the last King of Hanover, and died on 20 June 1837 when the throne passed to his niece Victoria.

In order to prevent confusion between the Sixpence and Half-Sovereign the size of the latter was reduced in 1834, although the weight remained the same. The smaller gold piece was not acceptable to the public and in the following year it was made to the normal size. In 1836 the silver Groat was again issued for general circulation: it is the only British silver coin which has a seated Britannia as the type and was revised upon the suggestion of Mr Joseph Hume thus rendering the nickname "Joey". Crowns were not struck during this reign for general circulation; but proofs or patterns of this denomination were made and are greatly sought after. Silver Threepences and Three-Halfpence were minted for use in the Colonies.

Engraver's and/or designer's initials on the coins:
W. W. (William Wyon)
Engravers and Designers:– Francis Legett Chantry (1781-1842) Jean Baptiste Merlen (1769-c.1850) William Wyon (1795-1851).

GOLD



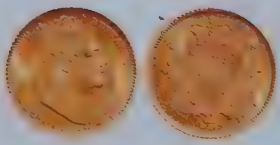
3828
1831 Proof Two Pounds



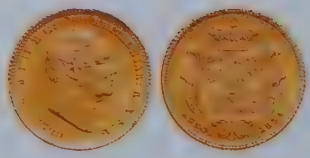
3829B
Second bust with broad ear top

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3828	**Two Pounds.** bare head r. R. crowned shield and mantle, date below, edge plain. die axis ↑↓								
	1831 (proof only) *FDC* £9750								
3829	**Sovereign.** First bust. r. top of ear narrow and rounded, nose to 2nd N of BRITANNIAR, fine obv. beading. R. Crowned shield. Die axis ↑↓								
1831	650	1000	2700	4250	1832	800	1500	3500	6000
					1832 Proof *FDC* £16000				
3829A	**Sovereign.** Similar, WW without stops die axis ↑↓								
1831						1000	2000	3750	6500
3829B	**Sovereign.** Second bust. r. top of ear broad and flat, nose to 2nd I in BRITANNIAR, coarser obv. beading.↑↓								
1830	plain edge proof *FDC* £14000				1836	475	900	2000	3250
1831	5750	11000	—	—	1836 N of ANNO struck in shield	4250	10000	19500	—
1831	Proof plain edge *FDC* £5250								
1832*	475	750	1900	3000	1837	475	900	2000	3250
1833	500	950	2150	3500	1837 Tailed 8	550	975	2100	—
1835	500	950	2250	4000					

* *Beware of counterfeits*



3830
1834 Half-sovereign



3831
Large size Half-Sovereign

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3830 Half-Sovereign. Small size (17.9mm), bare head r.R. Crowned shield and mantle. die axis ↑↓									
1831 Proof plain edge *FDC* £3250					1834	350	700	1350	2200
1831 Proof milled edge *FDC* £7500									
3831 Half-Sovereign. Large size (19.4mm), bare head r.R. Crowned shield and mantle.die axis ↑↓									
1835	225	475	925	1500	1837	225	475	1000	1600
1836	275	500	1100	1650					
3832 Half-Sovereign. *Obv.* struck from Sixpence die (19.4mm) in error.									
1836	1750	3500	7000	—					

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SILVER



3833 - 1831 Crown. W.W. on truncation

	F	VF	EF	UNC		F	VF	EF	UNC
	£	£	£	£		£	£	£	£

3833 Crown. R. Shield on mantle, 1831 Proof only W.W on trun. struck ↑↓ *FDC* £15000
1831 Proof struck in gold *FDC* £160000
1831 Bare head r. W. WYON on trun. struck ↑↑ en medaille (medal die axis) *FDC* £20000
1831 Bare head r. similar die axis ↑↓ *FDC* £19500
1834 Bare head r. W.W. on trun. struck die axis ↑↓ *FDC* £32000





WW script



WW block

3834

3834 Halfcrown. Bare head.WW in script on trun. R. Shield on mantle, die axis ↑↓

	F	VF	EF	UNC		F	VF	EF	UNC
1831 Plain edge proof *FDC* £2200					1835	40	140	525	1250
1831 Milled edge proof *FDC* £2450					1836/5	50	140	750	1350
1834	30	85	425	825	1836	30	85	425	875
1834 Plain edge proof *FDC* £3500					1836 Proof *FDC* £2750				
1834 Milled edge proof *FDC* £2000					1837	50	190	675	1450



3834A

3834A Halfcrown. Bare head r. block WW on trun. R. Similar. die axis ↑↓
1831 Proof *FDC* £2000

1834	50	185	700	1450



3835 - 1831 Shilling



3836 - 1834 Sixpence

	F £	*VF* £	*EF* £	*UNC* £
3835 Shilling. Bare head r. R. Value in wreath, date below. die axis ↑↓				
1831 Plain edge Proof *FDC* £925				
1831 Milled edge proof *FDC* £2900				
1834	15	50	275	625
1834 Milled edge Proof *FDC* £1850				
1835	20	55	300	650
3836 Sixpence. Bare head r. R. Value in wreath, date below. die axis ↑↓				
1831	15	30	160	400
— Proof *FDC* die axis ↑↓ or ↑↑ £550				
1831 Proof milled edge *FDC* £875				
1834	15	30	185	400
1834 large date	20	40	220	450
1834 Proof *FDC* £1050				
1835	15	30	160	400
1835 Proof *FDC Extremely rare*				
1836	20	50	300	675
1836 Proof *FDC Extremely rare*				
1837	28	80	350	800
1837 Proof *FDC* £2250				
1835 Proof *FDC Extremely rare*				
1836	25	50	325	575
1836 Proof *FDC Extremely rare*				
1837	30	65	325	575
1837 Proof *FDC Extremely rare*				
1837 B/RRITANNIAR				*Extremely rare*

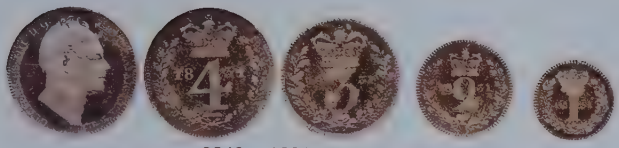


3837 - 1836 Groat



3839 - 1835 Three-Halfpence

3837 Groat. Bare head r. R. Britannia seated, date in ex. die axis ↑↑				
1836	5	20	80	140
1836 Proof *FDC* £850				
1836 Plain edge proof *FDC* £800				
1836 Proof in gold *FDC* £12500				
1837	10	25	95	175
1837 Type 2 obv. 'more wiry hair' *values as above*				
1837 Proof *FDC* £950				
1837 Plain edge proof *FDC* £1100				
3838 Threepence. Obverse 1, small head, low hair (for use in the West Indies). As Maundy threepence but with a dull surface, ↑↓				
1834	13	28	115	275
1835	8	20	85	225
3838A — Obverse 2, large head, high hair				
1834	10	25	95	250
1835	9	20	80	195
1836	8	20	95	250
1837	15	30	125	250
1836	7	15	65	150
1837? may not exist				
3839 Three-Halfpence (for Colonial use). Bare head r. R. Value, Crowned in wreath, die axis ↑↓				
1834	5	15	60	110
1835/4	6	20	65	130
1835 unconfirmed without 5/4				
1836	7	22	65	130
1837	15	40	145	375
1837 Proof *FDC* £1000				



3840 - 1831 Maundy Set

		EF £	*FDC* £			*EF* £	*FDC* £
3840	**Maundy Set** (4d., 3d., 2d. and 1d.). Bare head r. Die axis ↑↓						
	1831	195	450		1834	150	400
	— Proof *FDC* £700				1835	150	400
	1831 Proof struck in gold *FDC* £21000				1836	195	425
	1832	165	425		1837	195	425
	1833	150	400				
3841	— **Fourpence,** 1831-7				*from*	18	40
3842	— **Threepence,** 1831-7				*from*	30	60
3843	— **Twopence,** 1831-7				*from*	15	40
3844	— **Penny,** 1831-7				*from*	25	45

See note on p. 423 (under 3796)

COPPER



3845 - 1837 Penny

		F £	*VF* £	*EF* £		*F* £	*VF* £	*EF* £
3845	**Penny.** Bare head r. No initials on trun. date below. R. Britannia r. die axis ↑↑							
	1831	18	70	450	1834	20	85	550
	1831 Proof *FDC* ↑↓ £725				1837	60	195	975
	1831 Proof *FDC* ↑↑ £775							
3846	**Penny.** Bare head r. date below. incuse initials on trun. R. Britannia r. die axis ↑↑							
	1831 W.W on trun	125	475	—	1831 .W.W on trun	35	115	475



3847 - 1831 Halfpenny



3848 - 1831 Farthing

3847	**Halfpenny.** Bare head r. date below. R. Britannia r. die axis ↑↑							
	1831	12	35	150	1834	15	40	165
	1831 Proof *FDC* ↑↓ £475				1837	10	30	135
	1831 Proof *FDC* ↑↑ £575							

	F	VF	EF		F	VF	EF
	£	£	£		£	£	£
3848 Farthing. Bare head r. date below. R. Britannia r. die axis ↑↑							
1831 rev. incuse line on saltire	3	15	95	1835 die axis ↑↓	10	30	135
				1835 die axis ↑↑	3	15	90
1831 Proof *FDC* ↑↓ £450				1835 rev. incuse line on saltire	3	18	95
1831 Proof *FDC* ↑↑ £500							
1834 incuse saltire	3	15	95	1836 rev. raised line on saltire	3	15	90
1834 rev. raised line on saltire	5	18	110	1837 —	3	18	95



3849 - 1837 Half-Farthing



3850 - 1835 Third-Farthing

3849 Half-Farthing (for use in Ceylon). Bare head r. date below. R. Britannia r. die axis ↑↑
1837 ..... 65 225 550

3850 Third-Farthing (for use in Malta). Bare head r. die axis ↑↑
1835 ..... 10 30 160
1835 Proof *FDC* £825

Copper coins graded in this catalogue as UNC have full mint lustre

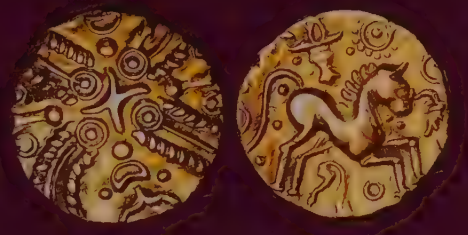
PS2 Proof set. Coronation, 1831. Two pounds to farthing (14 coins). *FDC* £41000



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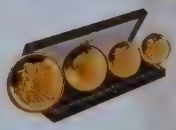
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VICTORIA, 1837-1901

Victoria was born on 24 May 1819, and enjoyed the longest reign of any Monarch so far. She marrried the German, Prince Albert with whom she enjoyed 17 years of Marriage. Upon Albert's death she became the 'Widow of Windsor' descending into a 25 year period of mourning. She skillfully avoided conflict with other European powers, and produced connections with many Royal houses all over Europe. The Great Exhibition of 1851 was a sign of the power of the largest Empire in the world. Victoria died on 22 January 1901 at the age of 81.

In 1849, as a first step towards decimalization, a silver Florin (1/10th pound) was introduced, but the coins of 1849 omitted the usual *Dei Gratia* and these so-called 'Godless' Florins were replaced in 1851 by the 'Gothic' issue. The Halfcrown was temporarily discontinued but was minted again from 1874 onwards. Between 1863 and 1880 reverse dies of the gold and silver coins were numbered in the course of Mint experiments into the wear of dies. The exception was the Florin where the die number is on the obverse below the bust.

The gold and silver coins were redesigned for the Queen's Golden Jubilee in 1887. The Double-Florin which was then issued was abandoned after only four years; the Jubilee Sixpence of 1887, known as the 'withdrawn' type, was changed to avoid confusion with the Half-Sovereign. Gold and silver were again redesigned in 1893 with an older portrait of the Queen, but the 'old head' was not used on the bronze coinage until 1895. The heavy copper Penny had been replaced by the lighter bronze 'bun' Penny in 1860. In 1874-6 and 1881-2 some of the bronze was made by Heaton in Birmingham, and these have a letter H below the date. From 1897 Farthings were issued with a dark surface.

Early Sovereigns had a shield-type reverse, but Pistrucci's St. George design was used again from 1871. In order to increase the output of gold coinage, branches of the Royal Mint were set up in Australia at Sydney and Melbourne and, later, at Perth for coining gold of imperial type.

Engraver's and/or designer's initials on the coins:

W. W. (William Wyon 1795-1851)
L. C. W. (Leonard Charles Wyon 1826-91)
J. E. B. (Joseph Edgar Boehm 1834-90)
T. B. (Thomas Brock 1847-1922)
B. P. (Benedetto Pistrucci, 1784-1855)

Engravers and Designers: George William De Saulle, (1862-1903) William Dyce (1806-64), Jean Baptiste Merlen (1769-c.1850) Edward Poynter (1836-1919)

GOLD

Young Head Coinage, 1838-87



3851
1839 Five Pounds - DIRIGIT reverse

3851 Five Pounds. 1839. Young filleted bust l. plain rear fillet R. 'Una and the lion' (proof only)

DIRIGIT legend, inscribed edge, die axis ↑↑	*FDC* £55,000
– 1839 Similar – DIRIGIT legend, struck on thick flan	*FDC* £75,000
– 1839 Similar – DIRIGIT legend, plain edge die axis ↑↑	*FDC* £54,000
– 1839 –13 leaves to rear fillet, R. DIRIGE legend–proof	*FDC* £48,500
– 1839 Similar – DIRIGE legend edge plain proof	*FDC* £50,500
– 1839 –9 leaves to rear fillet, DIRIGE legend	*FDC* £48,500
– 1839 Similar – DIRIGE legend edge plain	*FDC* £51,500
– 1839 Similar – DIRIGIT legend edge plain proof	*FDC* £55,000

Truly FDC 1839 Five Pound coins are hardly ever seen.



3852
Sovereign - first smaller young head



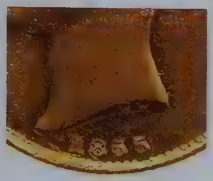
3852C
Second large head

	F £	VF £	EF £	UNC £
3852 Sovereign. First (small) young head. l. date below. R. First shield. London mint, die axis ↑↓				
1838	750	1400	2950	5000
1838 Proof *FDC*	*Extremely rare*			
1838 Plain edge proof *FDC* £16500				
1839	1000	1950	3500	7000
1839 die axis ↑↓ Proof *FDC* £5750				
1839 die axis ↑↑ Proof *FDC* £6250				
1839 Milled edge proof *FDC* £15000				
1841	4000	9500	20000	—
1841 GRATIA	4000	9500	20000	—
1842	375	550	950	1550
1842 Open 2	650	1250	—	
1842 GRATIA	650	1500	—	—
1843	350	525	900	1450
1843 Roman I	675	1250	—	—
1843/2 or 2	450	700	1350	2750
1844 wider date	350	525	950	1550
1844 closer date	390	575	1100	1850
1844 first 4/	650	1500	—	—
1845 4/	750	1500	2250	—
1845 wider date	325	500	900	1500
1845 closer date	375	625	975	1750
1845 Roman I	725	1400	—	—
1846	325	500	900	1500
1846 4/	750	1500	—	—
1846 Roman I	675	1250	—	—
1847	325	500	900	1500
1847 Roman I	700	1450	—	—
1848	1000	2000	6000	—
3852A Sovereign. Similar R similar but leaves of the wreath arranged differently with tops of leaves closer to crown.				
1838	4500	9000	22500	—
3852B Sovereign. Similar narrower shield. Considerably modified floral emblems, different leaf arrangement ↑↓				
1843	4500	9500	20000	—
3852C Sovereign. Second (large) head. l. W W still in relief. date below R. Shield with repositioned legend die axis ↑↓				
1848	325	425	875	1800
1849	325	425	875	1800
1849 Roman I	675	1250	—	—
1850	350	500	925	1600
1850 Roman I	675	1250	—	—
1850 VICTORIA	1250	—	—	—
1850 8/5	*Extremely rare*			
1851	BV	400	650	1150
1852 Roman I	675	1250	—	—
1852	BV	400	800	1500
1853	BV	400	750	1200
1853 F over E in DEF	750	1650	—	—
1853 VICTORIA	1250	—	—	—
1854	400	700	1300	3000
1855	350	625	975	—
1872	BV	400	600	1000

BV= Bullion value only (if gold price over £1,000 an ounce)

NB Truly UNCIRCULATED Victorian sovereigns without any surface marks or hairlines are very rarely seen.


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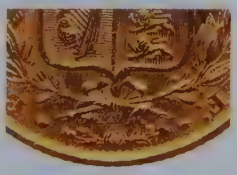



3852D
WW Incuse on truncation



3852E
Extra line in ribbon - 'Ansell' named after Royal Mint Chemist G.F. Ansell

	F £	VF £	EF £	UNC £
3852D Sovereign. Similar — WW incuse on trun. die axis ↑↓				
1853	325	600	975	2250
1853 Roman I	675	1250	—	—
1853 Proof *FDC* £15000				
1854	BV	400	700	1250
1854 C over rotated C	750	1650	—	—
1855 Roman I	650	1450	—	—
1855	BV	400	700	1250
1856	BV	400	700	1250
1857	BV	400	700	1250
1857 ∀ICTORIA	1250	—	—	—
1857/5	*Variety exists*			
1858 small date	BV	400	700	1250
1858 large date	BV	425	750	1350
1858 8/7	750	—	—	—
1859	BV	400	700	1250
1860 O over C in obv. leg	400	1000	—	—
1860 Roman I	650	1450	—	—
1860 ∀ICTORIA	1250	2750	—	—
1860 DEI GRᐱ	650	1500	—	—
1860	BV	300	475	900
1860 large 0	BV	400	600	1100
1861	BV	375	550	1000
1861 Roman I	500	750	1450	3000
1861 C over rotated C in obv. leg	750	1650	—	—
1861 T over V in VICTORIA	400	750	—	—
1861 F/V in DEF narrow date	500	1250	—	—
1861 E over rotated E	750	1650	—	—
1862 R/E in BRIT	750	1650		
1862 Roman I	500	975	—	—
1862 wide date	BV	375	550	1200
1862 R/Я in VICTORIA	1250	2850	—	—
1862 F/∀ in DEF	500	1250	—	—
1862 narrow date	BV	375	575	1100
1863	BV	375	550	1050
1863 Roman I	500	975	—	—
3852E Sovereign. Similar — As 3852D 'Ansell' ribbon. Additional raised line on the lower part of the ribbon ↑↓				
1859	750	1700	7000	12500
3852F Sovereign. Similar — As 3852D with die number 827 on trun. die axis ↑↓				
1863	4000	9000	16000	—



3853 - Die number location

3853 Sovereign. Similar As 3852D R. die number in space below wreath, above floral emblem, die axis ↑↓				
1863	BV	375	550	1000
1864	BV	375	550	1000
1865	BV	375	575	1050
1866	BV	375	550	1000
1866/5 DIE 17 only	350	500	750	—
1868	BV	375	525	1000
1869	BV	375	525	1000
1870	BV	400	600	1150
3853A Sovereign. Similar — As 3853 with die number 827 on trun. R. die number is always no. 22 die axis ↑↓				
1863	3500	7000	14000	—
3853B Sovereign. Similar — WW in relief on trun. R. die number below wreath, above floral emblem die axis ↑↓				
1870	BV	400	550	1100
1871	BV	350	475	950
1872	BV	350	475	950
1873	BV	400	575	1150
1874	2000	4250	9500	—

BV= Bullion value only (if gold price over £1,000 an ounce)



3854 - 'M' Melbourne Mint mark



3855 - 'S' Sydney Mint mark

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3854 Sovereign. Second (large) head. I. WW in relief date below R. M below wreath for Melbourne Mint, Australia ↑↓									
1872 M	BV	350	500	1350	1883 M	BV	350	775	2500
1872/1 M	375	550	1250	3950	1884 M	BV	350	500	1100
1874 M	BV	350	550	1900	1885 M	BV	350	500	1100
1880 M	650	1650	3750	9500	1886 M	1900	4500	6750	17500
3854A Sovereign. Third young head. Similar but different hair arrangement.									
1881 M	BV	350	525	2200	1887 M	600	1400	4000	10000
1882 M	BV	350	500	1350					
3855 Sovereign. Similar — As 3854. R. with S below wreath for Sydney Mint, Australia die axis ↑↓									
1871 S	BV	350	500	1300	1880 S VICTORIA	750	3000	5500	12500
1872 S	BV	350	575	1650	1881 S	BV	350	575	1750
1873 S	BV	350	550	1650	1882 S	BV	350	550	1300
1875 S	BV	350	550	1650	1883 S	BV	350	525	1050
1877 S	BV	350	525	1300	1884 S	BV	350	525	1050
1878 S	BV	350	525	1300	1885 S	BV	350	500	1000
1879 S	BV	350	525	1300	1886 S	BV	350	500	1000
1880 S	BV	350	575	1650	1887 S	BV	350	575	1750
3855A Sovereign. Second (large) head WW incuse on trun. date below R. with S below wreath for Sydney Mint die axis ↑↓									
1871 S	BV	350	475	2100					

Note: The prices for Australian mint sovereigns are led by current trends in the Australian numismatic market place. Being very condition conscious, it is truly UNC coins which command the highest price, any detraction from a true UNC coin should be taken at the EF guide price. The exchange rate of the Pound Sterling versus Australian Dollar also has an influence on price fluctuation.

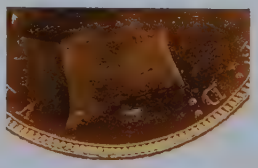


3856A - Horse with long tail, small BP in exergue

3856 Sovereign. First young head. I. WW buried in narrow trun. R. St. George. London mint. Horse with short tail. Large BP and date in ex. die axis ↑↓									
1871	—	BV	375	700					
1871 Proof milled edge *FDC* £14500					1871 Plain edge proof *FDC* £9000				
3856A Sovereign. — — As 3856 R. Horse with long tail. Small BP and date in ex.die axis ↑↓									
1871	—	BV	350	750	1876	—	BV	350	750
1871 Proof *FDC* plain edge £9250					1878	—	BV	350	750
1872	—	BV	350	750	1879	550	1250	4250	—
1873	—	BV	350	750	1880	—	BV	350	750
1874	—	BV	350	750					
3856B Sovereign. — — As 3856 R. Horse with short tail, small BP and date in ex.die axis ↑↓									
1880	—	BV	350	750	1884	—	BV	350	750
1880 Second 8/7	BV	350	450	850	1885	—	BV	350	750

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3856C Sovereign. — — As 3856 R. Horse with short tail, date but no BP in ex.die axis ↑↓									
1880	BV	300	425	600	1880 Second 8/7	BV	325	425	625
3856D Sovereign. Second head. l. WW complete, on broad trun. R. Horse with long tail, small BP and date in ex.die axis ↑↓									
1880 Second 8/7	BV	325	425	600	1880	BV	325	400	550
3856E Sovereign. — — As 3856D R. Horse with short tail. Date but no BP in ex. die axis ↑↓									
1880	BV	325	425	600					
3856F Sovereign. — — As 3856E R. Horse with short tail, small BP and date in ex. die axis ↑↓									
1880	BV	325	425	575	1885	BV	325	400	550
1884	BV	325	425	575	1887 Proof *FDC* £25000				

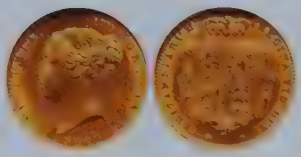


3857
Melbourne Mint, WW buried in truncation

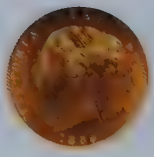
3857 Sovereign. — — First head. l. WW buried in trun. M below head for Melbourne Mint, Australia. R. Horse with long tail, small BP and date in ex. die axis ↑↓

1872 M	BV	350	1250	4000	1877 M	BV	325	400	1200
1873 M	BV	325	400	1500	1878 M	BV	325	400	1200
1874 M	BV	325	400	1500	1879 M	BV	325	400	1000
1875 M	BV	325	400	1200	1880 M	BV	325	400	1100
1876 M	BV	325	400	1200	1881 M	BV	325	400	1100
3857A Sovereign. — — As 3857 R. horse with short tail, date but no BP in ex die axis ↑↓									
1881 M	BV	325	400	1100	1883 M	BV	325	400	1800
1882 M	BV	325	350	950	1885 M	BV	325	375	1500
3857B Sovereign. First head l. WW buried in trun. M below head for Melbourne Mint, Australia R. Horse with short tail, small BP and date in ex. die axis ↑↓									
1882 M	BV	325	400	950	1884 M	BV	325	400	800
1883 M	BV	325	400	950	1885 M	BV	325	400	1200
3857C Sovereign. — — Second head. l. WW complete on broad truncation. R. Horse with short tail, small BP in ex.									
1882 M	BV	325	400	1250	1885 M	BV	325	400	800
1883 M	BV	325	400	900	1886 M	BV	325	400	800
1884 M	BV	325	400	650	1887 M	BV	325	400	950
3857D Sovereign. First head. l. WW buried in trun. M below R. Horse with medium tail, small BP									
1879 M	BV	325	400	1500	1881 M	BV	325	400	1750
1880 M	BV	325	400	1500	1882 M	BV	—	—	—
3857E Sovereign. Second head. l. WW complete on trun. M below R. Horse with short tail, no BP in ex.									
1884 M	*Extremely rare*				1885 M	BV	325	400	1100
3858 Sovereign First head. l. WW buried in narrow trun. S below head for Sydney Mint, Australia, R. Horse with short tail, large BP and date in ex. die axis ↑↓									
1871 S	BV	325	950	3250					
3858A Sovereign. — — As 3858 R. Horse with long tail, small BP and date in ex. die axis ↑↓									
1871 S	BV	325	1100	3600	1875 S	BV	325	400	1500
1872 S	BV	325	400	1700	1876 S	BV	325	400	1500
1873 S	BV	325	400	2650	1879 S	BV	325	1250	3450
1874 S	BV	325	400	2100	1880 S	BV	325	400	1500

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.



3859 - Type A1



3859A - Type A2

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3858B Sovereign. First head. As 3858 R. Horse with short tail, date but no BP in ex. die axis ↑↓									
1880 S	BV	325	475	1800	1881 S	BV	325	400	1400
3858C Sovereign. Second head. l. WW complete on broad trun. R. Horse with long tail, small BP and date in ex. die axis ↑↓									
1880 S						BV	325	450	1500
3858D Sovereign. — — As 3858C R. Horse with short tail, date but no BP in ex. die axis ↑↓									
1881 S	BV	325	400	1200	1882 S	BV	325	450	800
3858E Sovereign. — — As 3858D R. Horse with short tail small BP and date in ex. die axis ↑↓									
1882 S	BV	325	400	800	1885 S	BV	325	450	800
1883 S	BV	325	475	1800	1886 S	BV	325	450	800
1884 S	BV	325	400	950	1887 S	BV	325	450	800
3858F Sovereign. Second head. Horse with long tail, no BP in ex.									
1880 S									
3859 Half-Sovereign. Type A1. First (smallest) young head. date below l. R. First shield, die axis ↑↓									
1838	185	325	800	1450	1849	175	300	725	1100
1839 die axis ↑↓ or ↑↑ Proof only *FDC* £3250					1850	250	550	1500	
1839 Milled edge proof *FDC Extremely rare*					1851	175	300	625	1050
1841	200	325	900	1650	1852	175	300	650	1100
1842	175	300	650	1100	1853	175	300	625	1000
1843	175	325	750	1250	1853 Proof small date *FDC* £8000				
1844	175	325	650	1100	1853 Proof large date *FDC* £11500				
1845	300	750	2250	—	1855	175	300	650	1100
1846	175	325	650	1100	1856	175	300	625	1050
1847	175	325	650	1100	1856 5	225	350	750	1200
1848 Close date	175	325	650	1100	1857	175	300	650	1100
1848/7	250	500	975	1850	1858	175	300	650	1100
1848 Wide date	200	325	825	1500					
3859A Half-Sovereign. Type A2. Second (larger) young head. date below. R. First shield die axis ↑↓									
1858	175	300	525	950	1861	175	300	600	900
1859	175	300	525	950	1862	750	2000	7000	—
1860	175	300	500	900	1863	175	300	475	850



3860
Die number location



3860D
Type A3



3860E
Type A4



3860F
Type A5

3860 Half-Sovereign. Type A2, second head, date below R. die number below shield, die axis ↑↓									
1863	175	250	675	1100	1867	BV	200	500	875
1864	BV	200	500	875	1869	BV	200	500	875
1865	BV	200	500	875	1870	BV	175	475	750
1866	BV	200	500	875	1871	BV	175	475	750

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £

3860A Half-Sovereign. Second head, date below R. Re-engraved shield legend and rosettes closer to border, coarse boarder teeth both sides, with die number below shield die axis ↑↓

1870	275	600	1250	—	1871	225	500	1100	—

3860B Half-Sovereign. Second head, date below R. As last but with normal border teeth and no die number below shield die axis ↑↓

1871						300	675	1600	—

3860C Half-Sovereign. Second head, date below obv. with repositioned legend, nose now points to T in VICTORIA. R Similar to last but with die number below shield die axis ↑↓

1871	300	800	1500	—	1872	225	500	1100	—

3860DHalf-Sovereign. Type A3, Third (larger still) young head l, date below. R. As 3860A, with die number below shield die axis ↑↓

1872	BV	185	425	800	1875	BV	175	400	700
1873	BV	185	425	800	1876	BV	175	400	700
1874	BV	200	425	850	1877	BV	175	400	700



3860E - Half Sovereign



3861 - Type A5

3860E Half-Sovereign. Type A4. Fourth young head l. hair ribbon now narrow, date below. R. As last with die number below shield die axis ↑↓

1876	BV	175	400	700	1878	BV	175	400	700
1877	BV	175	400	700	1879	175	225	575	1000

3860F Half-Sovereign. Type A5. Fifth young head l. in very low relief, date below. R. As last with die number below shield die axis ↑↓

1880						175	225	575	1100

3860G Half-Sovereign. Type A4. Fourth young head, without die number below shield.

1876 ..... *Extremely rare*

3861 Half-Sovereign. Fifth head, date below. R. Cross on crown buried in border. Legend and rosettes very close to heavy border, no die number below shield die axis ↑↓

1880	BV	185	425	750	1885	BV	175	400	600
1883	BV	175	400	600	1885/3	175	275	750	1250
1884	BV	175	400	600					

3862 Half-Sovereign. Type A2, Second (larger) young head l. nose points between T and O. Date below R. First crowned shield cross clear of border with S below shield for Sydney Mint, Australia, die axis ↑↓

1871 S	175	225	1350	15000	1871 S Proof	*Extremely rare*

3862A Half-Sovereign. Similar obv. with repositioned legend, nose now points to T in VICTORIA. Date below R Re-engraved shield cross touches border, S below shield die axis ↑↓

1872 S	175	225	1350	15000

3862B Half-Sovereign. Type A3. Third (larger still) young head l. I of DEI points to rear fillet. Date below R. As last die axis ↑↓

1875 S	175	225	1350	15000

3862C Half-Sovereign. Type A4. Fourth young head l. front hair fillet now narrow. R. As last, die axis ↑↓

1879 S	175	225	1100	13000

3862D Half-Sovereign. Type A5. Fifth young head l. in low relief wider tr. no front ear lobe. Date below R as last. die axis ↑↓

1880 S	175	200	1350	22500	1882 S	*Extremely rare*
1880 S Proof	*Extremely rare*				1883 S	175 250 850 18000
1881 S	175	375	1950	26000		

** Beware recent forgeries*

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	F	VF	EF	UNC		F	VF	EF	UNC
	£	£	£	£		£	£	£	£

3862E Half-Sovereign. Fifth head, date below R. Cross on crown buried in border. Legend and rosettes very close to heavy border, S below shield die axis ↑↓

1880 S	175	225	650	20000	1883 S Proof	*Extremely rare*			
1881 S	175	250	1500	19000	1886 S	175	225	1150	10000
1882 S	225	700	4000	24000	1887 S	175	225	1150	8000
1883 S	175	225	1150	9000					

3863 Half-Sovereign. Type A3. Third (larger still) young head l. Date below R. Re-engraved shield with M below shield for Melbourne Mint, Australia die axis ↑↓

1873 M	175	225	1850	15000	1877 M	175	285	3500	16750

3863A Half-Sovereign. Type A4, fourth young head l. hair ribbon now narrow. R. As last die axis ↑↓

1877 M	175	225	1250	15000	1882 M	175	225	2750	17000

3863B Half-Sovereign. Type A5. Fifth young head l. in low relief.Date below R. As last die axis ↑↓

1881 M	175	775	8000	22250	1885 M	200	750	6000	19000
1882 M	175	225	1250	8250	1886 M	175	600	8000	20000
1884 M	175	350	5000	18000	1886 M Proof	*Extremely rare*			
1884 M Proof	*Extremely rare*				1887 M	175	2000	12000	28000

Jubilee Coinage, 1887-93, die axis ↑↑



3864 - 1887 Five Pounds

3864* Five Pounds. Jubilee bust l. R. St. George date in ex. 1887 ..... 1750 2000 2500 3250

— Proof *FDC* £5000

— Proof no B.P. in exergue £5750

3864A* Five Pounds. Jubilee bust l. R. St George, S on ground for Sydney Mint, Australia

1887 S ..... *Extremely rare*

3865* Two Pounds. Jubilee bust l. R. St George die axis ↑↑ 1887 ..... 700 900 1150 1500

1887 Proof *FDC* £1950

1887 Proof no BP in exergue FDC *Extremely rare*

3865A* Two Pounds. R. St George, S on ground for Sydney Mint, Australia ↑↑

1887 S ..... *Extremely rare*



3866 - 1887 Sovereign

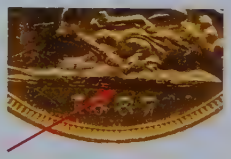
3866* Sovereign. Normal JEB (angled J) designer's initials fully on trun. R. St. George. die axis ↑↑

1887		BV	350	475	1890		350	500	700
1888		BV	325	550					

** Beware recent forgeries*

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	VF £	*EF* £	*UNC* £
3866A Sovereign. Similar with tiny JEB (hooked J) designer's initials at base of truncation die axis ↑↑			
1887	350	750	110 —
3866B Sovereign. Similar repositioned legend. G: of D:G: now closer to crown. Normal JEB (angled J) designer's initials at base of trun. ↑↑			
1887 Proof *FDC* £1750			
1888	BV	350	500
1889	BV	350	475
1890	BV	350	475
1891	600	1200	— —
3866C Sovereign. Similar obv. as last. R. Horse with longer tail die axis ↑↑			
1891	BV	350	475
1891 Proof *FDC* £17500			
1892	BV	350	475



3867

"M' Melbourne Mint on groundline above 8's in date

	F £	*VF* £	*EF* £	*UNC* £
3867 Sovereign. Similar with small spread JEB (angled J) designer's initials fully on trun. R. M on ground for Melbourne Mint, Australia, die axis ↑↑				
1887 M	BV	400	825	
3867A Sovereign. Similar with normal JEB designer's initials on trun. (angled J) die axis ↑↑				
1887 M	BV	400	550	
1888 M	475	1250	2800	
1889 M	300	800	2400	
1890 M			*Extremely rare*	
3867B Sovereign. Similar repositioned legend. G: of D: G: now closer to crown. Normal JEB (angled J) initials at base of trun. die axis ↑↑				
1887 M	BV	400	600	
1888 M	BV	400	550	
1888 Proof *FDC*	*Extremely rare*			
1889 M	BV	400	550	
1890M	BV	400	550	
1891M	BV	450	1250	
3867C Sovereign. Similar obv. as last. R. Horse with longer tail die axis ↑↑				
1891 M	BV	475	2000	
1892 M	BV	400	500	
1893M	BV	400	850	
3868 Sovereign. First legend with normal JEB (hooked J) initials in arc on trun. R. S on ground for Sydney Mint, Australia die axis ↑↑				
1887 S	475	1850	6500	
1888 S	BV	400	800	
1889S	BV	400	900	
1890S	300	600	1900	
3868A Sovereign. Similar with small spread JEB designer's initials straight on trun.(hooked J) die axis ↑↑				
1887 S	BV	475	3250	
1887 S Proof			*Extremely rare*	
1888 S	BV	400	1250	
1889 S			*Extremely rare*	
3868B Sovereign. Similar repositioned legend. G: of D:G: now closer to crown. Normal JEB (angled J) initials on trun. die axis ↑↑				
1888 S	BV	400	450	
1889 S	BV	400	600	
1890S	BV	400	700	
3868C Sovereign. Similar obv. as last. R. Horse with longer tail die axis ↑↑				
1891 S	BV	400	500	
1892 S	BV	400	625	
1893S	BV	400	650	

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.



3869
higher shield, cross blends into border



3869D
Plain trun., lower shield, cross clear of border

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3869 Half-Sovereign. Similar obv. normal JEB designer's initials. on trun. R. High shield die axis ↑↑									
1887	BV	150	225	325	1890	BV	200	475	—
— Proof *FDC* £950									
3869A Half-Sovereign. Similar small close JEB intitials. on trun. R. High shield die axis ↑↑									
1887	BV	175	425	—					
3869B Half-Sovereign. Similar normal JEB initials. on trun. R. Lower shield, date therefore spread apart, complete cross at top, die axis ↑↑									
1890	BV	175	425	—	1892	BV	175	425	—
3869C Half-Sovereign. Similar no JEB initials on trun. R. High Shield die axis ↑↑									
1887	BV	175	425	—	1891	BV	175	425	—
1890	BV	240	350		1892	BV	175	425	—
3869D Half-Sovereign. Jubilee bust 1. R. Lower shield, date therefore spread apart die axis ↑↑									
1890	BV	240	350		1892	BV	240	350	
1891	BV	275	375		1893	BV	275	375	



3870

3870 Half-Sovereign. Similar small very spread JEB initials on trun. R. High shield, M below for Melbourne Mint, Australia, die axis ↑↑
1887 M 165 200 400 2500 1887 M Proof *Extremely rare*

3870A Half-Sovereign. Similar small close JEB initials on trun. R. As last die axis ↑↑
1887 M 165 225 450...2150 1887 M Proof *Extremely rare*

3870B Half-Sovereign. Similar normal JEB initials on trun. R. Lower shield, date therefore spread part die axis ↑↑
1893 M 165 250 600 3500

3871 Half-Sovereign. Similar small very spread JEB initials on trun. (hooked J) R. High shield S below for Sydney Mint, Australia ↑↑
1887 S 165 200 475 2150

3871A Half-Sovereign. Similar small close JEB initials on trun. R As last. die axis ↑↑
1887 S 165 200 350 1750 1887 S Proof *Extremely rare*

3871B Half-Sovereign. Jubilee bust 1. Normal JEB initials on trun. R. Lower shield, date therefore spread apart, S below for Sydney Mint, Australia die axis ↑↑
1889 S 165 250 1975 8250

3871C Half-Sovereign. Jubilee bust 1. Normal JEB initials on trun. R. High shield, S below for Sydney Mint, Australia die axis ↑↑
1891 S 165 300 1400 6250

3871D Half-Sovereign. Jubilee bust 1. No JEB initials on trun. R. As last die axis ↑↑
1891 S 165 250 800 5250

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

Old Head coinage, 1893-1901, die axis ↑↑



3872
1893 Five Pounds

	F £	*VF* £	*EF* £	*UNC* £
3872* Five Pounds. Old veiled bust l. R. St. George and dragon, date and BP in ex.				
1893	1950	2500	3500	4750
1893 Proof *FDC* £6000				



3873
1893 Two Pounds



3874
1893 Sovereign

3873* Two Pounds. Old veiled bust l. R. St. George and dragon, date and BP in ex. die axis ↑↑

1893	750	950	1500	2000
1893 Proof *FDC* £2750				

	EF £	*UNC* £		*EF* £	*UNC* £
3874 Sovereign. Old veiled bust l. R. St. George, London Mint die axis ↑↑					
1893	BV	400	1898	BV	400
1893 Proof *FDC* £1950			1899	BV	400
1894	BV	400	1900	BV	400
1895	BV	400	1901	BV	400
1896	BV	400			
3875 Sovereign. Similar R. St. George. M on ground for Melbourne Mint, Australia die axis ↑↑					
1893 M	BV	500	1898 M	BV	450
1894 M	BV	450	1899 M	BV	425
1895 M	BV	450	1900 M	BV	425
1896 M	BV	425	1901 M	BV	425
1897 M	BV	425			

** Beware recent forgeries*

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

NB Truly UNCIRCULATED old bust sovereigns are very scarce. Any surface defects will cause the value to drop significantly.



3876
Perth Mint mark

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3876 Sovereign. Similar — P on ground for Perth Mint, Australia die axis ↑↑									
1899 P	BV	300	500	2650	1901 P	BV	300	500	
1900 P	BV	300	500						
3877 Sovereign. Similar — S on ground for Sydney Mint, Australia die axis ↑↑									
1893 S	BV	450			1898 S	BV	300	500	
1894 S	BV	450			1899 S	BV	450		
1895 S	BV	450			1900 S	BV	450		
1896 S	BV	300	500		1901 S	BV	450		
1897 S	BV	300	500						



3878
1893 Half -Sovereign

3878 Half-Sovereign. Old veiled bust 1.R. St. George. Date in ex. (no B.P. on this issue in exergue) London Mint die axis ↑↑

1893	BV	165	300	1897	BV	165	300	
— Proof *FDC* £1150				1898	BV	165	300	
1894	BV	165	300	1899	BV	165	300	
1895	BV	165	300	1900	BV	165	300	
1896	BV	165	300	1901	BV	165	300	
3879 Half-Sovereign. Similar — M on ground for Melbourne Mint, Australia die axis ↑↑								
1893 M	*Extremely rare*			1900 M	165	250	750	3250
1896 M	165	250	475	3750	1900 M Proof	*Extremely rare*		
1899 M	165	250	700	4000	1896 M Proof	*Extremely rare*		
1899 M Proof	*Extremely rare*							
3880 Half-Sovereign. Similar — P on ground for Perth Mint, Australia die axis ↑↑								
1899 P	Proof only *unique*				1900 P	200	300	850	6500
3881 Half-Sovereign. Similar — S on ground for Sydney Mint, Australia die axis ↑↑								
1893 S	165	250	600	2750	1897 S	165	250	500	3250
1893 S Proof	*Extremely rare*				1900 S	165	300	425	1950

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.
NB Truly UNCIRCULATED old bust sovereigns are very scarce. Any surface defects will cause the value to drop significantly.

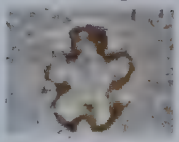
SILVER

Young head coinage, die axis ↑↓

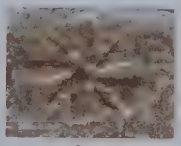


3882 - 1844 Crown

Edge Stops



Cinquefoil



Star

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
†3882 Crown. Young head. l. R. Crowned shield, regnal year on edge in Roman figures (eg 1847 = XI)									
1839 Proof only *FDC* £11000									
1844 Star stops						70	250	1650	3750
1844 Cinquefoil stops						150	500	2750	4750
1844 Mistruck edge lettering						175	550	3000	–
1845 Star stops						75	300	1900	4000
1845 Cinquefoil stops						75	300	1650	3750
1847 XI Cinquefoil stops						150	450	2500	4250



3883

1847 Gothic Crown

3883*Crown. 'Gothic' type, bust 1. R. Crowned cruciform Shields, emblems in angles. inscribed edge, mdcccxlvii=1847 Undecimo on edge die axis ↑↓ 750 1150 2250 3500

1847 Septimo on edge of highest rarity. 1847 Proof, Plain edge die axis ↑↑ *FDC* £6000

1847 Proof in gold plain edge *FDC* of highest rarity 1847 Proof in white metal plain edge *FDC* £12500

3884 Crown. Similar mdcccliii=1853. Septimo on edge die axis ↑↑ Proof *FDC* £15000

1853 plain edge proof *FDC* £25000

3885 Halfcrown. Type A^1. Young head l. with one ornate and one plain fillet binding hair. WW in relief on trun. R. Crowned shield of arms, edge milled. Die axis ↑↓

1839 Milled edge Proof *FDC Extremely rare* 1839 Proof plain edge *FDC* £2750

3886 Halfcrown. Type A^2 Similar, but two ornate fillets binding hair.die axis ↑↓

1839 Proof only *FDC* £4000

3886A Halfcrown. Type $A^{2/3}$ Similar, Two plain fillets, WW relief, die axis ↑↓ plain edge

1839 Proof *FDC* £5000

**Beware of recent forgeries.*

†The Victorian young head Crowns are notoriously hard to drade. A truly UNC coin must show all design elements clearly expecially on hair fillets and the reverse shield. All facial features and hair must also be present.

	F £	VF £	EF £	UNC £
3887 Halfcrown. Type A[3]. Similar two plain fillets. WW incuse on trun. die axis ↑↓				
1839	1000	3250	7500	—
1839 Plain edge Proof *FDC* £4500				
3888 Halfcrown. Type A[4]. Similar but no initials on trun. die axis ↑↓				
1841	950	1950	4500	7000
1842	60	175	800	1650
1843	150	475	1500	3000
1844	55	165	750	1500
1844 not in edge collar		*Extremely rare*		
1845	55	165	750	1500
1845 5/3		*Extremely rare*		
1846	55	165	750	1500
1848/6	225	600	1650	3250
1848/7		*Extremely rare*		
1848	225	650	1750	3750
1849 large date	75	250	925	1800
1849/7		*Extremely rare*		
1849 small date	125	375	1050	2150
1850	75	350	950	1950
1850 Proof *FDC* £9000				
1853 Proof *FDC* £4000				
1862 Proof *FDC* £9500				
1862 Plain edge Proof *FDC* £7500				
1864 Proof *FDC* £8000				
1864 Plain edge Proof *FDC* £7500				
1839 Milled edge Proof *FDC* £4000				
1840	70	225	850	1850



3889
Type A5 Halfcrown



3890
1849 'Godless' Florin

3889 Halfcrown. Similar Type A[5]. As last but design of inferior workmanship R. Crowned shield die axis ↑↓

1874	25	70	325	750
1874 Proof *FDC* £5500				
1875	25	70	300	775
1875 Proof *FDC* £5000				
1876	25	75	325	800
1876/5	35	85	475	1000
1877	25	70	325	800
1878	30	70	325	800
1878 Proof *FDC* £5750				
1879	30	75	400	875
1879 Proof *FDC* £56250				
1880	22	70	325	800
1880 Proof *FDC* £6250				
1881	22	70	325	800
1881 Proof *FDC* £5750				
1881 Plain edge proof *FDC* £7500				
1882	25	75	350	825
1883	15	60	250	700
1883 Plain edge proof *FDC* £7500				
1884	20	70	325	800
1885	20	70	325	800
1885 Proof *FDC* £5750				
1886	20	70	325	800
1886 Plain edge proof *FDC* £6500				
1887	25	80	350	825
1887 Proof *FDC* £6000				

3890 Florin. 'Godless' type A (i.e. without D.G.), WW behind bust within linear circle, die axis ↑↓

1848 Plain edge (Pattern) *FDC* £1750				
1848 Milled edge ↑↑ or ↑↓ Proof *FDC* £3250				
1849 WW obliterated	50	95	375	700
1849	25	65	250	475

3891 Florin. 'Gothic' type B[1]. Reads brit:, WW below bust, date at end of obverse legend in gothic numerals (1851 to 1863) Crowned cruciform Shields, emblems in angles, edge milled. die axis ↑↓

mdcccli Proof only *FDC* £17000				
mdccclii	20	50	275	650
mdccclii Proof *FDC* £3500				
mdccclii, ii/i	25	60	300	725
mdcccliii	20	50	275	700
mdcccliii Proof *FDC* £4000				
mdcccliv	750	1650	4750	—
mdcccly	30	85	275	750
mdcccvi	30	85	275	750
mdcccvii	25	60	300	725
mdcccvii Proof *FDC* £4250				
mdcccviii	20	50	300	725
mdcccviii Proof *FDC* £4250				
mdcccix	20	50	300	725
mdccclx	25	50	325	750
mdccclxii	225	600	1500	3000
mdccclxii Plain edge Proof *FDC* £5750				
mdccclxiii	750	1750	3250	4750
mdccclxiii Plain edge Proof *FDC* £6000				



3891



3893

1853 Florin Type B1

	F £	*VF* £	*EF* £	*UNC* £
3892 Florin. Type B[2]. Similar as last but die number below bust (1864 to 1867) die axis ↑↓				
mdccclxiv	25	70	350	725
mdccclxiv heavy flan	325	700	1500	3500
mdccclxiv heavy flan Proof *FDC* £6500				
mdccclxvii Proof *FDC* £4250				

	F £	*VF* £	*EF* £	*UNC* £
mdccclxv	45	120	500	900
mdccclxvi	40	90	375	750
mdccclxvii	35	80	375	750

3893 Florin. Type B[3]. Similar reads britt:, die number below bust (1868 to 1879) die axis				
mdccclxviii	35	100	425	900
mdccclxix	30	90	425	850
mdccclxix Proof *FDC* £4750				
mdccclxx	25	65	325	750
mdccclxx Proof *FDC* £4750				
mdccclxxi	25	65	325	750
mdccclxxi Proof *FDC* £4250				
mdccclxxii	20	50	250	650

mdccclxxiii	25	60	250	650
mdccclxxiii Proof *FDC* £3750				
mdccclxxiv	30	75	375	750
mdccclxxiv iv/iii	40	90	325	850
mdccclxxv	25	60	300	725
mdccclxxvi	25	60	300	325
mdccclxxvii	30	60	300	750
mdccclxxix				*Extremely rare*

3894 Florin. Type B[4]. Similar as last but with border of 48 arcs and no WW below bust die axis ↑↓
1877 mdccclxxvii ..... *Extremely rare*

3895 Florin. Type B[5]. Similar but border of 42 arcs (1867, 1877 and 1878) die axis ↑↓				
mdccclxvii	2750	—	—	—
mdccclxxvii	30	70	375	800

mdccclxxviii	25	60	300	675
mdccclxxviii Proof *FDC*				*Extremely rare*

3896 Florin. Type B[5/6]. Similar as last but no die number below bust (1877, 1879) die axis ↑↓				
mdccclxxvii	125	275	625	1350

mdccclxxix	120	300	750	1500

3897 Florin. Type B[6]. Similar reads britt:, WW; Border of 48 arcs (1879) die axis ↑↓				
mdccclxxviii ..... *Known to exist*				
mdccclxxix	25	60	300	700
3898 Florin. Type B[7]. Similar as last but no WW, Border of 38 arcs (1879) die axis ↑↓				
mdccclxxix	25	60	300	700
mdccclxxix Proof *FDC* £4750				
3899 Florin. Type B[3/8]. Similar as next but younger portrait (1880) die axis ↑↓				
mdccclxxx ..... *Extremely rare*				
3900 Florin. Type B[8]. Similar but border of 34 arcs (1880 to 1887) die axis ↑↓				
mdccclxxx	20	50	300	650
mdccclxxx Proof *FDC* £4250				
mdccclxxxi	20	50	300	650
mdccclxxxi Proof *FDC* £4000				
mdccclxxxi/xxri	35	90	350	750
mdccclxxxiii	20	50	300	650

mdccclxxxiii Proof *FDC* £3250				
mdccclxxxiv	20	50	300	625
mdccclxxxv	25	60	300	625
mdccclxxxv Proof *FDC* £4250				
mdccclxxxvi	20	45	300	625
mdccclxxxvi Proof *FDC* £4500				
3901 Florin. Type B[9]. Similar but border of 46 arcs die axis ↑↓				
1887 mdccclxxxvii	35	75	400	800
mdccclxxxvii Proof *FDC* ..... *Extremely rare*				
3902 Shilling. Type A[1]. First head l., WW on trun.R. crowned mark of value within wreath, date below, die axis ↑↓				
1838	20	60	300	600
1838 Proof *FDC* £3200				

1839	50	115	400	800
1839 Proof *FDC* £1850				

3903 Shilling Type A[2]. Second head, l. WW on trun. (proof only), 1839 die axis ↑↑ *FDC* £900



3904 - Type A3 Shilling

	F £	*VF* £	*EF* £	*UNC* £
3904 Shilling Type A[3]. Second head, l. no initials on trun. R. Similar die axis ↑↓				
1839	25	60	300	550
1839 Proof plain edge *FDC* £850				
1839 Proof plain edge en medaille ↑↑ *FDC* £2000				
1839 Proof milled edge *FDC Extremely rare*				
1840	30	85	350	625
1840 Proof *FDC* £3250				
1841	65	80	375	650
1842	25	55	250	525
1842 Proof *FDC* £3250				
1843	30	75	350	650
1844	25	50	250	525
1845	35	65	300	575
1846	25	50	250	525
1848 over 6	75	225	775	1350
1849	30	60	275	575
1850	750	1500	3750	—
1850/49	825	1750	4000	—
1851	60	150	550	1200
1851 Proof *FDC* £4250				
1852	15	35	250	475
1853	15	30	225	475
1853 Milled edge Proof *FDC* £1350				
1854	225	575	1600	3250
1854/1	275	800	2750	—
1855	15	30	200	475
1856	15	30	200	475
1857	15	30	200	475
1857 REG F: D:error	195	550	1500	—
1858	15	30	200	475
1859	15	30	200	475
1859 9/8 *exists*				
1859 Proof *FDC* £3750				
1860	18	40	250	550
1861	18	40	250	550
1861 D/B in FD	125	300	750	—
1862	50	80	325	625
1863	100	225	500	1100
1863/1	120	300	800	—
3905 Shilling Type A[4]. Similar as last, R. Die number above date die axis ↑↓				
1864	15	35	185	475
1865	15	35	185	475
1866	15	35	185	475
1866 BBITANNIAR	70	275	875	—
1867	20	40	175	475
3906 Shilling Type A[5]. Third head, l. R. Similar no die number above date die axis ↑↓				
1867 Proof £3750				
1867 Proof plain edge £4000				
1879	225	500	1150	2000
1879 Proof, milled edge, *FDC* £3500				



3906A - Type A6 Shilling



Die number location above date

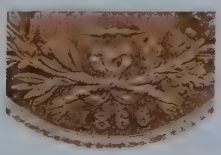
	F £	*VF* £	*EF* £	*UNC* £
3906A Shilling Type A[6]. Third head, l. R. Similar die number above date die axis ↑↓				
1867	175	450	1350	2750
1868	15	30	185	475
1869	25	45	275	525
1870	20	40	250	500
1871	15	25	185	475
1871 Plain edge proof *FDC* £3500				
1871 Milled edge proof *FDC* £3250				
1872	15	25	185	475
1873	12	25	185	475
1874	12	25	185	475
1875	12	25	185	475
1876	18	35	200	500
1877	12	25	185	475
1878	25	45	275	550
1878 Milled edge Proof *FDC* £3500				
1879 uncertain to exist as normal coin or proof?				

	F £	VF £	EF £	UNC £
3907 Shilling Type A7. Fourth head, l. R. Similar no die number above date die axis ↑↓				
1879	12	25	175	400
1879 Proof *FDC* £3500				
1880	12	25	150	350
1880 Proof plain edge £3250				
1880 Proof milled edge £2750				
1881	12	25	150	300
1881 Proof plain edge £3500				
1881 Proof milled edge £2500				
1882	15	40	200	375
1883	12	25	150	300
1883 plain edge Proof *FDC* £4000				
1884	12	25	150	300
1884 Proof *FDC* £3000				
1885	12	20	135	275
1885 Proof *FDC* £3000				
1886	12	20	135	275
1886 Proof *FDC* £3000				
1887	15	30	175	375
1887 Proof *FDC* £2500				
3907A Shilling. Type A7. Fourth head, R. Similar die number above date die axis ↑↓				
1878	12	25	150	300
1878 Milled edge Proof *FDC* £3000				
1879	15	40	200	375



3908
Type A1 Sixpence

	F £	VF £	EF £	UNC £
3908 Sixpence. Type A1. First head l. R. Crowned mark of value within wreath, date below die axis ↑↓				
1838	15	30	150	400
1838 Proof *FDC* £1850				
1839	15	30	150	400
1839 Proof *FDC* £800				
1840	15	30	150	425
1841	18	35	175	475
1842	15	30	150	425
1843	15	30	150	425
1844 Small 44	12	25	150	425
1844 Large 44	18	35	175	450
1845	12	25	150	425
1846	12	25	150	450
1847 An example in fair condition sold at DNW, 29/9/10, lot 1773 for £850 + premium				
1848	50	125	575	1300
1848/6 or 7	50	125	550	1200
1850	12	25	150	425
1850/3	18	35	200	375
1851	12	25	150	425
1852	10	25	150	400
1853	10	25	145	350
1853 Proof *FDC* £950				
1854	165	450	950	2250
1855	10	25	150	425
1855/3	15	30	165	450
1855 Proof *FDC*			*Extremely rare*	
1856	10	25	150	425
1857	10	25	150	425
1858	10	25	150	425
1858 Proof *FDC*			*Extremely rare*	
1859	10	25	150	425
1859/8	12	25	150	425
1860	12	25	150	425
1862	95	225	650	1350
1863	70	150	450	1000
1866			*Extremely rare*	



3909
Die number location above date



3912
Type 'A5' Sixpence

	F £	VF £	EF £	UNC £
3909 Sixpence. Type A2. First head, R. Similar die number above date die axis ↑↓				
1864	10	25	150	425
1865	10	25	165	400
1866	10	20	150	425

	F £	VF £	EF £	UNC £
3910 Sixpence. Type A[3]. Second head, l. R. Similar die number above date die axis ↑↓				
1867	12	25	150	450
1867 Proof *FDC* £2250				
1868	12	25	150	450
1869	12	25	185	500
1869 Proof *FDC* £2500				
1870	12	25	185	500
1870 plain edge Proof *FDC* £2500				
1871	10	20	130	375
1871 plain edge Proof *FDC* £2500				
1872	10	20	130	375
1873	10	20	130	350
1874	10	20	130	350
1875	10	20	130	350
1876	12	25	150	475
1877	10	20	130	350
1878	10	20	130	350
1878 DRITANNIAR	150	400	950	—
1878 Proof *FDC* £2000				
1878/7	40	175	700	—
1879	12	25	150	425
3911 Sixpence. Type A[4]. Second head, l. R. Similar No die number die axis ↑↓				
1871	10	20	130	400
1871 Proof *FDC* £1850				
1877	10	20	130	375
1879	10	20	130	375
1879 milled edge Proof *FDC* £2000				
1879 plain edge Proof *FDC* £2500				
1880	10	20	135	300
3912 Sixpence. Type A[5]. Third head l. R. Similar die axis ↑↓				
1880	10	18	100	225
1880 Proof *FDC* £2250				
1881	10	18	95	200
1881 plain edge Proof *FDC* *Extremely rare*				
1881 milled edge Proof *FDC Extremely rare*				
1882	15	35	145	400
1883	10	18	95	200
1883 Small R legend	18	40	160	400
1883 plain edge Proof *FDC Extremely rare*				
1884	10	18	95	200
1885	10	18	95	200
1885 Proof *FDC* £2000				
1886	10	18	95	200
1886 Proof *FDC* £2000				
1887	10	18	85	200
1887 Proof *FDC* £1750				
3913 Groat (4d.). Young head l.R. Britannia seated r. date in ex, edge milled, die axis ↑↑				
1837 Plain edge Proof £12000				
1837 Milled edge Proof £10000				
1838	8	15	75	175
1838 plain edge Proof *FDC* £1100				
1838 Milled edge Proof £1000				
1838/∞	10	25	90	200
1839	9	18	75	200
1839 die axis ↑↑ Proof plain edge *FDC* £500				
1839 die axis ↑↓ Proof plain edge *FDC* £550				
1840	9	18	75	175
1840 small round o	12	22	80	200
1841	12	28	125	275
1842	10	20	80	200
1842 Proof *FDC* £1200				
1842/1	12	22	85	250
1843	10	20	80	190
1843 4 over 5	15	28	90	275
1844	9	18	85	190
1845	10	20	80	190
1846	10	20	80	190
1847/6 (or 8)	35	125	425	800
1848/6	15	40	110	225
1848	8	18	80	175
1848/7/6	15	35	135	375
1849	7	18	80	175
1849/8	10	20	90	190
1851	25	90	325	700
1852	45	140	450	950
1853	100	250	750	1600
1853 Proof *FDC* milled edge £1000				
1853 Proof *FDC* plain edge £1100				
1854	8	18	75	175
1855	8	18	75	175
1855/3	12	30	80	175
1857 Milled or plain edge proof *FDC* £1650				
1857 Plain edge pattern £2000				
1862 Plain or milled edge Proof *FDC* £2000				
1862 Plain edge pattern *FDC* £2750				

	F	VF	EF	UNC
	£	£	£	£

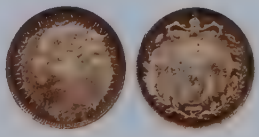
3914 Threepence. Type A[1]. First bust, young head, high relief, ear fully visible. Dei axis ↑↓
℞ Crowned 3; as Maundy threepence but with a less prooflike surface.

1838*	10	30	85	200
1838 BRITANNIAB ...		*Extremely rare*		
1839*	15	45	120	250
1839 Proof (see Maundy)				
1840*	12	38	95	250
1841*	13	42	110	250
1842*	15	45	130	275
1843*	10	30	85	200
1844*	12	40	100	200
1845	10	20	70	175
1846	35	110	290	525
1847*	50	175	350	850
1848*	45	150	375	800
1849	12	45	115	250
1850	10	22	70	150
1851	10	30	90	225
1851 reads 1551 £550				
1851 5 over 8	18	45	165	300
1852*	60	200	575	875
1853	30	100	270	475
1854	10	25	95	225
1855	12	40	110	250
1856	10	25	95	200
1857	10	35	100	250
1858	10	20	80	200
1858 BRITANNIAB ..		*Extremely rare*		
1858/6	18	40	175	—
1858/5	15	35	135	—
1859	10	20	80	200
1860	10	35	100	250
1861	10	20	80	200

**Issued for Colonial use only.*



3914A - Type A2



3914C - Type A4

3914A Threepence. Type A[2]. First bust variety, slightly older portrait with aquiline nose ↑↓

1859	10	20	80	175
1860	10	20	80	175
1861	10	20	80	175
1862	15	30	90	175
1863	18	40	100	200
1864	10	20	80	175
1865	10	22	100	200
1866	10	20	80	175
1867	10	20	80	175
1868	10	20	80	175
1868 RRITANNIAR ..		*Extremely rare*		

3914B Threepence. Type A[3]. Second Bust, slightly larger, lower relief, mouth fuller, nose more pronounced, rounded truncation die axis ↑↓

1867	10	30	100	225

3914C Threepence. Type A[4]. Obv. as last. ℞. Tie ribbon further from tooth border, cross on crown nearer to tooth border die axis ↑↓

1866		*Extremely rare*		
1867	10	35	90	200
1868	10	35	90	200
1869	15	35	100	275
1870	8	20	75	150
1871	10	25	80	175
1872	10	25	80	175
1873	6	18	55	125
1874	7	18	55	115
1875	7	18	55	115
1876	7	18	55	115
1877	8	20	65	125
1878	8	20	65	125
1879	8	20	65	125
1879 Proof *FDC*		*Extremely rare*		
1884	6	10	55	100

3914D Threepence. Type A[5]. Third bust, older features, mouth closed, hair strands leading from 'bun' vary, die axis ↑↓

1880	6	15	60	115
1881	5	10	45	100
1882	7	15	70	175
1883	5	10	45	100
1885	5	10	45	100
1885 Proof *FDC*		*Extremely rare*		
1886	5	10	45	100
1887	6	15	60	115

3914E Twopence. Young head l. ℞ Date divided by a crowned 2 within a wreath, die axis ↑↓

1838	5	12	30	75
1848	7	15	40	85



3915 - Three-Halfpence

	F £	*VF* £	*EF* £	*UNC* £
3915 Three-Halfpence. (for Colonial use). Young head l. R. Crowned value and date, die axis ↑↓				
1838	7	15	50	125
1838 Proof *FDC* £750.				
1839	6	12	45	110
1840	10	25	90	200
1841	6	18	55	135
1842	6	18	55	135
1843	6	10	40	110
1843 Proof *FDC*			*Extremely rare*	
1843/34	7	20	75	165
1843/34 Proof *FDC*			*Extremely rare*	
1860	8	20	75	175
1862	8	20	75	175
1862 Proof *FDC* £1000				
1870 Proof only £1250				



3916 - 1880 Maundy Set

3916 Maundy Set. (4d., 3d., 2d. and 1.) Young head l., die axis ↑↓		
1838	225	550
1838 Proof *FDC* £1350		
1838 Proof in gold *FDC* £22500		
1839	200	525
1839 Proof die axis ↑↑ *FDC* £775		
1840	250	575
1841	300	675
1842	250	525
1843	200	500
1844	230	575
1845	200	475
1846	300	700
1847	300	625
1848	300	625
1849	250	575
1850	180	525
1851	180	500
1852	175	350
1853	235	600
1853 Proof *FDC* £975		
1854	185	500
1855	200	500
1856	150	375
1857	200	450
1858	150	350
1859	150	350
1860	150	350
1861	165	350
1862	180	425
1863	180	425
1864	150	375
1865	150	375
1866	140	360
1867	140	360
1867 Proof set *FDC* £1250		
1868	140	360
1869	150	400
1870	140	360
1871	125	320
1871 Proof set *FDC* £1250		
1872	125	320
1873	125	320
1874	125	320
1875	125	320
1876	125	320
1877	125	320
1878	135	350
1878 Proof set *FDC* £1250		
1879	125	320
1880	125	320
1881	125	320
1881 Proof set *FDC* £1250		
1882	125	320
1882 Proof set *FDC* £1250		
1883	125	320
1884	125	320
1885	125	320
1886	125	320
1887	135	350
3917 — Fourpence, 1838-87	*from*	15 35
3918 — Threepence, 1838-87	*from*	20 55
3919 — Twopence, 1838-87	*from*	12 35
3920 — Penny, 1838-87	*from*	15 40

Maundy Sets in good quality original cases are worth approximately £20 more than the prices quoted. Refer to footnote after 3796.

Jubilee Coinage 1887-93, die axis ↑↑



3921
1887 Crown

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3921 Crown. Jubilee bust l. R. St. George and dragon,date in ex, edge milled, die axis ↑↑									
1887	30	45	95	200	1889	30	45	115	300
1887 Proof *FDC* £1200					1890	30	55	150	350
1888 narrow date	30	50	150	325	1891	30	65	185	425
1888 wide date	120	300	625	1000	1892	40	70	235	500
3922 Double-Florin (4s.).Jubilee bust l. R. (As Florin) Crowned cruciform shields. Sceptre in angles. Roman I in date, die axis ↑↑									
1887						25	45	85	175
1887 Proof *FDC* £750									



3923
1887 Double-Florin
Arabic 1 in date



3924
1887 Halfcrown

3923 Double-Florin Jubilee bust l. R. Similar but Arabic 1 in date, die axis ↑↑									
1887	25	40	80	150	1889	25	45	95	200
1887 Proof *FDC* £600					1889 inverted 1 for I in VICTORIA	50	90	300	625
1888	25	45	90	200	1890	25	55	115	250
1888 inverted 1 for I in VICTORIA	45	85	225	600					
3924 Halfcrown. Jubilee bust l. R. Crowned shield in garter and collar, die axis ↑↑									
1887	18	25	45	100	1890	20	35	110	220
1887 Proof *FDC* £350					1891	20	35	125	325
1888	20	30	85	200	1892	20	40	135	250
1889	20	35	85	200					



3925
1890 Florin reverse

	F	*VF*	*EF*	*UNC*		*F*	*VF*	*EF*	*UNC*
	£	£	£	£		£	£	£	£
3925 Florin. Jubilee bust l. R. Crowned cruciform shields, sceptres in angles, die axis ↑↑									
1887	12	20	40	85	1890	18	50	200	500
1887 Proof *FDC* £275					1891	35	85	350	700
1888 obverse die of 1887	20	50	110	215	1892	40	95	400	825
1888	15	35	70	150	1892 Proof *FDC* £8500				
1889	15	40	95	200					



3926
small head Shilling

3926 Shilling. Small Jubilee head. R. Crowned shield in Garter, die axis ↑↑

1887	8	15	25	55	1888/7	10	20	55	125
1887 Proof *FDC* £200					1889	55	135	475	875
3927 Shilling. Large Jubilee head. R. Similar as before, die axis ↑↑									
1889	10	18	60	125	1891	15	25	80	165
1889 Proof *FDC* £1650					1891 Proof *FDC* £1850				
1890	12	22	70	150	1892	15	25	80	165



3928
1887 'withdrawn type' Sixpence

3928 Sixpence. JEB designer's initials below trun. R. Shield in Garter (withdrawn type), die axis ↑↑

1887	7	12	20	40	1887 JEB on trun.	30	75	160	375
1887 Proof *FDC* £150					1887 R/V in VICTORIA	25	55	135	275



3929
Crowned value Sixpence

	F £	VF £	EF £	UNC £
3929 Sixpence. R. Jubilee bust 1. Crowned, value in wreath, die axis ↑↑				
1887	7	12	20	50
1887 Proof *FDC* £975				
1888	9	18	35	100
1888 Proof *FDC* £1500				
1889	9	18	35	100



3930
1888 Groat

	F £	VF £	EF £	UNC £
1890	10	20	45	110
1890 Proof *FDC*			*Extremely rare*	
1891	12	25	50	120
1892	14	30	55	135
1893	500	1000	3000	5500
3930 Groat (for use in British Guiana). Jubilee Bust 1. R. Britannia seated r. date in axis, die axis ↑↑				
1888	15	40	80	185
3931 Threepence. As Maundy but less prooflike surface, die axis ↑↑				
1890	4	7	15	40
1891	4	7	18	45
1892	5	8	20	50
1893	25	70	175	400



3932
1889 Maundy Set

	EF £	FDC £
3932 Maundy Set. (4d., 3d., 2d. and 1d.) Jubilee bust 1.die axis ↑↑		
1888	125	225
1888 Proof set *FDC*	*Extremely rare*	
1889	125	225

	EF £	FDC £
1890	125	225
1891	125	225
1892	125	225
3933 — Fourpence, 1888-92	*from*	15 35
3934 — Threepence, 1888-92	*from*	20 40
3935 — Twopence, 1888-92	*from*	12 30
3936 — Penny, 1888-92	*from*	18 40

Maundy Sets in the original undamaged cases are worth approximately £15 more than the prices quoted.

See footnote after 3796.



Old Head Coinage 1893-1901, die axis ↑↑



3937
1893 Old Head Crown

	F £	*VF* £	*EF* £	*UNC* £
3937 Crown. Old veiled bust l. R. St. George. date in ex. Regnal date on edge, die axis ↑↑				
1893 edge LVI	22	35	195	400
1893 Proof *FDC* £1350				
1893 LVII	35	95	450	800
1894 LVII	22	50	300	650
1894 LVIII	22	50	300	650
1895 LVIII	22	45	250	600
1895 LIX	22	45	225	575
1896 LIX	25	75	400	750
1896 LX	22	50	250	600
1897 LX	22	45	225	550
1897 LXI	22	45	225	550
1898 LXI	35	95	500	900
1898 LXII	22	45	300	625
1899 LXII	22	45	225	600
1899 LXIII	22	45	265	650
1900 LXIII	22	45	225	600
1900 LXIV	22	45	200	550



3938
Halfcrown

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3938 Halfcrown. Old veiled bust l. R. Shield in collar, edge milled, die axis ↑↑									
1893	15	35	65	150	1897	15	35	75	175
1893 Proof *FDC* £650					1898	18	45	100	250
1894	18	50	150	350	1899	18	40	90	225
1895	15	45	125	275	1900	18	35	75	175
1896	15	45	125	275	1901	18	35	80	200
3938A Small reverse design with long border teeth									
1896	20	45	165	315					



3939
Old Head Florin

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3939 Florin. Old veiled bust l. R. Three shields within garter, die axis ↑↑									
1893	12	25	65	135	1897	12	25	70	150
1893 Milled edge Proof *FDC* £400					1898	12	30	85	200
1894	15	35	125	300	1899	12	25	80	175
1895	14	30	95	225	1900	12	25	70	150
1896	14	30	95	225	1901	12	25	75	165



3940A
1901 Shilling



3941
1897 Sixpence

3940 Shilling. Old veiled bust l. R. Three shields within Garter, small rose, die axis ↑↑									
1893	12	25	55	110	1894	12	25	70	150
1893 small lettering	12	20	50	100	1895	15	30	80	175
1893 Proof *FDC* £250					1896	12	25	70	150
3940A Shilling. Old veiled bust l. R. Second reverse, larger rose, die axis ↑↑									
1895	12	20	60	125	1899	12	20	60	125
1896	12	18	55	120	1900	12	18	55	120
1897	12	18	50	110	1901	12	18	55	120
1898	12	18	55	120					
3941 Sixpence. Old veiled bust l. R. Value in wreath, die axis ↑↑									
1893	9	15	35	95	1897	10	20	40	85
1893 Proof *FDC* £185					1898	10	20	45	95
1894	12	20	50	125	1899	10	20	45	95
1895	10	20	45	100	1900	10	20	45	95
1896	10	20	45	95	1901	9	15	40	85
3942 Threepence. Old veiled bust l. R. Crowned 3. As Maundy but less prooflike surface, die axis ↑↑									
1893	4	7	15	55	1897	4	7	15	40
1893 Proof *FDC* £125					1898	4	7	15	45
1894	4	8	22	65	1899	4	7	15	45
1895	4	8	20	55	1900	4	7	12	40
1896	4	7	20	55	1901	4	7	15	40



3943
1901 Maundy Set

	EF £	*FDC* £		*EF* £	*FDC* £
3943 Maundy Set. (4d., 3d., 2d. and 1d.) Old veiled bust l., die axis ↑↑					
1893	110	160	1898	115	165
1894	115	180	1899	115	165
1895	115	165	1900	115	165
1896	115	165	1901	115	160
1897	115	165			
3944 — Fourpence. 1893-1901				*from* 10	25
3945 — Threepence. 1893-1901				*from* 18	35
3946 — Twopence. 1893-1901				*from* 10	25
3947 — Penny. 1893-1901				*from* 18	35

Maundy Sets in the original undamaged cases are worth approximately £15 more than the prices quoted. See footnote after 3796.

COPPER AND BRONZE

Young Head Copper Coinage, 1838-60, die axis ↑↑



3948
Penny
Rev. with ornamental trident prongs (OT)

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3948 Penny. Young head l. date below R. Britannia seated r.									
1839 Bronzed proof *FDC* £1600					1845 OT	16	40	275	775
1841 Rev. OT	15	60	275	850	1846 OT	12	30	225	675
1841 Proof *FDC* £2000					1846 OT colon close to DEF	16	35	250	725
1841 Silver Proof *FDC* £5750					1847 — —	10	25	200	550
1841 OT. no colon after REG	6	25	150	475	1847 OT DEF—:	10	25	200	550
1843 OT. —	75	275	1750	4000	1848/7 OT	6	25	200	575
1843 OT REG:	85	400	2250	4250	1848 OT	6	25	200	575
1844 OT	12	25	200	575	1848/6 OT	25	140	675	—
1844 Proof *FDC* £2500					1849 OT	225	600	2250	4000

Copper coins graded in this catalogue as UNC have full mint lustre.

	F £	*VF* £	*EF* £	*UNC* £
3948 Penny. (Continued)				
1851 OT	20	30	225	750
1851 OT DEF:	15	25	200	675
1853 OT DEF—:	6	15	135	425
1853 Proof *FDC* £1850				
1853 Plain trident, (PT) DEF:	18	35	165	575
1854 PT	6	15	135	425
1854/3 PT	15	65	250	675
1854 OT DEF—:	10	20	140	450
1855 OT —	6	15	140	425
1855 PT DEF:	6	15	150	425
1856 PT DEF:	115	300	800	2500
1856 Proof *FDC* £2500				
1856 OT DEF—:	115	400	1150	2750
1857 OT DEF—:	10	20	150	500
1857 PT DEF:	6	15	140	475
1858 OT DEF—:	6	12	125	400
1858/7 — —	6	15	140	475
1858/2	10	30	140	475
1858 no ww on trun	6	18	140	475
1859	7	20	150	500
1859 Proof *FDC* £3000				
1860/59	600	1500	3750	6000



3949
1845 Halfpenny

	F £	*VF* £	*EF* £	*UNC* £
3949 Halfpenny. Young head l. date below R. Britannia seated r., die axis ↑↑				
1838	8	18	90	300
1839 Bronzed proof FDC £450				
1841	6	15	80	250
1841 — Proof FDC £1250				
1841 Silver proof FDC		*Extremely rare*		
1843	30	55	225	700
1844	15	40	175	350
1845	200	450	1600	—
1846	15	40	175	350
1847	15	40	175	350
1848	30	75	225	550
1848/7	15	35	175	350
1851	6	18	90	300
1851 Rev. incuse dots on shield	6	20	100	325
1852 Similar	10	20	95	300
1853 Rev. incuse dots				
1852 Rev. normal shield	12	25	110	325
1853 dots on shield	5	10	55	150
1853 — Proof FDC £700				
1853/2 —	18	45	165	375
1854 —	5	10	60	150
1855 —	5	10	60	165
1856 —	6	16	80	250
1857 —	5	15	70	185
1857 Rev. normal shield	5	12	65	175
1858 —	6	12	70	200
1858/7 —	6	12	70	200
1858/6 —	6	12	70	200
1859 —	6	12	70	200
1859/8 —	12	22	110	325
1860* —	1400	3500	7000	11000

Overstruck dates are listed only if commoner than normal date, or if no normal date is known.

**These 1860 large copper pieces are not to be confused with the smaller and commoner bronze issue with date on reverse (nos. 3954, 3956 and 3958).*

Copper coins graded in this catalogue as UNC have full mint lustre.



3950 - 1849 Farthing



3950 - 1864 Proof

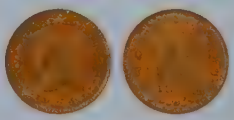
	F £	VF £	EF £	UNC £
3950 Farthing. Young head l. date below R. Britannia seated r. die axis ↑↑				
1838 WW raised on trun.	6	12	70	200
1839	5	10	65	150
1839 Bronzed Proof *FDC* £450				
1839 Silver Proof *FDC*	*Extremely rare*			
1839 Copper Proof *FDC* £700				
1840	5	10	70	160
1841	5	10	70	160
1841 Proof *FDC*	*Extremely rare*			
1842	16	50	165	375
1843/2	12	35	120	325
1843	5	10	65	150
1843 I for 1 in date	90	375	825	2000
1844	75	225	775	1900
1845	10	12	65	150
1846	10	18	85	190
1847	6	12	65	150
1848	6	12	65	150
1849	45	100	400	850
1850	6	12	65	150
1850 5/4	12	35	110	350
1851	12	25	90	250
1851 D/Ꭰ in DEI	85	175	525	925
1852	12	25	90	250
1853	6	12	70	160
1853 WW incuse on trun	12	35	150	395
1853 Proof *FDC* £900				
1854	6	12	65	140
1855	8	16	85	180
1855 WW raised	10	16	85	180
1856 WW incuse	10	25	90	250
1856 R/E in VICTORIA	18	55	250	500
1857	6	12	70	160
1858	6	12	70	160
1859	12	25	90	275
1860*	1250	3500	6250	12000
1864 IWW on truncation proof *FDC* £22500				



3951 - Half-Farthing



3952 - Third-Farthing



3953 - Quarter-Farthing

	F £	VF £	EF £	UNC £
3951 Half-Farthing. Young head l. R. Crowned Value and date, die axis ↑↑				
1839	6	12	65	165
1839 Bronzed proof *FDC* £550				
1842	6	12	65	165
1843		6	55	145
1844		5	45	125
1844 E/N in REGINA	12	25	95	300
1847	5	10	55	165
1851 5/0	12	25	115	275
1851	6	12	70	150
1852	5	12	70	150
1853	6	20	75	200
1853 Proof *FDC* £475				
1854	10	30	125	325
1856	10	30	125	325
1856 Large date	60	150	375	800
1868 Proof *FDC* £850				
1868 Cupro nickel Proof *FDC* £1000				
3952 Third-Farthing (for use in Malta). Young head l. date below R. Britannia seated r. die axis ↑↑				
1844	25	50	125	350
1844 RE for REG	35	80	450	925
3953 Quarter-Farthing (for use in Ceylon). Young head l. R. Crowned Value and date, die axis ↑↑				
1839	22	35	90	275
1851	20	30	85	250
1852	20	30	80	200
1852 Proof *FDC* £1100				
1853	30	50	125	350
1853 Proof *FDC* £1000				
1868 Proof *FDC* £850				
1868 Cupro-nickel Proof *FDC* £1100				

Copper coins graded in this catalogue as UNC have full mint lustre.

**These 1860 large copper pieces are not to be confused with the smaller and commoner bronze issue with date on reverse (nos. 3954, 3956 and 3958).*

Bronze Coinage, "Bun Head" Issue, 1860-95, die axis ↑↑

When studying an example of the bronze coinage, if the minutiae of the variety is not evident due to wear from circulation, then the coin will not be of any individual significance. Proofs exist of most years and are generally extremely rare for all denominations.

3954 The Bronze Penny. The bronze coinage is the most complicated of the milled series from the point of view of the large number of different varieties of obverse and reverse and their combinations. Below are set out illustrations with explanations of all the varieties. The obverse and reverse types listed below reflect those as listed originally by C W Peck in his British Museum Catalogue of Copper, Tin and Bronze Coinage 1558-1958, and later in "The Bronze Coinage of Great Britain" by Michael J Freeman which gives much fuller and detailed explanations of the types. Reference can also be compared to "The British Bronze Penny" by Michael Gouby.

OBVERSES



Obverse 1 (1860) - laureate and draped bust facing left, hair tied in bun, wreath of 15 leaves and 4 berries, L C WYON raised on base of bust, **beaded border** and thin linear circle.

Obverse 1* (1860) - laureate and draped bust facing left, hair tied in bun, **more bulging lowered eye with more rounded forehead**, wreath of **15 leaves and 4 berries**, which are weaker in part, L C WYON raised on base of bust, **beaded border** and thin linear circle.



Obverse 2 (1860-62) - laureate and draped bust facing left, hair tied in bun, wreath of 15 leaves and 4 berries, **L C WYON** raised **lower on base of bust** and clear of border, **toothed border** and thin linear circle both sides.



Obverse 3 (1860-61) - laureate and draped bust facing left, hair tied in bun, **complete rose to drapery**, wreath of 15 leaves and 4 berries, **two leaves have incuse outlines, L C WYON** raised on base of bust **nearly touches border**, toothed border and thin linear circle both sides.



Obverse 4 (1860-61) - laureate and draped bust facing left, hair tied in bun, **finer hair strands at nape of neck**, wreath of 15 leaves and 4 berries, two leaves have incuse outlines, **L C WYON below bust, nearly touches border, toothed border of shorter teeth**, and thin linear circle both sides.

OBVERSES *(continued)*



Obverse 5 (1860-61) - laureate and draped bust facing left, hair tied in bun, **finer hair strands at nape of neck**, wreath of 15 leaves and 4 berries, **leaf veins incuse**, two leaves have incuse outlines, **no signature below bust**, toothed border and thin linear circle both sides.



Obverse 6 (1860-74) - laureate and draped bust facing left, hair tied in bun, finer hair strands at nape of neck, **wreath of 16 leaves, leaf veins raised, no signature**, toothed border and thin linear circle both sides. There is a **prominent flaw** on the **top stop of the colon after D at the end of the legend**.



Obverse 7 (1874) - laureate and draped bust facing left, hair tied in bun, finer hair strands at nape of neck, **wreath of 17 leaves, leaf veins raised, 6 berries**, no signature, toothed border and thin linear circle both sides.



Obverse 8 (1874-79) - laureate and draped bust facing left, hair tied in bun, with **close thicker ties to ribbons**, wreath of 17 leaves, leaf veins raised, 6 berries, no signature, toothed border and thin linear circle both sides.



Obverse 9 (1879-81) - laureate and draped bust facing left, hair tied in bun, with close thicker ties, wreath of 17 leaves, **double leaf veins incuse**, 6 berries, no signature, toothed border and thin linear circle both sides.

OBVERSES *(continued)*



Obverse 10 (1880-81) - laureate and draped bust facing left, hair tied in bun, with close thicker ties, **wreath of 15 leaves, leaf veins raised and recessed**, **4 berries**, no signature, toothed border and thin linear circle both sides.



Obverse 12 (1881-94) - laureate and draped bust facing left, hair tied in bun, with close thicker ties, **no curls at nape of neck**, nose more hooked, wreath of 15 leaves, leaf veins raised, 4 berries, no signature, **toothed border, more numerous teeth**, and thin linear circle both sides, weak on obverse, **larger lettering**.



Obverse 11 (1881-83) - laureate and draped bust facing left, more **hooked nose**, hair tied in bun, with close thicker ties, nose more hooked, wreath of 15 leaves, **leaf veins raised**, 4 berries, no signature, toothed border and thin linear circle both sides, **weak circle on obverse**.



Obverse 13 (1889) - laureate and draped bust facing left, hair tied in bun, with close thicker ties, no curls at nape of neck, nose more hooked, **wreath of 14 leaves, leaf veins raised**, no signature, toothed border and thin linear circle both sides, larger lettering.



REVERSES



Reverse A (1860) - Britannia seated right on rocks with shield and trident, **crosses on shield outlined with double raised lines**, L.C.W. incuse below shield, date below in exergue, lighthouse with 4 windows to left, ship sailing to right, **beaded border** and linear circle.



Reverse C (1860) - Britannia seated right on rocks with shield and trident, **crosses on shield outlined with wider spaced thinner double raised lines, thumb touches St. George Cross**, L.C.W. incuse below shield, date below in exergue, lighthouse with 4 windows to left, rocks touch linear circle, ship sailing to right, **beaded border** and linear circle.



Reverse B (1860) - Britannia with **one incuse hemline**, seated right on rocks with shield and trident, **crosses on shield outlined with treble incuse lines**, L.C.W. incuse below shield, date below in exergue, lighthouse with 4 windows to left, ship sailing to right, **beaded border** and linear circle.



Reverse D (1860-61) - Britannia seated right on rocks with shield and trident, crosses on shield outlined with wider spaced thinner double raised lines, thumb touches St. George Cross, L.C.W. incuse below shield, date below in exergue, lighthouse with 4 windows to left, rocks touch linear circle, ship sailing to right, **toothed border**.

REVERSES *(continued)*



Reverse E (1860) - Britannia seated right on rocks with **thick rimmed shield and trident**, crosses on shield outlined with wider spaced thinner double raised lines, thumb touches St. George Cross, **L.C.W. incuse below foot**, date below in exergue, lighthouse with **sharper masonry** to left, **rocks touch linear circle**, ship sailing to right, toothed border.



Reverse G (1861-75) - Britannia seated right on rocks with **convex shield and trident**, no signature, date below in exergue, bell-topped lighthouse to left, **lamp area depicted with five vertical lines**, **no rocks to left**, **sea crosses linear circle**, ship sailing to right, toothed border.



Reverse F (1861) - Britannia seated right on rocks with thick rimmed shield and trident, **incuse lines on breastplate**, crosses on shield outlined with wider spaced thinner double raised lines, thumb touches St. George Cross, **no L.C.W. extra rocks**, date below in exergue, **lighthouse with rounded top** and sharp masonry, **three horizontal lines** between masonry and top, rocks touch linear circle, ship sailing to right, toothed border.



Reverse H (1874-75, 1877) - Britannia seated right on rocks, **smaller head, thinner neck**, with convex shield and trident, no signature, **narrow date** below in exergue, **tall thin lighthouse** to left with **6 windows**, **lamp area of four vertical lines**, close date numerals, **tiny rock to left, sea touches linear circle**, ship sailing to right, toothed border.

REVERSES *(continued)*

Reverse I (1874) - Britannia seated right on rocks with convex shield and trident, **thick trident shaft**, no signature, **narrow date** below in exergue, **thicker lighthouse** to left with **4 windows**, lamp area of four vertical lines, close date numerals, tiny rock to left, sea touches linear circle, ship sailing to right, toothed border.



Reverse J (1875-81) - **larger Britannia** seated right on rocks with shield and trident, **left leg more visible**, **wider date** below in deeper exergue, lighthouse to left, ship sailing to right, **sea does not meet linear circle either side**, toothed border.



Reverse K (1876, 1879) - Britannia with **larger head** seated right on rocks with convex shield and trident, **thicker helmet**, no signature, **narrow date** and in exergue, **tall thin lighthouse** to left, tiny rock to left, **sea touches linear circle**, ship sailing to right, toothed border.



Reverse L (1880) - Britannia seated right on rocks with shield and trident, **extra feather to helmet plume, trident with three rings above hand**, date below in exergue, lighthouse with **cluster of rocks to left**, ship sailing to right, toothed border.



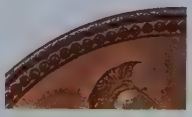
Reverse M (1881-82) - larger Britannia seated right on rocks with shield and trident, **flatter shield heraldically coloured**, date and **H below in exergue**, lighthouse to left with faint masonry, ship sailing to right, **sea does not meet linear circle**, toothed border.

REVERSES *(continued)*

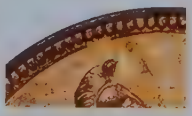


Reverse O (1882 - proof only) – larger Britannia seated right on rocks with shield and trident, flatter shield heraldically coloured, date and **H in exergue**, lighthouse to left with faint masonry, ship sailing to right, **sea meets linear circle**, toothed border with more teeth.

Reverse N (1881-94) - thinner Britannia seated right on rocks with shield and thinner trident, **helmet plume ends in a single strand**, shield heraldically coloured with different thickness crosses, date in exergue, thinner lighthouse to left, ship sailing to right, sea meets linear circle, toothed border with more teeth.



Beaded border



Toothed border



Shield outlined with double raised lines



Shield outlined with treble incuse lines



Normal nose



More hooked nose

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3954

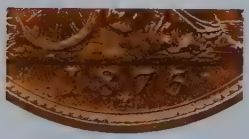
	F	VF	EF	UNC
	£	£	£	£
3954 Penny. Laur. bust l. R. Britannia seated r. date in ex. lighthouse l. ship to r., die axis ↑↑				
1860 obv 1, rev A	75	150	575	1600
1860 obv 1, rev B	20	60	325	1000
1860 obv 1*, rev A	175	475	1250	2350
1860 obv 1, rev C	70	135	600	2000
1860 obv 1*, rev C	135	475	1100	2200
1860 obv 1, rev D	450	850	2300	3850
1860 obv 2, rev B	475	875	2600	4250
1860 obv 2, rev D	5	20	80	350
1860 — heavy flan	2500	—	—	—
1860 N/Z in ONE, 2+D	95	300	775	1750
1860 obv 3, rev D	5	20	90	400
1860 obv 3, rev E	150	375	925	2000
1860 obv 4, rev D	4	15	90	500
1860 obv 5, rev D	10	50	235	800
1860 obv 6, rev D	40	150	425	950
1860 obv 6, rev G	500	1200	2600	—
1861 obv 2, rev D	80	200	500	1300
1861 obv 2, rev F	135	275	900	1850
1861 obv 2, rev G	35	125	375	1000
1861 obv 3, rev D	300	600	1550	2850
1861 obv 4, rev D	4	20	95	500
1861 — — heavy flan	2500	—	—	—
1861 obv 4, rev F	125	350	1150	2850
1861 obv 4, rev G	45	200	575	1750
1861 obv 5, rev D	4	15	90	475
1861 obv 5, rev F	900	—	—	—
1861 obv 5, rev G	125	400	1150	2350
1861 obv 6, rev D	4	15	90	350
1861 — — — 6 over 8	500	2000	—	—
1861 obv 6, rev F	200	600	1550	—
1861 obv 6, rev G	4	15	90	400
1861 — 8 over 6	500	2000	—	—
1862 obv 2, rev G	550	1350	2850	3650
1862 obv 6, rev G	4	15	90	350
1862 — 8 over 6	650	2000	—	—
1862 — Halfpenny numerals	950	2950	4500	—
1863 obv 6, rev G	4	15	90	350
1863 Die number below	1350	3850	—	—
1863 slender 3	1100	2650	—	—
1863/1 obv 6, rev G	1000	2600	—	—
1864 Upper serif	25	125	875	3350
1864 Crosslet 4	30	175	1000	3850
1865 obv 6, rev G	10	25	200	825
1865/3 obv 6, rev G	50	150	575	1600
1866 obv 6, rev G	5	20	115	550
1867 obv 6, rev G	10	35	225	1000
1868 obv 6, rev G	15	45	275	1050
1869 obv 6, rev G	125	450	1750	4250
1870 obv 6, rev G	12	30	175	700
1871 obv 6, rev G	45	175	800	2000
1872 obv 6, rev G	5	20	95	475
1873 obv 6, rev G	5	20	95	475
1874 obv 6, rev G	5	20	135	675
1874 obv 7, rev G	10	40	150	550
1874 obv 8, rev G	25	60	200	850
1874 obv 8 rev H	20	55	175	800
1874 obv 6, rev H	35	90	400	925
1874 obv 7, rev H	10	40	150	550
1875 obv 8, rev G	20	65	275	625
1875 obv 8, rev H	4	15	80	400
1875 obv 8, rev J	5	20	95	450
1877 obv 8, rev J	4	15	90	400
1877 obv 8, rev H	2000	—	—	—
1878 obv 8, rev J	4	20	120	650
1879 obv 8, rev J	10	25	150	800
1879 obv 9, rev J	3	10	80	300
1879 obv 9, rev K	30	100	375	1400
1880 obv 9, rev J	4	20	150	550
1880 obv 9, rev L	4	20	150	550
1881 obv 9, rev J	4	20	125	650
1881 obv 10, rev J	35	100	375	950
1881 obv 11, rev J	65	175	575	1250
1882† obv 11, rev N	1000	3350	—	—
1883 obv 12, rev N	4	15	90	375
1883 obv11, rev N	4	15	90	425
1884 obv 12, rev N	4	10	80	275
1885 obv 12, rev N	4	10	80	275
1886 obv 12, rev N	4	12	80	300
1887 obv 12, rev N	4	10	80	275
1888 obv 12, rev N	4	12	80	300
1889 obv 12, rev N	5	18	100	475

† not to be confused with Heaton Mint - H - the mint letter is the first device to disappear on worn specimens
Bronze coins graded in this catalogue as UNC have full mint lustre

	F £	VF £	EF £	UNC £
3954 Penny. (Continued)				
1889 obv 13, rev N	4	10	70	275
1890 obv 12, rev N	4	10	70	275
1891 obv 12, rev N	4	10	65	275
1892 obv 12, rev N	4	10	70	275
1893 obv 12, rev N	4	10	60	275
1893 obv 12, rev N 3 over 2	600	—	—	—
1894 obv 12, rev N	4	18	95	350

3955 Penny. Similar R. Britannia, H Mint mark below date – (struck by Ralph Heaton & Sons, Birmingham)

1874 H obv 6, rev G	8	25	125	475	1876 H obv 8, rev K	4	20	95	375
1874 H obv 6, rev H	12	35	175	575	1876 H obv 8, rev J	12	35	175	575
1874 H obv 6, rev I	200	1000	2300	—	1881 H obv 11, rev M	5	20	90	425
1874 H obv 7, rev G	12	35	150	525	1881 H obv 9, rev M	475	1250	2600	—
1874 H obv 7, rev H	8	25	125	450	1882 H obv12, rev M	12	30	150	650
1874 H obv 7, rev I	175	480	2100	—	1882 H obv 12, rev N	4	15	80	300
1875 H obv 8, rev J	40	120	1050	2350	1882/1 H obv 11, rev M	12	30	125	850



3955
H Mint mark location



3956
1860 Halfpenny Beaded border

3956 Halfpenny. Laur. bust l. R. Britannia seated r. date in ex. lighthouse l. ship to r., die axis ↑↑

1860 Beaded border	2	8	55	175	1861 — R. no hemline to drapery	4	15	100	375
1860 no tie to wreath	8	18	110	400	1861 — R. door on lighthouse	2	8	80	250
1860 Toothed border	3	12	100	325	1861 HALP error	300	800	—	—
1860 round top light house		18	110	400	1861 6 over 8	275	750	—	—
1860 5 berries in wreath	5	15	100	375	1862	1	6	70	200
1860 — 15 leaves, 4 berries	3	12	95	300	1862 Die letter to left of lighthouse				
1860 — rounded lighthouse	4	15	120	375	A	600	1400	2500	3750
1860 — Double incuse leaf veins	5	16	110	400	B	900	2000	—	—
1860 — 16 leaves wreath	12	35	165	525	C	1000	2500	—	—
1860 TB/BBmule	700	1400	2600	—	1863 small 3	2	8	95	325
1861 5 berries in wreath	12	35	150	475	1863 large 3	2	8	95	300
1861 15 leaves in wreath	8	22	110	425	1864	3	12	100	375
1861 — R. no hemline to drapery	12	35	150	475	1865	4	16	135	575
1861 — R. Door on lighthouse	5	16	110	425	1865/3	50	125	375	1100
1861 4 leaves double incuse veins	3	12	90	300	1866	3	12	100	375
1861 16 leaves wreath	5	16	110	425	1867	3	16	110	475
1861 — R. LCW incuse on rock	12	35	150	475	1868	2	12	100	400
					1869	30	90	475	1350
					1870	3	10	95	350
					1871	30	100	475	1350
					1872	3	10	90	275
					1873	3	12	100	350
					1873 R. hemline to drapery	3	12	100	375
					1874	7	28	175	600
					1874 narrow date	16	65	400	900

Bronze coins graded in this catalogue as UNC have full mint lustre

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3956 Halfpenny.									
1874 older features	8	30	175	600	1885	2	6	80	225
1875	2	8	90	275	1886	2	6	80	225
1877	2	8	90	275	1887	2	6	80	225
1878	6	25	150	550	1888	2	6	80	225
1878 wide date	100	200	500	1050	1889	2	6	80	225
1879	2	8	80	225	1889/8	30	65	250	550
1880	3	10	90	275	1890	2	6	70	200
1881	3	10	90	275	1891	2	6	70	200
1883	2	10	90	275	1892	3	8	90	275
1883 rose for brooch obv.	30	70	175	350	1893	2	6	80	225
1884	2	6	80	225	1894	3	9	90	275

3957 Halfpenny. Similar R. Britannia, H Mint mark below date (struck by Ralph Heaton & Sons, Birmingham)

1874 H	2	7	90	275	1881 H	2	7	90	275
1875 H	3	8	95	300	1882 H	2	7	90	275
1876 H	2	7	90	275					



3958
1860 Farthing



3960
1868 Third-Farthing

3958 Farthing. Laur bust l. R. Britannia seated r. date in ex. lighthouse l. ship to r. die axis ↑↑

1860 Beaded border	5	45	130		1875 small date	12	30	175	500
1860 Toothed border	8	55	150		1875 —older features	10	25	120	375
1860 — 5 berries	5	50	135		1877 Proof only £8000				
1860 TB/BB mule	175	475	1000	—	1878	5	40	130	
1861 5 berries	5	50	135		1879 large 9	6	45	135	
1861 4 berries	5	55	150		1879 normal 9	5	40	120	
1862	5	55	135		1880	6	55	150	
1862 large 8	60	190	400	—	1881	5	40	130	
1863	25	55	300	625	1883	2	12	65	175
1864 4 no serif	8	60	160		1884	4	35	90	
1864 4 with serif	10	65	175		1885	4	35	90	
1865	5	50	135		1886	4	35	90	
1865/2	12	60	190		1887	5	45	120	
1866	5	45	135		1888	5	40	110	
1867	5	55	150		1890	5	40	110	
1868	6	55	150		1891	4	35	100	
1869	12	65	190		1892	2	12	65	190
1872	5	50	135		1893	4	35	100	
1873	4	50	135		1894	5	35	115	
1875 large date	5	12	65	200	1895	10	30	110	325

Bronze coins graded in this catalogue as UNC have full mint lustre

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £
3959 Farthing. Similar R. Britannia. H Mint mark below date (struck by Ralph Heaton & Sons, Birmingham)									
1874 H older features	5	12	65	165	1876 H large 6	10	35	100	235
1874 H, G over sideways ↻ on obv.	150	350	850	—	1876 H normal 6	5	12	65	175
1875 H younger features	85	250	475	975	1881 H	2	8	45	130
1875 H older features		4	35	120	1882 H	2	8	50	130
3960 Third-Farthing (for use in Malta). Laur. head l. R. Crowned date and Value die axis ↑↑									
1866	1	6	35	100	1881	2	8	40	110
1868	1	6	35	95	1884	1	6	35	100
1876	2	8	40	110	1885	1	6	35	100
1878	1	6	35	100					

Old Head Issue, 1885-1901, die axis ↑↑

Proofs exist of most years and are generally extremely rare for all denominations

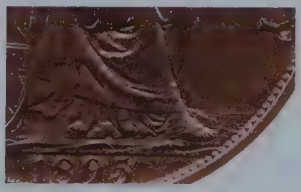


3961
1897 Penny

	VF £	EF £	UNC £		VF £	EF £	UNC £
3961 Penny. Old veiled bust l. R. Britannia seated r. date in ex., die axis ↑↑							
1895	3	35	100	1898	10	45	110
1896	5	40	90	1899	5	40	95
1897	5	40	90	1900	8	35	80
1897 O'NE flawed	100	500	1500	1901	3	25	60



3961 'Normal Tide'
Horizon is level with folds in robe



3961A 'Low Tide'
Horizon is level with hem line of robe

3961A Penny. Similar As last but 'Low tide' and 'P' 2mm from trident, 1895	50	100	425	1400				
3961B Penny. Similar, higher tide level above two folds of robe, 1897	25	75	400	1250				
3962 Halfpenny. Old veiled bust l. R. Britannia seated r. date in ex., die axis ↑↑								
1895	5	15	75	1898	5	15	75
1896	4	12	70	1899	4	12	70
1897	4	12	70	1900	4	12	65
1897 Higher tide level.	8	18	75	1901	2	10	55

	VF £	*EF* £	*UNC* £		*VF* £	*EF* £	*UNC* £
3963 Farthing. Old veiled bust l. R. Britannia seated r. date in ex. Bright finish, die axis ↑↑							
1895	2	10	45	1897	5	15	50
1896	3	12	50				



3962 - Old Head Halfpenny



3964 - Old Head Farthing

3964 Farthing. Similar Dark finish, die axis ↑↑							
1897	2	10	40	1899	3	12	40
1897 Higher tide level.	5	16	50	1900	2	10	35
1898	3	12	40	1901		6	30

Proof Sets

PS3 Young head, **1839.** 'Una and the Lion' Five Pounds, and Sovereign to Farthing (15 coins) *FDC* £80000

PS4 — **1853.** Sovereign to Half-Farthing, including Gothic type Crown (16 coins) *FDC* £60000

PS5 Jubilee head. Golden Jubilee, **1887.** Five pounds to Threepence (11 coins)*FDC* £15000

PS6 — — **1887.** Crown to Threepence (7 coins) *FDC* £2850

PS7 Old head, **1893**. Five Pounds to Threepence (10 coins) *FDC* £18500

PS8 — — **1893.** Crown to Threepence (6 coins) *FDC* £3250

† *NB Truly 'FDC' proof sets are hardly ever encountered. Component coins showing any surface marks, hairlines or nicks will be worth less than the prices quoted above.*



EDWARD VII, 1901-10

'Edward the Peacemaker' was born on 9 November 1841, and married Princess Alexandra of Denmark. He indulged himself in every decadent luxury, while his wife tried to ignore his extra-marital activities. Edward travelled extensively and was crucial in negotiating alliances with Russia and France. Edward VII died on 6 May 1910.

Five Pound pieces, Two Pound pieces and Crowns were only issued in 1902. A branch of the Royal Mint was opened in Canada at Ottawa and coined Sovereigns of imperial type from 1908.

Unlike the coins in most other proof sets, the proofs issued for the Coronation in 1902 have a matt surface in place of the more usual brilliant finish.

Designer's initials: De S. (G. W. De Saulles 1862-1903)
B. P. (Benedetto Pistrucci, d. 1855)

Engravers and Designers: WHJ Blakemore, George William De Saulles (1862-1903), Benedetto Pistrucci (1784-1855)

GOLD

Die axis: ↑↑



3966 - Matt Proof Five Pounds 1902

	VF £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3965	**Five Pounds.** Bare head r. R. St. George and dragon, date in ex.							
1902					1800	2250	2750	3750
3966	**Five Pounds.** Similar Proof. 1902. *Matt surface FDC* £2750							
3966A	**Five Pounds.** Similar Proof 1902S. S on ground for Sydney Mint, Australia				*Extremely rare*			



3967 - 1902 Two Pounds



3969 - 1902 Sovereign

3967	**Two Pounds.** Bare head r. R. St George and dragon, date in ex.							
1902					750	950	1250	1750
3968	**Two Pounds.** Similar Proof. 1902. *Matt surface FDC* £1500							
3968A	**Two Pounds.** Similar Proof 1902S. S on ground for Sydney Mint, Australia				*Extremely rare*			
3969	**Sovereign.** Bare head r. R. St. George and dragon, date in ex. London mint, die axis ↑↑							
1902 Matt proof *FDC* £500					1906	—	BV	375
1902	—	BV	325		1907	—	BV	375
1903	—	BV	375		1908	—	BV	375
1904	—	BV	375		1909	—	BV	375
1905	—	BV	375		1910	—	BV	375
3970	**Sovereign.** Similar R. C on ground for Ottawa Mint, Canada							
1908 C (Satin proof only) *FDC* £7000					1909 C Satin finish specimen *FDC*			*Extremely rare*
1909 C	325	475	850		1910 C	300	450	750

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	EF £	*UNC* £		*EF* £	*UNC* £

3971 Sovereign. Similar R. St. George M on ground for Melbourne Mint, Australia, die axis ↑↑

1902 M	BV	400	1906 M	BV	425
1902 M Proof	*Extremely rare*		1907 M	BV	425
1903 M	BV	425	1908 M	BV	425
1904 M	BV	425	1909 M	BV	425
1904 M Proof	*Extremely rare*		1910 M	BV	425
1905 M	BV	425	1910 M Proof	*Extremely rare*	

3972 Sovereign. Similar R. P on ground for Perth Mint, Australia die axis ↑↑

1902 P	BV	425	1907 P	BV	400
1903 P	BV	450	1908 P	BV	400
1904 P	BV	450	1909 P	BV	400
1905 P	BV	400	1910 P	BV	425
1906 P	BV	400			

3973 Sovereign. Similar R. S on ground for Sydney Mint, Australia die axis ↑↑

1902 S	BV	400	1906 S		400
1902 S Proof	*Extremely rare*		1907 S		400
1903 S	BV	400	1908 S		400
1904 S	BV	400	1909 S		400
1905 S	BV	400	1910 S		400



3974A - 1902 Half-Sovereign, no BP in exergue

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £

3974 A Half-Sovereign. Bare head r. R. St. George. London Mint no BP in exergue, die axis ↑↑

1902 Matt proof *FDC* £450					1903	BV	165	225	
1902	BV	165	225		1904	BV	165	225	

3974 B Half-Sovereign. R. Similar with BP in exergue

1904	BV	165	225		1908	BV	165	225	
1905	BV	165	225		1909	BV	165	225	
1906	BV	165	225		1910	BV	165	225	
1907	BV	165	225						

3975 Half-Sovereign. Similar R. M on ground for Melbourne Mint, Australia, die axis ↑↑

1906 M	165	400	1500	4000	1908 M	BV	165	275	950
1907 M	BV	165	250	1500	1909 M	BV	165	300	1300

3976 A Half-Sovereign. — P on ground for Perth Mint, Australia R. no BP in exergue, die axis ↑↑

1904 P	165	300	1950	9500

3976 B Half-Sovereign. Similar R. P on ground for Perth Mint, Australia R. with BP in exergue, die axis ↑↑

1904 P	*Extremely rare*				1909 P	165	300	1000	4500
1908 P	165	300	1950	8500					

3977 A Half-Sovereign. Similar R. S on ground for Sydney Mint, Australia R. No BP in exergue, die axis ↑↑

1902 S	BV	165	250	750	1903 S	BV	165	200	1250
1902 S Proof	*Extremely rare*								

3977 B Half-Sovereign. — S on ground for Sydney Mint, Australia R. with BP in exergue, die axis ↑↑

1906 S	BV	165	850		1910 S	BV	150	500	
1908 S	BV	165	525						

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

SILVER



3978
1902 Crown

	F	VF	EF	UNC		F	VF	EF	UNC
3978 Crown. Bare head r. R. St. George and dragon date in ex. die axis ↑↑									
1902	80	140	240	375	1902 error edge inscription	*Extremely rare*			
3979 Crown. Similar Matt proof *FDC* £325									



3980
1904 Halfcrown



3981
Florin

3980 Halfcrown. Bare head r. R. Crowned Shield in Garter, die axis ↑↑

1902	20	45	110	250	1906	20	65	325	950
1902 Matt proof *FDC* £225					1907	20	60	300	900
1903*	200	625	2500	5000	1908	25	60	500	1250
1904*	70	325	1000	2750	1909	20	55	400	1000
1905*	600	1750	5000	10000	1910	20	45	275	700

3981 Florin. Bare head r. R. Britannia standing on ship's bow die axis ↑↑

1902	10	25	75	135	1906	15	35	175	500
1902 Matt proof *FDC* £150					1907	15	45	200	525
1903	15	35	175	450	1908	20	55	335	775
1904	20	50	250	575	1909	20	55	315	725
1905	70	200	800	1750	1910	15	30	135	375

**Beware of recent forgeries.*



3982
1902 Shilling



3983
1902 Sixpence

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3982 Shilling. Bare head r. R. Lion passant on crown die axis ↑↑									
1902	8	16	65	110	1906	8	15	80	250
1902 Matt proof *FDC* £115					1907	8	15	85	275
1903	10	25	175	475	1908	15	30	190	525
1904	10	20	150	425	1909	15	30	190	525
1905	125	350	1350	2750	1910	8	15	75	150
3983 Sixpence. Bare head r. R. Value in wreath die axis ↑↑									
1902	8	15	55	90	1906	7	15	60	130
1902 Matt proof *FDC* £95					1907	8	15	65	135
1903	7	15	60	135	1908	8	16	70	150
1904	10	30	125	300	1909	7	15	65	130
1905	8	25	90	225	1910	7	10	50	90
3984 Threepence. As Maundy but dull finish die axis ↑↑									
1902	4	7	15	35	1906	5	10	40	110
1902 Matt proof *FDC* £35					1907	5	10	30	60
1903	5	10	30	60	1908	4	7	15	50
1904	6	12	40	110	1909	5	10	30	60
1905	5	10	30	85	1910	4	7	15	50



3985
1903 Maundy Set

	EF £	*FDC* £		*EF* £	*FDC* £
3985 Maundy Set (4d., 3d., 2d. and 1d.) Bare head r. die axis ↑↑					
1902	100	165	1906	100	165
1902 Matt proof *FDC* £175			1907	100	165
1903	100	165	1908	100	165
1904	100	165	1909	150	250
1905	100	165	1910	150	250

	EF	FDC
	£	£
3986 — Fourpence. 1902-10 ..... *from*	10	25
3987 — Threepence. 1902-10 ..... *from*	12	25
3988 — Twopence. 1902-10 ..... *from*	10	25
3989 — Penny. 1902-10 ..... *from*	15	30

Maundy sets in the original undamaged cases are worth approximately £15 more than the prices quoted.
See foontnote after 3796.

BRONZE



3990
1902 Penny



3990 Normal Tide



'3990A 'Low Tide'

	VG	F	VF	EF	UNC		VG	F	VF	EF	UNC
	£	£	£	£	£		£	£	£	£	£
3990 Penny. Bare head r. R. Britannia seated r. date in ex. die axis ↑↑											
1902			2	20	65	1906			6	30	110
1903 Normal 3			4	25	95	1907			3	35	120
1903 Open 3	60	120	400	—	—	1908			6	30	110
1904			10	55	150	1909			8	35	120
1905			8	50	135	1910			4	25	100
3990A Penny. Similar R. As last but 'Low tide', 1902							10	50	175	325	



3991
Halfpenny

	VF £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
3991 Halfpenny. Bare head r. R. Britannia seated r. date in ex. die axis ↑↑								
1902	2	18	55	1907	2	20	85	
1903	4	20	80	1908	2	20	85	
1904	4	28	120	1909	4	25	95	
1905	4	25	95	1910	4	20	85	
1906	4	25	90					
3991A Halfpenny. Similar R. As last but 'Low tide', 1902	20	85	175	425				



3992
Farthing



3993
1902 Third-Farthing

3992 Farthing. Bare head r. R. Britannia seated r. date in ex. Dark finish die axis ↑↑							
1902	1	10	35	1907	2	12	40
1903	2	12	40	1908	2	12	40
1904	4	18	40	1909	2	12	40
1905	2	12	40	1910	4	25	50
1906	2	12	40				

3993 Third-Farthing (for use in Malta) Bare head r. R. Crowned date and value die axis ↑↑.
1902 ..... 8 25 60

No proofs of the bronze coins were issued in 1902

Proof Sets

PS9 Coronation, **1902.** Five Pounds to Maundy Penny, matt surface, (13 coins) *FDC* £5500
PS10 — 1902. Sovereign to Maundy Penny, matt surface, (11 coins) ..... *FDC* £2150

† *NB Truly 'FDC' proof sets are hardly ever encountered. Component coins showing any surface marks, hairlines or nicks will be worth less than the prices quoted above.*

THE HOUSE OF WINDSOR, 1917-
GEORGE V, 1910-36

George V, the second son of Edward VII, was born on 3 June 1865 and married Mary of Teck who bore him five sons and a daughter. He was King through World War I and visited the front on several occassions. He suffered a fall breaking his pelvis on one of these visits, an injury that would pain him for the rest of his life. He watched the Empire divide; Ireland, Canada, Australia, New Zealand and India all went through changes. He died on 20th January 1936 only months after his Silver Jubilee.

Paper money issued by the Treasury during the First World War replaced gold for internal use after 1915 but the branch mints in Australia and South Africa (the main Commonwealth gold producing countries) continued striking Sovereigns until 1930-2. Owing to the steep rise in the price of silver in 1919/20 the issue of standard (.925) silver was discontinued and coins of .500 silver were minted.

In 1912, 1918 and 1919 some Pennies were made under contract by private mints in Birmingham. In 1918, as Half-Sovereigns were no longer being minted, Farthings were again issued with the ordinary bright bronze finish. Crown pieces had not been issued for general circulation but they were struck in small numbers about Christmas time for people to give as presents in the years 1927-36, and in 1935 a special commemorative Crown was issued in celebration of the Silver Jubilee.

As George V died on 20 January, it is likely that all coins dated 1936 were struck during the reign of Edward VIII.

Engravers and Designers:– George Kuger Gray (1880-1943), Bertram MacKennal (1863-1931), Benedetto Pistrucci (1784-1855) Percy Metcalfe (1895-1970)

Designer's initials:

B. M. (Bertram Mackennal)
K. G. (G. Kruger Gray)
P. M. (Percy Metcalfe)
B. P. (Benedetto Pistrucci; d. 1855)

Die axis: ↑↑

GOLD

£

3994 Five Pounds.* Bare head l. R. St. George and dragon, date in ex., 1911 (Proof only).....4000
3995 Two Pounds.* Bare head l. R. St. George and dragon, date in ex., 1911 (Proof only).....1750



3996

	VF £	*EF* £	*UNC* £		*VF* £	*EF* £	*UNC* £
3996 Sovereign. Bare head l. R. St. George and dragon. London Mint die axis: ↑↑							
1911	BV	BV	425	1914	BV	BV	375
1911 Proof *FDC* £850				1915	BV	BV	375
1911 Matt Proof *FDC of highest rarity*				1916	BV	350	600
1912	BV	BV	375	1917*	5000	13500	—
1913	BV	BV	375	1925	BV	BV	350

**Forgeries exist of these and of most other dates and mints.*

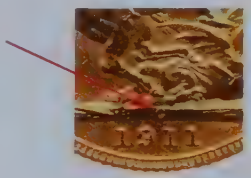
BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	F £	VF £	EF £	UNC £		F £	VF £	EF £	UNC £

3997 Sovereign. Bare head r. R. St George, C on ground for the Ottawa Mint, Canada die axis: ↑↑

1911 C	BV	300	500		1917 C	BV	300	425
1913 C	425	1350	—		1918 C	BV	300	425
1914 C	300	750	—		1919 C	BV	300	425
1916 C*	6000	13500	—					

* *Beware of recent forgeries*



3997
Canada 'c' Mint mark

3998 Sovereign. Similar R. I on ground for Bombay Mint, India 1918 ..... BV 325 475

3999 Sovereign. Similar R. M on ground for Melbourne Mint, Australia die axis: ↑↑

1911 M	BV	375			1920 M	1450	2750	4000	6250
1912 M	BV	375			1921 M	5000	8500	12000	19500
1913 M	BV	375			1922 M	4000	6000	9000	16000
1914 M	BV	375			1923 M	BV	325	400	
1915 M	BV	375			1924 M	BV	325	400	
1916 M	BV	375			1925 M	BV	375		
1917 M	BV	375			1926 M	BV	325	400	
1918 M	BV	375			1928 M	950	1500	2150	3500
1919 M	325	425							

4000 Sovereign. Similar small bare head l. die axis: ↑↑

1929 M	650	1200	2150	3750	1930 M		BV	250	350
1929 M Proof *FDC*	*Extremely rare*				1931 M	350	450	550	750



4000
1930 M Sovereign, small head



4001
Perth Mint Sovereign

4001 Sovereign. Similar R. P on ground for Perth Mint, Australia die axis: ↑↑

1911 P	BV	325			1920 P	BV	325	
1912 P	BV	325			1921 P	BV	325	
1913 P	BV	325			1922 P	BV	325	
1914 P	BV	325			1923 P	BV	325	
1915 P	BV	325			1924 P	—	BV	325	400
1916 P	BV	325			1925 P	BV	275	450	600
1917 P	BV	325			1926 P	550	975	1650	3500
1918 P	BV	325			1927 P	BV	275	475	650
1919 P	BV	325			1928 P	—	BV	325	400

BV = Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	VF £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4002 Sovereign. Similar — small bare head l. die axis: ↑↑								
1929 P	BV	325	400	1931 P	BV			325
1930 P	BV	325	400					
4003 Sovereign. Similar R. S on ground for Sydney Mint, Australia die axis: ↑↑								
1911 S	BV		325	1919 S	BV			375
1912 S	BV		325	†1920 S	*Of highest rarity*			
1913 S	BV		325	1921 S	675	1000	1850	2500
1914 S	BV		325	1922 S	7500	12750	19500	27500
1915 S	BV		325	1923 S	5000	8750	14500	20000
1916 S	BV		325	1924 S	600	1200	1650	2750
1917 S	BV		325	1925 S	BV			375
1918 S	BV		325	1926 S	8500	16500	25000	32500
4004 Sovereign. Similar R. SA on ground for Pretoria Mint, South Africa die axis: ↑↑								
1923 SA	2000	4000	7500	1926 SA	BV			325
1923 SA Proof *FDC* £1250				1927 SA	BV			325
1924 SA	3000	6000	—	1928 SA	BV			325
1925 SA	BV		325					
4005 Sovereign. Similar — small head die axis: ↑↑								
1929 SA	BV		325	1931 SA	BV			325
1930 SA	BV		325	1932 SA	BV			325

† *An example of the proof 1920 S sold in an overseas auction in 2009 for the equivalent of £415,000*



4003
1921 Sydney 's' Sovereign



4006
1914 Half-sovereign

4006 Half-Sovereign. Bare head l. R. St. George and dragon date in ex. London Mint die axis: ↑↑								
1911	BV	165	225	1913	BV	165		225
1911 Proof *FDC* £550				1914	BV	165		225
1911 Matt Proof *FDC of highest rarity*				1915	BV	165		225
1912	BV	165	225					
4007 Half-Sovereign. Similar R. M on ground for Melbourne Mint, Australia die axis: ↑↑								
1915 M	BV		BV	225				
4008 Half-Sovereign. Similar R. P on ground for Perth Mint, Australia die axis: ↑↑								
1911 P	BV	165	350	1918 P	300	750	3000	4250
1915 P	BV	150	325					
4009 Half-Sovereign. Similar R. S on ground for Sydney Mint, Australia die axis: ↑↑								
1911 S	BV	BV	175	1915 S	BV	BV		175
1912 S	BV	BV	175	1916 S	BV	BV		175
1914 S	BV	BV	175					
4010 Half-Sovereign. Similar R. SA on ground for Pretoria Mint, South Africa die axis: ↑↑								
1923 SA Proof *FDC* £975				1926 SA	BV	BV		185
1925 SA	BV	BV	185					

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

SILVER

First Coinage. Sterling silver (.925 fine)



4011
1911 Halfcrown

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4011 Halfcrown. Bare head l. R. Crowned shield in Garter die axis: ↑↑									
1911	10	30	85	225	1915	10	15	40	90
1911 Proof *FDC* £250					1916	10	15	40	90
1912	10	30	75	200	1917	10	20	60	135
1913	10	35	85	250	1918	10	15	45	110
1914	10	15	45	100	1919	10	20	55	135



4012
1912 Florin



4013
1911 Proof

4012 Florin. Bare head l. R. Crowned Cruciform shields sceptres in angles die axis: ↑↑									
1911	8	15	60	145	1915	8	25	65	175
1911 Proof *FDC* £165					1916	8	15	50	95
1912	8	20	70	200	1917	8	18	55	120
1913	10	30	85	220	1918	8	15	45	95
1914	8	15	50	100	1919	8	18	55	125
4013 Shilling. Bare head l. R. Lion passant on crown, within circle die axis: ↑↑									
1911	5	12	40	80	1915		4	35	80
1911 Proof *FDC* £110					1916		4	35	80
1912	5	15	45	100	1917		5	40	110
1913	8	20	75	200	1918		4	35	80
1914	5	12	40	85	1919	4	10	45	95



4014
1911 Sixpence

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4014 Sixpence. Bare head l. R. Lion passant on crown, within circle die axis: ↑↑									
1911	3	10	30	60	1916	3	10	30	60
1911 Proof *FDC* £85					1917	6	18	55	150
1912	5	12	40	75	1918	3	10	30	60
1913	6	15	45	80	1919	5	12	35	70
1914	3	10	30	60	1920	6	15	45	85
1915	3	10	30	70					
4015 Threepence. As Maundy but dull finish die axis: ↑↑									
1911	3	7	28		1916	3	7	22	
1911 Proof *FDC* £45					1917	3	7	22	
1912	3	7	28		1918	3	7	22	
1913	3	7	28		1919	3	7	22	
1914	3	7	28		1920	4	10	32	
1915	3	7	32						



4016
1915 Maundy Set

	EF £	*FDC* £		*EF* £	*FDC* £
4016 Maundy Set (4d., 3d., 2d. and 1d.) die axis: ↑↑					
1911	115	180	1916	115	180
1911 Proof *FDC* £180			1917	115	180
1912	115	180	1918	115	180
1913	115	180	1919	115	180
1914	115	180	1920	145	215
1915	115	180			
4017 — Fourpence. 1911-20			*from*	12	30
4018 — Threepence. 1911-20			*from*	15	32
4019 — Twopence. 1911-20			*from*	10	25
4020 — Penny. 1911-20			*from*	12	30

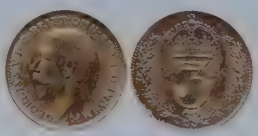
See footnote after 3796

Second Coinage. Debased silver (.500 fine). Types as before.

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4021 Halfcrown. Deeply engraved. Bare head l. R. Crowned shield in garter die axis: ↑↑									
1920	5	15	60	175					
4021A — recut shallow portrait									
1920	8	20	75	200	1924 Specimen Finish				*Extremely rare*
1921	5	15	60	150	1925	30	80	375	975
1922	5	12	60	150	1926	5	20	85	185
1923	4	8	40	85	1926 No colon after OMN	20	50	175	375
1924	5	12	60	150					
4022 Florin. Deeply engraved. Bare head l. R. Crowned cruciform shields, sceptres in angles die axis: ↑↑									
1920	5	15	60	150					
4022A — recut shallow portrait									
1920	7	20	75	165	1924	4	15	65	140
1921	4	10	55	110	1924 Specimen Finish				*Extremely rare*
1922	4	8	50	95	1925	30	60	275	625
1922 Proof in gold *FDC of highest rarity*					1926	4	15	65	135
1923	4	8	40	85					
4023 Shilling. Deeply engraved. Bare head l. R. Lion passant on crown within circle die axis: ↑↑									
1920	5	15	45	90	1921 nose to S	15	35	90	215
4023A — recut shallow portrait									
1920	6	20	65	150	1924	3	12	55	90
1921 nose to SV	5	20	65	150	1925	5	15	65	150
1922	3	6	45	85	1926	3	10	35	80
1923	2	5	35	80					
Note: 1923 and 1924 Shillings exist struck in nickel									
4024 Sixpence. Bare head l. R. Lion passant on crown within circle die axis: ↑↑									
1920	3	7	30	80	1924	2	4	20	60
1921	2	4	25	75	1924 Specimen Finish *FDC* £2500				
1922	2	5	25	75	1924 Proof in gold *FDC* £25000				
1923	3	6	30	85	1925	2	4	30	65



4025 - George V Sixpence



4026 - Threepence

4025 Sixpence. Similar new beading and broader rim die axis: ↑↑									
1925	2	4	30	55	1926	2	4	30	55
4026 Threepence. Bare head l. R. Crowned 3 die axis: ↑↑									
1920	2	5	25		1924 Proof in gold *FDC* £12500				
1921	2	5	25		1925	BV	2	22	70
1922	3	20	85		1926	2	8	45	140
1924 Specimen Finish		*Extremely rare*							

	EF £	*FDC* £		*EF* £	*FDC* £
4027 Maundy Set. (4d., 3d., 2d. and 1d.) die axis: ↑↑					
1921	110	185	1925	110	185
1922	110	185	1926	110	185
1923	110	185	1927	110	185
1924	110	185			

4028 — Fourpence. 1921-7	*from*	18 35
4029 — Threepence. 1921-7	*from*	15 30
4030 — Twopence. 1921-7	*from*	12 25
4031 — Penny. 1921-7	*from*	18 35



2nd coinage
BM more central on tr.



3rd coinage
Modified Effigy
BM to right of tr.

Third Coinage. As before but modified effigy, with details of head more clearly defined. The BM on truncation is nearer to the back of the neck and without stops; beading is more pronounced.

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4032 Halfcrown. Modified effigy l. R. Crowned Shield in Garter die axis: ↑↑									
1926	6	25	85	220	1927 Proof in gold *FDC of highest rarity*				
1927	5	10	45	100					
4033 Shilling. Modified effigy l. R. Lion passant on crown, within circle die axis: ↑↑									
1926	3	4	30	60	1927	3	7	40	70
4034 Sixpence. Modified effigy l. R. Lion passant on crown, within circle die axis: ↑↑									
1926		5	20	45	1927	3	5	25	50
4035 Threepence. Modified effigy l. R. Crowned 3 die axis: ↑↑									
1926							2	15	50

Fourth Coinage. New types, 1927-36



4036
1927 'Wreath' Crown proof

4036 Crown. Modified Bare head l. R. Crown and date in wreath die axis: ↑↑

1927 –15,030 struck Proof only† *FDC* £300				1931 –4056 struck	110	250	475	725
1927 Matt Proof *FDC of highest rarity*				1932 –2395 struck	180	350	750	1050
1928* –9034 struck	100	200	400	700	1933* –7132 struck	100	200	425	700
1929 –4994 struck	115	250	500	800	1934 –932 struck	1500	2500	4000	5500
1930 -4847 struck	100	225	450	750	1936 –2473 struck	175	350	775	1100

†N.B. Proofs of other dates from 1927also exist, but are extremely rare as they were for V.I.P. issue
** Beware recent counterfeits*



4037
1931 Halfcrown

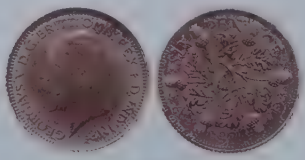


4038
Florin

	F £	*VF* £	*EF* £	*UNC* £
4037 Halfcrown. Modified bare head l. R. Shield die axis: ↑↑				
†1927 Proof only *FDC* £120				
1927 Matt Proof *FDC of highest rarity*				
1928	4	6	18	45
1929	4	6	20	50
1930	25	90	375	1000
1931	4	6	25	70
1932	5	8	25	80
1933	5	6	15	70
1934	5	12	75	195
1935		5	15	45
1936		5	12	35
4038 Florin. Modified bare head l. R. Cruciform shields, sceptre in each angle die axis: ↑↑				
†1927 Proof only *FDC* £95				
1927 Matt Proof *FDC* of highest rarity				
1928	3	14	35	
1929	3	18	50	
1930	5	10	40	90
1931	3	6	20	65
1932	20	75	425	1000
1933		4	15	60
1935		4	12	45
1936		4	10	35



4039
Shilling



4040
Sixpence

4039 Shilling. Modified bare head l. R. Lion standing on crown, no inner circles die axis: ↑↑				
1927	2	4	20	55
†1927 Proof *FDC* £75				
1927 Matt Proof *FDC Extremely rare*				
1928		3	15	45
1929		3	15	45
1930	5	16	50	125
1931	2	4	15	50
1932	2	4	15	50
1933		3	15	50
1934	2	5	20	60
1935		3	15	45
1936		2	10	35
4040 Sixpence. Modified bare head l. R. Three oak sprigs with six acorns die axis: ↑↑				
†1927 Proof only *FDC* £65				
1927 Matt Proof *FDC Extremely rare*				
1928	2	10	35	
1929		2	10	35
1930		4	16	40
4041 Sixpence. Similar closer milling die axis: ↑↑				
1931	2	3	10	40
1932	3	5	18	60
1933	2	3	10	40
1934	2	3	12	50
1935		2	8	30
1936		2	6	25

†N.B. Proofs of other dates from 1927 also exist, but are extremely rare as they were for V.I.P. issue

BRONZE



4042
Threepence



4043
George V Maundy Set

	F £	VF £	EF £	UNC £
4042 Threepence. Modified Bare head l. R. Three oak sprigs with three acorns die axis: ↑↑				
†1927 Proof only *FDC* £55				
1927 Matt Proof *FDC of highest rarity*				
1928	2	3	15	55
1930	3	8	20	65
1931			2	20
1932			2	20
1933			2	20
1934			2	18
1935			2	20
1936			2	15

	EF £	FDC £
4043 Maundy Set. As earlier sets die axis: ↑↑		
1928	110	185
1929	110	185
1930	140	200
1931	110	185
1932	110	185
1933	125	190
1934	125	190
1935	125	190
1936	135	265

The 1936 Maundy was distributed by King Edward VIII

4044 — Fourpence. 1928-36	*from*	12	30
4045 — Threepence. 1928-36	*from*	12	30
4046 — Twopence. 1928-36	*from*	12	30
4047 — Penny. 1928-36	*from*	18	35

Silver Jubilee Commemorative issue, die axis: ↑↑



4048
1935 'Jubilee' Crown

	VF £	EF £	UNC £
4048 Crown. 1935. R. St. George, incuse lettering on edge –714,769 struck	20	30	45
1935 — error edge		*Extremely rare*	
4049 Crown. Similar Specimen striking issued in box			75
4050 Crown. Similar raised lettering on edge 2,500 struck. Proof (.925 AR) *FDC* £625			
— error edge inscription Proof *FDC* £3350			
— Proof in gold –28 struck £32500			

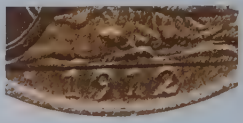
†N.B. Proofs of other dates from 1927 also exist, but are extremely rare as they were for V.I.P. issue

BRONZE



4052
1912 H Penny

H Mint mark location – 4052



KN Mint mark location
as above – 4053

	F £	*VF* £	*EF* £	*UNC* £		*F* £	*VF* £	*EF* £	*UNC* £
4051 Penny. Bare head l. R. Britannia seated right die axis: ↑↑									
1911		2	18	65	1919		3	25	70
1912		3	28	75	1920		3	28	80
1913		5	30	90	1921		3	25	70
1914		3	25	70	1922		5	35	125
1915		3	28	75	1922 Rev. of 1927 .2500	7500	—	—	
1916		3	25	70	1922 Specimen finish			*Extremely rare*	
1917		3	25	70	1926		6	40	130
1918		3	25	70					
4052 Penny. Bare head l. R. Britannia, H (Heaton Mint, Birmingham, Ltd.) to l. of date die axis: ↑↑									
1912 H	2	18	125	350	1919 H	3	25	350	1100
1918 H	4	30	300	750					
4053 Penny. Bare head l. R. Britannia KN (King's Norton Metal Co.) to l. of date die axis: ↑↑									
1918 KN	5	75	425	1350	1919 KN	8	95	950	2400
4054 Penny. Modified effigy l. R. as 4051									
1926	40	325	1500	3750					
4054A Penny. Modified effigy. R. Britannia seated r. Shorter index finger date in ex. die axis ↑↑									
1922	*Of the highest rarity*				1927		2	18	55
1926	*Of the highest rarity*								
4055 Penny. Small bare head l. R. Britannia Seated r. date in ex. die axis: ↑↑									
1928		2	18	50	1933			*Extremely rare*	
1929		2	18	60	1934		4	30	80
1930		5	30	80	1935		2	10	45
1931		3	25	65	1936		1	8	30
1932		5	40	175					
4056 Halfpenny. Bare head l. R. Britannia Seated r. date in ex. die axis: ↑↑									
1911		1	10	50	1919		2	12	55
1912		2	12	55	1920		3	15	65
1913		2	12	55	1921		2	12	55
1914		2	14	60	1922		4	25	90
1915		2	15	65	1923		2	12	55
1916		2	15	65	1924		2	12	55
1917		2	12	55	1924 Specimen finish			*Extremely rare*	
1918		2	12	55	1925		2	12	55

†N.B. Proofs of other dates from 1927also exist, but are extremely rare as they were for V.I.P. issue

	VF £	EF £	UNC £		VF £	EF £	UNC £

4057 Halfpenny. Modified effigy l. R. Britannia Seated r. date in ex. die axis: ↑↑

1925	4	20	75	1927	2	10	50
1926	2	12	55				



4056
Halfpenny



4058
Small head

4058 Halfpenny. Small bare head l. R. Britannia Seated r. date in ex. die axis: ↑↑

1928	1	8	45	1933	1	8	45
1929	1	8	45	1934	1	14	50
1930	4	15	50	1935	1	8	45
1931	1	8	45	1936	1	7	30
1932	1	8	45				



4059
Farthing



4062
Third-Farthing

4059 Farthing. Bare head l. R. Britannia Seated r. date in ex. Dark finish die axis: ↑↑

1911	4	22	1915	5	28
1912	3	20	1916	3	20
1913	3	20	1917	3	20
1914	3	20	1918	10	45

4060 Farthing. Similar Bright finish, die axis: ↑↑ 1918-25 ..... 5 22

4061 Farthing. Modified effigy l. R. Britannia Seated r. date in ex. die axis: ↑↑

1926	2	18	1932	2	18
1927	2	18	1933	2	18
1928	2	18	1934	2	20
1929	2	18	1935	5	32
1930	3	25	1936	2	18
1931	2	18			

4062 Third-Farthing (for use in Malta). Bare head l. R. Crowned date and Value die axis: ↑↑

1913 ..... 5 25 55

Proof Sets

PS11 Coronation, **1911.** Five pounds to Maundy Penny (12 coins) ..... *FDC* £7500
PS12 — **1911.** Sovereign to Maundy Penny (10 coins) ..... *FDC* £2200
PS13 — **1911.** Half crown to Maundy Penny (8 coins) ..... *FDC* £900
PS14 New type, **1927.** Wreath type Crown to Threepence (6 coins) ..... *FDC* £700

† *NB Truly 'FDC' proof sets are hardly ever encountered. Component coins showing any surface marks, hairlines or nicks will be worth less than the prices quoted above.*

Succeeded his father on 20 January 1936. Abdicated 10 December. Edward VIII was born 23 June 1894, and was very popular as Prince of Wales. He ruled only for a short time before announcing his intended marriage to the American divorcee Wallis Simpson; a potential religious and political scandal. Edward was not a traditionalist, as evidenced on the proposed coinage, where he insisted against all advice on having his effigy face the same way as his father's, instead of opposite. He abdicated in favour of his brother, and became Edward, Duke of Windsor, marrying Mrs Simpson in France, where they lived in exile. He governed the Bahamas from 1940-45 and died on 28 May 1972.

No coins of Edward VIII were issued for currency within the United Kingdom bearing his name and portrait. The Mint had commenced work on a new coinage prior to the Abdication, and various patterns were made. No Proof Sets were issued for sale and only a small number of sets were struck.

Coins bearing Edward's name, but not his portrait, were issued for the colonial territories of British East Africa, British West Africa, Fiji and New Guinea. The projected U.K. coins were to include a Shilling of essentially `Scottish' type and a nickel brass Threepence with twelve sides which might supplement and possibly supersede the inconveniently small silver Threepence.

Engravers and Designers:– George Kruger Gray (1880-1943), Thomas Humphrey Paget (1893-1974), Benedicto Pistucci (1784-1855) Frances Madge Kitchener, Percy Metcalfe (1895-1970), H Wilson Parker (1896-1980)

Designer's initials: H. P. (T. Humphrey Paget) B.P. (Benedetto Pistrucci, d. 1855)
K. G. (G. Kruger Gray) M. K. (Madge Kitchener)
W. P. (H. Wilson Parker)

Die axis ↑↑

GOLD



4063
Edward VIII Proof Five Pounds

4063 Proof Set

Gold, Five Pounds, Two Pounds and Sovereign, Silver Crown, Halfcrown, Florin, Scottish Shilling, Sixpence and Threepence, Brass Threepence, Penny, Halfpenny and Farthing, 1937 *FDC*. *Only one complete set known.*



	FDC £
Five Pounds, Bare head l. R St George and dragon, date in ex	450000
Two Pounds, Bare head l. R St George and dragon, date in ex	200000
Sovereign, Bare head l. R. St George and dragon date in ex	325000
Crown, Bare head l. R. Crowned Shield of arms and supporters	175000
Halfcrown, Bare head l. R. Quartered Standard of arms	95000
Florin, Bare head l. R. Crowned rose and emblems	75000
Shilling, Bare head l. R. Lion seated facing on crown	45000
Sixpence, Bare head l. R. Six interlinked rings	37500
Threepence, Bare head l. R. three interlinked rings	30000



4064A

4064A Nickel brass. **Threepence**, 1937 Bare head l. R. Thrift plant below	45000
Bronze. **Penny**, 1937	65000
Halfpenny, 1937	35000
Farthing, 1937	30000

Note: Matt proofs exist of most denominations

Pattern



Edward VIII Brass Threepence

	UNC £
4064B Nickel brass dodecagonal **Threepence**, 1937. Bare head l. R. Thrift plant of more naturalistic style than the modified proof coin. A small number of these coins were produced of differing thickness for experimental purposes and a few did get into circulation	45000

George VI was born on 14 December 1895 and never expected to be King. He suffered ill-health through much of his life and had a stammer. He married Elizabeth Bowes Lyon and together they became very popular especially through the ravages of World War II, when Buckingham Palace was bombed. The war took its toll on George, and ever a heavy smoker he succumbed to lung cancer on 6th February 1952. Elizabeth, known after his death as 'Queen Elizabeth the Queen Mother', lived on to the age of 101 dying on 30 March 2002.

Though they were at first issued concurrently, the twelve-sided nickel-brass Threepence superseded the small silver Threepence in 1942. Those dated 1943-4 were not issued for circulation in the U.K. In addition to the usual English 'lion' Shilling, a Shilling of Scottish type was issued concurrently. This depicts the Scottish lion and crown flanked by the shield of St. Andrew and a thistle. In 1947, as silver was needed to repay the bullion lent by the U.S.A. during the war, silver coins were replaced by coins of the same type and weight made of cupro-nickel. In 1949, after India had attained independence, the title IND:IMP (Indiae Imperator) was dropped from the coinage. Commemorative Crown pieces were issued for the Coronation and the 1951 Festival of Britain.

Engravers and Designers:– Frances Madge Kitchener, George Kruger Gray (1880-1943), Percy Metcalfe (1895-1970) Thomas Humphrey Paget (1893-1974), H Wilson Parker (1896-1980), Benedetto Pistrucci (1784-1855)

Designer's initials: K. G. (G. Kruger Gray) B. P. (Benedetto Pistrucci, d. 1855)
H. P. (T. Humphrey Paget) W. P. (Wilson Parker)

Die axis ↑↑

GOLD



4074
1937 Proof Five Pounds



4076
1937 Proof Sovereign

	FDC £
4074 Five Pounds. Bare head l. R. St. George, 1937. Proof plain edge only (5001 struck)..	2150
4074-4077 Proof Struck to Matt finish *FDC of highest rarity*	
4075 Two Pounds. Similar, 1937. Proof plain edge only (5001 struck)	1250
4076 Sovereign. Similar, 1937. Proof plain edge only (5001 struck)	2000
4077 Half-Sovereign. Similar, 1937. Proof plain edge only (5001 struck)	650

SILVER

First coinage. Silver, .500 fine, with title IND:IMP



4078
1937 Crown

	VF £	*EF* £	*UNC* £
4078 Crown. Coronation commemorative, 1937. R. Arms and supporters	15	30	45
4079 Crown. Similar 1937 Proof *FDC* £85			
Similar 1937 Frosted 'VIP' Proof £975			
— 1937 Matt Proof *FDC of highest rarity*			



4080
Halfcrown



4081
1937 Florin

	EF £	*UNC* £		*EF* £	*UNC* £
4080 Halfcrown. Bare head l. R. Shield die axis: ↑↑					
1937	5	25	1941	5	25
1937 Proof *FDC* £30			1942	5	20
1937 Matt Proof *FDC of highest rarity*			1943	5	25
1938	10	50	1944	5	20
1939	5	25	1945	5	20
1940	8	30	1946	5	20
4081 Florin. Bare head l. R. Crowned rose, etc. die axis: ↑↑					
1937	4	20	1941	4	20
1937 Proof *FDC* £25			1942	4	20
1937 Matt Proof *FDC of highest rarity*			1943	4	20
1938	8	45	1944	4	20
1939	4	20	1945	4	15
1940	5	25	1946	4	15



4082
1942 'English' Shilling



4083
1945 'Scottish' Shilling

4082 Shilling. 'English' reverse. Bare head l. R. Lion standing on large crown die axis: ↑↑					
1937	3	20	1941	3	20
1937 Proof *FDC* £22			1942	3	20
1937 Matt Proof *FDC of highest rarity*			1943	3	20
1938	8	45	1944	3	20
1939	3	20	1945	3	15
1940	5	25	1946	3	15

	EF £	*UNC* £		*VF* £	*EF* £	*UNC* £

4083 Shilling. 'Scottish' reverse. Bare head l. R. Lion seated facing on crown die axis: ↑↑

1937	3	15	1941	4	25
1937 Proof *FDC* £22			1942	4	25
1937 Matt Proof *FDC of highest rarity*			1943	3	20
1938	8	40	1944	3	20
1939	3	20	1945	3	15
1940	5	25	1946	3	15



4084
1945 Sixpence



4085
1944 Threepence

4084 Sixpence. Bare head l. R. GRI crowned die axis: ↑↑

1937	2	15	1941	2	20
1937 Proof *FDC* £18			1942	2	15
1937 Matt Proof *FDC of highest rarity*			1943	2	15
1938	6	25	1944	2	15
1939	2	20	1945	2	15
1940	5	25	1946	2	15

4085 Threepence. Bare head l. R. Shield on rose die axis: ↑↑

1937	2	15	1941	4	25
1937 Proof *FDC* £15			1942*	8 20	40
1937 Matt Proof *FDC of highest rarity*			1943*	8 25	50
1938	2	15	1944*	15 35	100
1939	6	30	1945*	*Extremely rare*	
1940	5	25	* *issued for Colonial use only*		



4086
1937 Maundy Set

	EF £	*FDC* £		*EF* £	*FDC* £

4086 Maundy Set. Silver, .500 fine. Uniform dates die axis: ↑↑

1937	95	140	1941	110	185
1937 Proof *FDC* £140			1942	110	185
1937 Matt Proof *FDC of highest rarity*			1943	110	185
1938	110	185	1944	110	185
1939	110	185	1945	110	185
1940	125	200	1946	110	185

	EF £	FDC £		EF £	FDC £
4087 — Fourpence. 1937-46			*from*		20
4088 — Threepence. 1937-46			*from*		22
4089 — Twopence. 1937-46			*from*		20
4090 — Penny. 1937-46			*from*		28

Second coinage. Silver, .925 fine, with title IND:IMP (Maundy only)
4091 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates die axis: ↑↑

1947	110	185	1948	110	185

4092 — Fourpence, 1947-8	20
4093 — Threepence, 1947-8	22
4094 — Twopence, 1947-8	20
4095 — Penny, 1947-8	28

Third coinage. Silver, .925 fine, but omitting IND:IMP. (Maundy only)
4096 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates die axis: ↑↑

1949	110	185	1951	125	200
1950	125	200	1952	150	225
1951 Matt Proof *FDC Extremely rare*			1952 Proof in copper *FDC Extremely rare*		

The 1952 Maundy was distributed by Queen Elizabeth II.

4097 — Fourpence, 1949-52	*from*	20
4098 — Threepence, 1949-52	*from*	22
4099 — Twopence, 1949-52	*from*	20
4100 — Penny, 1949-52	*from*	28

See footnote re Maundy Pennies after 3796.

CUPRO-NICKEL

Second coinage. Types as first (silver) coinage, IND:IMP.

	EF £	UNC £		EF £	UNC £
4101 Halfcrown. Bare head l. R. Shield die axis: ↑↑					
1947	2	12	1948	2	10
4102 Florin. Bare head l. R. Crowned rose die axis: ↑↑					
1947	2	12	1948	2	12
4103 Shilling. 'English' reverse. Bare head l. die axis: ↑↑					
1947	2	12	1948	2	12
4104 Shilling. 'Scottish' reverse. Bare head l. die axis: ↑↑					
1947	2	12	1948	2	12
4105 Sixpence. Bare head l. R. GRI crowned die axis: ↑↑					
1947	2	10	1948	2	10

Third coinage. Types as before but title IND:IMP. omitted



4106
1949 Halfcrown

	VF £	*EF* £	*UNC* £		*VF* £	*EF* £	*UNC* £
4106 Halfcrown. Bare head l. R. Shield die axis: ↑↑							
1949		3	25	1951 Proof *FDC* £35			
1950		8	35	1951 Matt Proof *FDC* £2750			
1950 Proof *FDC* £40				1952			*Unique*
1950 Matt Proof *FDC of highest rarity*				1952 Proof *FDC* £70000			
1951	1	8	35				
4107 Florin. Bare head l. R. Crowned rose die axis: ↑↑							
1949		5	30	1951		8	35
1950		8	30	1951 Proof *FDC* £35			
1950 Proof *FDC* £30				1951 Matt Proof *FDC* £2000			
1950 Matt Proof *FDC of highest rarity*							
4108 Shilling. 'English' reverse. Bare head l. die axis: ↑↑							
1949		5	30	1951 Proof *FDC* £25			
1950		8	30	1951 Matt Proof *FDC* £1750			
1950 Proof *FDC* £30				1952 Proof *FDC* £25000			
1951		6	30				
4109 Shilling. 'Scottish' reverse. Bare head l. die axis: ↑↑							
1949		5	30	1951		6	30
1950		8	30	1951 Proof *FDC* £25			
1950 Proof *FDC* £30				1951 Matt Proof *FDC* £1750			
1950 Matt Proof *FDC Extremely rare*							



4110
1952 Sixpence

4110 Sixpence. Bare head l. R. Crowned cypher die axis: ↑↑							
1949		1	12	1951		5	20
1950		3	15	1951 Proof *FDC* £20			
1950 Proof *FDC* £22				1951 Matt Proof *FDC* £1500			
1950 Matt Proof *FDC Extremely rare*				1952	5	40	125

Festival of Britain issue die axis: ↑↑



4111
Festival of Britain Crown

	EF £	*UNC* £
4111 Crown. Bare head l. R. St. George and dragon, date in ex, 1951. *Proof-like*	5	20
Similar — 1951 Frosted 'VIP' Proof £850		
Similar — 1951 Matt Proof *FDC* £4000		
Similar — 1951 Plain edge Proof *FDC* £1000		

NICKEL BRASS

First issue, with title IND:IMP.



4112
1941 Brass Threepence



4113
Second issue obverse

	VF £	*EF* £	*UNC* £		*VF* £	*EF* £	*UNC* £
4112 Threepence (dodecagonal). Bare head l. R. Thrift plant die axis: ↑↑							
1937		2	12	1942		2	12
1937 Proof *FDC* £20				1943		2	12
1937 Matt Proof *FDC of highest rarity*				1944		2	15
1938		6	28	1945		5	20
1939		10	50	1946	30	250	850
1940		6	30	1948		10	65
1941		3	15				
Second issue, omitting IND:IMP.							
4113 Threepence. Bare head l. R. Similar die axis: ↑↑							
1949	30	200	650	1951	3	30	150
1950		25	135	1951 Proof *FDC* £50			
1950 Proof *FDC* £45				1951 Matt Proof *FDC* £1000			
1950 Matt Proof *FDC of highest rarity*				1952		5	25

BRONZE

First issue, with title IND:IMP.



4114
1938 Penny

	EF £	*UNC* £		*EF* £	*UNC* £
4114 Penny. Bare head l. R. Britannia Seated r. date in ex die axis: ↑↑					
1937		10	1944 —	6	35
1937 Proof *FDC* £25			1945 —	5	28
1938	1	15	1946 —	2	12
1939	4	20	1947 —		10
1940	10	60	1948 —		10
1940 Double exergue line	4	25	1946 ONE' die flaw	75	225



4115
1937 Halfpenny



4116
1943 Farthing

4115 Halfpenny. Bare head l. R. Ship sailing l. date below die axis: ↑↑

1937		10	1943		10
1937 Proof *FDC* £18			1944		10
1938	1	15	1945	1	12
1939	3	28	1946	3	22
1940	3	28	1947	1	12
1941		12	1948	1	12
1942		10			

4116 Farthing. Bare head l. R. Wren l. date above die axis: ↑↑

1937	8	1943	8
1937 Proof *FDC* £15		1944	8
1938	15	1945	8
1939	8	1946	8
1940	8	1947	8
1941	8	1948	8
1942	8		

	VF £	*EF* £	*UNC* £		*VF* £	*EF* £	*UNC* £

4117 Penny. Bare head l. R. Britannia Seated r. date in ex. die axis: ↑↑

1949			10	1951	10	35	60
1950	6	20	75	1951 Proof *FDC* £50			
1950 Proof *FDC* £35				1951 Matt Proof *FDC* £2500			
1950 Matt Proof *FDC*	*Extremely rare*			1952 Proof only *FDC Unique*			



4118
Second issue Halfpenny



4119
Second issue Farthing

4118 Halfpenny. Bare head l. R. Ship Sailing l. date below die axis: ↑↑

1949	4	20		1951	5	30
1950	3	15		1951 Proof *FDC* £18		
1950 Proof *FDC* £15				1951 Matt Proof *FDC* £1000		
1950 Matt Proof *FDC*	*Extremely rare*			1952	1	12

4119 Farthing. Bare head l. R. Wren l. date above die axis: ↑↑

1949	8		1951	10	
1950	8		1951 Proof *FDC* £18		
1950 Proof *FDC* £15			1951 Matt Proof *FDC* £950		
1950 Matt Proof *FDC*	*Extremely rare*		1952	8	

The coins dated 1952 were issued during the reign of Elizabeth II.

Proof Sets

PS15 Coronation, **1937.** Five pounds to Half-sovereign (4 coins)	*FDC*	£6000
PS16 — **1937.** Crown to Farthing, including Maundy Set (15 coins)	*FDC*	£425
PS17 Mid-Century, **1950.** Halfcrown to Farthing (9 coins)	*FDC*	£200
PS18 Festival of Britain, **1951.** Crown to Farthing (10 coins)	*FDC*	£250



ELIZABETH II, acc. 1952

Elizabeth II was born on 21 April 1926. Our current Monarch has lived a long and glorious reign celebrating her Golden Jubilee in 2002. She married Philip a distant cousin in 1947 and has four children, Charles, Anne, Andrew and Edward. Significantly she is the first Monarch to pay taxes and her coinage has been an interesting one with the change to decimal coinage and the numerous bust changes since 1953.

The earliest coins of this reign have the title BRITT:OMN, but in 1954 this was omitted from the Queen's titles owing to the changing status of so many Commonwealth territories. The minting of 'English' and 'Scottish' shillings was continued. A Coronation commemorative crown was issued in 1953, another crown was struck on the occasion of the 1960 British Exhibition in New York and a third was issued in honour of Sir Winston Churchill in 1965. A very small number of proof gold coins were struck in 1953 for the national museum collections, but between 1957 and 1968 gold sovereigns were minted again in quantity for sale in the international bullion market and to counteract the activities of counterfeiters.

Owing to inflation the farthing had now become practically valueless; production of these coins ceased after 1956 and the coins were demonetized at the end of 1960. In 1965 it was decided to change to a decimal system of coinage in the year 1971. As part of the transition to decimal coinage the halfpenny was demonetized in August 1969 and the halfcrown in January 1970. (See also introduction to Decimal Coinage.

Designer's initials:

A. V. (Avril Vaughan)
B. P. (Benedetto Pistrucci, 1784-1855)
B. R. (Bruce Rushin)
C.D. (Clive Duncan)
C. T. (Cecil Thomas)
D. C. (David Cornell)
E. F. (Edgar Fuller)
G. L. (Gilbert Ledward)
I. R. B. (Ian Rank-Broadley)
J. B. (James Butler)
J. M. (Jeffrey Matthews)
J. M. M. (John Mills)
M. B. (Matthew Bonaccorsi)
M. G. (Mary Gillick)
M. M. D. (Mary Milner Dickens)
M. N. (Michael Noakes)
M. R. (Michael Rizzello)
N. S. (Norman Sillman)
P. N. (Philip Nathan)
R. D. (Ron Dutton)
R. D. M. (Raphael David Maklouf)
R. E. (Robert Elderton)
r. e. (Robert Evans)
R. L. (Robert Lowe)
T. N. (Timothy Noad)
W. G. (William Gardner)
W. P. (Wilson Parker 1896-1980)

Other designers whose initials do not appear on the coins:

Christopher Ironside (1913-1992)
Arnold Machin (1911-1999)
David Wynne
Professor Richard Guyatt
Eric Sewell
Oscar Nemon
Leslie Durbin
Derek Gorringe
Bernard Sindall
Tom Phillips
Edwina Ellis
David Gentleman
Matthew Dent

PRE-DECIMAL ISSUES
Die axis ↑↑

GOLD

First coinage, with title BRITT.OMN, 1953. *Proof only. Originally produced for institutional collecting.*

4120 Five Pounds. Young laur. head r. R. St. George 1953..... *of the highest rarity*
4121 Two Pounds. Young laur. head r. R. St. George 1953..... *of the highest rarity*
4122 Sovereign. Young laur. head r. R. St. George 1953..... *of the highest rarity*
4123 Half-Sovereign. Young laur. head r. R. St. George 1953..... *of the highest rarity*

Second issue, BRITT.OMN omitted



4125
1958 Sovereign

	EF £	*UNC* £		*EF* £	*UNC* £
4124 Sovereign. Young laur head r. R. St. George, fine graining on edge					
1957				BV	300
1957 Proof *FDC* £9500					
4125 Sovereign. Similar, but coarser graining on edge					
1958	BV	300	1963 Proof *FDC* £9750		
1958 Proof *FDC* £9750			1964	BV	300
1959	BV	300	1965	BV	300
1959 Proof *FDC* £9750			1966	BV	300
1962	BV	300	1967	BV	300
1963	BV	300	1968	BV	300

SILVER

The Queen's Maundy are now the only coins struck regularly in silver.
The location of the Maundy ceremony is given for each year.

First issue, with title BRITT:OMN:



4126
Maundy Set

	EF £	*FDC* £		*EF* £	*FDC* £
4126 Maundy Set (4d., 3d., 2d. and 1d.), 1953. *St Paul's Cathedral*				500	900
1953 Proof struck in gold *FDC Extremely rare*					
1953 Proof struck in nickel bronze *FDC Extremely rare*					
1953 Matt Proof *FDC Extremely rare*					
4127 — Fourpence. 1953					200
4128 — Threepence. 1953					175
4129 — Twopence. 1953					175
4130 — Penny. 1953					350

Second issue, with BRITT:OMN: omitted

4131 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates

1954 *Westminster*	110	185	1956 *Westminster*	110	185
1955 *Southwark*	110	185	1957 *St. Albans*	110	185

BV= Bullion value only. At the time of going to press the spot price for gold was £1092 per oz.

	EF £	*FDC* £		*EF* £	*FDC* £
4131 Maundy Set					
1958 *Westminster*	110	185	1965 Canterbury	110	185
1959 *Windsor*	110	185	1966 Westminster	110	185
1960 *Westminster*	110	185	1967 Durham	110	185
1961 *Rochester*	110	185	1968 Westminster	110	185
1962 *Westminster*	110	200	1969 Selby	110	185
1963 *Chelmsford*	110	185	1970 Westminster	110	185
1964 Westminster	110	185			

4132 — Fourpence. 1954-70 ..... *from* 20
4133 — Threepence. 1954-70 ..... *from* 25
4134 — Twopence. 1954-70 ..... *from* 20
4135 — Penny. 1954-70 ..... *from* 30
See footnote after 3796

CUPRO-NICKEL

First issue, 1953, with title BRITT.OMN.



4136 - 1953 Coronation Crown

	EF £	*UNC* £	*Proof FDC* £
4136 Crown. Queen on horseback. R. Crown in centre of emblematical cross, shield of Arms in each angle, 1953	4	8	35
Similar 1953 Frosted 'VIP' proof £750			
Similar 1953 Matt Proof *FDC* £3750			



4137 - 1953 Halfcrown



4138 - 1953 Florin

4137 Halfcrown. First obverse die, I of DEI points to a space between beads .	5	2500
4137A Halfcrown. Second obverse die, I of DEI points to a bead, with title BRITT:OMN: Young laur. head r. R. Arms, 1953	5	20
Similar 1953 Matt Proof *FDC* £2000		
4138 Florin. Young laur. head r. R. Double rose, 1953	4	12
Similar 1953 Matt Proof *FDC* £1750		




4139
1953 'English' Shilling



4140
'Scottish' reverse




4141
1953 Sixpence

	UNC £	*Proof FDC* £
4139 Shilling. 'English' reverse. Young laur. head r. R. Three lions, 1953.....	2	10
Similar 1953 Matt Proof *FDC* £1350		
4140 Shilling. '— 'Scottish' reverse. Young laur. head r. R. Lion rampant in shield, 1953	2	10
Similar 1953 Matt Proof *FDC* £1350		
4141 Sixpence. Young laur. head r. R. Interlaced rose, thistle, shamrock and leek, 1953	1	8
Similar 1953 Matt Proof *FDC* £1250		
4142 Set of 9 uncirculated cu-ni, ni-br and Æ coins (2/6 to 1/4d.) in Royal Mint plastic envelope	20	—

Second issue, similar types but omitting BRITT.OMN.





4143
1960 Crown

4144
1965 Churchill Crown

	EF £	*UNC* £
4143 Crown, 1960. Young laur. head r. R. As 4136	5	12
— — Similar, from polished dies (New York Exhibition issue)	10	35
— — 'VIP' *Proof,* frosted design *FDC* £650		
4144 Crown, Churchill commemorative, 1965. As illustration. R. Bust of Sir Winston Churchill r.		2
— — Similar, "Satin-Finish". VIP *Specimen*		1500

4145 Halfcrown. Young laur. head r. R. As 4137

	EF £	*UNC* £
1954.....	8	45
1955.....		12
1956.....		18
1957.....		8
1958.....	8	40
1959.....	8	45
1960.....		20
1961.....		6
1961 Polished die..		20
1962.....		6
1963.....		6
1964.....		8
1965.....		6
1966.....		3
1967.....		3
1970 Proof *FDC* £12		



4146
1957 Florin

	EF £	*UNC* £		*UNC* £
4146 Florin. Young laur. head r. R. As 4138				
1954	8	50	1962	5
1955		12	1963	4
1956		12	1964	4
1957	8	50	1965	4
1958	10	50	1966	3
1959	10	60	1967	3
1960		12	1970 Proof *FDC* £8	
1961		12		
4147 Shilling. 'English' reverse. Young laur. head r. R. As 4139				
1954		6	1961	3
1955		6	1962	2
1956		12	1963	2
1957		5	1964	2
1958	8	65	1965	2
1959		5	1966	2
1960		8	1970 Proof *FDC* £8	
4148 Shilling. 'Scottish' reverse. Young laur. head r. R. As 4140				
1954		6	1961	20
1955		8	1962	5
1956		12	1963	2
1957	5	35	1964	2
1958		4	1965	2
1959	10	90	1966	2
1960		8	1970 Proof *FDC* £8	
4149 Sixpence. Young laur. head r. R. As 4141				
1954		8	1962	2
1955		4	1963	2
1956		5	1964	2
1957		4	1965	1
1958		10	1966	1
1959		3	1967	1
1960		7	1970 Proof *FDC* £7	
1961		6		

NICKEL BRASS

First issue, with title BRITT.OMN.



4152
1953 Brass Threepence



4153
Second issue

	UNC £		*UNC* £
4152 Threepence (dodecagonal). Young laur. head r. R. Crowned portcullis, 1953	5		
— Proof *FDC* £12		Similar 1953 Matt Proof *FDC* £1100	
Second issue (omitting BRIT.OMN)			
4153 Threepence Similar type			
1954	8	1962	2
1955	10	1963	2
1956	10	1964	2
1957	6	1965	2
1958	15	1966	1
1959	6	1967	1
1960	7	1970 Proof *FDC* £6	
1961	3		

BRONZE

First issue, with title BRITT.OMN.



4154
1953 Penny



4155
1953 Halfpenny



4156
1953 Farthing

	VF £	*EF* £	*UNC* £	*Proof FDC* £
4154 Penny. Young laur. head r. R. Britannia (only issued with Royal Mint set in plastic envelope)				
1953 Beaded border	1	3	12	25
1953 Toothed border *FDC* £2500				
Similar 1953 Matt Proof *FDC* £2500				
4155 Halfpenny. Young laur. head r. R. Ship, 1953			3	12
Similar 1953 Matt Proof *FDC* £950				
4156 Farthing. Young laur. head r. R. Wren, 1953			2	10
Similar 1953 Matt Proof *FDC* £850				

	UNC £		*EF* £	*UNC* £

Second issue, omitting BRITT.OMN.

4157 Penny. Young laur. head r. R. Britannia (1954-60 *not issued*)

1954	65000	1965		1
1961	3	1966		1
1962	1	1967		1
1963	1	1970 Proof *FDC* £7		
1964	1			

4158 Halfpenny. Young laur. head r. R. Ship (1961 *not issued*)

1954	8	1960		1
1954 larger border teeth	10	1962		1
1955	6	1963		1
1956	8	1964		1
1957	4	1965		1
1957 calm sea	40	1966		1
1958	3	1967		1
1959	2	1970 Proof *FDC* £4		

4159 Farthing. Young laur. head r. R. Wren

1954	6	1956	3	10
1955	6			

Proof Sets

PS19 Coronation, **1953.** Crown to Farthing (10 coins)	*FDC*	150
PS20 'Last Sterling', **1970.** Halfcrown to Halfpenny plus medallion	*FDC*	35

PRE-DECIMAL PROOF SETS

All prices quoted assume coins are in their original case. Issued by the Royal Mint in official case from 1887 onwards, but earlier sets were issued privately by the engraver. All pieces have a superior finish to that of the current coins.

		No. of coins	*FDC* £
PS1	**George IV, 1826.** New issue, Five Pounds to Farthing	(11)	55000
PS2	**William IV, 1831.** Coronation, Two Pounds to Farthing	(14)	41500
PS3	**Victoria, 1839.** Young head. "Una and the Lion" Five Pounds and Sovereign to Farthing	(15)	82500
PS4	— **1853.** Sovereign to Half-Farthing, including Gothic type Crown	(16)	62500
PS5	— **1887.** Jubilee bust for Golden Jubilee, Five Pounds to Threepence	(11)	15000
PS6	— **1887.** Silver Crown to Threepence	(7)	3000
PS7	— **1893.** Old bust, Five Pounds to Threepence	(10)	17500
PS8	— **1893.** Silver Crown to Threepence	(6)	3500
PS9	**Edward VII, 1902.** Coronation, Five Pounds to Maundy Penny. Matt finish to surfaces	(13)	6500
PS10	— **1902.** Sovereign to Maundy Penny. Matt finish	(11)	2150
PS11	**George V, 1911.** Coronation, Five Pounds to Maundy Penny	(12)	7500
PS12	— **1911.** Sovereign to Maundy Penny	(10)	2200
PS13	— **1911.** Silver Halfcrown to Maundy Penny	(8)	900
PS14	— **1927.** New Coinage. Wreath type Crown to Threepence	(6)	700
PS15	**George VI, 1937.** Coronation. Five Pounds to Half-Sovereign	(4)	6000
PS16	— **1937.** Coronation. Crown to Farthing, including Maundy Set	(15)	425
PS17	— **1950.** Mid-Century, Halfcrown to Farthing	(9)	200
PS18	— **1951.** Festival of Britain, Crown to Farthing	(10)	250
PS19	**Elizabeth II, 1953.** Coronation. Crown to Farthing	(10)	150
PS20	— **1970.** "Last Sterling" set. Halfcrown to Halfpenny plus medallion	(8)	35

The decision to adopt decimal currency was announced in March 1966 following the recommendation of the Halsbury Committee of Enquiry which had been appointed in 1961. The date for the introduction of the new system was 15 February 1971 and it was evident that the Royal Mint facilities which had been located on Tower Hill for more than 150 years would be unable to strike the significant quantities of coins required on that site. The Government therefore decided to build a new mint at Llantrisant in South Wales.

The new system provided for three smaller bronze coins with the denominations of a half new penny, one new penny and two new pence, and very large numbers were struck and stock piled for D-Day. The cupro-nickel five and ten new pence denominations with the same specifications as the shilling and florin were introduced in 1968 and circulated along side the former denominations. A further change was the introduction in 1969 of a 50 new pence coin to replace the ten shilling banknote.

In 1982 and 1983 two more new coins were introduced; the 20 pence which helped to reduce demand for five and ten pence pieces, and the first circulating non-precious metal £1 coin which replaced the bank note of the same value.1982 also saw the removal of the word "NEW" from all denominations from half penny to fifty pence.

Increasing raw material costs, and inflation also play a part in the development of a modern coinage system and smaller 5 and 10 pence coins were introduced in 1990 and 1992 respectively. A further change in 1992 was the use of copper plated steel for the one and two pence bronze coins. The plated steel coins are magnetic unlike the solid bronze alloy. Further changes were made in 1997 when the fifty pence coin was reduced in size and a bimetallic circulating £2 was also introduced to reduce demand for the one pound value.

In 2008, 40 years after the introduction of the first of the decimal coin designs, a completely new series was issued. After an open competition that attracted more than 4,000 entries, designs by a young graphic designer, Matthew Dent, were selected, and represent a somewhat radical approach that uses elements of the shield of the Royal Arms for the denominations of 50 pence to 1 pence. The £1 shows the complete shield. Interestingly none of the coins show the value in numerical form.

The Mint offered sets of the new designs in various metals and qualities, and also gave collectors an opportunity to acquire the last issues of the original series. These, together with various commemorative issues, present collectors with a significant and varied range, and illustrate the importance of the sales of special issues to the Mint's business.

In the 40 years since Decimalisation there have been changes to the obverse portrait of Her Majesty The Queen with the exception of the Silver Maundy coins which retain the Mary Gillick design. The new effigy for the introduction of the decimal series was by Arnold Machin, followed then by Raphael Maklouf, and the current portrait is by Ian Rank - Broadley.

Previous editions of the catalogue listed coins according to the portrait rather than by denomination. After discussion with dealers and contributors, it has been decided that a radical change should be made so that users of the catalogue can see all issues of a particular denomination in sequence, starting with the lowest value and progressing to the highest. This will help collectors of, for example, £1, £2 and crown size coins. Catalogue numbers have been retained from the previous edition.



BRONZE

Obverse portrait by Arnold Machin




4239 4240

4239 Half new penny. R. The Royal Crown and the inscription '1/2 NEW PENNY' (Reverse design: Christopher Ironside)

1971 ..... £0.50	1975 ..... £0.50	1979 ..... £0.50
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £1
1972 Proof *FDC** £2	1976 ..... £0.50	1980 ..... £0.50
1973 ..... £0.50	— Proof *FDC** £1	— Proof *FDC** £1
— Proof *FDC** £1	1977 ..... £0.50	1981 ..... £0.50
1974 ..... £0.50	— Proof *FDC** £1	— Proof *FDC** £1
— Proof *FDC** £1	1978 ..... £0.50	
	— Proof *FDC** £1	

4240 Half penny. 'New' omitted. As illustration

1982 ..... £0.50	1983 ..... £0.50	1984* £2
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £2

Obverse portrait by Arnold Machin






4237 4238 4381

4237 One new penny. R. A portcullis with chains royally crossed, being the badge of Henry VII and his successors, and the inscription 'NEW PENNY' above and the figure '1' below. (Design: Christopher Ironside)

1971 ..... £0.50	1975 ..... £0.50	1979 ..... £0.50
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £1
1972 Proof *FDC** £2	1976 ..... £0.50	1980 ..... £0.50
1973 ..... £0.50	— Proof *FDC** £1	— Proof *FDC** £1
— Proof *FDC** £1	1977 ..... £0.50	1981 ..... £0.50
1974 ..... £0.50	— Proof *FDC** £1	— Proof *FDC** £1
— Proof *FDC** £1	1978 ..... £0.50	
	— Proof *FDC** £1	

4238 One penny. 'New' omitted, As illustration

1982 ..... £0.50	1983 ..... £0.50	1984 ..... £1
— Proof *FDC** £1	— *FDC** £1	— Proof *FDC** £1

Obverse portrait by Raphael Maklouf

4381 One penny. R. Crowned portcullis with chains

1985 ..... £0.50	1988 ..... £0.50	1991 ..... £0.50
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £1
1986 ..... £0.50	1989 ..... £0.50	1992 ..... £0.50
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £1
1987	1990	
— Proof *FDC** £1	— Proof *FDC** £1	

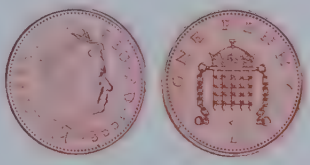
** Coins marked thus were originally issued in Royal Mint sets.*

COPPER PLATED STEEL

4391 One penny R. Crowned portcullis with chains

1992 ..... £0.50
1993 ..... £0.50
— Proof *FDC** £1
1994 ..... £0.50
— Proof *FDC** £1
1995 ..... £0.50
— Proof *FDC** £1
1996 ..... £0.50
— Proof *FDC** £1
— Proof in silver *FDC** £15
1997 ..... £0.50
— Proof *FDC** £1

Obverse portrait by Ian Rank-Broadley



4710

4710 One penny. R. Crowned portcullis with chains. (Illus. as 4381)

1998 ..... £1
— Proof *FDC* * £3
1999 ..... £1
— Proof *FDC* * £3
2000 ..... £1
— Proof *FDC* * £3
— Proof in silver FDC (see PSS08) * £8
2001 ..... £1
— Proof *FDC* * £3
2002 ..... £1
— Proof *FDC* * £3
— Proof in gold *FDC* (see PGJS1)* £200
2003 ..... £1
£275
— Proof *FDC* * £3
2004 ..... £1
— Proof *FDC** £3
2005 ..... £1
— Proof *FDC** £3
2006 ..... £1
— Proof *FDC** £3
£8 ... — Proof in silver *FDC* (see PSS22)*
2007 ..... £1
— Proof *FDC* * £3
2008 ..... £1
— Proof *FDC* * £3
— Proof in silver *FDC* (see PSS27)* .. £8
— Proof in gold *FDC* (see PGEBCS)* ....
— Proof in platinum *FDC* (see PPEBCS)* £350



4711

4711 One penny. R. A section of Our Royal Arms showing elements of the first and third quartering accompanied by the words 'ONE PENNY'(Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £3
— Proof in silver *FDC* (in 2008 set, see PSS28)* £8
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £15
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £275
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £350

** Coins marked thus were originally issued in Royal Mint sets.*

2009
— Proof *FDC* (in 2009 set, see PS97)*
— BU in silver £15
— Proof in silver *FDC* (in 2009 set, see PSS 37)* £15
2010
— Proof *FDC* (in 2010 set, see PS101)* £3
— BU in silver £15
— Proof in silver *FDC* (in 2010 set, Edition: 3,500, see PSS41)* £15
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £3
— BU in silver £15
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £15
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107) * £3
— BU in silver £23
— Proof in silver *FDC* (Edition: 995, see PSS47)* £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48) * £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £275

BRONZE

Obverse portrait by Arnold Machin



4235





4236

4235 **Two new pence.** R. The badge of the Prince of Wales, being three ostrich feathers enfiling a coronet of cross pattee and fleur de lys, with the motto 'ICH DIEN', and the inscription '2 NEW PENCE' (Reverse design: Christopher Ironside)

1971 ..... £0.50	1976 ..... £0.50	1979 ..... £0.50
— Proof *FDC** £1	— Proof *FDC** £1	— Proof *FDC** £1
1972 Proof *FDC** £2	1977 ..... £0.50	1980 ..... £0.50
1973 Proof *FDC** £2	— Proof *FDC** £1	— Proof *FDC** £1
1974 Proof *FDC** £2	1978 ..... £0.50	1981 ..... £0.50
1975 ..... £0.50	— Proof *FDC** £1	— Proof *FDC** £1
— Proof *FDC** £1		

4236 **Two pence.** 'New' omitted. As illustration

1982* £1	1983* £1	1984* £1
— Proof *FDC** £2	— Proof *FDC** £2	— Proof *FDC** £2

4236A — **Error reverse.** The word 'new' was dropped from the reverse of the currency issues in 1982 but a number of 2 pence coins were struck in 1983 with the incorrect reverse die, similar to coins listed as 4235. Reports suggest that the error coins, or 'Mules' were contained in some sets packed by the Royal Mint for Martini issued in 1983 ..... £750

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4376

4376 Two pence. R. Prince of Wales feathers

1985 ..... £0.50
— Proof *FDC** £1
1986 ..... £0.50
— Proof *FDC** £1
1987 ..... £0.50
— Proof *FDC** £1
1988 ..... £0.50
— Proof *FDC** £1
1989 ..... £0.50
— Proof *FDC** £1
1990 ..... £0.50
— Proof *FDC** £1
1991 ..... £0.50
— Proof *FDC** £1
1992 ..... £0.50
— Proof *FDC** £1

COPPER PLATED STEEL

4386 Two pence R. Plumes

1992 ..... £1
1993 ..... £1
— Proof *FDC** £1
1994 ..... £1
— Proof *FDC** £1
1995 ..... £1
— Proof *FDC** £1
1996 ..... £1
— Proof *FDC** £1
— Proof in silver *FDC** £15
1997 ..... £0.50
— Proof *FDC** £1

Obverse portrait by Ian Rank-Broadley



4700

4700 Two pence. R. Prince of Wales feathers.

1998 ..... £0.50

** Coins marked thus were originally issued in Royal Mint sets.*

COPPER PLATED STEEL

4690 Two pence. R. Prince of Wales feathers.

1998 ..... £1
— Proof *FDC** £3
1999 ..... £1
— Proof *FDC** £3
2000 ..... £1
— Proof *FDC** £3
— Proof in silver FDC (see PSS08)* £8
2001 ..... £1
— Proof *FDC** £3
2002 ..... £1
— Proof *FDC** £3
— Proof in gold *FDC* (see PGJS1)* £400
2003
— Proof *FDC** £3
2004 ..... £1
— Proof *FDC** £3
2005 ..... £1
— Proof *FDC** £3
2006 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS22)* £8
2007 ..... £1
— Proof *FDC** £3
2008 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS27)* £10
— Proof in gold *FDC* (see PGEBCS)* ... £550
— Proof in platinum *FDC* (see PPEBCS)* £700



4691

4691 Two pence. R. A section of Our Royal Arms showing elements of the second quartering accompanied by the words 'TWO PENCE'(Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £3
— Proof in silver *FDC* (in 2008 set, see PSS28)* £10
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £20
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £550
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £700
2009 ..... £3
— Proof *FDC* (in 2009 set, see PS97)* £3
— Proof in silver *FDC* (in 2009 set, see PSS 37)* £10
2010 ..... £3
— Proof *FDC* (in 2010 set, see PS101)* £3
— Proof in silver *FDC* (in 2010 set, Edition: 3,500 see PSS41)* £10
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £3
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £15
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107) * £3
— Proof in silver *FDC* (Edition: 995, see PSS47)* £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48) * £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £550

** Coins marked thus were originally issued in Royal Mint sets.*

CUPRO-NICKEL

Obverse portrait by Arnold Machin





4233 4234

4233 Five new pence. R. A thistle royally crowned, being the badge of Scotland, and the inscription '5 NEW PENCE' (Reverse design: Christopher Ironside)

1968 ..... £0.50
1969 ..... £0.50
1970 ..... £0.50
1971 ..... £0.50
— Proof *FDC** £2
1972 Proof *FDC** £4
1973 Proof *FDC** £4
1974 Proof *FDC** £4
1975 ..... £0.50
— Proof *FDC** £2
1976 Proof *FDC** £4
1977 ..... £0.50
— Proof *FDC** £2
1978 ..... £0.50
— Proof *FDC** £2
1979 ..... £0.50
— Proof *FDC** £2
1980 ..... £0.50
— Proof *FDC** £2
1981 Proof *FDC** £4

4234 Five pence. 'New' omitted. As illustration

1982* £2
— Proof *FDC** £4
1983* £2
— Proof *FDC** £4
1984* £2
— Proof *FDC** £4

Obverse portrait by Raphael Maklouf






4371 4372

4371 Five pence. R. Crowned thistle

1985* £2
— Proof *FDC** £4
1986* £2
— Proof *FDC** £4
1987 ..... £1
— Proof *FDC** £2
1988 ..... £1
— Proof *FDC** £2
1989 ..... £1
— Proof *FDC** £2
1990* £2
— Proof *FDC** £2
— Proof in silver *FDC** £12

4372 Five pence. R. Crowned thistle: reduced diameter of 18mm

1990 ..... £1
— Proof *FDC** £2
— Proof in silver *FDC** £10
— Proof piedfort in silver *FDC* (Issued:20,000) £20
1991 ..... £1
— Proof *FDC** £2
1992 ..... £1
— Proof *FDC** £2
1993* £2
— Proof *FDC** £4
1994 ..... £1
— Proof *FDC** £2
1995 ..... £1
— Proof *FDC** £2
1996 ..... £1
— Proof *FDC** £2
— Proof in silver *FDC** £15
1997 ..... £1
— Proof *FDC** £2

Obverse portrait by Ian Rank-Broadley



4670

4670 Five pence. R. Crowned thistle

1998 ..... £1
— Proof *FDC* * £3
1999 ..... £1
— Proof *FDC* * £3
2000 ..... £1
— Proof *FDC* * £3
— Proof in silver FDC (see PSS08)* £12
2001 ..... £1
— Proof *FDC* * £3
2002 ..... £1
— Proof *FDC* * £3
— Proof in gold *FDC* (see PGJS1) £275
2003 ..... £1
— Proof *FDC* * £3
2004 ..... £1
— Proof *FDC** £3
2005 ..... £1
— Proof *FDC** £3
2006 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS22)* £12
2007 ..... £1
— Proof *FDC** £3
2008 ..... £1
— Proof *FDC* * £3
— Proof in silver *FDC* (see PSS27)* £12
— Proof in gold *FDC* (see PGEBCS)* £275
— Proof in platinum *FDC* (see PPEBCS)* £400



4671

4671 Five pence. R. A section of Our Royal Arms showing elements of all four quarterings accompanied by the words 'FIVE PENCE'(Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £3
— Proof in silver *FDC* (in 2008 set, see PSS28)* £12
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £25
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £275
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £400
2009 ..... £1
— Proof *FDC* (in 2009 set, see PS97)* £3
— Proof in silver *FDC* (in 2009 set, see PSS 37 ..... £12
2010 ..... £1
— Proof *FDC* (in 2010 set, see PS101)* £3
— Proof in silver *FDC* (in 2010 set, Edition: 3,500 see PSS41)* £12
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £3
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £12
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107) * £3
— Proof in silver *FDC* (Edition: 995, see PSS47) * £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48) * £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £275

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Arnold Machin



4231



4232

4231 Ten new pence. R. Lion passant guardant being royally crowned, being part of the crest of England, and the inscription 'Ten New Pence' (Reverse design: Christopher Ironside)

1968 ..... £0.50	1974 ..... £0.50	1978 Proof *FDC** £4
1969 ..... £0.50	— Proof *FDC** £3	1979 ..... £0.50
1970 ..... £0.50	1975 ..... £0.50	— Proof *FDC* £3
1971 ..... £0.50	— Proof *FDC** £3	1980 ..... £1
— Proof *FDC** £3	1976 ..... £0.50	— Proof *FDC** £3
1972 Proof *FDC** £4	— Proof *FDC** £3	1981 ..... £1
1973 ..... 0.40	1977 ..... 0.50	— Proof *FDC** £3
— Proof *FDC** £3	— Proof *FDC** £3	

4232 Ten pence. 'New' omitted. As illustration

1982* £3	1983* £3	1984* £3
— Proof *FDC** £4	— Proof *FDC** £4	— Proof *FDC** £4

Obverse portrait by Raphael Maklouf



4366

4366 Ten pence. R. Lion passant guardant

1985* £3	1988* £3	1991* £4
— Proof *FDC** £4	— Proof *FDC** £4	— Proof *FDC** £4
1986* £3	1989* £4	1992* £3
— Proof *FDC** £4	— Proof *FDC** £4	— Proof *FDC** £4
1987* £3	1990* £4	— Proof in silver *FDC** £14
— Proof *FDC** £4	— Proof *FDC** £4	

** Coins marked thus were originally issued in Royal Mint sets.*



4367



4650

4367 **Ten pence** R Lion passant guardant: reduced diameter of 24.5mm

1992 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC** £10 .....
— Proof piedfort in silver *FDC** (Issued: 14,167) £30
1993* £3
— Proof *FDC** £4
1994* £3
— Proof *FDC** £4
1995 ..... £1
— Proof *FDC** £3
1996 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC** ... £15
1997 ..... £1
— Proof *FDC** £3

Obverse portrait by Ian Rank-Broadley

4650 **Ten pence.** R. Lion passant guardant. (Illus. as 4232)

1998* £3
— Proof *FDC** £4
1999* £3
— Proof *FDC** £4
2000 ..... £1
— Proof *FDC** £3
— Proof in silver FDC (see PSS08)* £15
2001 ..... £1
— Proof *FDC** £3
2002 ..... £1
— Proof *FDC** £3
— Proof in gold *FDC* (see PGJS1)* £500
2003 ..... £1
— Proof *FDC** £3
2004 ..... £1
— Proof *FDC** £3
2005 ..... £1
— Proof *FDC** £3
2006 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS22)* £15
2007 ..... £1
— Proof *FDC* £3
2008 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS27)* £15
— Proof in gold *FDC* (see PGEBCS)* £500
— Proof in platinum *FDC* (see PPEBCS)* £800



4651

4651 **Ten pence.** R. A section of Our Royal Arms showing elements of the first quartering accompanied by the words 'TEN PENCE' (Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £6
— Proof in silver *FDC* (in 2008 set, see PSS28)* £15
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £25
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £500
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £800

2009 ..... £3
— Proof *FDC* (in 2009 set, see PS97)* £6
— Proof in silver *FDC* (in 2009 set, see PSS 37)* £15
2010 ..... £3
— Proof *FDC* (in 2010 set, see PS101)* £6
— Proof in silver *FDC* (in 2010 set, Edition: 3,500 see PSS 41)* £15
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £3
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £15
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107)* £3
— Proof in silver *FDC* (Edition: 995, see PSS47)* £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48)* £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £550

Obverse portrait by Arnold Machin



4230

4230 Twenty pence. R. The Royal Badge of the Rose of England represented as a double rose barbed and seeded, slipped and leaved and ensigned by a Royal Crown and the date of the year with the inscription 'TWENTY PENCE' and the figure '20' superimposed on the stem of the rose.(Reverse design: William Gardner)

1982 ..... £0.50
— Proof *FDC** £3
— Proof piedfort in silver *FDC* (Issued: 10,000) £30
1983 ..... £0.50
1984 ..... £0.50
— Proof *FDC** £3

Obverse portrait by Raphael Maklouf



4361

4361 Twenty pence. R. Crowned double rose

1985 ..... £1
— Proof *FDC** £3
1986* £3
— Proof *FDC** £4
1987 ..... £1
— Proof *FDC** £3
1988 ..... £1
— Proof *FDC** £3
1989 ..... £1
— Proof *FDC** £3
1990 ..... £1
— Proof *FDC** £3
1991 ..... £1
— Proof *FDC** £3
1992 ..... £1
— Proof *FDC** £3
1993 ..... £1
— Proof *FDC** £3
1994 ..... £1
— Proof *FDC** £3
1995 ..... £1
— Proof *FDC** £3
1996 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC** £18
1997 ..... £1
— Proof *FDC** £3

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Ian Rank-Broadley



4630



4631

4630 Twenty pence. R. Crowned double rose.

1998 ..... £1
— Proof *FDC** £3
1999 ..... £1
— Proof *FDC** £3
2000 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS08) *£20
2001 ..... £1
— Proof *FDC** £3
2002 ..... £1
— Proof *FDC** £3
— Proof in gold *FDC* (see PGJS1)*£450
2003 ..... £1
— Proof *FDC** £3
2004 ..... £1
— Proof *FDC** £3
2005 ..... £1
— Proof *FDC** £3
2006 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS22)* £20
2007 ..... £1
— Proof *FDC** £3
2008 ..... £1
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS27)* £20
— Proof in gold *FDC* (see PGEBCS)* £450
— Proof in platinum *FDC* (see PPEBCS)* £700

4631 Twenty pence. R. A section of Our Royal Arms showing elements of the second and forth quartering accompanied by the words 'TWENTY PENCE'(Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £3
— Proof in silver *FDC* (in 2008 set, see PSS28)* £20
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £40
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £450
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £700
2009 ..... £3
— Proof *FDC* (in 2009 set, see PS97)* £6
— Proof in silver *FDC* (in 2009 set, see PSS 37)* £20
2010 ..... £3
— Proof *FDC* (in 2010 set, see PS101)* £6
— Proof in silver *FDC* (in 2010 set, Edition: 3,500 see PSS 41)* £20
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £3
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £15
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107)* £3
— Proof in silver *FDC* (Edition: 995, see PSS47)* £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48)* £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £450

4631A — Error obverse – known as a Mule. The new reverse design by Matthew Dent does not include the year date and this should have appeared on the obverse. A number of coins were struck using the undated obverse die that had previously been used with the dated reverse of the crowned double rose. (See Illus. 4630) £100

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Arnold Machin



4223

4223 **Fifty new pence** (seven-sided). R. A figure of Britannia seated beside a lion, with a shield resting against her right side, holding a trident in her right hand and an olive branch in her left hand; and the inscription '50 NEW PENCE'. (Reverse design: Christopher Ironside)

1969 ..... £3	1976 ..... £2	1979 ..... £2
1970 ..... £4	— Proof *FDC** £3	— Proof *FDC** £3
1971 Proof *FDC** £5	1977 ..... £2	1980 ..... £2
1972 Proof *FDC** £5	— Proof *FDC** £3	— Proof *FDC** £3
1974 Proof *FDC** £5	1978 ..... £2	1981 ..... £2
1975 Proof *FDC** £5	— Proof *FDC** £3	— Proof *FDC** £3



4224 4225

4224 Accession to European Economic Community. R. The inscription 'FIFTY PENCE' and the date of the year, surrounded by nine hands, symbolizing the nine members of the community, clasping one another in a mutual gesture of trust, assistance and friendship. (Reverse design: David Wynne)

1973 ..... £3
— Proof *FDC* ** £6

4224A —Design as 4224 above, but struck in very small numbers in silver on thicker blank. Sometimes referred to as a piedfort but not twice the weight of the regular cupro-nickel currency issue. The pieces were presented to EEC Finance Ministers and possibly senior officials on the occasion of the United Kingdom joining the European Economic Community £2500

4225 **Fifty pence.** 'New' omitted. As illustration

1982 ..... £3	1983 ..... £2	1984* £3
— Proof *FDC** £3	— Proof *FDC** £3	— Proof *FDC** £3

** Coins marked thus were originally issued in Royal Mint sets*
*** Issued as an individual proof coin and in the year set*

Obverse portrait by Raphael Maklouf



4351

4351 Fifty pence. R. Britannia

1985 ..... £3	1990* £4	1996* £3
— Proof *FDC** £3	— Proof *FDC** £5	— Proof *FDC** £4
1986* £3	1991* £4	— Proof in silver *FDC** £20
— Proof *FDC** £3	— Proof *FDC** £5	1997 ..... £2
1987* £3	1992* £4	— Proof *FDC** £4
— Proof *FDC** £3	— Proof *FDC** £5	— Proof in silver *FDC** £20
1988* £3	1993* £4	
— Proof *FDC** £4	— Proof *FDC** £4	
1989* £4	1995* £3	
— Proof *FDC** £3	— Proof *FDC** £4	



4352

4352 Fifty pence Presidency of the Council of European Community Ministers and completion of the Single Market. R. A representation of a table on which are placed twelve stars, linked by a network of lines to each other and also to twelve chairs, around the table, on one of which appear the letters 'UK', and with the dates '1992' and '1993' above and the value '50 PENCE' below. (Reverse design: Mary Milner Dickens)

1992-1993 ..... £12
— Proof *FDC** £12
— Proof in silver *FDC** (Issued: 26,890 ..... £28
— Proof piedfort in silver *FDC* (Issued: 10,993) £60
— Proof in gold *FDC* (Issued: 1,864) £1000

** Coins marked thus were originally issued in Royal Mint sets*



4353

4353 Fifty pence 50th Anniversary of the Normandy Landings on D-Day. R: A design representing the Allied invasion force of the D-Day landings heading for Normandy and filling the sea and sky, Together with the value '50 PENCE' (Reverse design: John Mills)

1994 ..... £3
— Specimen in presentation folder £5
— Proof *FDC** £5
— Proof in silver *FDC* (Issued: 40,000) £35
— Proof piedfort in silver *FDC* (Issued: 10,000) £60
— Proof in gold *FDC* (Issued: 1,877) £1000

4354 Fifty pence R. Britannia: reduced diameter of 27.3mm

1997 ..... £2
— Proof *FDC** £4
— Proof in silver *FDC* (Issued: 1,632) £25
— Proof piedfort in silver *FDC* (Issued: 7,192) £40

Obverse portrait by Ian Rank-Broadley



4610

4610 Fifty pence. R. Britannia. (Illus. as 4351)

1998 ..... £3
— Proof *FDC** £3
1999 ..... £3
— Proof *FDC** £3
2000 ..... £3
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS08)* £25
2001 ..... £3
— Proof *FDC** £3
2002 ..... £3
— Proof *FDC** £3
— Proof in gold *FDC* (see PGJS1)* £450
2003 ..... £3
— Proof *FDC** £3
2004 ..... £3
— Proof *FDC** £3
2005 ..... £3
— Proof *FDC** £3
2006 ..... £3
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS22)* £25
2007 ..... £3
— Proof *FDC** £3
2008 ..... £3
— Proof *FDC** £3
— Proof in silver *FDC* (see PSS27)* £30
— Proof in gold *FDC* (see PGEBCS)* £600
— Proof in platinum *FDC* (see PPEBCS)* £800
2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500



4611



4612



4613

4611 **Fifty pence.** R. Celebratory pattern of twelve stars reflecting the European flag with the dates 1973 and 1998 commemorating the 25th Anniversary of the United Kingdom's membership of the European Union and Presidency of the Council of Ministers. (Reverse design: John Mills)

1998 ..... £2
— Proof *FDC** £5
— Proof in silver *FDC* (Issued: 8,859) £30
— Proof piedfort in silver *FDC* (Issued: 8,440) £60
— Proof in gold *FDC* (Issued: 1,177) £600

2009

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS) * £1500

4612 **Fifty pence.** R. A pair of hands set against a pattern of radiating lines with the words 'FIFTIETH ANNIVERSARY' and the value '50 PENCE' accompanied by the initials 'NHS' which appear five times on the outer border. (Reverse design: David Cornell)

1998 ..... £2
— Specimen in presentation folder £3
— Proof in silver *FDC* (Issued: 9,032) £30
— Proof piedfort in silver *FDC* (Issued: 5,117) £60
— Proof in gold *FDC* (Issued: 651) £600

2009

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS) * £1500

4613 **Fifty pence.** Library commemorative. R. The turning pages of a book above the dates '1850 – 2000'and the value '50 PENCE', all above a classical library building on which the words 'PUBLIC LIBRARY' and, within the pediment , representations of compact discs. (Reverse design: Mary Milner Dickens)

2000 ..... £2
— Specimen in presentation folder £5
— Proof *FDC** £5
— Proof in silver *FDC* (Issued: 7,634) £28
— Proof piedfort in silver *FDC* (Issued: 5,721) £60
— Proof in gold *FDC* (Issued: 710) £600

2009

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS) * £1500

** Coins marked thus were originally issued in Royal Mint sets.*



4614



4615



4616

4614 **Fifty pence**. Anniversary of the Suffragette Movement commemorative. R. The figure of a suffragette chained to railings and holding a banner on which appear the letters 'WSPU', to the right a ballot paper marked with a cross and the words 'GIVE WOMEN THE VOTE', to the left the value '50 PENCE' and below and to the far right the dates '1903' and '2003'. (Reverse design: Mary Milner Dickens)

2003 ..... £2
— Specimen in presentation folder (Issued: 9,582) £5
— Proof *FDC* (in 2003 set, see PS78)* £5
— Proof in silver *FDC* (Issued: 6,267) £28
— Proof piedfort in silver *FDC* (Issued 6,795) £60
— Proof in gold *FDC* (Issued: 942) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS) * £1500

4615 **Fifty pence.** 50th anniversary of the first sub four-minute mile. R. The legs of a running athlete with a stylised stopwatch in the background and, below, the value '50 PENCE'. (Reverse design: James Butler)

2004 ..... £2
— Specimen in presentation folder (Issued: 10,371) £5
— Proof *FDC* (in 2004 set, see PS81)* £5
— Proof in silver *FDC* (Issued: 4,924) £28
— Proof piedfort in silver *FDC* (Issued: 4,054) £60
— Proof in gold *FDC* (Issued: 644) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, seePSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

4616 **Fifty pence**. 250th anniversary of the publication of Samuel Johnson's Dictionary of the English Language. R. Entries from Samuel Johnson's Dictionary of the English Language for the words 'FIFTY' and 'PENCE', with the figure '50' above, and the inscription 'JOHNSON'S DICTIONARY 1755' below. (Reverse design: Tom Phillips)

2005 ..... £2
— Proof *FDC* (in 2005 set, see PS84)* £5
— Proof in silver *FDC* (Issued: 4,029) £28
— Proof piedfort in silver *FDC* (Issued: 3,808) £60
— Proof in gold *FDC* (Issued: 584) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

** Coins marked thus were originally issued in Royal Mint sets.*



4617



4618



4619

4617 **Fifty pence.** 150th anniversary of the institution of the Victoria Cross. R. A depiction of the obverse and reverse of a Victoria Cross with the date '29. JAN 1856' in the centre of the reverse of the Cross, the letters 'VC' to the right and the value 'FIFTY PENCE'. (Reverse design: Claire Aldridge)

2006 ..... £2
— Specimen in presentation folder with 4618 ..... £7
— Proof *FDC* (in 2006 set, see PS87)* £5
— Proof in silver *FDC* (Edition: 7,500) £30
— Proof piedfort in silver *FDC* (see PSS27) £60
— Proof in gold *FDC* (Edition: 1,000) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

4618 **Fifty pence.** 150th anniversary of the institution of the Victoria Cross. R. A Depiction of a soldier carrying a wounded comrade with an outline of the Victoria Cross surrounded by a sunburst effect in the background and the value 'FIFTY PENCE'. (Reverse design: Clive Duncan)

2006 ..... £2
— Specimen in presentation folder with 4617 ..... £7
— Proof *FDC* (in 2006 set, see PS87)* £5
— Proof in silver *FDC* (Edition: 7,500) £30
— Proof piedfort in silver *FDC* (see PSS27) £60
— Proof in gold *FDC* (Edition: 1,000) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

4619 **Fifty pence.** Centenary of the Founding of the Scouting Movement. R. A Fleur-de-lis superimposed over a globe and surrounded by the inscription 'BE PREPARED', and the dates '1907' and '2007' and the denomination 'FIFTY PENCE' (Reverse design: Kerry Jones)

2007 ..... £2
— Specimen in presentation folder £7
— Proof *FDC** (in 2007 set, see PS90) £5
— Proof in silver *FDC* (Issued: 10,895) £30
— Proof piedfort in silver *FDC** (Issued: 1,555) £60
— Proof in gold *FDC* (Issued: 1,250) £600

2009
— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

** Coins marked thus were originally issued in Royal Mint sets.*



4620



4621

4620 **Fifty pence.** R. A section of Our Royal Arms showing elements of the third and fourth quarterings accompanied by the words 'FIFTY PENCE' (Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £5
— Proof in silver *FDC* (in 2008 set, see PSS28)* £30
— Proof piedfort in silver *FDC* (in 2008 set, see PSS29)* £60
— Proof in gold *FDC* (in 2008 set, see PGRSAS)* £600
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £800
2009 ..... £3
— Proof *FDC* (in 2009 set, see PS97)* £5
— Proof in silver *FDC* (in 2009 set, see PSS37)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500
2010 ..... £3
— Proof *FDC* (in 2010 set, see PS101)* £5
— Proof in silver *FDC* (in 2010 set, Edition: 3,500, see PSS41)* £30
2011 ..... £3
— Proof *FDC* (in 2010 set, see PS104)* £3
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £15
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107)* £3
— Proof in silver *FDC* (Edition: 995, see PSS47)* £30
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48) £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £600

4621 **Fifty pence** 250th Anniversary of the foundation of the Royal Botanical Gardens, Kew. R. A design showing the pagoda, a building associated with the Royal Botanical Gardens at Kew, encircled by a vine and accompanied by the dates '1759' and '2009', with the word 'KEW' at the base of the pagoda.(Reverse design: Christopher Le Brun)

2009 ..... £3
— Specimen in presentation pack (Edition: 50,000) £7
— Proof *FDC* (in 2009 set, see PS97)* £7
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £30
— Proof piedfort in silver *FDC* (Edition: 3,500 including coins in sets) £55
— Proof in gold *FDC* (Edition: 1,000 including coins in sets) £600
— Proof piedfort in gold *FDC* (see PG50PPCS)* £1500

4622 **Fifty new pence** R. Britannia (See 4223).

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (in 2009 set, see PG50PPCS)* £1500

** Coins marked thus were originally issued in Royal Mint sets.*

4623 Fifty new pence Accession to European Economic Community R. Clasped hands. (See 4224)

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (in 2009 set, see PG50PPCS)* £1500

4624 Fifty pence R. Presidency of the Council of European Community Ministers and completion of the Single Market. R. Conference table top and twelve stars. (See 4352)

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (in 2009 set, see PG50PPCS)* £1500

4625 Fifty pence 50th Anniversary of the Normandy Landings on D-Day. R. Allied Invasion Force (See 4353)

— Proof *FDC* (in 2009 set, see PS100)* £15
— Proof in silver *FDC* (in 2009 set, see PSS40)* £30
— Proof in gold *FDC* (in 2009 set, see PG50PCS)* £600
— Proof piedfort in gold *FDC* (in 2009 set, see PG50PPCS)* £1500



4626



4627

4626 Fifty pence. 100th Anniversary of Girl Guides. R. A design which depicts a repeating pattern of the current identity of Girl Guiding, UK, accompanied by the inscription 'CELEBRATING ONE HUNDRED YEARS OF GIRLGUIDING UK' and the denomination 'FIFTY PENCE' (Reverse design: Jonathan Evans and Donna Hainan) 2010 ..... £1

— Specimen on presentation card (Edition: 75,000) £5
— Specimen in presentation folder (Edition: 50,000) £7
— Proof *FDC* (in 2010 set, see PS101)* £7
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £30
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £55
— Proof in gold *FDC* (Edition: 1,000) £650

4627 Fifty pence. Fifth Anniversary of the World Wildlife Fund. R. A design which features 50 different icons symbolising projects and programmes that the World Wildlife Fund has supported over the course of the last 50 years, with the Panda logo of the organisation in the centre and the date '2011' below. (Reverse design: Matthew Dent) 2011 ..... £1

— Specimen in presentation folder £7
— Proof *FDC* (in 2011 set, see PS104) £7
— Proof in silver *FDC* (Edition: 40,000 including coins in sets) £42
— Proof piedfort in silver *FDC* (Edition: 3,500 including coins in set) £73
— Proof in gold *FDC* (Edition: 1,500) £900

** Coins marked thus were originally issued in Royal Mint sets.*

NICKEL-BRASS

Obverse portrait by Arnold Machin



4221 4222

4221 **One pound** R. The Ensigns Armorial of Our United Kingdom of Great Britain and Northern Ireland with the value 'ONE POUND' below and the edge inscription 'DECUS ET TUTAMEN' (Reverse design: Eric Sewell)

1983 ..... £5
— Specimen in presentation folder (Issued: 484,900) £5
— Proof *FDC* (in 1983 set, seePS33)* £5
— Proof in silver *FDC* (Issued: 50,000) £35
— Proof piedfort in silver *FDC* (Issued: 10,000) £125

4222 **One pound** (Scottish design). R. A thistle eradicated enfiling a representation of Our Royal Diadem with the value 'ONE POUND' below and the edge inscription 'NEMO ME IMPUNE LACESSIT' (Reverse design: Leslie Durbin)

1984 ..... £5
— Specimen in presentation folder (Issued: 27,960) £5
— Proof *FDC* (in 1984 set, see PS34)* £5
— Proof in silver *FDC* (Issued: 44,855) £30
— Proof piedfort in silver *FDC* (Issued: 15,000) £60

Obverse portrait by Raphael Maklouf



4331 4332 4333

4331 **One pound** (Welsh design). R. A leek eradicated enfiling a representation of Our Royal Diadem with the value 'ONE POUND' below and the edge inscription 'PLEIDIOL WYF I'M GWLAD". (Reverse design: Leslie Durbin)

1985 ..... £4
— Specimen in presentation folder (Issued: 24,850) £4
— Proof *FDC* (in 1985 set, see PS35)* £5
— Proof in silver *FDC* (Issued: 50,000) £30
— Proof piedfort in silver *FDC* (Issued: 15,000) £60
1990 ..... £5
— Proof *FDC* (in 1990 set, see PS45)* £6
— Proof in silver *FDC* (Issued: 23,277) £28

** Coins marked thus were originally issued in Royal Mint sets.*

4332 **One pound** (Northern Irish design). R. A flax plant eradicated enfiling a representation of Our Royal Diadem with value 'ONE POUND' below and **the** Edge inscription 'DECUS ET TUTAMEN'. (Reverse design: Leslie Durbin)

1986 ..... £5
— Specimen in presentation folder (Issued: 19,908) £5
— Proof *FDC* (in 1986 set, see PS37)* £4
— Proof in silver *FDC* (Issued: 37, 958) £30
— Proof piedfort in silver *FDC* (Issued: 15,000) £60
1991 ..... £5
— Proof *FDC* (in 1991 set, see PS47)* £6
— Proof in silver *FDC* (Issued: 22,922) £28

4333 **One pound** (English design). R. An oak tree enfiling a representation of Our Royal Diadem with the value 'ONE POUND' below and the edge inscription 'DECUS ET TUTAMEN'. (Reverse design: Leslie Durbin)

1987 ..... £4
— Specimen in presentation folder (Issued: 72,607) £4
— Proof *FDC* (in 1987 set, see PS39)* £6
— Proof in silver *FDC* (Issued: 50,000) £30
— Proof piedfort in silver *FDC* (Issued: 15,000) £60
1992 ..... £5
— Proof *FDC* (in 1992 set, see PS49)* £6
— Proof in silver *FDC* (Issued: 13,065) £30

4334 **One pound** (Royal Shield). R. A Shield of Our Royal Arms ensigned by a representation of Our Royal Crown with the value 'ONE POUND' below and the Edge inscription 'DECUS ET TUTAMEN'. (Reverse design: Derek Gorringe)

1988 ..... £5
— Specimen in presentation folder (Issued: 29,550) £6
— Proof *FDC* (in 1988 set, see PS41)* £6
— Proof in silver *FDC* (Issued: 50,000) £35
— Proof piedfort in silver *FDC* (Issued: 10,000) £60

4335 **One pound** (Scottish design). Edge 'NEMO ME IMPUNE LACESSIT' (Illus. as 4222)

1989 ..... £5
— Proof *FDC* (in 1989 set, see PS43)* £6
— Proof in silver *FDC* (Issued: 22,275) £30
— Proof piedfort in silver *FDC* (Issued: 10,000) £60

4336 **One pound** (Royal Arms design). Edge 'DECUS ET TUTAMEN' (Illus. as 4221)

1993 ..... £5
— Proof *FDC* (in 1993 set, see PS51)* £6
— Proof in silver *FDC* (Issued: 16,526) £30
— Proof piedfort in silver *FDC* (Issued: 12,500) £60

4337 **One pound** (Scottish design). R: A Lion rampant within a double tressure flory counter-flory, being that quartering of Our Royal Arms known heraldically as Scotland with the value 'ONE POUND' below and the edge inscription 'NEMO ME IMPUNE LACESSIT'. (Reverse design: Norman Sillman)

1994 ..... £4
— Specimen in presentation folder £5
— Proof *FDC* (in 1994 set, see PS53)* £6
— Proof in silver *FDC* (Issued: 25,000) £30
— Proof piedfort in silver *FDC* (Issued: 11,722) £60

** Coins marked thus were originally issued in Royal Mint sets.*

4338 **One pound** (Welsh design). R. A dragon passant, being Our badge for Wales with the value 'ONE POUND' below and the edge inscription 'PLEIDIOL WYF I'M GWLAD'. (Reverse design: Norman Sillman)
1995 ..... £4
— Specimen in presentation folder, English version £5
— Specimen in presentation folder, Welsh version £10
— Proof *FDC* (in 1995 set, see PS55)* £5
— Proof in silver *FDC* (Issued: 27,445) £30
— Proof piedfort in silver *FDC* (Issued: 8,458) £70

4339 **One pound** (Northern Irish design). R. A Celtic cross charged at the centre with an Annulet therein a Pimpernel flower and overall an ancient Torque, symbolizing that part of Our Kingdom known as Northern Ireland with the value 'ONE POUND' below and the edge inscription 'DECUS ET TUTAMEN'. (Reverse design: Norman Sillman)
1996 ..... £4
— Specimen in presentation folder £6
— Proof *FDC* (in 1996 set, see PS57)* £6
— Proof in silver *FDC* (Issued: 25,000) £30
— Proof piedfort in silver *FDC* (Issued: 10,000 ..... £60



4340

4340 **One pound** (English design) R. Three lions passant guardant, being that quartering of Our Royal Arms known heraldically as *England*, with the value 'ONE POUND' below and the edge inscription 'DECUS ET TUTAMEN.(Reverse design: Norman Sillman)
1997 ..... £4
— Specimen in presentation folder (Issued 56,996) £5
— Proof *FDC* (in 1997 set, see PS59)* £5
— Proof in silver *FDC* (Issued: 20,137) £30
— Proof piedfort in silver *FDC* (Issued: 10,000) £60

Obverse portrait by Ian Rank-Broadley



4590

4590 **One pound** (Royal Arms design). Edge: 'DECUS ET TUTAMEN' (rev. as 4221)
1998 ..... £5
— Proof *FDC* (in 1998 set, see PS61)* £6
— Proof in silver *FDC* (Issued: 13,863) £30
— Proof piedfort in silver *FDC* (Issued: 7,894) £60

2003 ..... £3
— Specimen in presentation folder (Issued: 23,760) £5
— Proof *FDC* (in 2003 set, see PS78)* £6
— Proof in silver *FDC* (Issued: 15,830) £30
— Proof piedfort in silver *FDC* (Issued: 9,871) £60
2008
— Specimen in presentation folder (Issued: 18,336) £7
— Proof *FDC* (in 2008 set, see PS93)* £6
— Proof in silver *FDC* (Issued: 8,441) £30
— Proof in gold *FDC* (Issued: 674) £750
— Proof in platinum *FDC* (in 2008 set, see PPEBCS)* £1000

4590A 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4591 One pound. (Scottish lion design). Edge: 'NEMO ME IMPUNE LACESSIT' (rev as 4337)
1999 ..... £3
— Specimen in presentation folder £5
— Proof *FDC* (in 1999 set, see PS63)* £6
— Proof in silver *FDC* (Issued: 16,328) £30
— Proof piedfort in silver *FDC* (Issued: 9,975 ..... £60
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4591A 1999
— Proof in silver *FDC*, with reverse frosting, (Issued: 1,994)* £50

4591B 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4592 One pound. (Welsh design). Edge: 'PLEIDIOL WYF I'M GWLAD' (rev. as 4338)
2000 ..... £3
— Proof *FDC* (in 2000 set, see PS65)* £6
— Proof in silver *FDC* (Issued: 15,913) £30
— Proof piedfort in silver *FDC* (Issued: 9,994) £60
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4592A 2000
— Proof in silver *FDC*, with reverse frosting, (Issued: 1,994)* £50

4592B 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

** Coins marked thus were originally issued in Royal Mint sets.*

4593 One pound. (Northern Irish design). Edge: 'DECUS ET TUTAMEN' (rev. as 4339)
2001 ..... £3
— Proof *FDC* (in 2001 set, see PS68)* £6
— Proof in silver *FDC* (Issued: 11,697) £30
— Proof piedfort in silver *FDC* (Issued: 8,464) £60
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4593A 2001
— Proof in silver *FDC*, with reverse frosting, (Issued: 1,540)* £60

4593B 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

** Coins marked thus were originally issued in Royal Mint sets.*

4594 One pound. (English design) Edge: 'DECUS ET TUTAMEN' (rev. as 4340)
2002 ..... £3
— Proof *FDC* (in 2002 set, see PS72)* £6
— Proof in silver *FDC* (Issued: 17,693) £30
— Proof piedfort in silver *FDC* (Issued: 6,599) £60
— Proof in gold *FDC* (in 2002 set, see PGJS1)* £750
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750
4594A 2002
— Proof in silver *FDC*, with reverse frosting, (Issued: 1,540)* £60
4594B 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40



4595



4595B

4595 One pound. Scotland R. A representation of the Forth Railway Bridge with a border of railway tracks and beneath, the value 'ONE POUND' and an incuse decorative feature on the edge symbolising bridges and pathways. (Reverse design: Edwina Ellis)
2004 ..... £3
— Specimen in presentation folder (Issued: 24,014) £5
— Proof *FDC* (in 2004 set, see PS81)* £6
— Proof in silver *FDC* (Issued: 11,470) £30
— Proof piedfort in silver *FDC* (Issued: 7,013) £60
— Proof in gold *FDC* (Issued: 2,618) £750
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750
4595A One pound pattern. Scotland. R. Forth Railway Bridge but dated 2003 with plain edge and hallmark, reading "PATTERN" instead of "ONE POUND"
— Proof in silver *FDC** £25
— Proof in gold *FDC** £700
4595B One pound pattern. Scotland. R. Unicorn with the word "Pattern" below with plain edge and hallmark and dated 2004. (Reverse design: Timothy Noad)
— Proof in silver *FDC** £25
— Proof in gold *FDC** £700
4595C 2008
— Proof in silver as 4595 with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

** Coins marked thus were originally issued in Royal Mint sets.*






4596 4596B 4597 4597B

4596 One pound. Wales. R. A representation of the Menai Straits Bridge with a border of railings and stanchions, the value 'ONE POUND' and an incuse decorative feature on the edge symbolising bridges and pathways. (Reverse design: Edwina Ellis)
2005 ..... £3
— Specimen in presentation folder (Issued: 24,802) £6
— Proof *FDC* (in 2005 set, see PS84)* £6
— Proof in silver *FDC* (Issued: 8,371) £35
— Proof piedfort in silver *FDC* (Issued: 6,007) £60
— Proof in gold *FDC* (Issued: 1,195) £750
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4596A One pound pattern. Wales. R. Menai Straits Bridge but dated 2003 with plain edge and hallmark
— Proof in silver *FDC* (in 2003 set, see PPS1)* £25
— Proof in gold *FDC* (in 2003 set, see PPS2)* £700

4596B One pound pattern. Wales. R Dragon and the word "Pattern" below with plain edge and hallmark and dated 2004. (Reverse design: Timothy Noad)
— Proof in silver *FDC* (in 2004 set, see PPS3)* £25
— Proof in gold *FDC* (in 2004 set, see PPS4)* £700

4596C 2008
— Proof in silver as 4596 with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4597 One pound. Northern Ireland. R. A representation of the Egyptian Arch Railway Bridge in County Down with a border of railway station canopy dags, the value 'ONE POUND' and an incuse decorative feature on the edge symbolising bridges and pathways. (Reverse design: Edwina Ellis)
2006 ..... £4
— Specimen in presentation folder £6
— Proof *FDC* (in 2006 set, see PS87)* £8
— Proof in silver *FDC* (Edition: 20,000) £30
— Proof piedfort in silver *FDC* (Edition: 7,500) £60
— Proof in gold *FDC* (Edition: 1,500) £750
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4597A One pound pattern. Northern Ireland. R. MacNeill's Egyptian Arch Railway Bridge but dated 2003 with plain edge and hallmark
— Proof in silver *FDC* (in 2003 set, see PPS1)* £25
— Proof in gold *FDC* (in 2003 set, see PPS2)* £700

4597B One pound pattern. Northern Ireland. R Stag and the word 'Pattern' below with plain edge and hallmark and dated 2004. (Reverse design: Timothy Noad)
— Proof in silver *FDC* (in 2004 set, see PPS3)* £25
— Proof in gold *FDC* (in 2004 set, see PPS4)* £700

4597C 2008
— Proof in silver as 4597 with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

** Coins marked thus were originally issued in Royal Mint sets.*



4598



4598A



4598B

4598 **One pound. England.** R. A representation of the Gateshead Millennium Bridge with a border of struts, the value 'ONE POUND' and an incuse decorative feature on the edge symbolising bridges and pathways. (Reverse design: Edwina Ellis)
2007 ..... £4
— Specimen in presentation folder £7
— Proof *FDC** (in 2007 set, see PS90) £8
— Proof in silver *FDC* (Issued: 10,110) £30
— Proof piedfort in silver *FDC* (Issued: 5,739) £60
— Proof in gold *FDC* (Issued: 1,112) £750
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4598A **One pound pattern.** England. R. Millennium Bridge but dated 2003 with plain edge and hallmark
— Proof in silver *FDC* (in 2003 set, see PSS1)* £25
— Proof in gold *FDC* (in 2003 set, see PPS2)* £700

4598B **One pound pattern.** England. R. Lion with the word 'Pattern' below with plain edge and hallmark and dated 2004. (Reverse design: Timothy Noad)
— Proof in silver *FDC* (in 2004 set, see PPS3)* £25
— Proof in gold *FDC* (in 2004 set, see PPS4)* £700

4598C 2008
— Proof in silver as 4598 with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4599 **One pound.** (Scottish design). Edge 'NEMO ME IMPUNE LACESSIT' (rev. as 4222)
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4599A 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4600 **One pound.** (Welsh design). Edge 'PLEIDOL WYF I'M GWLAD' (rev. see 4331)
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4600A 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4601 **One pound.** (Northern Irish design). Edge 'DECUS ET TUTAMEN' (rev. see 4332)
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4601A 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

4602 **One pound.** (English design). Edge 'DECUS ET TUTAMEN' (rev. see 4333)
2008
— Proof in gold *FDC* (in 2008 set, see PG1PCS)* £750

4602A 2008
— Proof in silver with selected gold plating on reverse *FDC* (in 2008 set, see PSS30)* £40

** Coins marked thus were originally issued in Royal Mint sets.*





4604 4605

4604 One pound. R. A shield of Our Royal Arms with the words 'ONE' to the left and 'POUND' to the right and the edge inscription 'DECUS ET TUTAMEN' (Reverse design: Matthew Dent)

2008 ..... £3
— Proof *FDC* (in 2008 set, see PS96)* £5
— Proof in silver *FDC* (Issued: 5,000) £30
— Proof piedfort in silver *FDC* (Edition: 8,000) £50
— Proof in gold *FDC* (Issued: 860)* £750
— Proof in platinum *FDC* (in 2008 set, see PPRSAS)* £1000
2009 ..... £3
— Specimen in presentation folder (Edition: 15,000) £7
— Proof *FDC* (in 2009 set, see PS97)* £5
— BU in silver (Edition: 50,000) £30
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof in gold *FDC* (Edition: 1,000) £750
2010 ..... £3
— Proof *FDC* (in 2010 set, see PS101)* £5
— BU in silver (Edition: 50,000) £30
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £35
2011 ..... £3
— Proof *FDC* (in 2011 set, see PS104) * £5
— BU in silver £30
— Proof in silver *FDC* (in 2011 set, Edition: 2,500, see PSS44) * £35
2012 ..... £3
— Proof *FDC* (in 2012 set, see PS107)* £3
— BU in silver £25
— Proof in silver with selected gold plating *FDC* (Edition: 2,012, see PSS48) £40
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £750

4605 – One pound. London. R. A design which depicts the official badges of the capital cities of the United Kingdom, with the badge of London being the principal focus, accompanied by the name 'LONDON' and the denomination 'ONE POUND' with the edge inscription 'DOMINE DIRIGE NOS'. (Reverse design: Stuart Devlin)

2010 ..... £3
— Specimen on presentation card (Edition: 25,000) £5
— Specimen in presentation folder with 4606 (Edition: 10,000) £13
— Proof *FDC* (in 2010 set, see PS101)* £5
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £55
— Proof in gold *FDC* (Edition: 2,500) £750

** Coins marked thus were originally issued in Royal Mint sets.*



4606

4606 – One pound. Belfast. R. A design which depicts the official badges of the capital cities of the United Kingdom, with the badge of Belfast being the principal focus, accompanied by the name 'BELFAST' and the denomination 'ONE POUND' with the edge inscription 'PRO TANTO QUID RETRIBUAMUS' (Reverse design: Stuart Devlin)

2010 ..... £3
— Specimen on presentation card (Edition: 25,000) £5
— Specimen in presentation folder with **4605** (Edition: 10,000) £13
— Proof *FDC* (in 2010 set, see PS101)* £5
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £55
— Proof in gold *FDC* (Edition: 2,500) £750



4607



4608

4607 One pound. Edinburgh. R. A design which depicts the official badges of the capital cities of the United Kingdom, with the badge of Edinburgh being the principal focus, accompanied by the name 'EDINBURGH' and the denomination 'ONE POUND' with the edge inscription 'NISI DOMINUS'. (Reverse design: Stuart Devlin)

2011 ..... £3
— Specimen in presentation folder with **4608** (Edition: 10,000) £14
— Proof *FDC* (in 2011 set, see PS104)* £8
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £45
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £78
— Proof in gold *FDC* (Edition: 2,500) £1200

4608 One pound. Cardiff. R. A design which depicts the official badges of the capital cities of the United Kingdom, with the badge of Cardiff being the principal focus, accompanied by the name 'CARDIFF' and the denomination 'ONE POUND' with the edge inscription 'Y DDRAIG GOCH DDYRY CYCHWYN ' (Reverse design: Stuart Devlin)

2011 ..... £3
— Specimen in presentation folder with **4607** (Edition: 10,000) £14
— Proof *FDC* (in 2011 set, see PS104) * £8
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £45
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £78
— Proof in gold *FDC* (Edition: 2,500) £1200

** Coins marked thus were originally issued in Royal Mint sets.*

NICKEL-BRASS

Obverse portrait by Raphael Maklouf



4311

4311 Two pounds. R. St. Andrew's cross with a crown of laurel leaves and surmounted by a thistle of Scotland with date '1986' above. Edge 'XIII COMMONWEALTH GAMES SCOTLAND' (Reverse design: Norman Sillman)

1986 ..... £5
— Specimen in presentation folder £8
— Proof *FDC** £10
— 500 silver (Issued: 58,881) £18
— Proof in silver *FDC* (Issued: 59,779) £35
— Proof in gold *FDC* (Issued: 3,277) £650



4312 4313

4312 Two pounds 300th Anniversary of Bill of Rights. R. Cypher of W&M (King William and Queen Mary) interlaced surmounting a horizontal Parliamentary mace and a representation of the Royal Crown above and the dates '1689' and '1989' below, all within the inscription 'TERCENTENARY OF THE BILL OF RIGHTS'. (Reverse design: John Lobban)

1989 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 1989 set, see PS43)* £10
— Proof in silver *FDC* (Issued: 25,000) £35
— Proof piedfort in silver *FDC* (in 1989 set, seePSS01)* £60

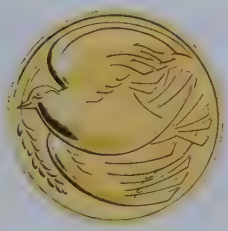
4313 Two pounds 300th Anniversary of Claim of Right (Scotland). R. As 4312, but with Crown of Scotland and the inscription 'TERCENTENARY OF THE CLAIM OF RIGHT'. (Reverse design: John Lobban)

1989 ..... £15
— Specimen in presentation folder £20
— Proof *FDC* (in 1989 set, see PS43)* £15
— Proof in silver *FDC* (Issued: 24,852) £35
— Proof piedfort in silver *FDC* (in 1989 set, seePSS01)* £60

** Coins marked thus were originally issued in Royal Mint sets.*



4314



4315



4316

4314 **Two pounds** 300th Anniversary of the Bank of England. R: Bank's original Corporate Seal, with Crown & Cyphers of William III & Mary II and the dates '1694' and '1994'. Edge 'SIC VOS NON VOBIS'on the silver and base metal versions. (Reverse design: Leslie Durbin)

1994 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 1994 set, see PS53)* £10
— Proof in silver *FDC* (Issued: 27, 957) £35
— Proof piedfort in silver *FDC* (Issued: 9,569) £60
— Proof in gold *FDC* (Issued: 1,000) £700

4314A — **Gold Error – known as a Mule coin.** £2500

The obverse of the 1994 Bank of England issue should have included the denomination 'TWO POUNDS' as this was not included in the design of the commemorative reverse. An unknown number of coins were struck and issued in gold using the die that was reserved for the Double Sovereign or Two Pound coins in the sovereign series. The Royal Mint wrote to its retail customers inviting them to return the error coin for replacement with the correct design. No details are known as to how many were returned, nor how many exist in the market. The incorrect obverse can be seen at **4251** below in the section listing Gold Sovereigns; the correct obverse is at **4311** above.

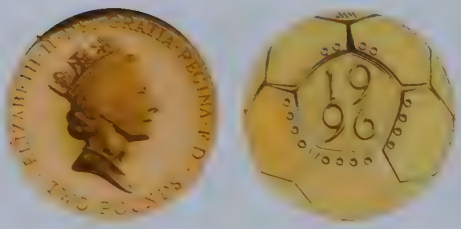
4315 **Two pounds** 50th Anniversary of the End of World War II. R: A stylised representation of a dove as the symbol of Peace. Edge '1945 IN PEACE GOODWILL 1995'. (Reverse design: John Mills)

1995 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 1995 set, see PS55)* £10
— Proof in silver *FDC* (Issued: 35,751) £35
— Proof piedfort in silver *FDC* (Edition: 10,000) £60
— Proof in gold *FDC* (Issued: 2,500) £650

4316 **Two pounds** 50th Anniversary of the Establishment of the United Nations. R: 50th Anniversary symbol and a fanning pattern of flags with the inscription 'NATIONS UNITED FOR PEACE' above and the dates '1945-1995'below. (Reverse design: Michael Rizzello)

1995 ..... £5
— Specimen in presentation folder £7
— Specimen in card (issued as part of multi country United Nations Collection) £7
— Proof in silver *FDC* (Edition: 175,000) £35
— Proof piedfort in silver *FDC* (Edition: 10,000) £60
— Proof in gold *FDC* (Edition: 17,500) £650

** Coins marked thus were originally issued in Royal Mint sets.*



4317

4317 **Two pounds** European Football Championships. R: A stylised representation of a football with the date '1996' centrally placed and surrounded by sixteen small rings. Edge: 'TENTH EUROPEAN CHAMPIONSHIP'. (Reverse design: John Mills)

1996 ..... £6
— Specimen in presentation folder £8
— Proof *FDC* (in 1996 set, see PS57)* £10
— Proof in silver *FDC* (Issued: 25,163) £35
— Proof piedfort in silver *FDC* (Issued: 7,634) £60
— Proof in gold *FDC* (Issued: 2,098) £650

4317A **Incorrect blank.** When struck the coins have a dished appearance on both the obverse and reverse but several pieces in gold have been reported where the surface of the coins is flat. Enquiries at the Mint are continuing with a view to understanding how this could have occurred £1500

Bimetallic issues



4318

4318 **Two pounds** Bimetallic currency issue. R. Four concentric circles representing the Iron Age, 18th Century industrial development, silicon chip, and Internet. Edge: 'STANDING ON THE SHOULDERS OF GIANTS'. (Reverse design: Bruce Rushin)

1997 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 1997 set, see PS59)* £10
— Proof in silver FDC (Issued: 29,910) £32
— Proof piedfort in silver *FDC* (Issued: 10,000) £60
— Proof in gold *FDC* (Issued: 2,482) £650

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Ian Rank-Broadley



4570

4570 Two pounds. Bimetallic currency issue. R. Four concentric circles, representing the Iron Age, 18th Century industrial development, silicon chip and Internet. Edge: 'STANDING ON THE SHOULDERS OF GIANTS'. (Rev. as 4318)

1998 ..... £5
— Proof *FDC* (in 1998 set, see PS61)* £10
— Proof in silver *FDC* (Issued: 19,978) £32
— Proof piedfort in silver *FDC* (Issued: 7,646) £60
1999 ..... £4
2000 ..... £4
— Proof *FDC* (in 2000 set, see PS65)* £10
— Proof in silver *FDC* (in 2000 set, see PSS10)* £35
2001 ..... £4
— Proof *FDC* (see PS68)* £10
2002 ..... £4
— Proof *FDC* (in 2002 set, see PS72)* £10
— Proof in gold *FDC* (in 2002 set, see PGJS1)* £650
2003 ..... £4
— Proof *FDC* (see PS78)* £10
2004 ..... £4
— Proof *FDC* (in 2004 set, see PS81)* £10
2005 ..... £4
— Proof *FDC* (see PS84)* £10
2006 ..... £4
— Proof *FDC* (in 2006 set, see PS87)* £10
— Proof in silver *FDC* (in 2006 set, see PSS22)* £35
2007 ..... £4
2008 ..... £4
— Proof *FDC* (in 2008 set, see PS93) * £10
2009 ..... £4
— Proof *FDC* (in 2009 set, see PS97) £10
— Proof in silver *FDC* (in 2009 set, see PSS37)* £35
2010 ..... £4
— Proof *FDC* (in 2010 set, see PS101) * £10
— Proof in silver *FDC* (in 2010 set, see PSS41)* £35
2011 ..... £4
— Proof *FDC* (in 2010 set, see PS104) * £10
— Proof in silver *FDC* (in 2010 set, see PSS44)* £35
2012 ..... £4
— Proof *FDC* (in 2012 set, see PS107)* £3
— Proof in silver *FDC* (Edition: 2,012, see PSS47)* £30
— Proof in gold *FDC* (Edition: 150 see PGDJS)* £1000

** Coins marked thus were originally issued in Royal Mint sets.*



4571A



4572

4571 **Two pounds.** Rugby World Cup. R. In the centre a rugby ball and goal posts surrounded by a stylised stadium with the denomination 'TWO POUNDS' and the date '1999'. Edge: 'RUGBY WORLD CUP 1999'. (Reverse design: Ron Dutton)

1999 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 1999 set, see PS63)* £10
— Proof in silver *FDC* (Issued: 9,665) £40
— Proof in gold *FDC* (Issued: 311) £700

4571A — Proof piedfort in silver with coloured hologram on reverse *FDC* (Issued: 10,000) .. £150

4572 **Two pounds.** Marconi commemorative. R. Decorative radio waves emanating from a spark of electricity linking the zeros of the date to represent the generation of the signal that crossed the Atlantic with the date '2001' and the denomination 'TWO POUNDS'. Edge: 'WIRELESS BRIDGES THE ATLANTIC MARCONI 1901'. (Reverse design: Robert Evans)

2001 ..... £5
— Specimen in presentation folder £7
— Proof *FDC* (in 2001 set, see PS68)* £10
— Proof in silver *FDC* (Issued: 11,488) £35
— Proof piedfort in silver *FDC* (Issued: 6,759) £60
— Proof in gold *FDC* (Issued: 1,658) £650

4572A — Proof in silver *FDC*, with reverse frosting. (Issued: 4,803 in a 2-coin set with a Canadian $5 Marconi silver proof) £60

* *Coins marked thus were originally issued in Royal Mint sets.*


4573


4574


4575


4576

4573 **Two pounds.** Commonwealth Games commemorative. England. R. A moving figure of an athlete holding a banner, the top of which being divided into lines to symbolise lanes of a running track or swimming pool with a cameo of the English flag and the inscription 'XVII COMMONWEALTH GAMES 2002' and the denomination '£2'. Edge inscription 'SPIRIT OF FRIENDSHIP. MANCHESTER 2002'. (Reverse design: Matthew Bonaccorsi)

2002 ..... £7
— Specimen (in Presentation set, see US24)* £10
— Proof *FDC* (in set, see PS76)* £12
— Proof in Silver *FDC* (in set, see PSS12)* £35
— Proof in gold *FDC* (in set, see PCGS1)* £650

4573A As above but with colour added to the flag and parts of the banner, Proof Piedfort in Silver *FDC* (in set, see PSS13)* £80

4574 **Two pounds.** Commonwealth Games commemorative. R. Northern Ireland. As above but with a cameo of the Northern Ireland flag. Edge inscription 'SPIRIT OF FRIENDSHIP. MANCHESTER 2002'. (Reverse design: Matthew Bonaccorsi)

2002 ..... £7
— Specimen (in Presentation set, see US24)* £10
— Proof *FDC* (in set, see PS76)* £12
— Proof in Silver *FDC* (in set, see PSS12)* £35
— Proof in gold *FDC* (in set, see PCGS1)* £650

4574A As above but with colour added to the flag and parts of the banner, Proof Piedfort in Silver *FDC* (in set, see PSS13)* £80

4575 **Two pounds.** Commonwealth Games commemorative. R. Scotland. As above but with a cameo of the Scottish flag. Edge inscription 'SPIRIT OF FRIENDSHIP. MANCHESTER 2002'.(Reverse design: Matthew Bonaccorsi)

2002 ..... £7
— Specimen (in Presentation set, see US24)* £10
— Proof *FDC* (in set, see PS76)* £12
— Proof in Silver *FDC* (in set, see PSS12)* £35
— Proof in gold *FDC* (in set, see PCGS1)* £650

4575A As above but with colour added to the flag and parts of the banner, Proof Piedfort in Silver *FDC* (in set, see PSS13)* £80

4576 **Two pounds.** Commonwealth Games commemorative. R. Wales. As above but with a cameo of the Welsh flag. Edge inscription 'SPIRIT OF FRIENDSHIP. MANCHESTER 2002'. (Reverse design: Matthew Bonaccorsi)

2002 ..... £7
— Specimen (in Presentation set, see US24)* £10
— Proof *FDC* (in set, see PS76)* £12
— Proof in Silver *FDC* (in set, see PSS12)* £35
— Proof in gold *FDC* (in set, see PCGS1)* £650

4576A As above but with colour added to the flag and parts of the banner, Proof Piedfort in Silver *FDC* (in set, see PSS13)* £80

** Coins marked thus were originally issued in Royal Mint sets.*



4577



4578



4579

4577 **Two pounds.** Discovery of the structure of DNA. England. R. In the centre the spiralling double helix structure of DNA with the inscription 'DNA DOUBLE HELIX' and the dates '1953' and '2003' separated by the denomination 'TWO POUNDS' Edge: 'DEOXYRIBONUCLEIC ACID'. (Reverse design: John Mills)

2003 ..... £5
— Specimen in presentation folder (Issued: 41,568) £10
— Proof *FDC* (in set, see PS78)* £10
— Proof in Silver *FDC* (Issued: 11,204) £35
— Proof piedfort in silver *FDC* (Issued: 8,728) £60
— Proof in gold *FDC* (Issued: 1,500) £650

4578 **Two pounds.** R.In the centre a depiction of Trevithick's Locomotive Penydarren and the denomination 'TWO POUNDS' surrounded by a cog representing the Industrial Revolution and the inscription 'R.TREVITHICK 1804 INVENTION INDUSTRY PROGRESS 2004' Patterned Edge. (Reverse design: Robert Lowe)

2004 ..... £5
— Specimen in presentation folder (Issued: 56,871) £10
— Brilliant uncirculated in silver (Issued: 1,923) £25
— Proof *FDC* (in 2004 set, see PS81)* £10
— Proof in Silver *FDC* (Issued: 10,233) £35
— Proof piedfort in silver *FDC* (Issued: 5,303) ..... £ 65
— Proof in gold *FDC* (1,500) £650

4579 **Two pounds.** 400th Anniversary of the Gunpowder Plot. R. An arrangement of crosiers, maces and swords, surrounded by stars, with the dates '1605' and '2005' above, and the denomination 'TWO POUNDS' below, and the edge inscription REMEMBER REMEMBER THE FIFTH OF NOVEMBER'. Reverse design: Peter Forster)

2005 ..... £5
— Specimen in presentation folder (Issued: 12,044) £7
— Proof *FDC* (in 2005 set, see PS84)* £10
— Proof in Silver *FDC* (Issued: 4,394) £40
— Proof piedfort in silver *FDC* (Issued: 4,585) £65
— Proof in gold *FDC* (Issued: 914) £650

** Coins marked thus were originally issued in Royal Mint sets.*



4580



4581



4582

4580 **Two pounds.** 60th Anniversary of the end of World War II. R. In the centre a depiction of the front of St.Paul's Cathedral in full floodlights with the denomination 'TWO POUNDS' and the dates '1945 - 2005' with the edge inscription 'IN VICTORY MAGNANIMITY IN PEACE GOODWILL'. (Reverse design: Robert Elderton)

2005 ..... £5
— Specimen in presentation folder with medal (Issued: 53,686) £10
— Proof in Silver *FDC* (Issued: 21,734) £35
— Proof piedfort in silver *FDC* (Issued: 4,798) £65
— Proof in gold *FDC* (Issued: 1,578 single coins and 1,346 in sets) £650

4581 **Two pounds.** 200th Anniversary of the birth of Isambard Brunel. R. In the centre a portrait of the engineer with segments of a wheel and bridge in the background surrounded by links of a heavy chain and the date '2006' and the denomination 'TWO POUNDS', with the edge inscription '1806 - 1859 ISAMBARD KINGDOM BRUNEL ENGINEER'. (Reverse design: Rod Kelly)

2006 ..... £5
— Specimen in presentation folder (with **4582**) £10
— Proof *FDC* (in 2006 set, see PS87)* £10
— Proof in silver *FDC* (Edition: 20,000) £35
— Proof piedfort in silver *FDC* (see PSS25)* £65
— Proof in gold *FDC* (1,500) £650

4582 **Two pounds.** 200th Anniversary of the birth of Isambard Brunel. R. In the centre a section of the roof of Paddington Station with 'BRUNEL' below and the date '2006' and the denomination 'TWO POUNDS', with the edge inscription 'SO MANY IRONS IN THE FIRE'. (Reverse design: Robert Evans)

2006 ..... £4
— Specimen in presentation folder (with **4581**) £10
— Proof *FDC* (in 2006 set, see PS87)* £10
— Proof in silver *FDC* (Edition: 20,000) £35
— Proof piedfort in silver *FDC* (see PSS25)* £65
— Proof in gold *FDC* (1,500) £650

** Coins marked thus were originally issued in Royal Mint sets.*



4583



4584



4585

4583 Two pounds. Tercentenary of the Act of Union between England and Scotland. R. A design dividing the coin into four quarters, with a rose and a thistle occupying two of the quarters, and a portcullis in each of the other two quarters. The whole is overlaid with a linking jigsaw motif and surrounded by the dates '1707' and '2007' and the denomination 'TWO POUNDS', with an edge inscription 'UNITED INTO ONE KINGDOM' (Reverse design : Yvonne Holton)

2007 ..... £5
— Specimen in presentation folder £8
— Proof *FDC* (in 2007 set, see PS90)* £10
— Proof in Silver *FDC* (Issued: 8,310) £35
— Proof piedfort in silver *FDC* (Issued: 4,000) £60
— Proof in gold *FDC* (Issued: 750) £850

4583A – Error edge. The obverse and reverse designs of the Act of Union silver proof combined with the edge inscription of the Abolition of Slave Trade issue (4584 below). The edge inscription is impressed on the blanks prior to the striking of the obverse and reverse designs and whilst one example has been reported, and confirmed as genuine by the Royal Mint, it seems possible that a small batch may have been produced and other pieces have yet to be detected. £1000

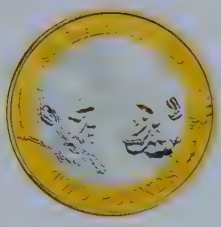
4584 Two pounds. Bicentenary of the Abolition of the Slave Trade in the British Empire. R. The date '1807' with the '0' depicted as a broken chain link , surrounded by the inscription 'AN ACT FOR THE ABOLITION OF THE SLAVE TRADE', and the date '2007', with an edge inscription 'AM I NOT A MAN, AND A BROTHER' (Reverse design : David Gentleman)

2007 ..... £5
— Specimen in presentation folder with £8
— Proof *FDC* (in 2007 set, see PS90)* £10
— Proof in Silver *FDC* (Issued: 7,095) £35
— Proof piedfort in silver *FDC* (Issued: 3,990)* £60
— Proof in gold *FDC* (Issued: 1,000) £700

4585 Two pounds. 250th Anniversary of the birth of Robert Burns. R. A design featuring a quote from the song *Auld Lang Syne* 'WE'LL TAK A CUP A' KINDNESS YET, FOR AULD LANG SYNE ', the calligraphy of which is based on the handwriting of Robert Burns with the inscription '1759 ROBERT BURNS 1796' and the denomination 'TWO POUNDS' with the edge inscription 'SHOULD AULD ACQUAINTANCE BE FORGOT' (Reverse design: Royal Mint Engraving Team)

2009 ..... £5
— Specimen in celebration card £6
— Specimen in presentation folder (Edition: 50,000) £8
— Proof *FDC* (in 2009 set, see PS97)* £10
— Proof in Silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof piedfort in silver *FDC* (Edition: 3,500 including coins in sets) £60
— Proof in gold *FDC* (Edition: 1,000) £700

** Coins marked thus were originally issued in Royal Mint sets.*



4586



4587

4586 **Two pounds.** 200th Anniversary of the birth of Charles Darwin. R A design showing a portrait of Charles Darwin facing an ape surrounded by the inscription '1809 DARWIN 2009' and the denomination 'TWO POUNDS' and the edge inscription 'ON THE ORIGIN OF SPECIES 1859' (Reverse design: Suzie Zamit)

2009 ..... £5
— Specimen in presentation folder (Edition: 25,000) £8
— Proof *FDC* (in 2009 set, see PS97)* £10
— Proof in Silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof piedfort in silver *FDC* (Edition: 3,500 including coins in sets) £60
— Proof in gold *FDC* (Edition: 1,000) £700

4587 **Two pounds.** The Centenary of the death of Florence Nightingale and the One hundred and fiftieth Anniversary of the publication of *NOTES ON NURSING*. R. A design depicting the pulse of a patient being taken, surrounded by the inscription 'FLORENCE NIGHTINGALE – 1910' and the denomination 'TWO POUNDS'. The design being set against a background texture of lines symbolising rays of light from a lamp with the edge inscription '150 YEARS OF NURSING' on the precious metal versions. (Reverse design: Gordon Summers)

2010 ..... £3
— Specimen on presentation card £5
— Specimen in presentation folder (Edition: 25,000) £8
— Proof *FDC* (in 2010 set, see PS101)* £10
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £35
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £60
— Proof in gold *FDC* (Edition: 1,000) £700



4588

4588 **Two pounds.** 500th Anniversary of the launch of the Mary Rose. R. A depiction of the ship based on a contemporary painting, surrounded by a cartouche bearing the inscription 'THE MARY ROSE' above, the denomination 'TWO POUNDS' below, and a rose to the left and right. The lettering on the reverse is rendered in the Lombardic style employed on the coins of Henry VII, and with the edge inscription 'YOUR NOBLEST SHIPPE 1511' (Reverse design: John Bergdahl)

2011 ..... £3
— Specimen in presentation folder (Edition: 20,000) £8
— Proof *FDC* (in 2011 set, see PS104)* £10
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £50
— Proof piedfort in silver *FDC* (Edition: 4,000 including coins in sets) £88
— Proof in gold *FDC* (Edition: 1,511) £1000

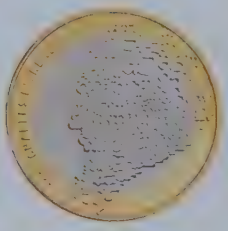
** Coins marked thus were originally issued in Royal Mint sets.*



4589

4589 Two pounds. The 400th Anniversary of the King James Bible. R. A design focusing on the opening verse of St John's Gospel, 'IN THE BEGINNING WAS THE WORD', showing the verse as printing blocks on the left and the printed page on the right, with the inscription' KING JAMES BIBLE' above and the dates '1611-2011'below with the edge inscription 'THE AUTHORISED VERSION'. (Reverse design: Paul Stafford and Benjamin Wright)

2011 ..... £3
— Specimen in presentation folder (Edition: 20,000) £8
— Proof *FDC* (in 2011 set, see PS104)* £10
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £50
— Proof piedfort in silver *FDC* (Edition: 3,500 including coins in sets) £88
— Proof in gold *FDC* (Edition: 1,000) £1000



4590

4590 Two pounds. The 200th Anniversary of the birth of Charles Dickens. R. A silhouette profile of the writer through the titles of his works, greater prominence being given to those that are more well known, with the inscription 'CHARLES DICKENS 1870' to the left with the edge inscription 'SOMETHING WILL TURN UP' (Reverse design:)

2012 ..... £3
— Specimen in presentation folder (Edition: 20,000) £8
— Proof *FDC* (in 2012 set, see PS107)* £10
— Proof in silver *FDC* (Edition: 8,000 including coins in sets) £50
— Proof piedfort in silver *FDC* (Edition: 2,000) £88
— Proof in gold *FDC* (Edition: 1,000) £1000

For further £2 commemorative issues, see Olympic and Paralympic coins on pages 608-609.

CUPRO-NICKEL

Note for Collectors

The collecting of crown size coins is one of the most popular pursuits among new and established coin collectors. Before decimalisation in 1971, crowns had a nominal denomination of five shillings and this was then changed to twenty five pence in 1972 when the Silver Wedding commemorative was issued. Over time with increasing metal, manufacturing and distribution costs, the production of coins with such a low face value was not economic and the decision was taken to change to a higher value that would last for many years. The first of the five pound crowns was issued in 1990 to mark the ninetieth birthday of The Queen Mother. It seems sensible to group all of the crown size coins together and therefore the earlier twenty five pence issues are not listed between the twenty pence and fifty pence denominations but appear below.

Obverse portrait by Arnold Machin



4226

4226 Twenty-five pence. (Crown) Silver Wedding Commemorative R. The initials E P on a background of foliage, figure of Eros above the Royal Crown with the inscription 'ELIZABETH AND PHILIP'above and the dates '20 NOVEMBER 1947 – 1972' below.(Reverse design: Arnold Machin)

1972 ..... £2
— Proof *FDC* (in 1972 Set, See PS22)* £6
— Silver proof *FDC* (Issued: 100,000) £45

** Coins marked thus were originally issued in Royal Mint sets.*



4227

4227 Twenty-five pence. (Crown) Silver Jubilee Commemorative R. The Ampulla and Anointing Spoon encircled by a floral border and above a Royal Crown. (Obverse and reverse design: Arnold Machin)

1977 ..... £2
— Specimen in presentation folder £2
— Proof *FDC* (in 1977 Set, See PS27)* £5
— Silver proof *FDC* (Issued: 377,000) £40



4228



4229

4228 Twenty-Five pence. (Crown) Queen Mother 80th Birthday Commemorative R. In the centre a portrait of The Queen Mother surrounded by bows and lions with the inscription 'QUEEN ELIZABETH THE QUEEN MOTHER 4 AUGUST 1980' (Reverse design: Richard Guyatt)

1980 ..... £3
— Specimen in presentation folder £5
— Silver proof *FDC* (Issued: 83,672) £45

4229 Twenty-five pence. (Crown)Royal Wedding Commemorative R.Portrait of the Prince of Wales and Lady Diana Spencer with the inscription 'HRH THE PRINCE OF WALES AND LADY DIANA SPENCER 1981' (Reverse design: Philip Nathan)

1981 ..... £3
— Specimen in presentation folder £5
— Silver proof *FDC* (Issued: 218,142) £45

* *Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4301

4301 Five pounds (crown). Queen Mother's 90th birthday commemorative. R. A Cypher in the letter E in duplicate above a Royal Crown flanked by a rose and a thistle all within the inscription 'QUEEN ELIZABETH THE QUEEN MOTHER' and the dates '1900 – 1990' (Reverse design: Leslie Durbin)

1990 ..... £10
— Specimen in presentation folder (Issued: 45,250) £12
— Proof in silver *FDC* (Issued: 56,102) £45
— Proof in gold *FDC* (Issued: 2,500) £1600

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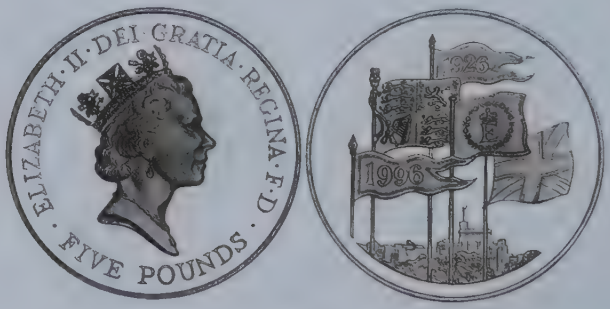
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4302

4302 Five pounds (crown). 40th Anniversary of the Coronation. R. St Edward's Crown encircled by forty trumpets all within the inscription 'FAITH AND TRUTH I WILL BEAR UNTO YOU' and the dates '1953 – 1993'(Reverse design: Robert Elderton)

1993 ..... £7
— Specimen in presentation folder £9
— Proof *FDC* (in 1993 set, see PS51)* £12
— Proof in silver *FDC* (Issued: 58,877) £45
— Proof in gold *FDC* (Issued: 2,500) £1600



4303

4303 Five pounds (crown). 70th Birthday of Queen Elizabeth II. R. A representation of Windsor Castle with five flag poles, two holding forked pennants with anniversary dates '1926' and '1996', the other flags are Royal Arms, the Union flag and Our Personal flag. Edge inscription: 'VIVAT REGINA ELIZABETHA'. (Reverse design: Avril Vaughan)

1996 ..... £10
— Specimen in presentation folder (issued: 73,311) £12
— Proof *FDC* (in 1996 set, See PS57)* £12
— Proof in silver *FDC* (Issued: 39,336) £50
— Proof in gold *FDC* (Issued: 2,127) £1600

** Coins marked thus were originally issued in Royal Mint sets.*



4304

4304 **Five pounds (crown).** Golden Wedding of Queen Elizabeth II and Prince Philip. Conjoint portraits of The Queen and Prince Philip. R. A pair of shields, chevronwise, on the left, OurRoyal Arms, on the right, the shield of Prince Philip, above a Royal Crown separating the dates '1947' and '1997' with the date '20 NOVEMBER', below an anchor cabled with the denomination 'FIVE POUNDS'. (Obverse design: Philip Nathan, reverse design: Leslie Durbin)

1997 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 1997 set, See PS59)* £15
— Proof in silver *FDC* (Issued: 33,689) £50
— Proof in gold *FDC* (Issued: 2,574) £1600

Obverse portrait by Ian Rank-Broadley



4550

4550 **Five pounds** (crown). Prince Charles' 50th Birthday. R. A portrait of Prince Charles and in the background words relating to the work of The Prince's Trust. A circumscription of 'FIFIETH BIRTHDAY OF HRH PRINCE OF WALES' and below 'FIVE POUNDS' flanked by the anniversary dates '1948' and '1998'. (Reverse design: Michael Noakes / Robert Elderton)

1998 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 1998 set, see PS 61)* £15
— Proof in silver *FDC* (Issued: 13,379) £60
— Proof in gold *FDC* (Issued: 773) £1600

** Coins marked thus were originally issued in Royal Mint sets.*



4551

4551 **Five pounds** (crown). Diana, Princess of Wales Memorial. R. A portrait of Diana, Princess of Wales with the dates '1961' and '1997', and the circumscription 'IN MEMORY OF DIANA, PRINCESS OF WALES' with the value 'FIVE POUNDS' (Reverse design: David Cornell)
1999 ..... £7
— Specimen in presentation folder £12
— Proof *FDC* (in 1999 set, see PS63)* £15
— Proof in silver *FDC* (Issued: 49,545) £50
— Proof in gold *FDC* (Issued: 7,500) £1600



4552



4552A

4552 **Five pounds** (crown). Millennium commemorative. R. A representation of the dial of a clock with hands set at 12 o'clock with a map of the British Isles and the dates '1999' and '2000' and the words 'ANNO DOMINI' and the value 'FIVE POUNDS'. Edge: 'WHAT'S PAST IS PROLOGUE' in serif or sans serif font. (Reverse design: Jeffrey Matthews)
1999 ..... £7
— Specimen in presentation folder £10
— Proof in silver *FDC* (Issued: 49,057) £50
— Proof in gold *FDC* (Issued: 2,500) £1600
2000
— Specimen in presentation folder £20
— Proof *FDC* (in 2000 set, see PS65)* £15
— Proof in gold *FDC* (Issued: 1,487) £1600

4552A 2000
— Specimen in presentation folder with Dome mint mark £20
(See illustration above - the mintmark is located within the shaded area at 3 o'clock).

4552B 2000
— Proof in silver *FDC* (Issued: 14,255) £60
(The reverse design is the same as the 1999 issue but with the British Isles highlighted with 22 carat gold)

** Coins marked thus were originally issued in Royal Mint sets.*



4553



4554

4553 **Five pounds** (crown). Queen Mother commemorative. R. A portrait of the Queen Mother flanked by groups of people with the circumscription 'QUEEN ELIZABETH THE QUEEN MOTHER' the anniversary dates '1900' and '2000' below, and the denomination 'FIVE POUNDS'. Below the portrait a representation of her signature. (Reverse design: Ian Rank-Broadley)

2000 ..... £7
— Specimen in presentation folder £10
— Proof in silver *FDC* (Issued: 31,316) £50
— Proof piedfort in silver *FDC* (Issued: 14,850) £80
— Proof in gold *FDC* (Issued: 3,000) £1600

4554 **Five pounds** (crown) Victorian anniversary. R. A classic portrait of the young Queen Victoria based on the Penny Black postage stamp with a V representing Victoria, and taking the form of railway lines and in the background the iron framework of the Crystal Palace, and the denomination '5 POUNDS' and the dates '1901' and '2001'. (Reverse design: Mary Milner-Dickens)

2001 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 2001 set, see PS68)* £15
— Proof in silver *FDC* (Issued: 19,216) £55
— Proof in gold *FDC* (Issued: 2,098) £1600

4554A — Proof in silver *FDC* with 'reverse frosting' giving matt appearance (Issued:596) (Crown issued with sovereigns of 1901 and 2001)* £200

4554B — Proof in gold *FDC* with 'reverse frosting' giving matt appearance.(Issued:733) (Crown issued with four different type sovereigns of Queen Victoria, - Young Head with shield, and Young Head with St.George reverse, Jubilee Head and Old Head.)* £1700

** Coins marked thus were originally issued in Royal Mint sets.*



4555

4555 Five pounds. (crown) Golden Jubilee commemorative 2002. O. New portrait of The Queen with the denomination 'FIVE POUNDS'. R. Equestrian portrait of The Queen with the inscription 'ELIZABETH II DEI GRA REGINA FID DEF' around the circumference and 'AMOR POPULI PRAESIDIUM REG' within, and the date '2002' below separated by the central element of the Royal Arms. (Obverse and reverse designs: Ian Rank-Broadley)

2002 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 2002 set, see PS 72)* £15
— Proof in silver *FDC* (Issued: 54,012) £55
— Proof in gold *FDC* (Issued: 3,500) £1600



4556

4556 Five pounds, (crown) Queen Mother Memorial 2002. R. Three quarter portrait of the Queen Mother within a wreath with the inscription 'QUEEN ELIZABETH THE QUEEN MOTHER' and the dates '1900' and '2002', with an edge inscription 'STRENGTH, DIGNITY AND LAUGHTER'. (Reverse design: Avril Vaughan)

2002 ..... £8
— Specimen in presentation folder £15
— Proof in silver *FDC* (Issued: 16,117) £55
— Proof in gold *FDC* (Issued: 2,086) £1600

** Coins marked thus were originally issued in Royal Mint sets.*



4557

4557 **Five pounds.** (crown) Coronation commemorative 2003. O. Profile portrait of The Queen in linear form facing right with the inscription 'ELIZABETH II DEI GRATIA REGINA F D'. R. In the centre the inscription 'GOD SAVE THE QUEEN' surrounded by the inscription 'CORONATION JUBILEE' the denomination 'FIVE POUNDS' and the date '2003'. (Obverse and reverse designs: Tom Phillips)

2003 ..... £8
— Specimen in presentation folder (Issued: 100,481) £10
— Proof *FDC* (in 2003 set, see PS 78)* £15
— Proof in silver *FDC* (Issued: 28,758) £55
— Proof in gold *FDC* (Issued: 1,896) £1600



4558

4558 **Five pounds.** (crown) Centenary of Entente Cordiale 2004. R. In the centre the head and shoulders of Britannia and her French counterpart Marianne with the inscription 'ENTENTE CORDIALE' separated by the dates '1904' and '2004'. Obv. as 4556. (Reverse design: David Gentleman)

2004 ..... £8
— Specimen in presentation folder (Issued: 16,507) £20
— Proof *FDC* with reverse frosting (Issued: 6,065) £20
— Proof in silver *FDC* (Issued: 11,295) £60
— Proof Piedfort in silver *FDC* (Issued: 2,500) £150
— Proof in gold *FDC* (Issued: 926) £1600
— Proof Piedfort in platinum *FDC* (Issued: 501) £4500

** Coins marked thus were originally issued in Royal Mint sets.*







4559 4560 4561

4559 **Five pounds.** (crown) Two hundredth anniversary of the Battle of Trafalgar 2005. R. A depiction of the two British ships, HMS Victory and Temeraine, in the midst of the battle, the central design surrounded by the inscription 'TRAFALGAR' and the dates '1805' and '2005' with the edge inscription 'ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY'. Obv. as 4556. (Reverse design: Clive Duncan)

Note: Only the precious metal versions have edge inscriptions, the CuNi coins have a milled edge.

2005 ..... £9
— Specimen in presentation folder (Issued: 79,868) £12
— Proof *FDC* (in 2005 set, see PS84)* £12
— Proof in silver *FDC* (Issued: 21,448) £55
— Proof piedfort in silver *FDC* (see PSS21)* £90
— Proof in gold *FDC* (Issued: 1,805) £1600

4560 **Five pounds.** (crown) Two hundredth anniversary of the death of Nelson 2005. R. A portrait of Lord Nelson in the uniform of a Vice Admiral accompanied by the inscription 'HORATIO NELSON' and the dates '1805' and '2005' with the edge inscription 'ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY'. Obv. as 4556. (Reverse design: James Butler)

Note: Only the precious metal versions have edge inscriptions, the CuNi coins have a milled edge.

2005 ..... £10
— Specimen in presentation folder (Issued: 72,498) £12
— Proof *FDC* (in 2005 set, see PS84)* £12
— Proof in silver *FDC* (Issued: 12,852) £60
— Proof piedfort in silver *FDC* (see PSS21)* £90
— Proof in gold *FDC* (Issued: 1,760) £1600
— Proof piedfort in platinum *FDC* (Edition: 200) £4500

4561 **Five pounds.** (crown) 80th Birthday of Her Majesty Queen Elizabeth II. R. A fanfare of regal trumpets with the inscription 'VIVAT REGINA' and the dates '1926' and '2006', and the edge inscription 'DUTY SERVICE FAITH'. Obv. as 4556. (Reverse design: Danuta Solowiej-Wedderburn)

2006 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 2006 set, see PS87)* £15
— Proof in silver *FDC* (Issued: 20,790) £55
— Proof in gold *FDC* (Issued: 2,750) £1600
— Proof piedfort in platinum *FDC* (Issued: 250) £4500

4561A — Proof piedfort in silver with selected gold plating *FDC* (Issued: 5,000) £80

** Coins marked thus were originally issued in Royal Mint sets.*



4562

4562 **Five pounds.** (crown) Diamond Wedding Anniversary of Her Majesty Queen Elizabeth II and The Duke of Edinburgh. O. Conjoint portrait of The Queen and Prince Philip. R. The Rose window of Westminster Abbey with the inscription 'TVEATVR VNITA DEVS', the dates '1947' and '2007', the denomination 'FIVE POUNDS', and the edge inscription 'MY STRENGTH AND STAY' (Obverse design: Ian Rank-Broadley, reverse design: Emma Noble) 2007 ..... £7
— Specimen in presentation folder £10
— Proof *FDC* (in 2007 set, see PS90)* £15
— Proof in silver *FDC* (Issued: 15,186) £55
— Proof piedfort in silver *FDC* (Issued: 2,000) £80
— Proof in gold *FDC* (Issued: 2,380) £1600
— Proof piedfort in platinum *FDC* (Issued: 250) £4500



4563 4564

4563 **Five pounds**. (crown) 450th Anniversary of the Accession of Queen Elizabeth I. R. A portrait of Queen Elizabeth I surrounded by four Tudor roses placed at the centre points of connecting arches, with two side panels containing details taken from carvings made by Robert Dudley, Earlof Leicester, found at the Tower of London, the design being encircled by the inscription 'ELIZABETH REGINA' with the dates 'MDLVIII' and 'MMVIII' with the edge inscription 'I HAVE REIGNED WITH YOUR LOVES' on the precious metal versions. Obv. as 4556. (Reverse design: Rod Kelly). 2008 ..... £7
— Specimen in presentation folder (Issued: 26,700) £10
— Proof *FDC* (in 2008 set, see PS93)* £15
— Proof in silver *FDC* (Issued: 10,398) £60
— Proof piedfort in silver *FDC* (Edition: 5,000) £90
— Proof in gold *FDC* (Issued: 1,500) £1600
— Proof piedfort in platinum *FDC* (Issued: 150) £4500

** Coins marked thus were originally issued in Royal Mint sets.*

4564 **Five pounds.** (crown) Prince of Wales 60th Birthday. R. A profile portrait of His Royal Highness The Prince of Wales with the inscription 'THE PRINCE OF WALES' above and '1948 ICH DIEN 2008' below with the edge inscription 'SIXTIETH BIRTHDAY' on the precious metal versions. Obv. as 4556. (Reverse design : Ian Rank-Broadley)

2008 ..... £7
— Specimen in presentation folder (Issued: 54,746) £10
— Proof *FDC* (in 2008 set, see PS93)* £15
— Proof in silver *FDC* (Issued: 7,446) £60
— Proof piedfort in silver *FDC* (Edition: 5,000) £90
— Proof in gold *FDC* (Issued: 867) £1600
— Proof in platinum *FDC* (Issued: 54) £4500



4565



4566

4565 **Five pounds.** (crown) 500th Anniversary of the accession of Henry VIII. R. A design inspired By a Holbein painting of King Henry VIII, set within a tressure and surrounded by the inscription 'THE ACCESSION OF HENRY VIII 1509' and the denomination 'FIVE POUNDS', with the edge inscription 'ROSA SINE SPINA' on the precious metal versions. Obv. as 4551. (Reverse design: John Bergdahl)

2009 ..... £7
— Specimen in presentation folder (Edition: 100,000) £10
— Proof *FDC* (in 2009 set, see PS97)* £15
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £60
— Proof piedfort in silver *FDC* (Edition: 4,009 including coins in sets) £90
— Proof in gold *FDC* (Edition: 1,509) £1600
— Proof piedfort in platinum *FDC* (Edition: 100) £4500

4566 **Five pounds. (crown)** Commemorating the three hundred-and fiftieth anniversary of the restoration of the Monarchy. R. A design featuring a crown, a spray of oak leaves, interlinked 'C's, the date '1660', the inscription 'RESTORATION OF THE MONARCHY' and the denomination 'FIVE POUNDS' with the edge inscription 'A QUIET AND PEACEFUL POSSESSION' on the precious metal versions. Obv. as 4551. (Reverse design: David Cornell)

2010 ..... £7
— Specimen on presentation card (Edition: 150,000) £8
— Specimen in presentation folder (Edition: 50,000) £10
— Proof *FDC* (in 2010 set, see PS101)* £15
— Proof in silver *FDC* (Edition: 20,000 including coins in sets £50
— Proof piedfort in silver *FDC* (Edition: 5,000 including coins in sets) £90
— Proof in gold *FDC* (Edition: 1,200) £1600
— Proof piedfort in platinum *FDC* (Edition: 100) £4500

** Coins marked thus were originally issued in Royal Mint sets.*



4567

4567 Five pounds. (crown) Royal Wedding Commemorative. R.A design featuring facing portraits of His Royal Highness Prince William and Miss Catherine Middleton with the inscription 'WILLIAM AND CATHERINE' above and the date '29 APRIL 2011 below. (Reverse design: Mark Richards)

2010

— Specimen in presentation folder (Edition: 250,000) £18
— Proof in silver *FDC* (Edition: 50,000) £75
— Proof in silver with gold plating *FDC* (Edition: 3,000) £90
— Proof piedfort in silver *FDC* (Edition: 3,000) £120
— Proof in gold *FDC* (Edition: 3,000) £1550
— Proof piedfort in platinum *FDC* (Edition: 200) £5600



4568

4568 Five pounds. (crown) 90th Birthday of Prince Philip. R. A profile portrait of His Royal Highness The Duke of Edinburgh with the inscription 'PRINCE PHILIP 90TH BIRTHDAY ' and the denomination 'FIVE POUNDS' and the date '2011' (Reverse design: Mark Richards)

2011

— Specimen in presentation folder (Edition: 50,000) £10
— Proof *FDC* (in 2011 set, see PS104)* £15
— Proof in silver *FDC* (Edition: 20,000 including coins in sets) £83
— Proof piedfort in silver *FDC* (Edition: 4,000 including coins in sets) £145
— Proof in gold *FDC* (Edition: 1,200) £2400
— Proof piedfort in platinum *FDC* (Edition: 90) £6350

** Coins marked thus were originally issued in Royal Mint sets.*

For further £5 commemorative issues, see Olympic and Paralympic coins on pages 610-619.



4569

4569 Five pounds (crown). Diamond Jubilee commemorative 2012. O. For the obverse impression, Our Effigy, inspired by the sculpture mounted in the entrance to the Supreme Court building on Parliament Square, with the inscription 'ELIZABETH. II. D. G. REG. F. D. FIVE POUNDS', and for the reverse an adaptation of Our Effigy first used on United Kingdom coins from 1953, with an olive branch and ribbon below, the date '2012' to the left and the inscription 'DIRIGE DEVS GRESSVS MEOS' to the right. With the edge inscription 'A VOW MADE GOOD' on the precious metal coins. (Obverse and reverse designs: Ian Rank-Broadley)

2012

— Specimen in presentation folder £13
— Proof *FDC* (in 2012 set, see PS107)* £10
— Proof in silver *FDC* (Edition: 75,000 including coins in sets) £83
— Proof in silver with gold plating *FDC* (Edition: 12,500) £100
— Proof piedfort in silver *FDC* (Edition: 3,250) £145
— Proof in gold *FDC* (Edition: 3,850) £2,400
— Proof piedfort in platinum *FDC* (Edition: 250) £6,400



4600

4600 Ten pounds (five ounce). Diamond Jubilee commemorative 2012. O. For the obverse impression, Our Effigy, inspired by the sculpture mounted in the entrance to the Supreme Court building on Parliament Square, with the inscription 'ELIZABETH. II. D. G. REG. F. D. TEN POUNDS', and for the reverse an enthroned representation of Ourself surrounded by the inscription 'DILECTA REGNO MCMLII – MMXII' (Obverse and reverse design: Ian Rank-Broadley)

2012

— Proof in silver *FDC* (Edition: 1,952) £450
— Proof in gold *FDC* (Edition: 250) £9,500

Illustration shown at reduced size – actual coin diameter 65 mm.

** Coins marked thus were originally issued in Royal Mint sets.*



4610

4610 Five hundred pounds (one kilo). Diamond Jubilee commemorative 2012. O. For the obverse impression, Our Effigy, inspired by the sculpture mounted in the entrance to the Supreme Court building on Parliament Square, with the inscription 'ELIZABETH. II. D. G. REG. F. D. 500 POUNDS', and for the reverse a full achievement of the Royal Arms based on those mounted on the front gates of Buckingham Palace with the date '2012' below. (Obverse and reverse design: Ian Rank-Broadley)
2012
— Proof in silver *FDC* (Edition: 1,250) £2,600
Illustration shown at reduced size – actual coin diameter 100 mm.



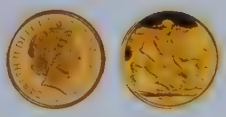
4620

4620 One thousand pounds (one kilo). Diamond Jubilee commemorative 2012. O. For the obverse impression, Our Effigy, inspired by the sculpture mounted in the entrance to the Supreme Court building on Parliament Square, with the inscription 'ELIZABETH. II. D. G. REG. F. D. 1000 POUNDS', and for the reverse a full achievement of the Royal Arms based on those mounted on the front gates of Buckingham Palace with the date '2012' below. (Reverse design:
2012
— Proof in gold *FDC* (Edition: 60) £60,000

** Coins marked thus were originally issued in Royal Mint sets.*

GOLD SOVEREIGN ISSUES

Obverse portrait by Ian Rank-Broadley



4445

4445 Quarter sovereign. R. The image of St George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year. (Reverse design: Benedetto Pistrucci)

2009 Bullion type (Edition: 50,000) £110
— Proof *FDC* (Edition: 25,000 including coins in sets) £130
2010 Bullion type (Edition: 250,000) £110
— Proof *FDC* (Edition: 25,000 including coins in sets) £130
2011 Bullion type (Edition: 50,000) £110
— Proof *FDC* (Edition: 15,000 including coins in sets) £130



4446

4446 Quarter sovereign. R. The image of St George on horseback, attacking the dragon with a lance, with date of the year to the left. (Reverse design: Paul Day)

2012 Bullion type (Edition: 250,000) £99
— Proof *FDC* (Edition: 10,744 including coins in sets) £130

Obverse portrait by Arnold Machin



4205

4205 Half-sovereign. R. The image of St George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year. (Reverse design: Benedetto Pistrucci)

1980 Proof *FDC* (Issued: 76.700). £200
1982 Unc £150
— Proof *FDC* (Issued: 19,090).. £200
1983 Proof *FDC* (Issued: 19,710)** £200
1984 Proof *FDC* (Issued: 12,410) £200

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4276

4276 Half-sovereign. R. St. George (as 4205)

1985 Proof *FDC* (Issued: 9,951)... £225
1986 Proof *FDC* (Issued: 4,575)... £225
1987 Proof *FDC* (Issued: 8,187)... £225
1988 Proof *FDC* (Issued: 7,074)... £225
1990 Proof *FDC* (Issued: 4,231)... £250
1991 Proof *FDC* (Issued: 3,588)... £250
1992 Proof *FDC* (Issued: 3,783) £250
1993 Proof *FDC* (Issued: 2,910) £250
1994 Proof *FDC* (Issued: 5,000) £225
1995 Proof *FDC* (Issued: 4,900) £225
1996 Proof *FDC* (Issued: 5,730) £225
1997 Proof *FDC* (Issued: 7,500) £225



4277

4277 Half-sovereign 500th Anniversary of Sovereign. For the obverse impression a representation Of Ourself as at Our Coronation, seated in King Edward's Chair and having received the Sceptre with the Cross and the Rod with the Dove, all within the circumscription 'ELIZABETH. II.DEI.GRA.REG.FID.DEF' and for the reverse a Shield of Our Royal Arms ensigned by an open Royal Crown, the whole superimposed upon a double Rose, and with the circumscription 'ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989' (Designs: Bernald Sindall)

1989 Proof *FDC* (Issued: 8,888).....£450

Obverse portrait by Ian Rank-Broadley



4440



4441



4442



4443

4440 Half sovereign. R. St.George

1998 Proof *FDC* (Issued: 6,147)... £225
1999 Proof *FDC* (Issued: 7,500)... £225
2000 Bullion type (Issued: 146,822). £165
— Proof *FDC* (Issued: 7,458).... £225
2001 Bullion type (Issued: 94,763) .£165
— Proof *FDC* (Issued: 4,596).... £225
2003 Bullion type (Issued: 47,818) £165
— Proof *FDC* (Issued: 4,868).... £225
2004 Bullion type (Issued: 34,924) £165
— Proof *FDC* (Issued: 4,446) £225
2006 Bullion type £165
— Proof *FDC* (Issued: 4,173) £225
2007 Bullion type (Edition: 75,000)..... £165
— Proof *FDC* (Issued: 2,442) £225
2008 Bullion type (Edition: 75,000)..... £165
— Proof *FDC* (Issued: 2,465) £225

** Coins marked thus were originally issued in Royal Mint sets.*
*** Numbers include coins sold in sets*

4441 **Half sovereign** R. The Shield of Arms of Our United Kingdom of Great Britain and Northern Ireland within an open wreath of laurel and ensigned by Our Royal Crown and beneath the date of the year. (Reverse design: Timothy Noad)
2002 Bullion type (Issued: 61,347) £180
— Proof *FDC* (Issued: 10,000) £300

4442 **Half sovereign.** R. A depiction of St George, carrying a shield and a sword, slaying the dragon, with the date '2005' beneath the wing of the dragon.(Reverse design: Timothy Noad)
2005 Bullion type (Issued: 30,299) £180
— Proof *FDC* (Issued: 5,011) £300

4443 **Half sovereign.** R. St George. Based on the original design of 1893 with reduced ground below design and larger exergue with no BP initials
2009 Bullion type (Edition: 50,000) £165
— Proof *FDC* (Edition: 6,000 including coins in sets) £225
2010 Bullion type (Edition: 250,000) £165
— Proof *FDC* (Edition: 7,000 including coins in sets) £225
2011 Bullion type (Edition: 50,000) £160
— Proof *FDC* (Edition: 7,500 including coins in sets) £250



4444

4444 **Half sovereign.** R. The image of St George on horseback, attacking the dragon with a lance, with date of the year to the left. (Reverse design: Paul Day)
2012 Bullion type (Edition: 250,000) £195
— Proof *FDC* (Edition: 4,894 including coins in sets) £250

Obverse portrait by Arnold Machin



4204

4204 **Sovereign.** R. The image of St George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year.(Reverse design: Benedetto Pistrucci)
1974 Unc £325
1976 Unc £325
1976 VIP Proof *FDC* ..... *Extremely rare*
1978 Unc £325
1979 Unc £325
— Proof *FDC* (Issued: 50,000) £350
1980 Unc £325
— Proof *FDC* (Issued: 81,200) £350
1981 Unc £325
— Proof *FDC* (Issued: 32,960) £350
1982 Unc £325
— Proof *FDC* (Issued: 20,000) £350
1983 Proof *FDC* (Issued: 21,250)** £350
1984 Proof *FDC* (Issued: 12,880) £350

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4271



4272

4271 Sovereign. R. St. George (as 4204)

1985 Proof *FDC* (Issued: 11,393) . £375
1986 Proof *FDC* (Issued: 5,079) ... £375
1987 Proof *FDC* (Issued: 9,979) ... £375
1988 Proof *FDC* (Issued: 7,670) ... £375
1990 Proof *FDC* (Issued: 4,767) ... £450
1991 Proof *FDC* (Issued: 4,713) ... £450
1992 Proof *FDC* (Issued: 4,772) £450
1993 Proof *FDC* (Issued: 4,349) £500
1994 Proof *FDC* (Issued: 4,998) £450
1995 Proof *FDC* (Issued: 7,500) £400
1996 Proof *FDC* (Issued: 7,500) £400
1997 Proof *FDC* (Issued: 7,500) £400

4272 Sovereign. 500th Anniversary of Sovereign. For the obverse impression a representation Of Ourself as at Our Coronation, seated in King Edward's Chair and having received the Sceptre with the Cross and the Rod with the Dove, all within the circumscription 'ELIZABETH.II.DEI.GRA.REG.FID.DEF' and for the reverse a Shield of Our Royal Arms ensigned by an open Royal Crown, the whole superimposed upon a double Rose, and with the circumscription 'ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989' (Designs: Bernald Sindall)

1989 Proof *FDC* (Issued: 10,535) £1200

Obverse portrait by Ian Rank-Broadley



4430

4430 Sovereign. R. St.George

1998 Proof *FDC* (Issued: 10,000) . £400
1999 Proof *FDC* (Issued: 10,000) . £450
2000 Bullion type (Issued: 129,069) £325
— Proof *FDC* (Issued: 9,909) £400
2001 Bullion type (Issued: 49,462) £325
— Proof *FDC* (Issued: 8,915) £400
2003 Bullion type (Issued: 43,230) £325
— Proof *FDC* (Issued: 12,433) .. £400
2004 Bullion type (Issued: 30,688) £325
— Proof *FDC* (Issued: 10,175) £400
2006 Bullion type £325
— Proof *FDC* (Issued: 9,195) £400
2007 Bullion type (Edition: 75,000) £325
— Proof *FDC* (Issued: 8,199) £400
2008 Bullion type (Edition: 75,000) £325
— Proof *FDC* (Edition: 12,500) £400

** Coins marked thus were originally issued in Royal Mint sets.*
Where numbers of coins issued or the Edition limit is quoted, these refer to individual coins. Additional coins were included in sets which are listed in the appropriate section.






4431 4433 4434

4431 Sovereign R. The Shield of Arms of Our United Kingdom of Great Britain and Northern Ireland within an open wreath of laurel and ensigned by Our Royal Crown and beneath the date of the year. (Reverse design: Timothy Noad)

2002 Bullion type (Issued: 75,264) £400
— Proof *FDC* (Issued: 12,500) £500

4432 Sovereign R. A depiction of St George, carrying a shield and a sword, slaying the dragon, with the date '2005' beneath the wing of the dragon.(Reverse design: Timothy Noad)

2005 Bullion type (Issued: 45,542) £400
— Proof *FDC* (Issued: 12,500) £500

4433 Sovereign. R. St George. Based on the original design of 1820 with the plumed helmet without its streamer.

2009 Bullion type (Edition: 75,000) £325
— Proof *FDC* (Edition: 16,000 including coins in sets) £400
2010 Bullion type (Edition: 250,000) £325
— Proof *FDC* (Edition: 16,000 including coins in sets) £400
2011 Bullion type (Edition: 250,000) £325
— Proof *FDC* (Edition: 15,000 including coins in sets) £450

4434 Sovereign. R. The image of St George on horseback, attacking the dragon with a lance, with date of the year to the left. (Reverse design: Paul Day)

2012 Bullion type (Edition: 250,000) £380
— Proof *FDC* (Edition: 8,144 including coins in sets) £495

** Coins marked thus were originally issued in Royal Mint sets.*

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Obverse portrait by Arnold Machin



4203

4203 **Two pounds** R. The image of St George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year.(Reverse design: Benedetto Pistrucci)

1980 Proof *FDC* (see PGS01)* £650
1982 Proof *FDC* (see PGS03)* £650
1983 Proof *FDC* (Issued: 12,500) ** £650

Obverse portrait by Raphael Maklouf



4261

4261 **Two pounds.** R. St. George (as 4203)

1985 Proof *FDC* (see PGS06)* £650
1987 Proof *FDC* (Issued: 1,801) £650
1988 Proof *FDC* (Issued: 1,551) £650
1990 Proof *FDC* (Issued: 716) £650
1991 Proof *FDC* (Issued: 620) £650
1992 Proof *FDC* (Issued: 476) £650
1993 Proof *FDC* (Issued: 414) £650
1996 Proof *FDC* (see PGS24)* £650



4262

4262 **Two pounds** 500th Anniversary of Sovereign. For the obverse impression a representation Of Ourself as at Our Coronation, seated in King Edward's Chair and having received the Sceptre with the Cross and the Rod with the Dove, all within the circumscription 'ELIZABETH. II.DEI.GRA.REG.FID.DEF' and for the reverse a Shield of Our Royal Arms ensigned by an open Royal Crown, the whole superimposed upon a double Rose, and with the circumscription 'ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989' (Designs: Bernald Sindall)

1989 Proof *FDC* (Issued: 2,000) £900

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Ian Rank-Broadley



4420

4420 Two pounds. R. St. George

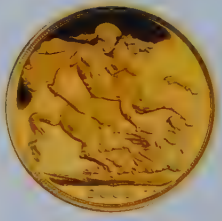
1998 Proof *FDC* (see PGS28)*....£600
2000 Proof *FDC* (see PGS32)*.....£600
2003 Proof *FDC* (see PGS38)*....£600
2006 Proof *FDC* (see PGS44)*.....£600
2007 Proof *FDC* (see PGS46)*....£600
2008 Proof *FDC* (see PGS49)*.....£600



4421



4422



4423

4421 Two pounds. R. The Shield of Arms of Our United Kingdom of Great Britain and Northern Ireland within an open wreath of laurel and ensigned by Our Royal Crown and beneath the date of the year. (Reverse design: Timothy Noad)

2002 Proof *FDC* (see PGS36)*.....£750

4422 Two pounds. R. A depiction of St George, carrying a shield and a sword, slaying the dragon, with the date '2005' beneath the wing of the dragon.(Reverse design: Timothy Noad)

2005 Proof *FDC* (see PGS42)*.....£750

4423 Two pounds. R. St George. Based on the original design of 1820 with greater detail on the dragon.

2009 Proof *FDC* (see PGS52)*.....£600
2010 Proof *FDC* (Edition: 2,750 in sets)*.....£600
2011 Proof *FDC* (Edition: 2,950 in sets)*.....£900



4424

4424 Two pounds. R. The image of St George on horseback, attacking the dragon with a lance, with date of the year to the left. (Reverse design: Paul Day)

2012 BU (Edition: 60 in three coin set, see PGS6)*.....£1400
— Proof *FDC* (Edition: 1,944 including coins in sets)*

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Arnold Machin



4201

4201 **Five pounds.** R. The image of St George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year.(Reverse design: Benedetto Pistrucci)

1980 Proof *FDC* (see PGS01)*... £1550
1981 Proof *FDC* (Issued: 5,400) ** £1550
1982 Proof *FDC* (see PGS03)* £1550
1984 Proof *FDC* (Issued: 905) £1550

4202 As 4201 but, 'U' in a circle to left of date

1984 (Issued: 15,104) *Unc* £1550

Obverse portrait by Raphael Maklouf



4251





4253

4251 **Five pounds.** R. St. George (as 4201)

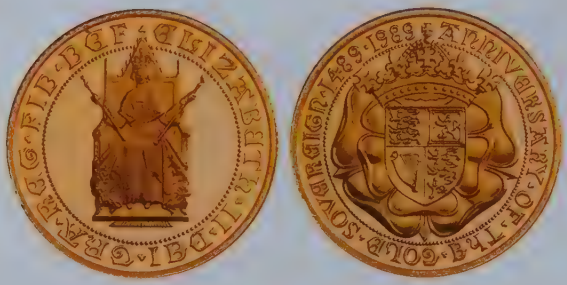
1985 Proof *FDC* (see PGS06)*... £1550
1990 Proof *FDC* (see PGS12)* £1550
1991 Proof *FDC* (see PGS14)*... £1550
1992 Proof *FDC* (see PGS16)* £1550
1993 Proof *FDC* (see PGS18)*... £1550
1994 Proof *FDC* (see PGS20)* £1550
1995 Proof *FDC* (see PGS22)*... £1550
1996 Proof *FDC* (see PGS24)* £1550
1997 Proof *FDC* (see PGS26)*.. £1550

4252 **Five pounds** R. St George, 'U' in a circle to left of date.

1985 (Issued: 13,626)..... £1550
1993 (Issued: 906)..... £1550
1986 (Issued: 7,723)..... £1550
1994 (Issued: 1,000)..... £1550
1990 (Issued: 1,226)..... £1550
1995 (Issued: 1,000)..... £1550
1991 (Issued: 976)..... £1550
1996 (Issued: 901)..... £1550
1992 (Issued: 797)..... £1550
1997 (Issued: 802)..... £1550

4253 **Five pounds** Uncouped portrait of Queen Elizabeth II. As illustration. R. St. George, 'U' in a circle to left of date.

1987 (Issued: 5,694)..... £1550
1988 (Issued: 3,315)..... £1550



4254

4254 Five pounds 500th Anniversary of Sovereign. For the obverse impression a representation Of Ourself as at Our Coronation, seated in King Edward's Chair and having received the Sceptre with the Cross and the Rod with the Dove, all within the circumscription 'ELIZABETH.II.DEI.GRA.REG.FID.DEF' and for the reverse a Shield of Our Royal Arms ensigned by an open Royal Crown, the whole superimposed upon a double Rose, and with the circumscription 'ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989' (Designs: Bernald Sindall)

1989 (Issued: 2,937) £1650
— Proof *FDC* (see PGS10)* £2000

Obverse portrait by Ian Rank-Broadley



4400

4400 Five pounds. R. St.George

1998 Proof *FDC* (see PGS28)* ... £1550
1999 Proof *FDC* (see PGS30)* ... £1550
2000 Bullion type £1550
— Proof *FDC* (see PGS32)* £1550
2001 Proof *FDC* (see PGS34)* ... £1550
2003 Unc (Issued: 812) £1550
— Proof *FDC* (see PGS38)* £1550
2004 Unc (Issued: 1,000) £1550
— Proof *FDC* (see PGS40)* £1550
2006 Unc (Issued: 731) £1550
— Proof *FDC* (see PGS44)* £1550
2007 Unc (Issued: 768) £1550
— Proof *FDC* (see PGS46)* £1550
2008 Unc (Issued: 750) £1550
— Proof *FDC* (see PGS49)* £1550

** Coins marked thus were originally issued in Royal Mint sets.*





4401 4402 4403

4401 Five pounds. R. The Shield of Arms of Our United Kingdom of Great Britain and Northern Ireland within an open wreath of laurel and ensigned by Our Royal Crown and beneath the date of the year. (Reverse design: Timothy Noad)
2002 Unc (Issued: 1,370) £1650
— Proof *FDC* (see PGS36)* £1800

4402 Five pounds. R. A depiction of St George, carrying a shield and a sword, slaying the dragon, with the date '2005' beneath the wing of the dragon.(Reverse design: Timothy Noad)
2005 Unc (Issued: 936) £1650
— Proof *FDC* (see PGS42)* £1800

4403 Five pounds. R. St George. Based on the original pattern piece of 1820 with the designer's name, 'PISTRUCCI', shown in full in the exergue, and with a broader rim.
2009 BU (Edition: 1,000) £1550
2010 BU (Edition: 1,000) £1550
2011 BU (Edition: 1,000) £2100
— Proof *FDC* (see PGS52)* £1550
— Proof *FDC* (Edition: 2,000 in sets)* £1550
— Proof *FDC* (Edition: 2,000 in sets)* £2100



4404

4404 Five pounds. R. The image of St George on horseback, attacking the dragon with a lance, with date of the year to the left. (Reverse design: Paul Day)
2012 BU (Edition: 1,250) £2400
— Proof *FDC* (Edition: 999 coins in sets)*

4410 Five pounds. R. St. George, 'U' in a circle to left of date
1998 (Issued: 825) £1550
1999 (Issued: 970) £1550
2000 (Issued: 994) £1550
2001 (Issued: 1,000) £1550

** Coins marked thus were originally issued in Royal Mint sets.*

BRITANNIA COIN ISSUES

In 1987 the Mint decided to enter the market for bullion coins and launched a series of four gold coins with weights that corresponded to those already issued by a number of gold producing countries such as Canada, South Africa and China. The plan was to sell bullion quality coins in quantity to trade customers and investors at modest premiums over the ruling gold market price, and also to sell proof versions in limited editions to collectors.

Due to market reaction, particularly from the Far East, silver rather than copper was alloyed with the gold in 1990 in an effort to increase demand but in the absence of sales figures, it appears that the major interest is now to be found among collectors of the proof collector versions.

To mark the 10th anniversary of the first design, silver coins struck in Britannia silver (0.958) were introduced in the same four weights. Again the main interest seems to have been among collectors of the proof versions although the one ounce silver bullion coin of £2 face value has proved popular as silver prices have risen.

There are some attractive and different interpretations of Britannia with the gold and silver issues sharing the same designs as they are changed. The range of designs thus far are shown below, and the complete sets are listed in the appropriate sections towards the end of the catalogue.

BRITANNIA SILVER

Obverse portrait by Raphael Maklouf



4300C

4300C Britannia. Twenty pence. (1/10 oz of fine silver) 10th Anniversary of Britannia issue R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. '1/10 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan).
1997 Proof *FDC* (Issued: 8,686, plus coins issued in sets, see PSB01) £20

Obverse portrait by Ian Rank-Broadley



4530 4531

4530 Britannia. Twenty pence. (1/10 oz of fine silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription '1/10 OUNCE FINE SILVER'. (Reverse design: Philip Nathan). (See 4500)
1998 — Proof *FDC* (Issued: 2,724, plus coins issued in sets, see PSB02) £20
2006 BU version £15
2012 — Proof *FDC* (Edition: 2,600 in sets see PBS14)*

4531 Britannia. Twenty pence. (1/10 oz of fine silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words '1/10 OUNCE FINE SILVER' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan).
2001 — Proof *FDC* (Issued: 826, plus coins issued in sets, see PSB03) £20

** Coins marked thus were originally issued in Royal Mint sets.*


4532


4534


4536

4532 Britannia. Twenty pence. (1/10 oz fine silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/10 OUNCE FINE SILVER' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)
2003 — Proof *FDC* (Issued: 1,179, plus coins issued in sets, see PBS04) £20

4533 Britannia. Twenty pence. (Previously listed as 4515) (1/10 oz of fine silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/10 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan)
2005 — Proof *FDC** (Issued: 913, plus coins issued in sets, see PBS06) £20

4534 Britannia. Twenty pence. (1/10 oz of fine silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/10 OUNCE FINE SILVER' and the word 'BRITANNIA' and the date of the year (Reverse design: Christopher Le Brun)
2007 — Proof *FDC* (Issued: 901, plus coins issued in sets, see PBS08) £20

4535 Britannia. Twenty pence. (1/10 oz of fine silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/10 OUNCE FINE SILVER' (Reverse design: John Bergdahl). (See 4506)
2008 — Proof *FDC* (Edition: 2,500, plus coins issued in sets, see PBS1010).....£20

4536 Britannia. Twenty pence. (1/10 oz fine silver) R. Standing figure of Britannia in horse drawn chariot. (See 4501)
2009 — Proof *FDC* (Edition; 3,500 including coins in sets).....£25


4537

4537 Britannia. Twenty pence. (1/10 oz fine silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/10 OUNCE FINE SILVER' and the date '2010'. (Reverse design: Suzie Zamit)
2010 Proof *FDC* (Edition: 8,000 including coins in sets).....£25

4538 Britannia. Twenty pence. (1/10 oz fine silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words '1/10 OUNCE FINE SILVER BRITANNIA' and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 6,000 including coins in sets)

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4300B

4300B Britannia. Fifty pence. (1/4 oz of fine silver) 10th Anniversary of Britannia issue R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. '1/4 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan).
1997 Proof *FDC* (in 1997 sets, see PSB01)* £30

Obverse portrait by Ian Rank-Broadley



4520 4521 4522 4524

4520 Britannia. Fifty pence. (1/4 oz of fine silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, the word 'BRITANNIA', the date of the year, and the inscription '1/4 OUNCE FINE SILVER'. (Reverse design: Philip Nathan). (See 4500)
1998 — Proof *FDC* (in 1998 set, see PSB02)* £25
2012 — Proof *FDC* (Edition: 2,600 in sets see PBS14)*

4521 Britannia. Fifty pence. (1/4 oz of fine silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words '(1/4 OUNCE FINE SILVER' to the left and 'BRITANNIA' and the date of the year to the right. . (Reverse design: Philip Nathan).
2001 — Proof *FDC* (in 2001 set, see PSB03)* £25

4522 Britannia. Fifty pence. (1/4 oz fine silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/4 OUNCE FINE SILVER' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)
2003 — Proof *FDC** £25

4523 Britannia. Fifty pence. (Previously listed as 4514) (1/4 oz of fine silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/4 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan). (See 4504)
2005 — Proof *FDC** £25

4524 Britannia. Fifty pence. (1/4 oz of fine silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/4 OUNCE FINE SILVER' and the word 'BRITANNIA' and the date of the year (See 4505) (Reverse design: Christopher Le Brun)
2007 — Proof *FDC** £25

** Coins marked thus were originally issued in Royal Mint sets.*





4525 4527

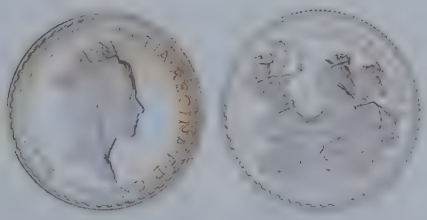
4525 Britannia. Fifty pence. (1/4 oz of fine silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/4 OUNCE FINE SILVER' (Reverse design: John Bergdahl)
2008 — Proof *FDC** £25

4526 Britannia. Fifty pence. (1/4 oz fine silver) R. Standing figure of Britannia in horse drawn chariot. (see 4300B above)
2009 — Proof *FDC** £30

4527 Britannia. Fifty pence. (1/4 oz fine silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/4 OUNCE FINE SILVER' and the date '2010'. (Reverse design: Suzie Zamit)
2010 Proof *FDC* * £30

4528 Britannia. Fifty pence. (1/4 oz fine silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words '1/4 OUNCE FINE SILVER BRITANNIA' and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 5,000 including coins in sets) £30

Obverse portrait by Raphael Maklouf



4300A

4300A Britannia. One pound. (1/2 oz of fine silver) 10th Anniversary of Britannia issue. R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. '1/2 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan).
1997 Proof *FDC** £40

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Ian Rank-Broadley



4510

4510 Britannia. One pound. (1/2 oz of fine silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription '1/2 OUNCE FINE SILVER' (Reverse design: Philip Nathan).
1998 — Proof *FDC** £40
2012 — Proof *FDC* (Edition: 4,620 in sets see PBS14 and PBS15)*
4510A 2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40



4511



4512

4511 Britannia. One pound. (1/2oz of fine silver) R The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words '1/2 OUNCE FINE SILVER' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan).
2001 — Proof *FDC** £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*
4511A 2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40
4512 Britannia. One pound. (1/2 oz fine silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/2 OUNCE FINE SILVER' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)
2003 — Proof *FDC** £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*
4512A 2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40
4513 Britannia. One pound. (1/2 oz of fine silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/2 OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan). (See 4504)
2005 — Proof *FDC** £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*
4513A 2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40

* *Coins marked thus were originally issued in Royal Mint sets.*



4514



4516



4517

4514 **Britannia. One pound.** (1/2 oz of fine silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/2 OUNCE FINE SILVER' and the word 'BRITANNIA' and the date of the year. (Reverse design: Christopher Le Brun)
2007 Proof *FDC* * £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*

4514A 2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40

4515 **Britannia. One pound.** (1/2 oz of fine silver) R. Standing figure of Britannia in horse drawn chariot. (See 4300A)
2007 Proof with satin finish on reverse (see 2007 set, PBS09) * £40

4516 **Britannia. One pound.** (1/2 oz of fine silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/2 OUNCE FINE SILVER' (Reverse design: John Bergdahl)
2008 Proof *FDC* * £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*

4517 **Britannia. One pound.** (1/2 oz fine silver) R. Standing figure of Britannia in horse drawn chariot. (Reverse design: Philip Nathan) (See 4300A above)
2009 — Proof *FDC** £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*



4518



4519

4518 **Britannia. One pound.** (1/2 oz fine silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/2 OUNCE FINE SILVER' and the date '2010'. (Reverse design: Suzie Zamit)
2010 Proof *FDC* * £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*

4519 **Britannia. One pound.** (1/2 oz fine silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words '1/2 OUNCE FINE SILVER BRITANNIA' and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 5,000 including coins in sets) £40
2012 — Proof *FDC* (Edition: 2,012 in sets see PBS15)*

** Coins marked thus were originally issued in Royal Mint sets.*

Obverse portrait by Raphael Maklouf



4300

4300 Britannia. Two pounds. (1 oz fine silver) 10th Anniversary of Britannia issue R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. 'ONE OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan)
1997 Proof *FDC* (Issued: 4,173).....£120

Obverse portrait by Ian Rank-Broadley



4500

4500 Britannia. Two pounds. (1 oz of fine silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription' ONE OUNCE FINE SILVER'. (Reverse design: Philip Nathan)

1998 (Issued: 88,909).....£40
— Proof *FDC* (Issued: 2,168).....£80
2000 (Issued: 81,301).....£40
2002 (Issued: 36,543).....£40
2004 (Edition: 100,000) £40
— Proof *FDC* (Issued: 2,174).....£65
2006 (Edition 100,000).....£40
— Proof *FDC* (Issued: 2,529) £65
2012 (Edition 100,000).....£58
— Proof *FDC* (Edition 5,550 including coins in sets) £93

4500ABritannia. Two pounds. (1 oz of fine silver) R. Standing figure of Britannia
2006 - Proof *FDC** with selected gold plating of obverse and reverse (See PBS07).....£70

** Coins marked thus were originally issued in Royal Mint sets.*



4501



4502

4501 Britannia. Two pounds. (1oz fine silver) R. Standing figure of Britannia in horse drawn chariot.(Reverse design: Philip Nathan)

1999 (Issued: 69,394) £40
2009 (Issued: 100,000) £40
— Proof *FDC* (Edition: 12,000 including coins in sets) £65

4501A Britannia. Two pounds. (1 oz of fine silver) R. Standing figure of Britannia in horse drawn chariot

2006 — Proof *FDC** with selected gold plating of obverse and reverse (See PBS07) £70

4502 Britannia. Two pounds. (1 oz of fine silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words 'ONE OUNCE FINE SILVER' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan)

2001 (Issued: 44,816) £40
— Proof *FDC* (Issued: 3,047) £60

4502A Britannia. Two pounds. (1 oz of fine silver) R. Helmeted figure of Britannia holding a trident and a shield with a lion in the background

2006 — Proof *FDC** with selected gold plating of obverse and reverse (See PBS07) £70



4503



4504

4503 Britannia. Two pounds. (1oz fine silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription 'ONE OUNCE FINE SILVER' and the date of the year, ... the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)

2003 (Issued: 73,271) £40
— Proof *FDC* (Issued: 2,016) £65

** Coins marked thus were originally issued in Royal Mint sets.*

4503A Britannia. Two pounds. (1oz fine silver) R. Helmeted figure of Britannia with stylised waves
2006 — Proof *FDC** with selected gold plating of obverse and reverse (See PBS07) £70

4504 Britannia. Two pounds. (1 oz of fine silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription 'ONE OUNCE FINE SILVER' and the date of the year. (Reverse design: Philip Nathan)
2005 (Edition: 100,000) £40
— Proof *FDC* (Issued: 1,539) £65

4504A Britannia. Two pounds. (1 oz of fine silver) R. Seated figure of Britannia facing left
2006 — Proof *FDC** with selected gold plating of obverse and reverse (See PBS07) £70



4505



4506

4505 Britannia. Two pounds. (1 oz of fine silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription 'ONE OUNCE FINE SILVER' and the word 'BRITANNIA' and the date of the year (See 4505) (Reverse design: Christopher Le Brun)
2007 (Edition: 100,000) £40
— Proof *FDC* (Issued: 5,157 .....£65

4506 Britannia. Two pounds. (1 oz of fine silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription 'ONE OUNCE FINE SILVER' (Reverse design: John Bergdahl)
2008 (Edition: 100,000) £40
— Proof *FDC* (Edition: 2,500) £65



4507



4508

4507 Britannia. Two pounds. (1 oz fine silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription 'ONE OUNCE FINE SILVER' and the date '2010'. (Reverse design: Suzie Zamit)
2010 (Edition: 100,000) £40
— Proof *FDC* (Edition: 8,000 including coins in sets).....£65

** Coins marked thus were originally issued in Royal Mint sets.*

4508 Britannia. Two pounds. (1 oz fine silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words 'ONE OUNCE FINE SILVER BRITANNIA' and the date '2011'. (Reverse design: David Mach)
2011 (Edition: 500,000) ..... £58 Proof *FDC* (Edition: 10,000) £90

BRITANNIA GOLD

Obverse portrait by Raphael Maklouf



4296

4296 Britannia. Ten pounds. (1/10oz of fine gold alloyed with copper). R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the inscription '1/10 OUNCE FINE GOLD BRITANNIA' and the year of the date. (Reverse design: Philip Nathan)
1987 ..... £130
— Proof *FDC* (Issued: 3,500) £150
1988 ..... £130
— Proof *FDC* (Issued: 2,694) £150
1989 ..... £130
— Proof *FDC* (Issued: 1,609) £150

4297 Britannia. Ten pounds. (1/10oz of fine gold alloyed with silver). R. Britannia standing.
1990 ..... £130
— Proof *FDC* (Issued: 1,571) £150
1991 ..... £130
— Proof *FDC* (Issued: 954) £150
1992 ..... £130
— Proof *FDC* (Issued: 1,000) £150
1993 ..... £130
— Proof *FDC* (Issued: 997) £150
1994 ..... £130
— Proof *FDC* (Issued: 994) £150
1995 ..... £130
— Proof *FDC* (Issued: 1,500) £150
1996 ..... £130
— Proof *FDC* (Issued: 2,379) £150



4298

4298 Britannia. Ten pounds. (1/10 oz fine gold, alloyed with silver) 10th Anniversary of Britannia issue. R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', .the inscription '1/10 OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)
1997 Proof *FDC* (Issued: 1,821) £180

NB. The spot price of gold at the time of going to press was £1092 per oz.

Obverse portrait by Ian Rank-Broadley







4480 4481 4482 4483

4480 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. The figure of Britannia standing upon a rock in the sea, Her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription '1/10 OUNCE FINE GOLD'. (Reverse design: Philip Nathan)

1998 Proof *FDC* (Issued: 392)..... £150
1999..... £130
1999 Proof *FDC* (Issued: 1,058)... £150
2000..... £130
2000 Proof *FDC* (Issued: 659)..... £150
2002..... £130
2002 Proof *FDC* (Issued: 1,500) £150
2004 Proof *FDC* (Issued: 929) £1500
2006 Proof *FDC* (issued: 700).....£150
2012 .....£150
2012 Proof *FDC* (Edition: 2,500).....£225

4481 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, and the words '1/10 OUNCE FINE GOLD' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan)

2001..... £130 2001 Proof *FDC* (Issued: 1,557) £150

4482 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. . Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/10 OUNCE FINE GOLD' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)

2003..... £130 2003 Proof *FDC* (Issued: 1,382) £150

4483 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/10 OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)

2005 Proof *FDC* (issued: 1,225) £150






4484 4485 4486 4487

4484 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/10 OUNCE FINE GOLD' and the word 'BRITANNIA' and the date of the year. (Reverse design: Christopher Le Brun)

2007..... £130 2007 Proof *FDC* (Issued: 893) £150

4484A (1/10 oz platinum)

2007 Proof *FDC* (Issued: 691).....£225

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

4485 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/10 OUNCE FINE GOLD' (Reverse design: John Bergdahl)
2008 Proof *FDC* (Issued: 748 plus coins issued in sets, see PBS30) £150

4485A (1/10 oz platinum)
2008 Proof *FDC* (Issued: 268 plus coins issued in sets, see PPBCS2) £225

4486 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. Standing figure of Britannia in horse drawn chariot.
2009 ..... £130 2009 Proof *FDC* (Edition: 750) £160

4487 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/10 OUNCE FINE GOLD' and the date '2010'. (Reverse design: Suzie Zamit)
2010 Proof *FDC* (Edition: 3,000 including coins in sets) £160

4488 Britannia. Ten pounds. (1/10 oz fine gold alloyed with silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words '1/10 OUNCE FINE GOLD BRITANNIA, and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 8,000 including coins in sets) £225

Obverse portrait by Raphael Maklouf



4291

4291 Britannia. Twenty five pounds. (1/4oz of fine gold alloyed with copper). R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the inscription '1/4 OUNCE FINE GOLD BRITANNIA' and the year of the date. (Reverse design: Philip Nathan)
1987 ..... £325 1989 ..... £325
— Proof *FDC* (Issued: 3,500) .... £350 — Proof *FDC* (see PBS05)* £350
1988 ..... £325
— Proof *FDC* (see PBS03)* £350

4292 Britannia. Twenty five pounds. (1/4oz of fine gold alloyed with silver). R. Britannia standing.
1990 ..... £325 1994 ..... £325
— Proof *FDC* (see PBS07)* ..... £350 — Proof *FDC* (see PBS11)* £350
1991 ..... £325 1995 ..... £325
— Proof *FDC* (see PBS08)* ..... £350 — Proof *FDC* (see PBS12)* £350
1992 ..... £325 1996 ..... £325
— Proof *FDC* (see PBS09)* ..... £350 — Proof *FDC* (see PBS13 ..... £350
1993 ..... £325
— Proof *FDC* (see PBS10)* £350

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.



4293

4293 Britannia. Twenty five pounds. (1/4 oz fine gold, alloyed with silver) 10th Anniversary of Britannia issue. R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', ..the inscription. '1/4 OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)
1997 Proof *FDC* (Issued: 923) £350

Obverse portrait by Ian Rank-Broadley



4470 4471 4472

4470 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription' 1/4 OUNCE FINE GOLD'. (Reverse design: Philip Nathan)

1998 Proof *FDC* (Issued: 560)..... £350	2002 Proof *FDC* (Issued: 750) £350
1999..... £325	2004 Proof *FDC* (Issued: 750) £350
1999 Proof *FDC* (Issued: 1,000)... £350	2006 Proof *FDC* (Edition: 1,000).....£350
2000..... £325	2012 Proof *FDC* (Edition: 1,750) £500
2000 Proof *FDC* (Issued: 500)..... £350	

4471 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words '1/4 OUNCE FINE GOLD' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan)

2001 .....£325	2006 Proof *FDC (* see PBS28)* £350
2001 Proof *FDC* (Issued: 500)..... £350	

4472 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/4 OUNCE FINE GOLD' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)

2003 Proof *FDC* (Issued: 609)..... £325	2006 Proof *FDC* (see PBS28)* £350

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.



4475



4476

4473 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/4 OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)
2005 Proof *FDC* (Issued: 750)..... £325 2006 Proof *FDC* (seePBS28)* £350

4474 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. Standing figure of Britannia in horse drawn chariot. (See 4293)
2006 Proof *FDC* (see PBS28)*..... £325 2009 Proof *FDC* (Edition: 1,000).....£350

4475 Britannia. Twenty five pounds. (Previously listed as 4474) (1/4 oz fine gold alloyed with silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/4 OUNCE FINE GOLD' and the word 'BRITANNIA' and the date of the year. (Reverse design: Christopher Le Brun)
2007..... £325 2007 Proof *FDC* (Issued: 1,000) £350

4475A(1/4 oz platinum)
2007 Proof *FDC* (Issued: 210).....£450

4476 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/4 OUNCE FINE GOLD' (Reverse design: John Bergdahl)
2008 Proof *FDC* (Edition: 1,000) £350

4476A(1/4 oz platinum)
2008 Proof *FDC* (Edition: 500) £450

4477 Britannia. Twenty five pounds. (1/4 oz fine gold alloyed with silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/4 OUNCE FINE GOLD' and the date '2010'. (Reverse design: Suzie Zamit)
2010 Proof *FDC* (Edition: 3,000 including coins in sets).....£350



4477

4478 Britannia. Twenty Five pounds. (1/4 oz fine gold alloyed with silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words ' 1/4 OUNCE FINE GOLD BRITANNIA, and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 7,000 including coins in sets).....£500

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

Obverse portrait by Raphael Maklouf



4286

4286 Britannia. Fifty pounds. (1/2oz of fine gold alloyed with copper). R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the inscription '1/2 OUNCE FINE GOLD BRITANNIA' and the year of the date. (Reverse design: Philip Nathan)

1987 ..... £650
— Proof *FDC* (Issued: 2,486) £700
1988 ..... £650
— Proof *FDC* (see PBS03)* £700
1989 ..... £650
— Proof *FDC* (see PBS05)* £700



4288

4287 Britannia. Fifty pounds. (1/2oz of fine gold, alloyed with Silver). R. Britannia standing.

1990 ..... £650
— Proof *FDC* (see PBS07)* £700
1991 ..... £650
— Proof *FDC* (see PBS08)* £700
1992 ..... £650
— Proof *FDC* (see PBS09)* £700
1993 ..... £650
— Proof *FDC* (see PBS10)* £700
1994 ..... £650
— Proof *FDC* (see PBS11)* £700
1995 ..... £650
— Proof *FDC* (see PBS12)* £700
1996 ..... £650
— Proof *FDC* (see PBS13)* £700

4288 Britannia. Fifty pounds. (1/2 oz fine gold, alloyed with silver) 10th Anniversary of Britannia issue. R.The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. '1/2 FINE GOLD' and the date of the year.(Reverse design: Philip Nathan)

1997 Proof *FDC* (see PBS14)* £700

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

Obverse portrait by Ian Rank-Broadley



4460





4461

4460 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver). R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription' 1/2 OUNCE FINE GOLD'. (Reverse design: Philip Nathan)

1998 Proof *FDC* (see PBS15)* £700
1999 ..... £650
1999 Proof *FDC* (see PBS16)* £700
2000 ..... £650
— Proof *FDC* (see PBS17)* £700
2002 Proof *FDC* (see PBS19)* £700
2004 Proof *FDC* (see PBS23)* £700
2006 Proof *FDC* (see PBS27)* £700
2012 Proof *FDC* (Edition: 1,000) £700

4461 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver). R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words '1/2 OUNCE FINE GOLD' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan)

2001 ..... £650
2001 Proof *FDC* (see PBS18)* £700

4462 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription '1/2 OUNCE FINE GOLD' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)

2003 ..... £650
2003 Proof *FDC* (see PBS20)* £700



4463



4464

4463 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription '1/2 OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)

2005 Proof *FDC* * £700

4464 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription '1/2 OUNCE FINE GOLD' and the word 'BRITANNIA' and the date of the year (See 4505) (Reverse design: Christopher Le Brun)

2007 ..... £650
2007 Proof *FDC* (see PBS29)* £700

4464A (½ oz platinum)

2007 Proof *FDC* * (see 2007 set, PPBCS1) £800

** Coins marked thus were originally issued in Royal Mint sets.*

NB. The spot price of gold at the time of going to press was £1092 per oz.



4465



4466



4467

4465 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA' and the date of the year and the inscription '1/2 OUNCE FINE GOLD' (Reverse design: John Bergdahl)
2008 Proof *FDC* * £700

4465A (1/2 oz platinum)
2008 Proof *FDC* (see PPBCS2)* £800

4466 Britannia. Fifty pounds. (1/2oz fine gold alloyed with silver) R.Standing figure of Britannia in horse drawn chariot.(see 4288 above)
2009..... £650 2009 Proof *FDC* (see PBS31)* £700

4467 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription '1/2 OUNCE FINE GOLD' and the date '2010' (Reverse design: Suzie Zamit)
2010 Proof *FDC* (Edition: 1,750 in sets)* £700

4468 Britannia. Fifty pounds. (1/2 oz fine gold alloyed with silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words ' 1/2 OUNCE FINE GOLD BRITANNIA, and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 2,000 including coins in sets)* £700

Obverse portrait by Raphael Maklouf





4281

4281 Britannia. One hundred pounds. (1oz of fine gold alloyed with copper) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the inscription ...'ONE OUNCE FINE GOLD BRITANNIA' and the year of the date. (Reverse design: Philip Nathan)
1987 ..... £1300
— Proof *FDC* (Issued: 2,485).. £1350
1988 ..... £1300
— Proof *FDC* (Issued: 626)..... £1350
1989 ..... £1300
— Proof *FDC* (Issued: 338) £1350

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

4282 Britannia. One hundred pounds. (1oz of fine gold alloyed with silver) R. Britannia standing.

1990 ..... £1300
— Proof *FDC* (Issued: 262)** . £1350
1991 ..... £1300
— Proof *FDC* (Issued: 143)** . £1350
1992 ..... £1300
— Proof *FDC* (see PBS09)* £1350
1993 ..... £1300
— Proof *FDC* (see PBS10)* £1350
1994 ..... £1300
— Proof *FDC* (see PBS11)* £1350
1995 ..... £1300
— Proof *FDC* (see PBS12)* £1350
1996 ..... £1300
— Proof *FDC* (see PBS13)* £1350



4283

4283 Britannia. One Hundred pounds. (1 oz of fine gold, alloyed with silver) 10th Anniversary of Britannia issue. R. The figure of Britannia standing in a chariot drawn along the seashore by two horses, with the word 'BRITANNIA', the inscription. 'ONE OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)

1997 ..... £1400 1997 Proof *FDC* (Issued: 164) £1600

Obverse portrait by Ian Rank-Broadley



4450 4451

4450 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. The figure of Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, with the word 'BRITANNIA', the date of the year, and the inscription' ONE OUNCE FINE GOLD'. (Reverse design: Philip Nathan)

1998 Proof *FDC* (see PBS15)* ... £1350
1999 ..... £1300
1999 Proof *FDC* (see PBS16)* ... £1350
2000 ..... £1300
2000 Proof *FDC* (see PBS17)* ... £1350
2002 Proof *FDC* (see PBS19)* ... £1350
2004 ..... £1300
2004 Proof *FDC* (see PBS23)* £1350
2006 Proof *FDC* (see PBS27)* £1350
2012 ..... £1300
2012 Proof *FDC* (see PBS36) £1500

** Coins marked thus were originally issued in Royal Mint sets.*
*** Where numbers of coins are quoted, these refer to individual coins. Additional coins were included in sets which are listed in the appropriate section.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

4451 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. The figure of Britannia, as guardian, with a shield in her left hand and a trident in her right hand, accompanied by a lion and, against the background of a wave motif, the words 'ONE OUNCE FINE GOLD' to the left and 'BRITANNIA' and the date of the year to the right. (Reverse design: Philip Nathan)
2001 ..... £1300 2001 Proof *FDC* (see PBS18)* £1350



4452



4453

4452 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. Helmeted head of Britannia with, to the left, the word 'BRITANNIA' and, to the right, the inscription 'ONE OUNCE FINE GOLD' and the date of the year, the whole being overlaid with a wave pattern. (Reverse design: Philip Nathan)
2003 ..... £1300 2003 Proof *FDC* (see PBS20)* £1350

4453 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. Seated figure of Britannia facing to the left holding a trident with a shield at her side, with the word 'BRITANNIA', the inscription 'ONE OUNCE FINE GOLD' and the date of the year. (Reverse design: Philip Nathan)
2005 Proof *FDC* (see PBS25)* £1350



4454



4455

4454 Britannia. One Hundred pounds. (1 oz fine gold alloyed with silver) R. Seated figure of Britannia facing right holding a trident in her right hand and a sprig of olive in the left hand with a lion at her feet with the inscription 'ONE OUNCE FINE GOLD' and the word 'BRITANNIA' and the date of the year (See 4505) (Reverse design: Christopher Le Brun)
2007 ..... £1300 2007 Proof *FDC* (see PBS29)* £1350

4454A (1 oz platinum)
2007 Proof *FDC* (see 2007 set, PPBCS1)* £1500

4455 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. A Standing figure of Britannia holding a trident with a shield at her side, the folds of her dress transforming into a wave, with the word 'BRITANNIA', and the date of the year, and the inscription 'ONE OUNCE FINE GOLD' (Reverse design: John Bergdahl)
2008 ..... £1300 2008 Proof *FDC* (see PBS30)* £1350

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

4455A (1 oz platinum)
2008 Proof *FDC* (see 2008 set, PPBCS2)*.....£1500

4456 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. Standing figure of Britannia in horse drawn chariot.
2009.....£1300 2009 Proof *FDC* (see PBS31)*.....£1350



4456



4457



4458

4457 Britannia. One Hundred pounds. (1oz fine gold alloyed with silver) R. A design depicting a profile bust of Britannia wearing a helmet, accompanied by the name 'BRITANNIA', the inscription 'ONE OUNCE FINE GOLD' and the date '2010'. (Reverse design: Suzie Zamit)
2010 .....£1300 2010 Proof *FDC* (Edition: 1,250 in sets)*£1350

4458 Britannia. One Hundred pounds. (1 oz fine gold alloyed with silver) R. A design depicting a seated figure of Britannia set against a background of a rippling Union Flag accompanied by the words 'ONE OUNCE FINE GOLD BRITANNIA, and the date '2011'. (Reverse design: David Mach)
2011 Proof *FDC* (Edition: 3,000 including coins in sets) * £1500

** Coins marked thus were originally issued in Royal Mint sets.*
NB. The spot price of gold at the time of going to press was £1092 per oz.

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The Royal Mint plan to issue a considerable number of coins to mark the London 2012 Olympic and Paralympic Games. It has been decided that it will be easier for collectors if these coins are grouped together rather than be included with other coins of the same denomination. As a consequence the £2 coins issued in 2008 (previously listed as 4585 and 4586) have been renumbered and are now part of the Olympic group.

LONDON 2012 OLYMPIC AND PARALYMPIC GAMES

As part of their Programme of Olympic commemorative issues the Royal Mint has struck and released into circulation a series of 29 different 50 pence coins and details are given below. In addition to the circulating coins there is a series of numbered coin packs each containing the cupro-nickel versions of the coins but of higher quality. There are also sterling silver brilliant uncirculating examples.

The artist for each coin in the series has received a gold version of their design and a further example has been placed in the Mint museum. No value is shown at the present time.



4960



4961

4960 Fifty pence. To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts an athlete clearing a high jump bar, with the London 2012 logo above and the denomination '50 pence' below. (Reverse design: Florence Jackson)
2009
— Specimen in presentation folder (Edition: 100,000) £3
— Gold FDC – presented to the artist
2011 ..... £1
— Specimen in card (3/29) £3
— Specimen in presentation folder signed by Daley Thompson (Edition: 500) £50
— Specimen in presentation folder signed by Dame Kelly Holmes (Edition: 500) £50
— Specimen in presentation folder signed by Lord Sebastian Coe (Edition: 500) £50
— Silver BU (Edition: 30,000) £35

4961 Fifty pence. To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a cyclist in a velodrome, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Theo Crutchley- Mack)
2010
— Gold *FDC* – presented to the artist
2011 ..... £1
Specimen in card (9/29) £3
— Silver BU (Edition: 30,000) £35



4962



4963

4962 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a swimmer submerged in water, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Jonathan Olliffe)

2011 ..... £1 Specimen in card (1/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4963 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a bow being drawn, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Piotr Powaga)

2011 ..... £1 Specimen in card (2/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4964



4965

4964 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a shuttlecock and a diagram of badminton actions, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Emma Kelly)

2011 ..... £1 Specimen in card (4/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4965 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts basketball players against a textured background of a large basketball, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Sarah Payne)

2011 ..... £1 Specimen in card (5/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4966



4967

4966 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a boccia player in a wheelchair throwing a ball, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Justin Chung)
2011 ..... £1 Specimen in card (6/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4967 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a pair of boxing gloves against the background of a boxing ring, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Shane Abery)
2011 ..... £1 Specimen in card (7/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4968



4969

4968 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a figure in a canoe on a slalom course, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Timothy Lees)
2011 ..... £1 Specimen in card (8/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4969 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a horse and rider jumping over a fence, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Thomas Babbage)
2011 ..... £1 Specimen in card (10/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4970



4971

4970 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts two figures fencing, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Ruth Summerfield)

2011 ..... £1 Specimen in card (11/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4971 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A diagrammatic explanation of the offside rule in football, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Neil Wolfson)

2011 ..... £1 Specimen in card (12/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4972



4973

4972 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a goalball player throwing a ball, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Jonathan Wren)

2011 ..... £1 Specimen in card (13/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4973 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a gymnast with a ribbon, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Jonathan Olliffe)

2011 ..... £1 Specimen in card (14/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4974



4975

4974 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a handball player throwing a ball against a background of a handball court, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Natasha Ratcliffe)

2011 ..... £1 Specimen in card (15/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4975 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts two hockey players challenging for the ball, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Robert Evans)

2011 ..... £1 Specimen in card (16/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4976



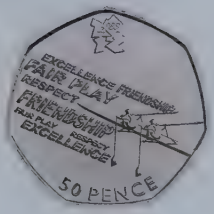
4977

4976 **Fifty pence.** To commemorave the London 2012 Olympic and Paralympic Games. R. A depiction of a judo throw, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: David Cornell)

2011 ..... £1 Specimen in card (17/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4977 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A montage of the five sports which form the modern pentathlon, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Daniel Brittain)

2011 ..... £1 Specimen in card (18/29) £3
— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4978



4979

4978 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a rowing boat accompanied by a number of words associated with the Olympic movement, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: David Podmore)

2011 ..... £1
— Specimen in card (19/29) £3
— Specimen in presentation folder signed by Sir Steve Redgrave (Edition: 500) £50
— Silver BU (Edition: 30,000) £35

4979 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts three sailing boats accompanied by a map of the coast of Weymouth, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Bruce Rushin)

2011 ..... £1
— Silver BU (Edition: 30,000) £35
Specimen in card (20/29) £3
— Gold *FDC* – presented to the artist



4980



4981

4980 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a figure shooting, with the London Olympic logo above and the denomination '50 PENCE' below. (Reverse design: Pravin Dewdhory)

2011 ..... £1
— Silver BU (Edition: 30,000) £35
Specimen in card (21/29) £3
— Gold *FDC* – presented to the artist

4981 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts two table tennis bats against the background of a table and net, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Alan Linsdell)

2011 ..... £1
— Silver BU (Edition: 30,000) £35
Specimen in card (22/29) £3
— Gold *FDC* – presented to the artist



4982



4983

4982 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts two athletes engaged in Taekwondo, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: David Gibbons)

2011 ..... £1 Specimen in card (23/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4983 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a tennis net and tennis ball, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Tracy Baines)

2011 ..... £1 Specimen in card (24/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4984



4985

4984 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A montage of the three sports which form the triathlon, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Sarah Harvey)

2011 ..... £1 Specimen in card (25/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist

4985 **Fifty pence.** To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts three figures playing beach volleyball, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Daniela Boothman)

2011 ..... £1 Specimen in card (26/29) £3

— Silver BU (Edition: 30,000) ..... £35 — Gold *FDC* – presented to the artist



4986



4987

4986 Fifty pence. To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts the outline of a weightlifter starting a lift, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Rob Shakespeare)

2011 .....£1 Specimen in card (27/29) £3
— Silver BU (Edition: 30,000)...£35 — Gold *FDC* – presented to the artist

4987 Fifty pence. To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts a wheelchair rugby player in action, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Natasha Ratcliffe)

2011 .....£1 Specimen in card (28/29) £3
— Silver BU (Edition: 30,000)...£35 — Gold *FDC* – presented to the artist



4988

4988 Fifty pence. To commemorate the London 2012 Olympic and Paralympic Games. R. A design which depicts two figures wrestling in a stadium, with the London Olympic logo above and the denomination "50 PENCE" below. (Reverse design: Roderick Enriquez)

2011 .....£1 Specimen in card (29/29) £3
— Silver BU (Edition: 30,000)...£35 — Gold *FDC* – presented to the artist



4951

4951 **Two pounds.** (Previously listed as 4585) Centenary of the Olympic Games of 1908 held in London. R. A running track on which is superimposed the date '1908' accompanied by the denomination 'TWO POUNDS' and the date '2008', the whole design being encircled by the inscription 'LONDON OLYMPIC CENTENARY' with the edge inscription 'THE 4TH OLYMPIAD LONDON' (Reverse design: Thomas T Docherty) 2008 ..... £5
— Specimen in presentation folder (Issued: 29,594) £10
— Proof *FDC* (in 2008 set, see PS93)* £15
— Proof in Silver *FDC* (Issued: 8,023) £35
— Proof piedfort in silver *FDC* (Edition: 5,000) £55
— Proof in gold *FDC* (Issued: 1,908 including coins in sets) £700



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4952

4952 **Two pounds.** (Previously listed as 4586) London Olympic Handover Ceremony. R. The Olympic flag being passed from one hand to another, encircled by the inscription 'BEIJING 2008 LONDON 2012' and with the London 2012 logo below with the edge inscription 'I CALL UPON THE YOUTH OF THE WORLD' (Reverse design: Royal Mint Engraving Team)

2008 ..... £5
— Specimen in presentation folder (Edition: 250,000) £10
— Proof in Silver *FDC* (Issued: 30,000) £38
— Proof piedfort in silver *FDC* (Issued: 3,000) £60
— Proof in gold *FDC* (Edition: 3,250 including coins in sets) £700



4953

4953 **Two pounds.** London to Rio Olympic Handover coin. R. A design which depicts a baton being passed from one hand to another, accompanied by the conjoined Union and Brazilian Flags. The reverse design is set against the background of a running track motif, with the London 2012 logo above and the surrounding inscription 'LONDON 2012 RIO 2016'. With the edge inscription 'I CALL UPON THE YOUTH OF THE WORLD'. (Reverse design: Jonathan Olliffe)

2012
— Specimen in presentation card £10
— Proof in silver *FDC* (Edition: 12,000) £60
— Proof piedfort in silver *FDC* (Edition: 2,000) £105
— Proof in gold *FDC* (Edition: 1,200) £1,195



4920

4920 **Five pounds.** (crown) UK countdown to 2012 Olympic Games. R. In the centre a depiction of two swimmers as faceted figures accompanied by the number '3' with a section of a clock face to the right and the London 2012 logo to the left printed in coloured ink on the precious metal versions and surrounded by a plan view of the main Olympic Stadium incorporating the date '2009' with the words 'COUNTDOWN' above and the inscription 'XXX OLYMPIAD' below. (Reverse design: Claire Aldridge) (Obv. as 4556)

2009 (Edition: 500,000) £8
— Specimen in presentation folder (Edition: 500,000) £10
— Proof in silver *FDC* (Issued: 30,000) £95
— Proof piedfort in silver *FDC* (Issued: 6,000) £175
— Proof in gold *FDC* (Edition: 4,000) £2000



4921

4921 **Five pounds.** (crown) UK countdown to 2012 Olympic Games. R. In the centre a depiction of two runners as faceted figures accompanied by the number '2' with a section of a clock face to the right and the London 2012 logo to the left printed in coloured ink on the precious meta versions and surrounded by a plan view of the main Olympic Stadium incorporating the date '2010' with the words 'COUNTDOWN' above and the inscription 'XXX OLYMPIAD' below.(Reverse design: Claire Aldridge) (Obv. as 4556)

2010
— Specimen in presentation card (Edition: 250,000) £8
— Specimen in presentation folder (Edition: 250,000) £10
— Proof in silver *FDC* (Edition: 30,000) £80
— Proof piedfort in silver *FDC* (Edition: 4,000) £200
— Proof in gold *FDC* (Edition: 3,000) £2000



4922

4922 Five pounds. (crown) UK countdown to 2012 Olympic Games. R. In the centre a depiction of a cyclist as a faceted figure, accompanied by the number '1' with a section of a clock face to the right, below and to the left, and the London 2012 logo to the right printed in coloured ink on the precious metal versions and surrounded by a plan view of the main Olympic Stadium incorporating the date '2011' with the words 'COUNTDOWN' above and the inscription 'XXX OLYMPIAD' below. (Reverse design: Claire Aldridge)

2011

— Specimen in presentation card (Edition: 250,000) £8
— Specimen in presentation folder (Edition: 250,000) £10
— Proof in silver *FDC* (Edition: 30,000) £100
— Proof piedfort in silver *FDC* (Edition: 4,000) £175
— Proof in gold *FDC* (Edition: 3,000) £2880



4923

4923 Five pounds. (crown) UK countdown to 2012 Olympic Games. R. A depiction of three athletes as faceted figures standing on a victory podium, with a section of a clock-face to the right, to the left and above, and the London 2012 logo to the right. The reverse design is surrounded by a plan view of the main Olympic Stadium, incorporating the date '2012' at the top, and the word 'COUNTDOWN' above and the inscription 'XXX OLYMPIAD' below. (Reverse design: Claire Aldridge)

2012

— Specimen in presentation card (Edition: 250,000) £8
— Specimen in presentation folder (Edition: 250,000) £13
— Proof in silver *FDC* (Edition: 30,000) £100
— Proof piedfort in silver *FDC* (Edition: 4,000) £175
— Proof in gold *FDC* (Edition: 3,000) £2,880



4924

4924 Five pounds. (crown) The London 2012 Olympic Games. R. An image of the skyline of some of the most well-known landmarks and buildings in London reflected in the River Thames, with the inscription 'LONDON 2012' above. Surrounding the skyline image is a selection of sports from the London 2012 Games with the London 2012 logo at the top. (Reverse design: Saiman Miah)

2012

— Specimen in presentation folder £15
— Proof in silver *FDC* (Edition: 100,000) £100
— Proof in silver with gold plating *FDC* (Edition: 12,500) £125
— Proof piedfort in silver *FDC* (Edition: 7,000) £175
— Proof in gold *FDC* (Edition: 5,000) £2880



4925

4925 Five pounds. (crown) The London 2012 Paralympic Games. R. A design showing segments of a target, a spoked wheel, a stopwatch and the clock face of the Palace of Westminster. The inscription 'LONDON 2012' appears on the target and the London 2012 Paralympic logo appears on the stopwatch. On the gold and silver coins the London Paralympic logo will be printed in coloured ink , while on the cupro-nickel coin the logo will be struck into the surface. (Reverse design: Pippa Anderson)

2012

— Specimen in presentation folder (Edition: 250,000) £15
— Proof in silver *FDC* (Edition: 10,000) £100
— Proof in silver with gold plating *FDC* (Edition: 3,000) £125
— Proof piedfort in silver *FDC* (Edition: 2,012) £175
— Proof in gold *FDC* (Edition: 2,012) £2880



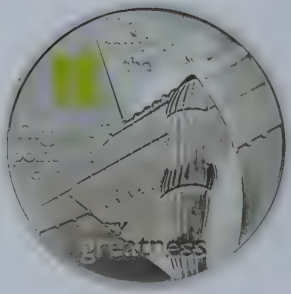
4930

4930 **Five pounds.** (crown) The Mind of Britain. R. A depiction of the clock-face of the Palace of Westminster accompanied by the London 2012 logo, printed in coloured ink and a quotation From Walter Bagehot, 'NATIONS TOUCH AT THEIR SUMMITS'. (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof *FDC* (Edition: 100,000)£20 — Proof silver *FDC* (Edition: 95,000) £100



4931

4931 **Five pounds.** (crown). The Mind of Britain. R. A depiction of Stonehenge accompanied by the London 2012 logo, printed in coloured ink on the silver version and a quotation from William Blake 'GREAT THINGS ARE DONE WHEN MEN AND MOUNTAINS MEET' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof silver *FDC* (Edition: 95,000) £100



4932



4933

4932 **Five pounds.** (crown). The Mind of Britain. R. A depiction of the Angel of the North accompanied by the London 2012 logo printed in coloured ink on the silver version and a quotation from William Shakespeare 'I HAVE TOUCHED THE HIGHEST POINT OF MY GREATNESS' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof silver *FDC* (Edition: 95,000) £100

4933 **Five pounds.** (crown). The Mind of Britain. R. A depiction of the Flying Scotsman accompanied by the London 2012 logo printed in coloured ink on the silver version and a quotation from William Shakespeare 'TRUE HOPE IS SWIFT' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof silver *FDC* (Edition: 95,000) £100



4934

4934 **Five pounds.** (crown). The Mind of Britain. R. A depiction of Eduardo Paolozzi's sculpture of Isaac Newton North accompanied by the London 2012 logo printed in coloured ink on the silver version and a quotation from William Shakespeare 'MAKE NOT YOUR THOUGHTS YOUR PRISONS' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof silver *FDC* (Edition: 95,000) £100



4935

4935 **Five pounds.** (crown). The Mind of Britain. R. A depiction of the Globe Theatre accompanied by the London 2012 logo printed in coloured ink on the silver version and a quotation from William Shakespeare 'WE ARE SUCH STUFF AS DREAMS ARE MADE ON' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2009
— Proof silver *FDC* (Edition: 95,000) £100



4936



4937

4936 **Five pounds.** (crown). The Body of Britain. R. A depiction of Rhossili Bay accompanied by the London 2012 logo printed in coloured ink, and a quotation from William Blake 'TO SEE A WORLD IN A GRAIN OF SAND' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100

4937 **Five pounds.** (crown). The Body of Britain R. A depiction of Giant's Causeway accompanied by the London 2012 logo printed in coloured ink, and a quotation from Alice Oswald 'WHEN THE STONE BEGAN TO DREAM' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100



4938



4939

4938 **Five pounds.** (crown). The Body of Britain R. A depiction of the River Thames accompanied by the London 2012 logo printed in coloured ink, and a quotation from Percy Bysshe Shelley, 'TAMELESS, AND SWIFT AND PROUD' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100

4939 **Five pounds.** (crown). The Body of Britain. R. A depiction of a barn owl accompanied by the London 2012 logo printed in coloured ink, and a quotation from Samuel Johnson 'THE NATURAL FLIGHTS OF THE HUMAN MIND' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100



4940



4941

4940 **Five pounds.** (crown). The Body of Britain. R. A depiction of oak leaves and an acorn accompanied by the London 2012 logo printed in coloured ink, and a quotation from Alfred, Lord Tennyson, 'TO STRIVE, TO SEEK.....AND NOT TO YIELD' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100

4941 **Five pounds.** (crown). The Body of Britain. R. A depiction of a weather-vane accompanied by the London 2012 logo printed in coloured ink, and a quotation from Charlotte Bronte, NEVER MAY A CLOUD COME O'ER THE SUNSHINE OF YOUR MIND' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100



4942



4943

4942 **Five pounds.** (crown). The Spirit of Britain. R. A depiction of the intertwined national emblems of England, Scotland, Wales and Northern Ireland accompanied by the London 2012 logo, printed in coloured ink, and a quotation from John Lennon, 'AND THE WORLD WILL BE ONE' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100

4943 **Five pounds.** (crown).The Spirit of Britain. R. A depiction of the White Rabbit from Lewis Carroll's *Alice in Wonderland* accompanied by the London 2012 logo, printed in coloured ink, and a quotation from T S Eliot, 'ALL TOUCHED BY A COMMON GENIUS' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof silver *FDC* (Edition: 95,000) £100



4944



4945

4944 **Five pounds.** (crown).The Spirit of Britain. R. A view down the Mall of cheering crowds accompanied by the London 2012 logo, printed in coloured ink, and a quotation from Alfred, Lord Tennyson, 'KIND HEARTS ARE MORE THAN CORONETS' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof *FDC* (Edition; 100,000) £20
— Proof silver *FDC* (Edition: 95,000) £100

4945 **Five pounds.** (crown).The Spirit of Britain. R. A DEPICTION OF THE STATUE OF Winston Churchill in Parliament Square accompanied by the London 2012 logo, printed in coloured ink, and a quotation from Anita Roddick, 'BE DARING, BE FIRST, BE DIFFERENT, BE JUST' (Reverse design: Shane Greeves and the Royal Mint Engraving Department)
2010
— Proof *FDC* (Edition; 100,000) £20
— Proof silver *FDC* (Edition: 95,000) £100



4946

4946 **Five pounds.** (crown).The Spirit of Britain. R. An arrangement of musical instruments based on a well known sculpture accompanied by the London 2012 logo, printed in coloured ink, and a quotation from John Lennon and Paul McCartney, 'ALL YOU NEED IS LOVE'. (Reverse design: Shane Greeves and the Royal Mint Engraving Department) 2010

— Proof silver *FDC* (Edition: 95,000) £100



4947

4947 **Five pounds.** (crown).The Spirit of Britain. R. An image of the nineteenth-century anti-slavery campaigner Equiano accompanied by the London 2012 logo, printed in coloured ink, and a quotation from William Shakespeare, 'TO THINE OWN SELF BE TRUE'. (Reverse design: Shane Greeves and the Royal Mint Engraving Department) 2010

— Proof silver *FDC* (Edition: 95,000) £100



4950

4950 Ten pounds. (Five ounce). Ŗ. A design of the winged horse Pegasus rearing on its hind legs surrounded by the inscription 'LONDON OLYMPIC GAMES', and the London 2012 logo and the date '2012'.(Reverse design: Christopher Le Brun)
2012
— Proof in 0.999 fine silver *FDC* (Edition: 7,500) £525
— Proof in 0.999 fine gold *FDC* (Edition: 500) £11,500
Illustration shown at reduced size – actual coin diameter 65 mm.



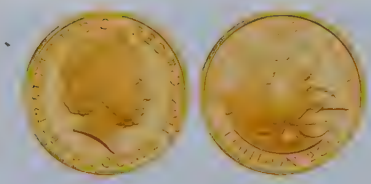
4905

4905 Twenty five pounds. Faster. Ŗ. An image of Diana accompanied by a depiction of the sport of cycling, specifically pursuit racing ,with Olympic Rings above, the name 'DIANA' to the left, the Latin word for faster 'CITIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2010
— Proof in gold *FDC* (Edition: 20,000) £600



4906

4906 Twenty five pounds. Faster. Ŗ. An image of Mercury accompanied by a depiction of the sport of running, with Olympic Rings above, the name 'MERCURY' to the left, the Latin word for faster 'CITIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2010
— Proof in gold *FDC* (Edition: 20,000) £600



4907

4907 **Twenty five pounds.** Higher. R. An image of Apollo accompanied by a depiction of the sport of rhythmic gymnastics, with Olympic Rings above, the name 'APOLLO' to the left, the Latin word for higher 'ALTIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2011
— Proof in gold *FDC* (Edition: 20,000 including coins in sets) £600



4908



4909



4910

4908 **Twenty five pounds.** Higher. R. An image of Juno accompanied by a depiction of the sport of pole vaulting, with Olympic Rings above, the name 'JUNO' to the left, the Latin word for higher 'ALTIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2011
— Proof in gold *FDC* (Edition: 20,000 including coins in sets) £600

4909 **Twenty five pounds.** Stronger. R. An image of Vulcan accompanied by a depiction of the sport of hammer throwing, with the Olympic Rings above, the name 'VULCAN' to the left, and the Latin word for stronger 'FORTIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2012
— Proof in gold *FDC* (Edition: 20,000 including coins in sets) £600

4910 **Twenty five pounds.** Stronger. R. An image of Minerva accompanied by a depiction Of the sport of javelin throwing, with the Olympic Rings above, the name 'MINERVA' to the left , the Latin word for stronger, 'FORTIUS', to the right, and the inscription 'LONDON 2012@ below. (Reverse design: John Bergdahl)
2012
— Proof in gold *FDC* (Edition: 20,000 including coins in sets) £600



4915

4915 **One hundred pounds.** Faster. R. An image of Neptune, accompanied by a depiction of the sport of sailing, with the Olympic Rings above, the name 'NEPTUNE' to the left, the Latin word for faster 'CITIUS' to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2010
— Proof in gold *FDC* (Edition: 7,500) £2300



4916

4916 **One hundred pounds.** Higher. R. An image of Jupiter, accompanied by a depiction of the sport of diving, with the Olympic Rings above, the name 'JUPITER' to the left, the Latin word for higher 'ALTIUS' to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2011
— Proof in gold *FDC** £2300



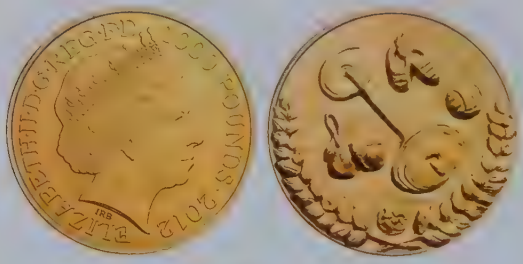
4917

4917 **One hundred pounds.** Stronger. R. An image of Mars accompanied by a depiction of the sport of boxing, with the Olympic Rings above, the name 'MARS' to the left, the Latin word for stronger, 'FORTIUS', to the right, and the inscription 'LONDON 2012' below. (Reverse design: John Bergdahl)
2012
— Proof in gold *FDC* (Edition: 7,500 including coins in sets) £2300



4920

4920 Five hundred pounds. (One kilo). R. A design consisting of celebratory pennants and the inscription 'XXX OLYMPIAD' surrounded by the epigram 'UNITE OUR DREAMS TO MAKE THE WORLD A TEAM OF TEAMS' (Reverse design: Tom Phillips)
2012
— Proof in silver (Edition: 2,012) £3000
Illustration shown at reduced size – actual coin diameter 100 mm



4921

4921 One thousand pounds. (One kilo). R. . A design depicting individual pieces of sporting equipment encircled by a laurel of victory. (Reverse design: Sir Anthony Caro)
2012
— Proof in gold (Edition: 60) £100,000
Illustration shown at reduced size – actual coin diameter 100 mm

The practice of issuing annual sets of coins was started by the Royal Mint in 1970 when a set of the £SD coins was issued as a souvenir prior to Decimalisation. There are now regular issues of brilliant uncirculated coin sets as well as proofs in base metal, and issues in gold and silver. In order to simplify the numbering system, and to allow for the continuation of the various issues in the future, the Prefix letters have been changed. The base metal proof sets will continue the series of numbers from the 1970 set, PS20. Other sets, such as those of uncirculated coins, silver and gold now have their numbering series commencing with number 01 in each case.

In addition to the annual sets of uncirculated and proofs coins sold by the Royal Mint to collectors and dealers, the Mint has produced specially packaged sets and single coins for companies. No details are made available of these issues and therefore no attempt has been made to include them in the listings below. The Mint also sells 'Christening' and 'Wedding' sets in distinctive packaging but the numbers circulating in the market are relatively modest and of limited appeal after the year of issue.

The Mint has recently offered sets of coins to collectors that consist of coins obtained from the market e.g. silver proofs, crowns and gold sovereigns showing different portraits. Although these are available in limited numbers from the Mint, it has been decided not to list them in the section devoted to sets.

Following the comprehensive review of the layout, it has been decided to move the folder containing the two 50 pence coins of 1992 to the list below of uncirculated coins. This was formerly included as 4352A, and is now US13 with all subsequent numbers adjusted by one.

Uncirculated Sets			£
US01–**1982**	Uncirculated (specimen) set in Royal Mint folder, 50p to ½p, new reverse type, including 20 pence (Issued: 205,000)	(7)	9
US02–**1983**	'U.K.' £1 (4221) to ½p (Issued: 637,100)	(8)	15
US03–**1984**	'Scottish' £1 (4222) to ½p (Issued: 158,820)	(8)	15
US04–**1985**	'Welsh' £1 (4331) to 1p, new portrait of The Queen (Issued: 102,015)	(7)	15
US05–**1986**	'Commonwealth Games' £2 (4311) plus 'Northern Irish' £1 (4332) to 1p, (Issued: 167,224)	(8)	18
US06–**1987**	'English' £1 (4333) to 1p, (Issued: 172,425)	(7)	15
US07–**1988**	'Arms' £1 (4334) to 1p, (Issued: 134,067)	(7)	15
US08–**1989**	'Scottish' £1 (4335) to 1p, (Issued: 77,569)	(7)	20
US09–**1989**	'Bill of Rights' and 'Claim of Right' £2s (4312 and 4313) in Royal Mint folder (Issued: not known)	(2)	25
US10–**1990**	'Welsh' £1 (4331) to 1p plus new smaller 5p, (Issued: 102,606)	(8)	20
US11–**1991**	'Northern Irish' £1 (4332) to 1p, (Issued: 74,975)	(7)	20
US12–**1992**	'English' £1 (4333), 'European Community' 50p (4352) and 'Britannia' 50p, 20p to 1p plus new smaller 10p (Issued: 78,421)	(9)	25
US13-**1992**	'European Community' 50p (4352) and 'Britannia' 50p (4351) in presentation folder previously listed as 4352A	(2)	20
US14–**1993**	'UK' £1 (4336), 'European Community' 50p (4352) to 1p ((Issued: 56,945)	(8)	25
US15–**1994**	'Bank of England' £2 (4314), 'Scottish' £1 (4337) and 'D-Day' 50p (4353) to 1p, (Issued: 177,971)	(8)	15
US16–**1995**	'Peace' £2 (4315) and 'Welsh' £1 (4338) to 1p (Issued: 105, 647)	(8)	15
US17–**1996**	'Football' £2 (4317) and 'Northern Irish' £1 (4339) to 1p (Issued: 86,501)	(8)	15
US18–**1997**	'Bimetallic' £2 (4318), 'English' £1 (4340) to 1p plus new smaller 50p (Issued: 109,557)	(9)	15
US19–**1998**	'Bimetallic' £2 (4570), 'UK' £1 (4590) and 'EU' 50 pence (4611) to1 pence (Issued: 96,192)	(9)	25
US20–**1998**	'EU' and 'Britannia' 50 pence (4611 and 4610) in Royal Mint folder	(2)	6
US21–**1999**	'Bimetallic' 'Rugby' £2 (4571), 'Scottish' £1 (4591) to 1p (Issued: 136,696)	(8)	18
US22–**2000**	'Bimetallic' £2 (4570), 'Welsh' £1 (4592) to 1p plus 'Library' 50 pence (4613) (Issued: 117,750)	(9)	18
US23–**2001**	'Bimetallic' £2 (4570), 'Bimetallic' 'Marconi' £2 (4572), 'Irish' £1 (4594) to 1p (Issued: 57,741)	(9)	18

			£
US24–**2002**	'Bimetallic' £2 (4570), 'English' £1 (4594) to 1p (Issued: 60,539)	(8)	18
US25–**2002**	'Bimetallic' £2 Commonwealth Games set of four (4573, 4574, 4575 and 4576) (Issued: 47,895)	(4)	45
US26–**2003**	Bimetallic' 'DNA' £2 (4577), 'Bimetallic' £2 (4570), 'UK' £1 (4590), 'Suffragette' 50 pence (4614) and 'Britannia' 50 pence (4610) to 1p. (Issued: 62,741)	(10)	28
US27–**2004**	'Bimetallic' 'Penydarren engine' £2 (4578), 'Bimetallic' £2 (4570), 'Forth Rail Bridge' £1 (4595), 'Sub four-minute mile' 50 pence (4615) and 'Britannia' 50 pence (4610) to1p. (Issued: 46,032)	(10)	28
US28–**2004**	'Bimetallic' 'Penydarren engine' £2 (4578), 'Forth Rail Bridge' £1(4595), 'Sub four-minute mile' 50 pence (4615). (Issued: 14,391)	(3)	10
US29–**2005**	'Bimetallic' 'Gunpowder Plot' £2 (4579), 'Bimetallic' £2 (4570), 'Menai Straits Bridge' £1 (4596), 'Samuel Johnson's Dictionary' 50 pence (4616) and 'Britannia' 50 pence (4610) to 1p. (Issued: 51,776)	(10)	20
US30–**2005**	'Bimetallic' 'Gunpowder Plot' £2 (4579), 'Menai Straits Bridge' £1 (4596), 'Samuel Johnson's Dictionary' 50 pence (4616)	(3)	10
US31–**2005**	'Trafalgar' £5, struck in c/n (4559) and 'Nelson' £5 struck in c/n (4560)	(2)	25
US32–**2006**	'Bimetallic' 'Isambard Brunel' £2 (4581), 'Bimetallic' 'Paddington Station' £2 (4582), 'MacNeill's Egyptian Arch' £1 (4597), 'Victoria Cross' 50 pence (4617), 'Wounded soldier' 50 pence (4618) to 1p (Issued: 74,231)	(10)	28
US33–**2006**	'Bimetallic' 'Isambard Brunel' £2 (4581), 'Bimetallic' 'Paddington Station' £2 (4582)	(2)	10
US34–**2006**	'Victoria Cross' 50 pence (4617), 'Wounded soldier' 50 pence (4618)	(2)	8
US35–**2007**	'Bimetallic' 'Act of Union' £2 (4583), 'Bimetallic' 'Abolition of Slave Trade' £2 (4584), 'Gateshead Millennium Bridge' £1 (4598), 'Scouting Movement' 50 pence (4619), to 1p (Issued: 91,878)	(9)	24
US36–**2008**	'Bimetallic' 'London Olympics Centenary' £2 (4951), 'Bimetallic' £2 (4570), 'UK' £1 (4590), 'Britannia' 50 pence (4610), to 1p (Issued: 79,118)	(9)	20
US37–**2008**	'Emblems of Britain', 'UK' £1 (4590), 'Britannia' 50 pence (4610), and 20 pence to 1 p (Issued: 57,126)	(7)	12
US38–**2008**	'The Royal Shield of Arms', 'Royal Shield' £1 (4604) to1p (4611, 4631, 4651, 4671, 4691, 4711) (Issued: 100,000)	(7)	16
US39–**2009**	'Bimetallic' 'Charles Darwin' £2 (4586), Bimetallic 'Robert Burns' £2 (4585) 'Bimetallic'£2 (4570), 'Royal Shield' £1 (4604), 50 pence 'Kew Gardens' (4621) 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711) (Edition: 100,000)	(11)	22
US40- **2009**	'Bimetallic'£2 (4570), 'Royal Shield' £1 (4604), 50 pence 'Kew Gardens' (4621) 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711)	(8)	15
US41- **2009**	'Royal Shield' £1 (4604), 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711)	(7)	15
US42–**2010**	'Bimetallic 'Florence Nightingale' £2 (4587), 'Bimetallic'£2 (4570), 'London' £1 (4605), 'Belfast' £1 (4606), 'Royal Shield '£1(4604), 50 pence 'Girl Guiding' (4626), 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711) (Edition: 50,000)	(12)	25
US43–**2010**	'Bimetallic'£2 (4570), 'Royal Shield' £1 (4604), 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711)	(8)	15
US44–**2010**	'London' £1 (4605) and 'Belfast' £1 (4606) (Edition: 10,000)	(2)	13
US45–**2011**	'Bimetallic' 'Mary Rose' £2 (4588), 'Bimetallic' King James Bible'£2 (4589), 'Bimetallic' £2 (4570) 'Edinburgh' £1 (4607), 'Cardiff' £1 (4608), 'Royal Shield '£1(4604), 50 pence,' WWF' (4627), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711)	(13)	26

			£
US46–**2011**	'Bimetallic'£2 (4570), 'Royal Shield' £1 (4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 4711)	(8)	21
US47–**2011**	'Edinburgh' £1 (4607) and 'Cardiff' £1 (4608) (Edition: 10,000)	(2)	14
US48–**2012**	Diamond Jubilee £5, struck in c/n (4569), 'Bimetallic' 'Charles Dickens' £2 (4590), 'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711	(10)	39
US 49–**2012**	'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711	(8)	21

Proof Sets

PS21–**1971**	Decimal coinage set, 50 new pence 'Britannia' to ½ new pence, in sealed plastic case with card wrapper (Issued: 350,000)	(6)	18
PS22–**1972**	Proof 'Silver Wedding' Crown struck in c/n (4226) plus 50p to ½p (Issued: 150,000)	(7)	20
PS23–**1973**	'EEC' 50p (4224) plus 10p to ½p, (Issued: 100,000)	(6)	15
PS24–**1974**	'Britannia' 50p to ½p, as 1971 (Issued: 100,000)	(6)	15
PS25–**1975**	'Britannia'50p to ½p (as 1974), (Issued: 100,000)	(6)	12
PS26–**1976**	'Britannia' 50p to ½p, as 1975, (Issued: 100,000)	(6)	12
PS27–**1977**	Proof 'Silver Jubilee' Crown struck in c/n (4227) plus 50p to ½p, (Issued: 193,000)	(7)	12
PS28–**1978**	'Britannia' 50p to ½p, as 1976, (Issued: 86,100	(6)	12
PS29–**1979**	'Britannia' 50p to ½p, as 1978, (Issued: 81,000)	(6)	12
PS30–**1980**	'Britannia' 50p to ½p, as 1979, (Issued: 143,000)	(6)	15
PS31–**1981**	'Britannia' 50p to ½p, as 1980, (Issued: 100,300)	(6)	15
PS32–**1982**	'Britannia' 50p to ½p including 20 pence (Issued: 106,800)	(7)	15
PS33–**1983**	'U.K.' £1 (4221) to ½p in new packaging (Issued: 107,800)	(8)	20
PS34–**1984**	'Scottish' £1 (4222) to ½p, (Issued: 106,520)	(8)	20
PS35–**1985**	'Welsh' £1 (4331) to 1p, (Issued: 102,015)	(7)	20
PS36–**1985**	As last but packed in deluxe red leather case (Included above)	(7)	20
PS37–**1986**	'Commonwealth Games' £2 (4311) plus 'Northern Irish' £1 (4332) to 1p, (Issued: 104,597)	(8)	20
PS38–**1986**	As last but packed in deluxe red leather case (Included above)	(8)	23
PS39–**1987**	'English' £1 (4333) to 1p, (Issued: 88,659)	(7)	20
PS40–**1987**	As last but packed in deluxe leather case (Included above)	(7)	23
PS41–**1988**	'Arms' £1 (4334) to 1p, (Issued: 79,314)	(7)	25
PS42–**1988**	As last but packed in deluxe leather case (Included above)	(7)	29
PS43–**1989**	'Bill of Rights' and 'Claim of Right' £2s (4312 and 4313), 'Scottish' £1 (4335) to 1p, (Issued: 85,704)	(9)	30
PS44–**1989**	As last but packed in red leather case, (Included above)	(9)	35
PS45–**1990**	'Welsh' £1 (4331) to 1p plus new smaller 5p, (Issued: 79,052)	(8)	27
PS46–**1990**	As last but packed in red leather case (Included above)	(8)	32
PS47–**1991**	'Northern Irish' £1 (4332) to 1p, (Issued: 55,144)	(7)	27
PS48–**1991**	As last but packed in red leather case (Included above)	(7)	33
PS49–**1992**	'English' £1 (4333), 'European community' 50p (4352) and 'Britannia' 50p, 20p to 1p plus new smaller 10p, (Issued: 44,337)	(9)	28
PS50–**1992**	As last but packed in red leather case (Issued: 17,989)	(9)	33
PS51–**1993**	Proof 'Coronation Anniversary' £5 struck in c/n (4302), 'U.K.' £1 (4336), 50p to 1p, (Issued: 43,509)	(8)	30
PS52–**1993**	As last but packed in red leather case (Issued: 22,571)	(8)	35
PS53–**1994**	'Bank' £2 (4314), 'Scottish' £1 (4337), 'D-Day' 50p (4353) to 1p, (Issued: 44,643)	(8)	30
PS54–**1994**	As last but packed in red leather case (Issued: 22,078)	(8)	35
PS55–**1995**	'Peace' £2 (4315), 'Welsh' £1 (4338) to 1p, (Issued: 42,842)	(8)	32
PS56–**1995**	As last but packed in red leather case (Issued: 17,797)	(8)	35

			£
PS57–1996	Proof '70th Birthday' £5 struck in c/n (4303), 'Football' £2 (4317), 'Northern Irish' £1 (4339) to 1p. (Issued: 46,295)	(9)	32
PS58–1996	As last but packed in red leather case (Issued: 21,286)	(9)	37
PS59–1997	Proof 'Golden Wedding' £5 struck in c/n (4304), 'Bimetallic' £2 (4318), 'English' £1 (4340) to 1p plus new smaller 50p (Issued: 48,761)	(10)	33
PS60–1997	As last but packed in red leather case (Issued: 31,987)	(10)	40
PS61–1998	Proof 'Prince of Wales 50th Birthday'£5 struck in c/n (4550), 'Bimetallic' £2 (4570), 'UK'. £1 (4590), 'EU' 50 pence (4611) to 1p. (Issued: 36,907)	(10)	33
PS62–1998	As last, but packed in red leather case. (Issued: 26,763)	(10)	40
PS63–1999	Proof 'Diana, Princess of Wales' £5 struck in c/n (4551), 'Bimetallic' 'Rugby' £2 (4571), 'Scottish' £1 (4591) to 1p. (Issued: 40,317)	(9)	34
PS64–1999	As last, but packed in red leather case. (Issued: 39,827)	(9)	40
PS65–2000	Proof 'Millennium' £5 struck in c/n (4552), 'Bimetallic' £2 (4570), 'Welsh' £1 (4592), 'Library' 50 pence (4613) and 'Britannia' 50 pence (4610) to 1p.Standard Set, (Issued: 41,379)	(10)	30
PS66–2000	As last, but Deluxe set (Issued: 21,573 above)	(10)	30
PS67–2000	As last, but Executive set (Issued: 9,517)	(10)	60
PS68–2001	Proof 'Victoria' £5 struck in c/n (4554), 'Bimetallic' £2 (4570), 'Bimetallic' 'Marconi' £2 (4572), 'Irish' £1 (4593) to 1p. Standard Set. (Issued: 28,244).	(10)	34
PS69–2001	As last, but Gift Set (Issued: 1,351)	(10)	30
PS70–2001	As last, but packed in red leather case (Issued: 16,022)	(10)	48
PS71–2001	As last, but Executive Set (Issued: 3,755)	(10)	60
PS72–2002	Proof 'Golden Jubilee' £5 struck in c/n (4555), 'Bimetallic' £2 (4570), 'English' £1 (4594) to 1p. Standard set. (Issued: 30,884)	(9)	32
PS73–2002	As last, but Gift Set (Issued: 1,544)	(9)	30
PS74–2002	As last, but packed in red leather case (Issued: 23,342)	(9)	46
PS75–2002	As last, but Executive Set (Issued: 5,000)	(9)	70
PS76–2002	'Bimetallic' 'Commonwealth Games'£2 (4573, 4574, 4575 and 4576) (Issued: 3,358)	(4)	36
PS77–2002	As last, but Display Set (Issued: 673)	(4)	33
PS78–2003	Proof 'Coronation'£5 struck in c/n (4557), 'Bimetallic' 'DNA' £2 (4577), 'Bimetallic' £2 (4570), 'UK' £1 (4590), 'Suffragette' 50 pence (4614) and 'Britannia' 50 pence (4610) to 1p. Standard set. (Issued: 23,650)	(11)	34
PS79–2003	As last, but packed in red leather case (Issued: 14,863)	(11)	47
PS80–2003	As last, but Executive Set (Issued: 5,000)	(11)	70
PS81–2004	'Bimetallic' 'Penydarren engine' £2 (4578), 'Bimetallic' £2 (4570), 'Forth Rail Bridge' £1 (4595), 'Sub four-minute mile' 50 pence (4615) and 'Britannia' 50 pence (4610) to 1p. Standard set. (Issued: 17,951)	(10)	35
PS82–2004	As last, but packed in red leather case (Issued: 12,968)	(10)	45
PS83–2004	As last, but Executive Set (Issued: 4,101)	(10)	65
PS84–2005	Proof 'Trafalgar'£5 struck in c/n (4559), Proof 'Nelson'£5 struck in c/n (4560) 'Bimetallic' 'Gunpowder Plot' £2 (4579), 'Bimetallic' £2 (4570), 'Menai Straits Bridge' £1 (4596), 'Samuel Johnson's Dictionary' 50 pence (4616) and 'Britannia' 50 pence (4610) to 1p. (Issued: 21,374)	(12)	40
PS85–2005	As last, but packed in red leather case (Issued: 14,899)	(12)	50
PS86–2005	As last, but Executive Set (Issued: 4,290)	(12)	75
PS87–2006	Proof '80th Birthday'£5 struck in c/n (4561), 'Bimetallic' 'Isambard Brunel' £2 (4581), 'Bimetallic' 'Paddington Station' £2 (4582), 'Bimetallic' £2 (4570), 'MacNeill's Egyptian Arch' £1 (4597), 'Victoria Cross' 50 pence (4617), 'Wounded soldier' 50 pence (4618) and 'Britannia' 50 pence (4610) to 1p (Issued: 17,689)	(13)	42
PS88 –2006	As last, but packed in red leather case (Issued: 15,000)	(13)	50
PS89 –2006	As last, but Executive Set (Issued: 5,000)	(13)	78

			£
PS90 –**2007**	Proof 'Diamond Wedding'£5 struck in c/n (4562), 'Bimetallic' 'Act of Union' £2 (4583), 'Bimetallic' 'Abolition of Slave Trade' £2 (4584), 'Gateshead Millennium Bridge' £1 (4598), 'Scouting Movement' 50 pence (4619), and 'Britannia' 50p (4610) to 1p (Issued: 18,215)	(12)	40
PS91 –**2007**	As last, but packed in red leather case (Issued: 15,000)	(12)	50
PS92 –**2007**	As last, but Executive Set (Issued: 5,000)	(12)	78
PS93 –**2008**	Proof 'Prince Charles 60th Birthday' £5 struck in c/n (4564), Proof 'Elizabeth I Anniversary' struck in c/n (4563), 'Bimetallic' 'London Olympics Centenary' £2 (4951), 'Bimetallic' £2 (4570) 'UK' £1 (4590), and 'Britannia' 50p (4610) to 1p (Issued: 17,719)	(11)	40
PS94 – **2008**	As last, but packed in black leather case (Issued: 13,614)	(11)	50
PS95 – **2008**	As last, but Executive Set (Issued: 5,000)	(11)	80
PS96 – **2008**	'The Royal Shield of Arms', 'Royal Shield' £1 (4604) to 1p (4611, 4631, 4651, 4671, 4691, 4711) (Issued: 20,000)	(7)	45
PS97 – **2009**	Proof 'Henry VIII' £5 struck in c/n (4565), 'Bimetallic' 'Charles Darwin' £2 (4586), 'Bimetallic' 'Robert Burns' £2 (4585) 'Bimetallic' £2 (4570), 'Royal Shield' £1 (4604), 'Kew Gardens' 50 pence (4621) 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711) (Edition: 20,000)	(12)	40
PS98 – **2009**	As last, but packed in black leather case (Edition: 15,000)	(12)	50
PS99 – **2009**	As last, but Executive Set (Edition: 5,000)	(12)	80
PS100–**2009**	Set of sixteen 50 pence reverse designs marking the 40th Anniversary of the introduction of the 50 pence denomination (4610- 4625) (Edition: 5,000)	(16)	195
PS101–**2010**	Proof 'Restoration of the Monarchy' £5 struck in c/n (4566), 'Bimetallic' 'Florence Nightingale' £2 (4587), 'Bimetallic'£2 (4570), 'London' £1 (4605), 'Belfast' £1 (4606), Royal Shield £1 (4604), 'Girl Guiding' 50 pence (4626), and 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691and 4711) (Edition: 20,000)	(13)	40
PS102–**2010**	As last, but packed in black leather case (Edition: 15,000)	(13)	50
PS103–**2010**	As last, but Executive Set (Edition: 5,000)	(13)	80
PS104–**2011**	Proof 'Prince Philip 90th Birthday' £5 struck in c/n (4568),'Bimetallic' 'Mary Rose' £2 (4588), 'Bimetallic' King James Bible'£2 (4589), 'Bimetallic' £2 (4570) 'Edinburgh' £1 (4607), 'Cardiff' £1 (4608), 'Royal Shield '£1(4604), 50 pence, 'WWF' (4627), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691, and 4711) (Edition: 20,000)	14)	45
PS105–**2011**	As last, but packed in black leather case (Edition: 15,000)	(14)	52
PS106–**2011**	As last, but Executive Set (Edition: 5,000)	(14)	82
PS107–**2012**	Diamond Jubilee £5, struck in c/n (4569), 'Bimetallic' 'Charles Dickens' £2 (4590), 'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711) (Edition: 30,000)	(10)	55
PS108–**2012**	Premium Proof set, Proof Diamond Jubilee £5, struck in c/n (4569), 'Bimetallic' 'Charles Dickens' £2 (4590), 'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691, 4711) and Mint medal (Edition: 3,500)	(10)	99

Silver Maundy Sets *FDC £*

4211 Maundy Set (4p, 3p, 2p and 1p). Uniform dates. Types as 4131

	FDC £		*FDC £*
1971 *Tewkesbury Abbey*	225	1992 *Chester Cathedral*	200
1972 *York Minster*	200	1993 *Wells Cathedral*	200
1973 *Westminster Abbey*	200	1994 *Truro Cathedral*	200
1974 *Salisbury Cathedral*	200	1995 *Coventry Cathedral*	200
1975 *Peterborough Cathedral*	200	1996 *Norwich Cathedral*	200
1976 *Hereford Cathedral*	200	1997 *Bradford Cathedral*	200
1977 *Westminster Abbey*	200	1998 *Portsmouth Cathedral*	200
1978 *Carlisle Cathedral*	200	1999 *Bristol Cathedral*	200
1979 *Winchester Cathedral*	200	2000 *Lincoln Cathedral*	200
1980 *Worcester Cathedral*	200	2001 *Westminster Abbey*	225
1981 *Westminster Abbey*	225	2002 *Canterbury Cathedral*	200
1982 *St. Davidís Cathedral*	200	2002 *Proof in gold from set *(see PCGS1)*	1750
1983 *Exeter Cathedral*	200	2003 *Gloucester Cathedral*	200
1984 *Southwell Minster*	200	2004 *Liverpool Cathedral*	200
1985 *Ripon Cathedral*	200	2005 *Wakefield Cathedral*	200
1986 *Chichester Cathedral*	200	2006 *Guildford Cathedral*	200
1987 *Ely Cathedral*	200	2007 *Manchester Cathedral*	200
1988 *Lichfield Cathedral*	200	2008 *Armagh Cathedral*	350
1989 *Birmingham Cathedral*	200	2009 *St. Edmundsbury Cathedral*	350
1990 *Newcastle Cathedral*	200	2010 *Derby Cathedral*	400
1991 *Westminster Abbey*	225	2011 *Westminster Abbey*	500

4212 — fourpence, 1971-2010 ..... *from* 50
4213 — threepence, 1971-2010 ..... *from* 50
4214 — twopence, 1971-2010 ..... *from* 50
4215 — penny, 1971-2010 ..... *from* 75
The place of distribution is shown after each date.

Silver Sets

				£
PSS01–**1989**	'Bill of Rights' and 'Claim of Right' £2s (4312 and 4313), Silver piedfort proofs (Issued: 10,000)	(2)	85
PSS02–**1989**	As last but Silver proofs (Not known)	(2)	65
PSS03–**1990**	2 x 5p Silver proofs (4371 and 4372), (Issued: 35,000)	(2)	30
PSS04–**1992**	2 x 10p Silver proofs (4366 and 4367), (Not known)...	(2)	34
PSS05–**1996**	25th Anniversary of Decimal Currency (4339, 4351, 4361, 4367, 4372, 4386, 4391) in Silver proof (Edition: 15,000)	(7)	125
PSS06–**1997**	2 x 50p silver proofs (4351 and 4354) (Issued: 10,304)	(2)	45
PSS07–**1998**	'EU' and 'NHS' Silver proofs (4611 and 4612)	(2)	60
PSS08–**2000**	'Millennium' £5, 'Bimetallic' £2, 'Welsh' £1, 50p to 1p, and Maundy coins, 4p-1p, in silver proof (4552, 4570, 4592, 4610, 4630, 4650, 4670, 4212-4215) (Issued: 13,180)	(13)	275
PSS09–**2002**	'Commonwealth Games' 'Bimetallic' £2 (4573, 4574, 4575 and 4576) in silver (Issued: 2,553)	(4)	140
PSS10–**2002**	As above with the addition of colour and piedfort in silver. (4573A, 4574A, 4575A and 4576A) (Issued: 3,497)	(4)	240
PSS11–**MD**	'Golden Jubilee' £5 (4555) and 'Coronation' £5 (4557) silver proofs	(2)	110
PSS12–**2003**	'Coronation' £5 (4557), 'Britannia' £2 (4503), 'Bimetallic' 'DNA' £2 (4577), 'UK' £1 (4590) and 'Suffragette' 50 pence (4614) silver proofs (Edition:)	(5)	165
PSS13–**2004**	'Entente Cordiale' £5 (4558), 'Britannia' £2 (4500), 'Bimetallic' 'Penydarren engine' £2 (4578) 'Forth Rail Bridge' £1 (4595) and 'Sub four-minute mile' 50 pence (4615) silver proofs (Edition:)	(5)	165
PSS14–**2004**	'Bimetallic' 'Penydarren engine' £2 (4578), 'Forth Rail Bridge' £1 (4595), 'Sub four-minute mile' 50 pence (4615) Silver piedfort proofs	(3)	145

			£
PSS15–**2005**	**'**Bimetallic**'** 'Gunpowder Plot' £2 (4579), Bimetallic' 'World War II' £2 (4580), 'Menai Straits Bridge' £1 (4596), 'Samuel Johnson's Dictionary' 50 pence Silver piedfort proofs	(4)	190
PSS16–**2005**	'Trafalgar' £5 (4559) and 'Nelson' £5 (4560) silver piedfort proofs, (Issued: 2,818)	(2)	175
PSS17–**2006**	'H M The Queen's 80th Birthday' £5, 'Bimetallic' £2, 'Northern Ireland' £1, 50p to 1p,(4561, 4570, 4597, 4610, 4630, 4650, 4670, and Maundy Coins, 4p – 1p, in silver proof, (4212 – 4215) (Edition: 8,000)	(13)	275
PSS18–**2006**	'Bimetallic' 'Isambard Brunel' £2 (4581) and 'Bimetallic' 'Paddington Station' £2 (4582) silver proofs (Edition: taken from individual coin limits)	(2)	70
PSS19–**2006**	As last but silver piedforts (Edition: 5,000)	(2)	130
PSS20–**2006**	'Victoria Cross' 50 pence (4617) and 'Wounded soldier' 50 pence (4618) silver proofs (Edition: taken from individual coin limits)	(2)	65
PSS21–**2006**	As last but silver piedforts (Edition: 5,000)	(2)	115
PSS22–**2006**	'80th Birthday' £5 (4561), 'Bimetallic' 'Isambard Brunel' £2 (4581) and 'Bimetallic' 'Paddington Station' £2 (4582), 'MacNeill's Egyptian Arch' £1 (4597), 'Victoria Cross' 50 pence (4617), 'Wounded soldier' 50 pence (4618) silver piedforts (Edition: taken from individual coin limits)	(6)	325
PSS23–**2007**	'Diamond Wedding' £5, Britannia £2, 'Bimetallic' 'Act of Union' £2, 'Bimetallic' 'Abolition of Slavery' £2, 'Millennium Bridge' £1 and 'Scout Movement'50p in silver proof (4562, 4505, 4583, 4584, 4598 and 4619) (Edition: taken from individual coin limits)	(6)	200
PSS24–**2007**	'Diamond Wedding' £5, 'Bimetallic' 'Act of Union'£2, 'Bimetallic' 'Abolition of Slavery' £2, 'Millennium Bridge' £1 and 'Scout Movement'50p in silver piedfort (4562, 4583, 4584, 4598 and 4619) (Edition: taken from individual coin limits	(5)	250
PSS25–**MD**	Set of four £1 coins 'Forth Rail Bridge' (4595), 'Menai Straits Bridge' (4596) 'MacNiell's Egyptian Arch' (4597) and 'Gateshead Millennium Bridge' (4598) in silver proof (Edition: taken from individual coin limits)	(4)	115
PSS26–**MD**	As above but in silver piedfort (Edition: 1,400 taken from individual coin limits)	(4)	200
PSS27–**2008**	'Emblems of Britain', 'UK' £1 (4590), 'Britannia' 50 pence (4610), 20 pence to 1p silver proofs (Issued: 8,168)	(7)	150
PSS28–**2008**	'The Royal Shield of Arms', 'Royal Shield' £1 (4604) to 1p (4611, 4631, 4651, 4671, 4691, 4711) silver proof (Issued: 10,000)	(7)	160
PSS29–**2008**	As above but silver piedforts (Issued: 3,000)	(7)	295
PSS30–**2008**	Set of 14 different £1 with selected gold plating to the reverse designs (4590 to 4603) (Edition: 15,000 collections)	(14)	395
PSS31–**2008**	Set of 3 £1 Regional designs for Scotland with selected gold plating to the reverse designs (4591B, 4595C and 4599A) (Edition: 750, taken from above)	(3)	95
PSS32–**2008**	Set of 3 £1 Regional designs for Wales with selected gold plating to the reverse designs (4592B, 4596C and 4600A) (Edition: 750, taken from above)	(3)	95
PSS33–**2008**	Set of 3 £1 Regional designs for Northern Ireland with selected gold plating to the reverse designs (4593B, 4597C and 4601A) (Edition: 750, taken from above)	(3)	95
PSS34–**2008**	Set of 3 £1 Regional designs for England with selected gold plating to the reverse designs (4594B, 4598C and 4602A) (Edition: 750, taken from above)	(3)	95
PSS35–**2008**	'Prince Charles 60th Birthday' £5 (4563), 'Elizabeth I Anniversary' £5 (4564), Britannia £2 (4506), 'London Olympic Centenary' £2 (4951) and 'UK' £1 (4590) silver proofs (Edition; 5,000)	(5)	180
PSS36–**2008**	'Prince Charles 60th Birthday' £5 (4563), 'Elizabeth I Anniversary' £5 (4564), 'London Olympic Centenary' £2 (4951) and 'Royal Shield' £1 (4604) silver piedforts (Edition: 3,000)	(4)	250

			£
PSS37–**2009**	'Henry VIII" £5 (4565), 'Bimetallic' 'Charles Darwin' £2 (4586), Bimetallic 'Robert Burns' £2 (4585) 'Bimetallic'£2 (4570), 'Royal Shield' £1 (4604), 'Kew Gardens' 50 pence (4621), 50 pence (4620), 20 pence (4631), 10 pence (4651), 5 pence (4671), 2 pence (4691) and 1 pence (4711) silver proofs (Edition: 7,500	(12)	270
PSS38–**2009**	'Henry VIII' £5 (4565), Britannia £2 (4501), 'Charles Darwin' £2 (4586), 'Robert Burns' £2 (4585), 'Royal Shield' £1 (4604) and 50 pence 'Kew Gardens' (4621) silver proofs (Edition; 1,500)	(6)	200
PSS39–**2009**	'Henry VIII' £5 (4565), 'Charles Darwin' £2 (4586), 'Robert Burns' £2 (4585) and 50 pence 'Kew Gardens' (4621) silver piedforts (Edition: 2,500)	(4)	255
PSS40–**2009**	Set of sixteen 50 pence reverse designs marking 40th Anniversary of the introduction of the 50 pence denomination (4610- 4625) silver proofs (Edition: 2,500)	(16)	425
PSS41–**2010**	'Restoration of the Monarchy' £5 (4566), 'Bimetallic 'Florence Nightingale' £2 (4587), 'Bimetallic'£2 (4570), 'London' £1 (4605), 'Belfast' £1 (4606), Royal Shield £1 (4604), 'Girl Guiding' 50 pence (4626), and 50 pence to 1p (4620, 4631, 4651, 4671, 4691and 4711) silver proofs (Edition: 3,500)	(13)	300
PSS42–**2010**	'Restoration of the Monarchy' £5 (4566), 'Bimetallic 'Florence Nightingale' £2 (4587), 'London' £1 (4605), 'Belfast' £1 (4606), and 'Girl Guiding' 50 pence (4626) silver proofs (Edition: 2,500)	(5)	180
PSS43–**2010**	'Restoration of the Monarchy'£5 (4566), 'Bimetallic 'Florence Nightingale' £2 (4587), 'London' £1 (4605), 'Belfast' £1 (4606), and 'Girl Guiding' 50 pence (4626) silver piedforts (Edition: 2,500)	(5)	300
PSS44-**2011**	Proof 'Prince Philip 90th Birthday' £5 (4568),'Bimetallic' 'Mary Rose' £2 (4588), 'Bimetallic' King James Bible'£2 (4589),'Bimetallic' £2 (4570) 'Edinburgh' £1 (4607), 'Cardiff' £1 (4608), 'Royal Shield '£1(4604), 50 pence,' WWF' (4627), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711) silver proofs (Edition: 2,500)	(14)	450
PSS45-**2011**	Proof 'Prince Philip 90th Birthday' £5 (4568),'Bimetallic' 'Mary Rose' £2 (4588), 'Bimetallic' King James Bible'£2 (4590), 'Edinburgh' £1 (4607), 'Cardiff' £1 (4608), 50 pence,' WWF' (4627), silver proofs (Edition: 1,500)	(6)	285
PSS46-**2011**	Proof 'Prince Philip 90th Birthday' £5 (4568),'Bimetallic' 'Mary Rose' £2 (4589), 'Bimetallic' King James Bible'£2 (4589), 'Edinburgh' £1 (4607), 'Cardiff' £1 (4608), 'WWF' (4627), silver piedforts (Edition: 2,000)	(6)	455
PSS47–**2012**	Proof Diamond Jubilee £5, (4569), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711) silver proofs, (Edition: 995)	(7)	395
PSS48–**2012**	Proof Diamond Jubilee £5, (4569), 'Bimetallic' 'Charles Dickens' £2 (4590), 'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711) silver proofs, the £2s to 1 pence with selected gold plating (Edition: 2,012)	(10)	490
PSS49–**MD**	Proof Silver Wedding Crown, 25pence, Golden Wedding Crown, £5 and Diamond Wedding Crown, £5 (4226, 4304 and 4562) silver proofs (Edition: 250 taken from the original sales and obtained from the secondary market).	(3)	150

Britannia Silver Proof Sets

PBS01–**1997**	£2 – 20 pence (4300, 4300A, 4300B, 4300C) (Issued: 11,832)	(4)	175
PBS02–**1998**	£2 – 20 pence (4500, 4510, 4520, 4530) (Issued: 3,044)	(4)	160
PBS03–**2001**	£2 – 20 pence (4502, 4511, 4521, 4531) (Issued: 4,596)	(4)	150
PBS04–**2003**	£2 – 20 pence (4503, 4512, 4522, 4532) (Issued: 3,669)	(4)	150
PBS05–**MD**	Britannia set of four different £2 designs, 1999- 2003 (4500, 4501,4502, 4503) (Edition: 5,000)	(4)	160

			£
PBS06–**2005**	Britannia proofs, £2 – 20 pence (4504, 4513, 4523, 4533) (Issued: 2,360)	(4)	150
PBS07–**2006**	Britannia set of five different £2 designs with selected gold Plating of obverse and reverse (4500A, 4501A, 4502A, 4503A, 4504A) (Issued: 3,000)	(5)	350
PBS08–**2007**	Britannia proofs, £2 - 20 pence, (4505, 4514, 4524, 4534) (Issued: 2,500)	(4)	150
PBS09–**2007**	Britannia set of six different proof £1 designs with satin finish on reverse (4510A, 4511A, 4512A, 4513A, 4514A, 4515) (Issued: 2,000)	(6)	225
PBS10–**2008**	Britannia proofs, £2 – 20p (4506, 4516, 4525, 4535) (Issued: 2,500)	(4)	150
PBS11–**2009**	Britannia proofs, £2 – 20p (4501, 4517, 4526, 4536) (Issued: 2,500)	(4)	150
PBS12–**2010**	Britannia proofs, £2 – 20p (4502, 4518, 4527, 4537) (Edition: 3,500)	(4)	150
PBS13–**2011**	Britannia proofs, £2 – 20p (4508, 4519, 4528, 45387) (Edition: 3,500)	(4)	195
PBS14–**2012**	Britannia proofs, £2 – 20p, (As PB02) (Edition: 2,600)	(4)	195
PBS15–**2012**	Britannia £1 proofs, set of nine different reverse designs (4510 to 4514, and 4516 to 4519) (Edition: 1,612 sets)	(9)	00

Gold Sovereign Proof Sets

Many of the coins that appear in the Gold proof sets were also offered for sale as individual coins in presentation cases with appropriate certificates. There are collectors of particular denominations such as £2 pieces, sovereigns and half sovereigns who request coins as issued i.e. in their cases with certificates rather than buying coins taken from sets. As a consequence, many of these individual coins command a premium over those that might have come from cased sets. As a result the prices for sets are often less than the sum of the individual coins.

PGS01–**1980**	Gold £5 to half-sovereign (4201, 4203-4205) (Issued: 10,000)	(4)	2600
PGS02–**1981**	U.K. Proof coin Commemorative collection. (Consists of £5, sovereign, 'Royal Wedding' Crown (4229) in silver, plus base metal proofs 50p to ½p), (Not known)	(9)	1850
PGS03–**1982**	Gold £5 to half-sovereign (as 1980 issue) (Issued: 2,500)	(4)	2600
PGS04–**1983**	Gold £2, sovereign and half-sovereign, (4203 – 4205) (Not known)	(3)	1100
PGS05–**1984**	Gold £5, sovereign and half-sovereign, (4201, 4204 and 4205) (Issued: 7,095)	(3)	2000
PGS06–**1985**	Gold £5 to half-sovereign (4251, 4261, 4271, 4276) (Issued: 5,849)	(4)	2600
PGS07–**1986**	Gold Commonwealth games £2, sovereign and half-sovereign (4311, 4271 and 4276) (Issued: 12,500)	(3)	1100
PGS08–**1987**	Gold £2, sovereign and half-sovereign (4261, 4271 and 4276) (Issued: 12,500)	(3)	1100
PGS09–**1988**	Gold £2 to half-sovereign, (as 1987 issue) (Issued: 11,192)	(3)	1100
PGS10–**1989**	Sovereign Anniversary Gold £5 to half-sovereign (4254, 4263, 4272, 4277), (Issued: 5,000)	(4)	4000
PGS11–**1989**	Gold £2 to half-sovereign (4263, 4272 and 4277) (Issued: 7,936)	(3)	2250
PGS12–**1990**	Gold £5 to half-sovereign (as 1985 issue), (Issued: 1,721)	(4)	2600
PGS13–**1990**	Gold £2 to half-sovereign (as 1988 issue), (Issued: 1,937)	(3)	1200
PGS14–**1991**	Gold £5 to half-sovereign (as 1985 issue) (Issued: 1,336)	(4)	2600
PGS15–**1991**	Gold £2 to half-sovereign (as 1987 issue (Issued: 1,152)	(3)	1200
PGS16–**1992**	Gold £5 to half-sovereign (as 1985 issue) (Issued: 1,165)	(4)	2600
PGS17–**1992**	Gold £2 to half-sovereign (as 1987 issue) (Issued: 967)	(3)	1200
PGS18–**1993**	Gold £5 to half-sovereign with silver Pistrucci medal in case (Issued: 1,078)	(5)	2700
PGS19–**1993**	Gold £2 to half-sovereign (as 1985 issue) (Issued: 663)	(3)	1250
PGS20–**1994**	Gold £5, £2, sovereign and half-sovereign (4251, 4314, 4271 and 4276) (Issued: 918)	(4)	2650
PGS21–**1994**	Gold £2, sovereign and half-sovereign (4314, 4271 and 4276) (Issued: 1,249)	(3)	1150
PGS22–**1995**	Gold £5,£2,sovereign and half-sovereign (4251,4315,4271and 4276) (Issued: 718)	(4)	2600
PGS23–**1995**	Gold £2, sovereign and half-sovereign (4315, 4271 and 4276) (Issued: 1,112)	(3)	1200

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PGS24–**1996**	Gold £5 to half-sovereign (as 1985 issue) (Issued: 742)	(4) 2600
PGS25–**1996**	Gold £2 to half-sovereign (as 1987 issue) (Issued: 868)	(3) 1200
PGS26–**1997**	Gold £5,£2,sovereign and half-sovereign (4251,4318,4271 and 4276) (Issued: 860)	(4) 2600
PGS27–**1997**	Gold £2 to half-sovereign (4318, 4271 and 4276) (Issued: 817)	(3) 1200
PGS28–**1998**	Gold £5 to half sovereign (4400, 4420, 4430, 4440) (Issued: 789)	(4) 2600
PGS29–**1998**	Gold £2 to half sovereign (4420, 4430, 4440) (Issued: 560)	(3) 1200
PGS30–**1999**	Gold £5, £2, sovereign and half sovereign (4400, 4571, 4430 and 4440) (Issued: 991)	(4) 2600
PGS31–**1999**	Gold £2, sovereign and half sovereign (4571, 4430 and 4440) (Issued: 912)	(3) 1200
PGS32–**2000**	Gold £5 to half-sovereign (as 1998 issue) (Issued: 1,000)	(4) 2600
PGS33–**2000**	Gold £2 to half-sovereign (as 1998 issue) (Issued: 1,250)	(3) 1100
PGS34–**2001**	Gold £5,£2,sovereign and half sovereign (4400, 4572, 4430 and 4440) (Issued: 1,000)	(4) 2600
PGS35–**2001**	Gold £2 , sovereign and half sovereign (4572,4430 and 4440)(Issued: 891)	(3) 1000
PGS36–**2002**	Gold £5 to half sovereign (4401, 4421, 4431, 4441) (Issued: 3,000)	(4) 3250
PGS37–**2002**	Gold £2 to half sovereign (4421, 4431, 4441) (Issued: 3,947)	(3) 1400
PGS38–**2003**	Gold £5 to half sovereign (as 1998 issue) (Issued: 2,050)	(4) 2600
PGS39–**2003**	Gold £2, sovereign and half sovereign (4577, 4430 and 4440) (Issued: 1,737)	(3) 1100
PGS40–**2004**	Gold £5 to half sovereign (as 1998 issue) (Issued: 1,749)	(4) 2600
PGS41–**2004**	Gold £2, sovereign and half sovereign (4578, 4430 and 4440) (Issued: 761)	(3) 1100
PGS42–**2005**	Gold £5 to half sovereign (4402, 4422, 4432, 4442 (Issued: 2,161)	(4) 3250
PGS43–**2005**	Gold £2 to half sovereign (4422, 4432, 4442) (Issued: 797)	(3) 1400
PGS44–**2006**	Gold £5 to half sovereign (as 1998 issue) (Issued: 1,750)	(4) 2600
PGS45–**2006**	Gold £2 to half sovereign (as 1998 issue) (Issued: 540)	(3) 1100
PGS46–**2007**	Gold £5 to half sovereign (as 1998 issue) (Issued: 1,750)	(4) 2600
PGS47–**2007**	Gold £2 to half sovereign (as 1998 issue) (Issued: 651)	(3) 1100
PGS48–**2007**	Gold sovereign and half sovereign (4430 and 4440) (Issued: 818)	(2) 600
PGS49–**2008**	Gold £5 to half sovereign (as 1998 issue) (Issued: 1,750)	(4) 2600
PGS50–**2008**	Gold £2 to half sovereign (as 1998 issue) (Issued: 583)	(3) 1100
PGS51–**2008**	Gold sovereign and half sovereign (as 2007 issue) (Issued: 804, in addition to individual coin issues)	(2) 600
PGS52–**2009**	Gold £5, £2, sovereign, half sovereign, and quarter sovereign (4403, 4423, 4433, 4443, and 4445) (Issued: 1,750)	(5) 3000
PGS53–**2009**	Gold £2, sovereign and half sovereign (4423, 4433 and 4445) (Edition: 750)	(3) 1200
PGS54–**2009**	Gold sovereign and half sovereign (4433 and 4443) (Edition: 1,000)	(2) 600
PGS55–**2010**	Gold £5 to quarter sovereign (as 2009 issue) (Edition: 1,750)	(5) 3000
PGS56–**2010**	Gold £2 to half sovereign (as 2009 issue) (Edition: 750)	(3) 1200
PGS57–**2010**	Gold sovereign, half sovereign and quarter sovereign (4433, 4443 and 4445) (Edition: 1,500)	(3) 725
PGS58–**2011**	Gold £5 to quarter sovereign (as 2010 issue) (Edition: 1,500)	(5) 4000
PGS59–**2011**	Gold £2 to quarter sovereign (4423, 4433, 4443 and 4445) (Edition: 200)	(4) 2000
PGS60–**2011**	(Previously listed as PGS59) Gold £2 to half sovereign (as 2010 issue) (Edition: 750)	(3) 1650
PGS61–**2011**	(Previously listed as PGS60) Gold sovereign, half sovereign and quarter sovereign (4433, 4443 and 4445) (Edition: 1,000)	(3) 825
PGS62–**2012**	Gold £5, £2, sovereign, half sovereign and quarter sovereign (4404, 4424, 4434, 4444 and 4446) (Edition: 999)	(5) 4000
PGS63–**2012**	Gold £2 to quarter sovereign (4424, 4434, 4444 and 4446) (Edition: 159)	(4) 2000
PGS64–**2012**	Gold £2 to half sovereign (4424, 4434 and 4444) (Edition: 750)	(3) 1650
PGS65–**2012**	Gold sovereign, half sovereign and quarter sovereign (4433, 4443 and 4445) (Edition: 700)	(3) 825
PGS66–**2012**	BU Gold £2 to half sovereign (4424, 4434 and 4444) (Edition: 60)	(3) 2000

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Britannia Gold Proof Sets

PBS01–**1987** Britannia Proofs £100, £50, £25, £10 (4281, 4286, 4291, and 4296), alloyed with copper (Issued: 10,000) ..... (4) 2400
PBS02–**1987** Britannia Proofs £25, £10 (4291 and 4296) (Issued: 11,100) ..... (2) 450
PBS03–**1988** Britannia Proofs £100–£10 (as 1987 issue) (Issued: 3,505) ..... (4) 2400
PBS04–**1988** Britannia Proofs £25, £10 (as 1987 issue) (Issued: 894) ..... (2) 450
PBS05–**1989** Britannia Proofs £100–£10 (as 1987) (Issued: 2,268) ..... (4) 2400
PBS06–**1989** Britannia Proofs £25, £10 (as 1987 issue) (Issued: 451) ..... (2) 450
PBS07–**1990** Britannia Proofs, £100–£10, gold with the addition of silver alloy (4282, 4287, 4292, 4297) (Issued: 527) ..... (4) 2400
PBS08–**1991** Britannia Proofs, as PBS07 (Issued: 509) ..... (4) 2400
PBS09–**1992** Britannia Proofs, as PBS07 (Issued: 500) ..... (4) 2400
PBS10–**1993** Britannia Proofs, as PBS07 (Issued: 462) ..... (4) 2400
PBS11–**1994** Britannia Proofs, as PBS07 ((Issued: 435) ..... (4) 2400
PBS12–**1995** Britannia Proofs, as PBS07 (Issued: 500) ..... (4) 2400
PBS13–**1996** Britannia Proofs, as PBS07 (Issued: 483) ..... (4) 2400
PBS14–**1997** Britannia proofs £100, £50, £25, £10 (4283, 4288, 4293, 4298) (Issued: 892) (4) 2600
PBS15–**1998** Britannia proofs £100, £50, £25, £10 (4450, 4460, 4470, 4480) (Issued: 750) (4) 2400
PBS16–**1999** Britannia Proofs, as PBS15 (Issued: 740) ..... (4) 2400
PBS17–**2000** Britannia Proofs, as PBS15 (Issued: 750) ..... (4) 2400
PBS18–**2001** Britannia Proofs £100, £50, £25, £10 (4451, 4461, 4471, 4481) (Issued: 1,000) (4) 2400
PBS19–**2002** Britannia Proofs, as PBS15 (Issued: 945) ..... (4) 2400
PBS20–**2003** Britannia Proofs £100, £50, £25, £10 (4452, 4462, 4472, 4482) (Issued: 1,250) (4) 2400
PBS21–**2003** Britannia Proofs £50, £25, £10 (4462, 4472, 4482) (Issued: 825) ..... (3) 1050
PBS22–**MD** Britannia **BU** £100 set of four different designs, 1987, 1997, 2001, 2003 (4281, 4283, 4451, 4452) (Edition: 2,500) ..... (4) 5200
PBS23–**2004** Britannia Proofs, as PBS15 (Issued: 973) ..... (4) 2400
PBS24–**2004** Britannia Proofs, £50, £25, £10 (4460, 4470, 4480) (Issued: 223) ..... (3) 1100
PBS25–**2005** Britannia Proofs, £100, £50, £25, £10 (4453, 4463, 4473, 4483) (Issued: 1,439) (4) 2400
PBS26–**2005** Britannia Proofs, £50, £25, £10 (4463, 4473, 4483) (Issued: 417) ..... (3) 1100
PBS27–**2006** Britannia Proofs, as PBS15 (Issued: 1,163) ..... (4) 2400
PBS28–**2006** Britannia set of five different proof £25 designs (4470, 4471, 4472, 4473, 4474) (Edition: 250) ..... (5) 1700
PBS29–**2007** (Previously listed as **PBS28**) Britannia Proofs, £100, £50, £25, £10 (4454, 4464, 4475, 4484) (Issued: 1,250) ..... (4) 2400
PBS30–**2008** Britannia Proofs, £100, £50, £25, £10 (4455, 4465, 4476, 4485) (Issued: 1,250) ..... (4) 2400
PBS31–**2009** Britannia Proofs, £100, £50, £25, £10 (4456, 4466, 4474, 4486) (Edition: 1,250) ..... (4) 2400
PBS32–**2010** Britannia Proofs, £100, £50, £25, £10 (4457, 4467, 4477, 4487) (Edition: 1,250) (4) 2400
PBS33–**2010** Britannia Proofs, £50, £25, £10 (4467, 4475, 4487) (Edition: 500)..... (3) 1200
PBS34–**2011** Britannia Proofs, £100, £50, £25, £10 (4458, 4468, 4478, 4488) (Edition: 1,000) ..... (4) 3600
PBS35–**2011** Britannia Proofs, £50, £25, £10 (4468, 4478, 4488) (Edition: 250) ..... (3) 1900
PBS36–**2012** Britannia Proofs, as PBS15 (Edition: 550) ..... (4) 3600
PBS37–**2012** Britannia Proofs, £50, £25 and £10 (4460, 4470 and 4480) (Edition: 100)..... (3) 1900
PBS38–**MD** Britannia Proof set of 1987 (£100 to £10, struck in copper alloyed gold, see PBS01), and set of 2012 (£100 to £10, struck in silver alloyed gold, see PBS36) (Edition: 15, sets of 1987 from the secondary market) ..... (8) 6,600

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Gold Coin Proof Sets

PCGS1–**2002**	Commonwealth Games 'Bimetallic' £2 (4573, 4574, 4575 and 4576) in gold (Issued: 315)	(4)	2600
PGJS1–**2002**	'Golden Jubilee' £5, 'Bimetallic' £2, 'English' £1, 50p to 1p and Maundy coins, 4p-1p, in gold proof (4555, 4570, 4594, 4610, 4630, 4650, 4670, 4212-4215) (Issued: 2,002)	(13)	6500
PGBNS–**2006**	'Bimetallic' 'Isambard Brunel' £2 (4581) and 'Bimetallic' 'Paddington Station' £2 (4582) gold proofs (Edition: taken from individual coin limits)	(2)	1300
PGVCS–**2006**	'Victoria Cross' 50 pence (4617), 'Wounded Colleague' 50 pence (4618) gold proof (Edition: taken from individual coin limits)	(2)	1200
PGBS1–**MD**	Set of four £1 coins 'Forth Rail Bridge' (4595), 'Menai Straits Bridge' (4596) 'MacNiell's Egyptian Arch' (4597) and 'Gateshead Millennium Bridge' (4598) in gold proof (Edition: 300 sets taken from individual coin limits)	(4)	3000
PGEBCS–**2008**	'Emblems of Britain', 'UK' £1 (4590), 'Britannia' 50 pence (4610), 20 pence to 1p gold proofs (Issued: 708)	(7)	3200
PGRSAS–**2008**	'The Royal Shield of Arms', 'Royal Shield' £1 (4604) to 1p gold proof (4611, 4631, 4651, 4671, 4691, and 4711) (Issued: 886)	(7)	3200
PG1PCS–**2008**	Set of 14 different £1 reverse designs (4590 to 4603) (Issued: 150)	(14)	10500
PG50PCS–**2009**	Set of sixteen 50 pence reverse designs marking 40th Anniversary of the introduction of the 50 pence denomination (4610- 4625) gold proofs (Edition: 125)	(16)	9600
PG50PPCS–**2009**	Set of sixteen 50 pence reverse designs marking 40th Anniversary of the introduction of the 50 pence denomination (4610- 4625) gold proof piedfort (Edition: 40)	(16)	25000
PGDJS–**2012**	Diamond Jubilee £5, (4569), 'Bimetallic' 'Charles Dickens' £2 (4590), 'Bimetallic' £2 (4570) 'Royal Shield '£1(4604), 50 pence to 1 pence (4620, 4631, 4651, 4671, 4691 and 4711) gold proofs (Edition: 150)	(10)	8500
PGCS–**2012**	Diamond Jubilee £5, (4569) and Golden Jubilee £5, (4555) (Edition: 60)	(2)	4000
PGCS2–**2012**	Diamond Jubilee £5, (4569) and £2 (Sovereign design, 4424) set of two (Edition : 60, taken from individual coins limits)	(2)	3200
PGCS3–**MD**	Set of six £2 with Sporting connections, Commonwealth Games 1986 (4311), European Football Championship 1996 (4317) and Commonwealth Games 2002 (4573 to 4576), coins obtained from the secondary market (Edition: 50)	(6)	4000

Platinum Coin Proof sets

PPBCS1–**2007**	Britannia Proofs £100, £50, £25, £10 (4454A, 4464A, 4474A and 4484A) (Issued: 250)	(4)	3500
PPBCS2–**2008**	Britannia Proofs £100, £50, £25, £10 (4455A, 4465, 4476A, and 4485A) (Edition: 250)	(4)	3500
PPEBCS–**2008**	'Emblems of Britain', 'UK' £1 (4590), 'Britannia' 50 pence (4610) and 20 pence to 1p (Issued: 250)	(7)	4500
PPRSAS–**2008**	'The Royal Shield of Arms', 'Royal Shield' £1 (4604) to 1p (4611, 4631, 4651, 4671, 4691, 4711) (Issued: 184)	(7)	4500

Pattern Proof sets

PPS1–**2003**	Silver proof set of £1 designs with plain edge and hallmark (4595A, 4596A, 4597A, 4598A) (Edition: 7,500)	(4)	75
PPS2–**2003**	Gold proof set of £1 designs with plain edge and hallmark (4595A, 4596A, 4597A, 4598A) (Edition: 3,000)	(4)	2850

			£
PPS3–**2004**	Silver proof set of £1 designs with plain edge and hallmark (4595B, 4596B, 4597B, 4598B) (Edition: 5,000)	(4)	75
PPS4–**2004**	Gold proof set of £1 designs with plain edge and hallmark (4595B, 4596B, 4597B, 4598B) (Edition: 2,250	(4)	2850

LONDON 2012 OLYMPIC AND PARALYMPIC GAMES

OCNS1–**MD**	Set of 29 50 pence coins in individual card packs (4960 to 4988)	(29)	90
OCNS2	Gold Medal Winners set of 50 pence Cuni and £5 Olympic 2012 £5, (Athletics, 4960, Boxing, 4967, Canoeing, 4968, Cycling, 4961, Equestrian, 4969, Rowing, 4978, Sailing, 4979, Shooting, 4980, Taekwondo, 4982, Tennis, 4983, Triathlon, 4984 and £5, 4924) (Edition: 2,012)	(12)	45
OCNS3	Five pounds.(crowns). Set of the four Countdown issues and the Official Olympic and Paralympic £5 cuni coins. (4920 to 4925). (Edition: 2,012)	(6)	70
OCNS4	Five pounds. (crowns). Set of four Countdown issues (4920 – 4923)	(4)	45

Silver coin sets.

OSS1–**2009**.	The Mind of Britain. Set of six £5 silver proofs (4930, 4931, 4932, 4933, 4934 and 4935) (Edition: each coin 95,000)	(6)	300
OSS2–**2010**	The Body of Britain. Set of six £5 silver proofs (4936, 4937, 4938, 4939, 4940 and 4941) (Edition: each coin 95,000)	(6)	300
OSS3–**2010**	The Spirit of Britain. Set of six £5 silver proofs (4942, 4943, 4944, 4945, 4946 and 4947) (Edition: each coin 95,000)	(6)	300
OSS4–**MD**	Great British Icons. Set of 6 £5 silver proofs (4930,4931,4938,4944,4945, 4946) (Edition: 10,000 taken from individual coin limits of 95,000)		550
OSS5–**MD**	The Mind, Body and Spirit of Britain. Set of 18 £5 silver proofs (4930 to 4947)		1650
OSS6–**2011**	Set of 29 50 pence silver brilliant uncirculated coins (4960 to 4988		900
OSS7–**2011**	Gold Medal Winners set of 50 pence silver brilliant uncirculated coins and £5 Olympic 2012 silver proof, (Athletics, 4960, Boxing, 4967, Canoeing, 4968, Cycling, 4961, Equestrian, 4969, Rowing, 4978, Sailing, 4979, Shooting, 4980, Taekwondo, 4982, Tennis, 4983, Triathlon, 4984 and £5, 4924), (Edition: 999 but coins taken from individual issue limits)	(12)	550
OSS8–**2011**	Accuracy. Set of six 50 pence silver brilliant uncirculated coins depicting various sports (Badminton, 4964, Basketball, 4965, Fencing, 4970, Football, 4971, Hockey, 4975, and Tennis, 4983) (Edition: 2,012 but taken from individual issue limits)	(6)	280
OSS9–**2011**	Agility. Set of six 50 pence silver brilliant uncirculated coins depicting various sports (Boxing, 4967, Equestrian, 4969, Gymnastics, 4973, Judo, 4976, Sailing, 4979, and Taekwondo, 4982) (Edition: 2,012 but taken from individual issue limits)	(6)	280
OSS10–**2011**	Speed. Set of six 50 pence silver brilliant uncirculated coins depicting various sports (Athletics, 4960, Aquatics, 4962, Canoeing, 4968, Cycling, 4961, Rowing, 4978, Triathlon, 4984) (Edition: 2,012 but taken from individual issue limits)	(6)	280
OSS11–**MD**	Five pounds.(crowns). Set of the four Countdown issues and the Official Olympic and Paralympic £5 proof silver coins. (4920 to 4925). (Edition: 800 taken from individual issue limits).	(6)	500

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Gold coin sets.		
OGS1–**2008**	**(Previously listed as PG2PCS).** 'Bimetallic' 'Centenary of Olympic Games of 1908' £2 (4585) and 'Bimetallic' 'United Kingdom Olympic Handover Ceremony' £2 (4951) gold proofs (Edition: 250)	(2) 1000
OGS2–**2010**	'Faster' 2-coin proof set, two £25, (4905 and 4906) (Edition: taken from individual coin Limits)	(2) 1200
OGS3–**2010**	'Faster' 3-coin proof set, £100, and two £25, (4915, 4905 and 4906) (Edition: 4,000)	(3) 3500
OGS4–**2011**	'Higher' 2-coin proof set, two £25, (4907 and 4908) (Edition: taken from individual coin limits).....	(2) 1200
OGS5–**2011**	'Higher' 3-coin proof set, £100, and two £25, (4916, 4907 and 4908) (Edition: 4,000)	(3) 3500
OGS6–**2012**	'Stronger' 2-coin proof set, two £25, (4909 and 4910) (Edition: taken from individual coin limits)	(2) 1200
OGS7–**2012**	'Stronger' 3-coin proof set, £100, and two £25, (4917, 4909 and 4910) (Edition: 4,000)	(3) 3500
OGS8–**MD**	'Faster', 'Higher' and 'Stronger' set of three £100 (4915 – 4917) and six £25 (4905 – 4910) (Edition: 1,000 taken from individual coin limits).....	.(9)10500
OGS9–**MD**	'Countdown to London' set of four £5 gold proof coins (4920 – 4923).....	(4)11500
OGS10–**2012**	Set of £5 proof London Olympic Games and Paralympic Games (4924 and 4925) (Edition: taken from individual coin limits)	(2) 5500



APPENDIX I

A SELECT NUMISMATIC BIBLIOGRAPHY

Listed below is a selection of general books on British numismatics and other works that the specialist collector will need to consult.

General Books:

BROOKE, G. C. *English Coins*. 3rd ed., 1966.
CHALLIS, C. E. (ed.) *A New History of the Royal Mint*. 1992
GRUEBER, H. A. *Handbook of the Coins of Great Britain and Ireland*. Revised 1970
KENYON, R. Ll. *Gold Coins of England*. 1884
NORTH, J. J. *English Hammered Coinage*, Vol. I, c. 650-1272. 1994; Vol. II, 1272-1662. 1991
STEWARTBY, Lord. *English Coins 1180-1551*. 2009
SUTHERLAND, C. H. V. *English Coinage, 600-1900*. 1972

Specialist Works:

ABRAMSON, T. Sceattas, *An Illustrated Guide*. 2006
ALLEN, D. *The Origins of Coinage in Britain: A Reappraisal*. Reprint 1978
ALLEN, D. F. *The Coins of the Coritani*. (SCBI no. 3) 1963
ALLEN, D. F. *English Coins in the British Museum: The Cross-and-Crosslets ('Tealby') type of Henry II*. 1951
ALLEN, M. *The Durham Mint*. 2003
ARCHIBALD, M. M. and BLUNT, C. E. *British Museum. Anglo-Saxon Coins. Athelstan to the reform of Edgar*. 924-c.973. 1986
ASKEW, G. *The Coinage of Roman Britain*. (1951) Reprinted 1980.
BESLY, E. M. *Coins and Medals of the English Civil War*. 1990
BLACKBURN, M. A. S. *Anglo-Saxon Monetary History*. 1986
— — *Viking Coinage and Currency in the British Isles*. 2011
BLUNT, C. E. and WHITTON, C. A. *The Coinages of Edward IV and of Henry VI (Restored)*.
BLUNT, C. E., STEWART, B.H.I.H. and LYON, C.S.S. *Coinage in Tenth-Century England. From Edward the Elder to Edgar's Reform*. 1989
BOON, G. C. *Coins of the Anarchy. 1135-54*. 1988
BRAND, J. D. *The English Coinage 1180-1247: Money, Mints and Exchanges* 1994
BROOKE, G. C. *English Coins in the British Museum: The Norman Kings*. 1916
BROWN, I. D., COMBER, C. H. & WILKINSON, W. *The Hammered Silver coins produced at the Tower Mint during the reign of Elizabeth I*. 2006
BROWN, I. D. and DOLLEY, M. *Bibliography of Coin Hoards of Great Britain and Ireland 1500-1967*. 1971
BUCK, I. *Medieval English Groats*. 2000
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For further references to British hammered coinage see *Sylloge of Coins of the British Isles*, a serial publication now comprising 62 volumes cataloguing collections in private hands and institutions. For a full list of the volumes published to date in this series, please contact Spink at the address below.

Other authoritative papers are published in the *Numismatic Chronicle, British Numismatic Journal and Spink's Numismatic Circular.* A complete book list is available from Spink & Son Ltd., 69 Southampton Row, Bloomsbury, London WC1B 4ET. Tel: 020 7563 4046 Fax: 020 7563 4068. Email: Books@spink.com

Further information regarding membership of the British Numismatic Society can be found at www.britnumsoc.org

TimeLine Auctions

www.timelineauctions.com

Northern Fairs Attendance Calendar

MIDLAND COIN FAIR	
National Motorcycle Museum Coventry Road, Bickenhill Solihull, West Midlands, B92 0EJ, UK	
13 January 2013	10 am – 3.30 pm
10 February 2013	10 am – 3.30 pm
10 March 2013	10 am – 3.30 pm
14 April 2013	10 am – 3.30 pm
12 May 2013	10 am – 3.30 pm
9 June 2013	10 am – 3.30 pm
14 July 2013	10 am – 3.30 pm
11 August 2013	10 am – 3.30 pm
8 September 2013	10 am – 3.30 pm
13 October 2013	10 am – 3.30 pm
10 November 2013	10 am – 3.30 pm
8 December 2013	10 am – 3.30 pm

HARROGATE COIN FAIR	
Old Swan Hotel, Swan Road Harrogate HG1 2SR, UK	
22 March 2013	11 am – 6 pm
23 March 2013	10 am – 2 pm

COIN & STAMP FAIR	
The Grandstand, York Racecourse York, YO23 1EX, UK	
18 January 2013	11 am – 6 pm
19 January 2013	10 am – 4 pm
19 July 2013	11 am – 6 pm
20 July 2013	10 am – 4 pm

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Please note that all dates may be subject to change.

APPENDIX II

LATIN OR FOREIGN LEGENDS ON ENGLISH COINS

A DOMINO FACTUM EST ISTUD ET EST MIRABILE IN OCULIS NOSTRIS. (This is the Lord's doing and it is marvellous in our eyes: *Psalm 118.23*.) First used on 'fine' sovereign of Mary.

AMOR POPULI PRAESIDIUM REGIS. (The love of the people is the King's protection.) Reverse legend on angels of Charles I.

ANNO REGNI PRIMO, etc. (In the first year of the reign, etc.) Used around the edge of many of the larger milled denominations.

CHRISTO AUSPICE REGNO. (I reign under the auspice of Christ.) Used extensively in the reign of Charles I.

CIVIUM INDUSTRIA FLORET CIVITAS. (By the industry of its people the State flourishes.) On the 1951 Festival Crown of George VI.

CULTORES SUI DEUS PROTEGIT. (God protects His worshippers.) On gold double crowns and crowns of Charles I.

DECUS ET TUTAMEN. (An ornament and a safeguard: Virgil, *Aenid,* v.262.) This inscription on the edge of all early large milled silver was suggested by Evelyn, he having seen it on the vignette in Cardinal Richelieu's Greek Testament, and of course refers to the device as a means to prevent clipping. This legend also appears on the edge of U.K. and Northern Ireland one pound coins.

DIEU ET MON DROIT. (God and my right.) On halfcrowns of George IV and later monarchs

DIRIGE DEUS GRESSUS MEOS. (May God direct my steps: *Psalm 118.133*.) On the 'Una' Five pounds of Queen Victoria.

DOMINE NE IN FURORE TUO ARGUAS ME. (O Lord, rebuke me not in Thine anger: *Psalm 6, 1.)*. First used on the half-florin of Edward III and then on all half-nobles.

DomiNus Deus Omnipotens REX. (Lord God, Almighty King.) Viking coins.

DUM SPIRO SPERO. (Whilst I live, I hope.) On the coins struck at Pontefract Castle during the Civil War after Charles I had been imprisoned.

EXALTABITUR IN GLORIA. (He shall be exalted in glory: *Psalm 111.9*.) On all quarter-nobles.

EXURGAT DEUS ET DISSIPENTUR INIMICI EIUS. (Let God arise and let His enemies be scattered: *Psalm* 68, 1.) On the Scottish ducat and early English coins of James I (VI) and was chosen by the King himself. Also on Charles I, civil war, and Declaration coins,

FACIAM EOS IN GENTEM UNAM. (I will make them one nation: *Ezekiel, 37, 22.)* On unites and laurels of James I.

FLORENT CONCORDIA REGNA. (Through concord kingdoms flourish.) On gold unite of Charles I and broad of Charles II.

HANC DEUS DEDIT. (God has given this, i.e. the crown .) On siege-pieces of Pontefract struck in the name of Charles II.

HAS NISI PERITURUS MIHI ADIMAT NEMO. (Let no one remove these [letters] from me under penalty of death.) On the edge of crowns and half-crowns of Cromwell.

HENRICUS ROSAS REGNA JACOBUS. (Henry united the roses, James the kingdoms.) On English and Scottish gold coins of James I (VI).

HONI SOIT QUI MAL Y PENSE. (Evil to him who evil thinks.) The Motto of the Order of the Garter, first used on the Hereford (?) halfcrowns of Charles I. It also occurs on the Garter Star in the centre of the reverse of the silver coins of Charles II, but being so small it is usually illegible; it is more prominent on the coinage of George III.

ICH DIEN. (I serve.) Aberystwyth Furnace 2d, and Decimal 2p. The motto of The Prince of Wales.

INIMICOS EJUS INDUAM CONFUSIONE. (As for his enemies I shall clothe them with shame: *Psalm* 132, 18.) On shillings of Edward VI struck at Durham House, Strand.

JESUS AUTEM TRANSIENS PER MEDIUM ILLORUM IBAT. (But Jesus, passing through the midst of them, went His way: *Luke iv. 30.)* The usual reverse legend on English nobles, ryals and hammered sovereigns before James I; also on the very rare Scottish noble of David II of Scotland and the unique Anglo-Gallic noble of Edward the Black Prince.

JUSTITIA THRONUM FIRMAT. (Justice strengthens the throne.) On Charles I half-groats and pennies and Scottish twenty-penny pieces.

LUCERNA PEDIBUS MEIS VERBUM EST. (Thy word is a lamp unto my feet: *Psalm 119, 105.)* Obverse legend on a rare half-sovereign of Edward VI struck at Durham House, Strand.

MIRABILIA FECIT. (He made marvellously: *Psalm 97.1.*) On the Viking coins of (?) York.

NEMO ME IMPUNE LACESSIT. (No-one provokes me with impunity.) On the 1984 Scottish one pound. Motto of The Order of the Thistle.

NUMMORUM FAMULUS. (The servant of the coinage.) The legend on the edge of the English tin coinage at the end of the seventeenth century.

O CRUX AVE SPES UNICA. (Hail! O Cross, our only hope.) On the reverse of all half-angels.

PAX MISSA PER ORBEM. (Peace sent throughout the world.) The reverse legend of a pattern farthing of Anne.

PAX QUÆRITUR BELLO. (Peace is sought by war.) The reverse legend of the Cromwell broad.

PER CRUCEM TUAM SALVA NOS CHRISTE REDEMPTOR. (By Thy cross, save us, O Christ, our Redeemer.) The normal reverse of English angels.

PLEIDIOL WYF I'M GWLAD. (True am I to my country.) Used on the 1985 Welsh one pound. Taken from the Welsh National Anthem.

POST MORTEM PATRIS PRO FILIO. (After the death of the father for the son.) On siege-pieces struck at Pontefract in 1648 (old style) after the execution of Charles I.

POSUI DEUM ADJUTOREM MEUM. (I have made God my Helper: *comp. Psalm* 54, 4.) Used on many English and Irish silver coins from Edward III until 1603. Altered to POSUIMUS and NOSTRUM on the coins of Philip and Mary.

PROTECTOR LITERIS LITERÆ NUMMIS CORONA ET SALUS. (A protection to the letters [on the face of the coin], the letters [on the edge] are a garland and a safeguard to the coinage.) On the edge of the rare fifty-shilling piece of Cromwell.

QUÆ DEUS CONJUNXIT NEMO SEPARET. (What God hath joined together let no man put asunder: *Matthew 19, 6.)* On the larger silver English and Scottish coins of James I after he succeeded to the English throne.

REDDE CUIQUE QUOD SUUM EST. (Render to each that which is his own.) On a Henry VIII type groat of Edward VI struck by Sir Martin Bowes at Durham House, Strand.

RELIGIO PROTESTANTIVM LEGES ANGLIÆ LIBERTAS PARLIAMENTI. (The religion of the Protestants, the laws of England, the liberty of the Parliament.) This is known as the 'Declaration' and refers to Charles I's declaration to the Privy Council at Wellington, 19 September, 1642; it is found on many of his coins struck at the provincial mints during the Civil War. Usually abbreviated to REL:PROT:LEG: ANG:LIB:PAR:

ROSA SINE SPINA. (A rose without a thorn.) Found on some gold and small coins of Henry VIII and later reigns.

RUTILANS ROSA SINE SPINA. (A dazzling rose without a thorn.) As last but on small gold only.

SCUTUM FIDEI PROTEGET EUM or EAM. (The shield of faith shall protect him, or her.) On much of the gold of Edward VI and Elizabeth.
SIC VOS NON VOBIS (Thus we labour but not for ourselves). 1994 £2 Bank of England.
TALI DICATA SIGNO MENS FLUCTUARI NEQUIT. (Consecrated by such a sign the mind cannot waver: from a hymn by Prudentius written in the fourth century, entitled 'Hymnus ante Somnum'.) Only on the gold 'George noble' of Henry VIII.
TIMOR DOMINI FONS VITÆ. (The fear of the Lord is a fountain of life: *Proverbs, 14, 27.)* On many shillings of Edward VI.
TVAETVR VNITA DEVS. (May God guard these united, i.e. kingdoms.) On many English Scottish and Irish coins of James I.
VERITAS TEMPORIS FILIA. (Truth, the daughter of Time.) On English and Irish coins of Mary Tudor.

Some Royal Titles:

REX ANGL*orum*—King of the English.
REX SAXONIORVM OCCIDENTALIVM —King of the West Saxons.
DEI GRA*tia* REX *ANGLiae* ET FRANC*iae DomiNus HYBerniae ET AQVITaniae*—By the Grace of God, King of England and France, Lord of Ireland and Aquitaine.
D*ei GRAtia Magnae Britanniae, FRanciae ET Hiberniae REX Fidei Defensor BRunsviciensis ET Luneburgen-sis Dux, Sacri Romani Imperii Archi-THesaurarius ET ELector*=By the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneburg, High Treasurer and Elector of the Holy Roman Empire.
BRITANNIARUM REX —King of the Britains (i.e. Britain and British territories overseas).
BRITT:OMN:REX:FID:DEF:IND:IMP: —King of all the Britains, Defender of the Faith, Emperor of India.
VIVAT REGINA ELIZABETHA — Long live Queen Elizabeth. On the 1996 £5 Queen's 70th birthday £5 crown.

APPENDIX III

NUMISMATIC CLUBS AND SOCIETIES

Coin News, *The Searcher* and *Treasure Hunting*, are the major monthly magazines covering numismatics. Spink's *Numismatic Circular* is long established, its first issue appeared in December 1892, and is now published 6 times a year. Many local clubs and societies are affiliated to the British Association of Numismatic Societies, (B.A.N.S) which holds an annual Congress. Details of your nearest numismatic club can be obtained from the Hon. Secretary, Phyllis Stoddart, British Association of Numismatic Societies, c/o Dept. of Numismatics, Manchester Museum, Oxford Road, Manchester M13 9PL email: phyllis.stoddart@manchester.ac.uk.

The two principal learned societies are the Royal Numismatic Society, c/o Department of Coins and Medals, the British Museum, Great Russell Street, Bloomsbury, London WC1B 3DG, and the British Numismatic Society, c/o The Secretary, Peter Preston-Morley, c/o Dix, Noonan, Webb, 16 Bolton Street, London, W1J 8BQ, email: ppm@dnw.co.uk. Both these societies publish an annual journal.

MINTMARKS AND OTHER SYMBOLS ON ENGLISH COINS

A Mintmark (*mm.)*, is a term borrowed from Roman and Greek numismatics where it showed the place of mintage; it was generally used on English coins to show where the legend began (a religious age preferred a cross for the purpose). Later, this mark, since the dating of coins was not usual, had a periodic significance, changing from time to time. Hence it was of a secret or 'privy' nature; other privy marks on a coin might be the code-mark of a particular workshop or workman. Thus a privy mark (including the *mintmark.)* might show when a coin was made, or who made it. In the use of precious metals this knowledge was necessary to guard against fraud and counterfeiting.

Mintmarks are sometimes termed 'initial marks' as they are normally placed at the commencement of the inscription. Some of the symbols chosen were personal badges of the ruling monarch, such as the rose and sun of York, or the boar's head of Richard III, the dragon of Henry Tudor or the thistle of James I; others are heraldic symbols or may allude to the mint master responsible for the coinage, e.g. the *mm.* bow used on the Durham House coins struck under John Bowes and the WS mark of William Sharrington of Bristol.

A table of mintmarks is given on the next page. Where mintmarks appear in the catalogue they are sometimes referred to only by the reference number, in order to save space, i.e. *mm. 28* (=mintmark Sun), *mm.28/74 (=mm.* Sun on obverse, *mm.* Coronet on reverse), *mm.* 28/- (=*mm.* Sun on obverse only).

TimeLine Auctions

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enquiries@timelineauctions.com

THE LONDON COIN FAIR	
Holiday Inn, Coram St. Bloomsbury London, WC1, UK	
2 February 2013	9.30 am – 5 pm
1 June 2013	9.30 am – 5 pm
7 September 2013	9.30 am – 5 pm
2 November 2013	9.30 am – 5 pm
BLOOMSBURY COIN FAIR	
The Bloomsbury Hotel 16-22 Great Russell Street London, WC1 3NN, UK	
5 January 2013	9.30 am – 1 pm
2 March 2013	9.30 am – 1 pm
6 April 2013	9.30 am – 1 pm
COINEX 2013	
The Ballroom, Millennium Hotel, London Mayfair Grosvenor Square, London W1K 2HP, UK	
27 September 2013	11 am – 5.30 pm
28 September 2013	10 am – 5 pm

London Fairs Attendance Calendar

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MINTMARKS AND OTHER SYMBOLS

1 Edward III, Cross 1 (Class B+C).
2 Edward III, broken Cross 1 (Class D).
3 Edward III, Cross 2 (Class E)
4 Edward III, Cross 3 (Class G)
5 Cross Potent (Edw. III Treaty)
6 Cross Pattée (Edw. III Post Treaty Rich. III).
7 (a) Plain of Greek Cross. (b) Cross Moline.
8 Cross Patonce.
9 Cross Fleuree.
10 Cross Calvary (Cross on steps).
11 Long Cross Fitchée.
12 Short Cross Fitchée.
13 Restoration Cross (Hen. VI).
14 Latin Cross.
15 Voided Cross (Henry VI).
16 Saltire Cross.
17 Cross and 4 pellets.
18 Pierced Cross.
19 Pierced Cross & pellet.
20 Pierced Cross & central pellet.
21 Cross Crosslet.
22 Curved Star (rayant).
23 Star.
24 Spur Rowel.
25 Mullet.
26 Pierced Mullet.
27 Eglantine.
28 Sun (Edw. IV).
29 Mullet (Henry V).
30 Pansy.
31 Heraldic Cinquefoil (Edw. IV).
32 Heraldic Cinquefoil (James I).
33 Rose (Edw. IV).
34 Rosette (Edw. IV).
35 Rose (Chas. I).
36 Catherine Wheel.
37 Cross in circle.
38 Halved Sun (6 rays) & Rose.
39 Halved Sun (4 rays) & Rose.
40 Lis-upon-Half-Rose.
41 Lis-upon-Sun & Rose.
42 Lis-Rose dimidiated.
43 Lis-issuant-from-Rose.
44 Trefoil.
45 Slipped Trefoil, James I (1).
46 Slipped Trefoil, James I (2).
47 Quatrefoil.
48 Saltire.
49 Pinecone.
50 Leaf (-mascle, Hen. VI).
51 Leaf (-trefoil, Hen. VI).
52 Arrow.
53 Pheon.
54 A.
55 Annulet.
56 Annulet-with-pellet.
57 Anchor.
58 Anchor & B.
59 Flower & B.
60 Bell.
61 Book.
62 Boar's Head (early Richard III).
63 Boar's Head (later Richard III).
64 Boar's Head, Charles I.
65 Acorn (a) Hen. VIII (b) Elizabeth.
66 Bow.
67 Br. (Bristol, Chas. I).
68 Cardinal's Hat.
69 Castle (Henry VIII).
70 Castle with H.
71 Castle (Chas. I).
72 Crescent (a) Henry VIII (b) Elizabeth.
73 Pomegranate. (Mary; Henry VIII's is broader).
74 Coronet.
75 Crown.
76 Crozier (a) Edw. III (b) Hen. VIII.
77 Ermine.
78 Escallop (Hen. VII).
79 Escallop (James I).
80 Eye (in legend Edw. IV).
81 Eye (Parliament).
82 Radiate Eye (Hen. VII).
83 Gerb.
84 Grapes.
85 Greyhound's Head.
86 Hand.
87 Harp.
88 Heart.
89 Helmet.
90 Key.
91 Leopard's Head.
91A Crowned Leopard's Head with collar (Edw. VI).
92 Lion.
93 Lion rampant.
94 Martlet.
95 Mascle.
96 Negro's Head.
97 Ostrich's Head.
98 P in brackets.
99 Pall.
100 Pear.
101 Plume.
102 Plume. Aberystwyth and Bristol.
103 Plume. Oxford.
104 Plume. Shrewsbury.
105 Lis.
106 Lis.
107 Portcullis.
108 Portcullis, Crowned.
109 Sceptre.
110 Sunburst.
111 Swan.
112 R in brackets.
113 Sword.
114 T (Henry VIII).
115 TC monogram.
116 WS monogram.
117 y or Y.
118 Dragon (Henry VII).
119 (a) Triangle (b) Triangle in Circle.
120 Sun (Parliament).
121 Uncertain mark.
122 Grapple.
123 Tun.
124 Woolpack.
125 Thistle.
126 Figure 6 (Edw. VI).
127 Floriated cross.
128 Lozenge.
129 Billet.
130 Plume. Bridgnorth or late declaration
131 Two lions.
132 Clasped book.
133 Cross pommée.
134 Bugle.
135 Crowned T (Tournai, Hen VIII)
136 An incurved pierced cross

The reign listed after a mintmark indicates that from which the drawing is taken. A similar mm. may have been used in another reign and will be found in the chronological list at the beginning of each reign.


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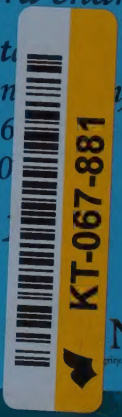
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